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\$94.50 Adult \$81.00 Concession

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\$62.50 Adult \$57.50 Concession

### SINGLE TICKETS

\$15.50 Adult \$13.50 Concession

\$11 Kids/Students

*Subscriptions are transferable but admit only one person per film.*

*Flexipasses must be redeemed prior to the start of the festival.*

*Flexipasses can be redeemed for one ticket per film only.*

*Concessions: unemployed, pensioners & seniors - upon presentation of ID.*

*All films start at the advertised time.*

## HOW TO BOOK

Online: [sff.org.au/Waggawagga](http://sff.org.au/Waggawagga)

By Phone: 02 8220 6600

In Person: Forum 6 Cinemas

Forum 6 Cinemas

77 Trail St

Wagga Wagga NSW 2650

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## PRESENTED BY

Sydney Film Festival

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**SYDNEY  
FILM  
FESTIVAL**

Cover image: Hearts and Bones

# TRAVELLING FILM FESTIVAL

**BRINGING THE WORLD'S BEST  
CINEMA TO NSW**



Hearts and Bones

## TRAVELLING FILM FESTIVAL VISITS...

**NT** Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville

**NSW** Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong

**TFF AT SEA** Sydney to Port Douglas



Distinguished Partner



Travelling Film Festival acknowledges the financial assistance of Screen Australia and Create NSW and distinguished partner Princess Cruises.

# WAGGA WAGGA

**FORUM 6 CINEMAS**  
**6 - 8 MARCH 2020**

# SCHEDULE

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## FRIDAY 6 MARCH

- 6:00 PM OPENING NIGHT RECEPTION  
7:00 PM HEARTS AND BONES (15+)

## SATURDAY 7 MARCH

- 12:00 PM HONEYLAND (All Ages)  
2:30 PM PHOTOGRAPH (M)  
5:00 PM THE FAREWELL (PG)  
Screens with short film TIES THAT BIND (PG)  
7:30 PM PAIN AND GLORY (15+)

## SUNDAY 8 MARCH

- 11:00 AM WHEN TOMATOES MET WAGNER (PG)  
Screens with short film TUNGRUS (PG)  
1:30 PM OUT STEALING HORSES (15+)  
4:30 PM THE TRUTH (PG)  
7:30 PM PORTRAIT OF A LADY ON FIRE (M)

# STAY IN TOUCH

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Keep up to date with program and tour announcements, giveaways and more!



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Sign up to our eNews or to receive a print program in the post next year at [sff.org.au/tff](http://sff.org.au/tff)

# OPENING NIGHT: HEARTS AND BONES

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FRIDAY 6 MAR 6:00 PM RECEPTION, 7:00 PM FILM

*Directed by Ben Lawrence | Australia | In English | 107 mins | 15+*

SELECTED: SYDNEY FILM FESTIVAL 2019

War photographer Daniel Fisher (Hugo Weaving, *Mystery Road*, *The Matrix trilogy*) returns home to Sydney, and despite his partner's protests, prepares for yet another hazardous overseas assignment. At the same time, he is organising an upcoming exhibition of his work from the world's war zones. South Sudanese refugee, Sebastian (Andrew Luri), living happily in Australia with his wife and young child, learns that the exhibition will include images of a massacre in his village 15 years earlier. He finds Daniel and begs him to exclude those photographs. An unlikely friendship develops between the two men, but it is severely tested when Daniel makes a shocking discovery. With powerful performances from Weaving and Luri portraying men from very different backgