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FULL SUBSCRIPTION

\$66.50 Adult \$59.50 Concession

SINGLE TICKETS

\$14.50 Adult \$12.50 Concession

\$10 Kids/Students

\$10 The Final Quarter

Subscriptions are transferable but admit only one person per film. Excludes The Final Quarter.

Concessions: unemployed, pensioners & seniors - upon presentation of ID.

All films start at the advertised time.

HOW TO BOOK

Online: sff.org.au/Mackay
By Phone: 02 8220 6600
In Person: Mackay City Cinemas

Mackay City Cinemas
30 Gordon Street,
Mackay, QLD 4740
(07) 4957 3515

PRESENTED BY

Sydney Film Festival

Phone: 02 8220 6600

Email: tff@sff.org.au

Website: sff.org.au/tff

**SYDNEY
FILM
FESTIVAL**

Cover image: *Hearts and Bones*

TRAVELLING FILM FESTIVAL



Hearts and Bones

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville
NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong
TFF AT SEA to New Caledonia & Vanuatu roundtrip Sydney



Distinguished Partner



Travelling Film Festival acknowledges the financial assistance of Screen Australia and Screen Queensland and is supported by media partner ABC Tropical North and distinguished partner Princess Cruises.

MACKAY

MACKAY CITY CINEMAS
25 - 28 OCTOBER 2019

SCHEDULE

FRIDAY 25 OCTOBER

6:00 PM OPENING NIGHT RECEPTION

7:00 PM HEARTS AND BONES (15+)

SATURDAY 26 OCTOBER

12:15 PM YULI (M)

Screens with short film PRONE TO THE DRONE (All Ages)

3:15 PM PARASITE (MA15+)

6:30 PM PALM BEACH (M)

Screens with short film

GDP:GRANDMA'S DANGEROUS PROJECT (M)

SUNDAY 27 OCTOBER

11:00 AM THE THIRD WIFE (MA15+)

2:00 PM SORRY WE MISSED YOU (M)

Screens with short film TIES THAT BIND (M)

5:30 PM NEVER LOOK AWAY (M)

MONDAY 28 OCTOBER

6:00 PM THE FINAL QUARTER (PG)

(Special Screening with Filmmaker guest,
Not part of Subscription and Flexipass)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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Sign up to our eNews or to receive a print program in the post next year at sff.org.au/tff

OPENING NIGHT: HEARTS AND BONES



FRIDAY 25 OCT 6:00 PM RECEPTION, 7:00 PM FILM

Directed by Ben Lawrence | Australia | In English | 107 mins | 15+

SELECTED: SYDNEY FILM FESTIVAL 2019

War photographer Daniel Fisher (Hugo Weaving, *Mystery Road*, *The Matrix trilogy*) returns home to Sydney, and despite his partner's protests, prepares for yet another hazardous overseas assignment. At the same time, he is organising an upcoming exhibition of his work from the world's war zones. South Sudanese refugee, Sebastian (Andrew Luri), living happily in Australia with his wife and young child, learns that the exhibition will include images of a massacre in his village 15 years earlier. He finds Daniel and begs him to exclude those photographs. An unlikely friendship develops between the two men, but it is severely tested when Daniel makes a shocking discovery. With powerful performances from Weaving and Luri portraying men from very different backgrounds who bond over their shared trauma, director Ben Lawrence's beautifully acted debut feature is an intelligent, morally complex and deeply moving film.

"One of Hugo Weaving's finest performances on screen."
- SYDNEY MORNING HERALD

YULI



SAT 26 OCT 12:15 PM

Directed by Icíar Bollaín | Spain, Cuba, UK, Germany | In Spanish and English with English subtitles | 112 mins | M

SELECTED: SFF 2019

WINNER: JURY PRIZE, SAN SEBASTIAN FILM FESTIVAL 2018

A visual treat for ballet fans, this inspiring true story follows UK Royal Ballet's first black dancer, Carlos Acosta, combining a loving account of his upbringing in his native Havana with glorious dance sequences that flesh out his life story. We follow Acosta's impoverished childhood, his early struggles with his monumental talent and his stormy relationship with his father, who was as abusive as he was proud of his son's career. With his Acosta's legendary grace and power are lovingly depicted here by Icíar Bollaín (*The Olive Tree*, *Take My Eyes*) Acosta, although world-famous, never forgot his roots – as demonstrated by the film's unflinching commentary on racism, classism and politics.

"This energetic account of the life of the electrifying Cuban never shies away from the truth about his tough upbringing."

-THE GUARDIAN

Screens with short film
PRONE TO THE DRONE

PARASITE



SAT 26 OCT 3:15 PM

Directed by Bong Joon-ho | South Korea | In Korean with English subtitles | 131 mins | MA15+

WINNER: SYDNEY FILM PRIZE 2019, PALME D'OR, CANNES 2019

Bong regular Song Kang-ho (*The Host*, *Snowpiercer*) plays Ki-taek, whose family of four is close, but hopelessly unemployed. Without prospects, they hustle as best they can to scrape up the money to survive in their subterranean apartment. Hope comes in the form of an unusual offer. The son, Ki-woo, is recommended for a very well-paid tutoring job. Bearing a fake degree, he's interviewed at the luxurious home of the very wealthy Park family. With every frame beautifully composed, *Parasite* vividly contrasts the two families using humour, mystery and a creeping sense of tension, skillfully fusing genre elements in a wildly entertaining, visually extraordinary and intoxicating manner.

"The giddy, brilliant, and totally unclassifiable *Parasite* proves that Bong Joon-ho has become a genre unto himself."

-INDIEWIRE

PALM BEACH



SAT 26 OCT 6:30 PM

Directed by Rachel Ward | Australia | In English | 98 mins | M

SELECTED: SFF 2019

With a fantastic cast - skilfully directed by Rachel Ward (*Beautiful Kate*) - including Bryan Brown, Sam Neill, Richard E. Grant, Greta Scacchi, Jacqueline McKenzie and Heather Mitchell, *Palm Beach* raises universal issues through the prism of friendship. To mark his birthday, Frank (Brown) and Charlotte (Scacchi) decide to throw a three-day party at their luxurious house in Sydney's Palm Beach, welcoming their closest friends. Frank, Leo (Neill) and Billy (E. Grant) who were once involved in a band together; The Pacific Sideburns had one hit but little beyond that. The party starts well, with mouth-watering food and flowing champagne, but it doesn't take long for new and old resentments to emerge and, more seriously, the threat of an old secret coming to light.

"From the delivery of the dialogue to the subtle reactions in key scenes, the experienced cast do an outstanding job of making these characters interesting and authentic."

-ABC RADIO BRISBANE

Screens with short film
GDP:GRANDMA'S DANGEROUS PROJECT

THE THIRD WIFE



SUN 27 OCT 11:00 AM

Directed by Ash Mayfair | Vietnam | In Vietnamese with English subtitles | 96 mins | 15+

SELECTED: SFF 2019

WINNER: NETPAC AWARD, TORONTO FILM FESTIVAL 2018

In 19th century Vietnam, a shy teenager, through an arranged marriage, becomes the third wife of prosperous rural landowner Hung. She quickly comes of age, learning what she can about sex and the strict patriarchal hierarchy, and ultimately pins all her hopes on becoming the first of Hung's wives to bear him a son.

Writer/director Ash Mayfair based this feminist tale in part on her own family history, recruiting a splendid cast including the great Tran Nu Yên Khê (*The Scent of Green Papaya*). With ravishing cinematography *The Third Wife* brings the pastoral setting to life with a mix of lyricism and bracing immediacy.

"Debut director Ash Mayfair delivers a gorgeously intimate, evocative, and melancholy story of female subjugation in 19th-century Vietnam"

-VARIETY

SORRY WE MISSED YOU



SUN 27 OCT 2:00 PM

Directed by Ken Loach | UK | In English | 100 mins | M

NOMINATED: PALME D'OR, CANNES 2019

In his follow-up to the Palme d'Or winning *Daniel Blake*, Ken Loach masterfully depicts, with compassion and anger, a callous economic system designed to ignore the humanity of those on its lowest rung. Ricky, Abby and their two children live in Newcastle, England and are a loving family. Ricky has worked job after job, often involving manual labour, while Abby is an overworked but empathetic carer for the aged. Spending a large proportion of their income on rent, the couple realise that though they work longer and harder, they will never get ahead or attain their dream of owning a home. The app revolution offers Ricky a golden opportunity to buy a van, start his own business, and become a freelance deliveryman. But things don't work out as planned, and Ricky and his family soon find themselves on the brink.

"This is an expertly judged and profoundly humane movie, made without frills or fuss but startlingly direct in its emotional depiction of the tough stuff that is the fibre of so many ordinary lives.."

-THE HOLLYWOOD REPORTER

Screens with short film
TIES THAT BIND

NEVER LOOK AWAY



SUN 27 OCT 5:30 PM

Directed by Florian Henckel von Donnersmarck | Germany | In German with English subtitles | 189 mins | M

NOMINATED: 2018 OSCARS

Inspired by the life of revered artist Gerhard Richter, the film follows Kurt from his childhood in Nazi Germany, to his life as a young artist trained to capture the bravery of the working class of East Germany, to someone struggling to find his particular artistic vision when he enjoys freedom of expression in West Germany. At the story's centre is a beautiful and tragic love story, beginning when Kurt falls in love with fellow student Ellie (Paula Beer, *Transit*, SFF 2018). Though very much in love, Ellie's father Professor Seeband (Sebastian Koch, *The Lives of Others*) objects to the relationship and is determined to bring it to an end. With two of Germany's finest young actors, and an incredibly dramatic story, Donnersmarck carefully intertwines the romance with three key eras of German history in a fascinating way.

"Mesmerizing, compulsively watchable.. This meditation on art, memory and meaning is yet another deep-dive into the power psyche of the filmmaker's native Germany."

-THE WASHINGTON POST

THE FINAL QUARTER



MON 28 OCT 6:00 PM*

SPECIAL SCREENING + Q&A

Directed by Ian Darling | Australia | In English | 75 mins | PG

SELECTED: SFF 2019

The Indigenous leader and Sydney Swans player became a lightning rod for an intense public debate and widespread media commentary that divided the country. In the last three years of his career, Goodes was named Australian of the Year, accused of staging for free kicks, and performed an on-field war dance celebration. . Director Ian Darling's (*Suzu and the Simple Man*, SFF 2016) film is crafted using only archival footage aired at the time, which has been expertly edited: a technique seen most recently in documentaries such as *Amy* and *Senna*. The result is a powerful film that holds a mirror to Australia and suggests we reconsider what happened on and off the football field.

"*The Final Quarter* is inspiring, with a message that each of us will be remembered ultimately for two things: what we say and what we do."

-THE GUARDIAN

***ALL TICKETS \$10
NOT INCLUDED IN SUBSCRIPTIONS
OR FLEXIPASSES**

GDP: GRANDMA'S DANGEROUS PROJECT

Directed by Peeko Wong | Macao | 22 mins | M

SELECTED: SFF 2019

Three disillusioned grannies have a crazy idea. They plan to rob a bank so that they are sent to jail, and then don't need to worry about anything anymore.

PRONE TO THE DRONE

Directed by Daisy Montalvo | Australia | 12 mins | All Ages

SELECTED: SFF 2019

Sam spends his days working in sweltering heat and nights isolated from the world - every day's the same until a drone drops into his backyard.

TIES THAT BIND

Directed by Michael Hudson | Australia | 12 mins | M

SELECTED: SFF 2019

A young man is at odds with his single mother, who pushes him away with her bullying ways.

SUPPORT TFF

As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Mackay each year.

Make a tax-deductible donation today at sff.org.au/tff/support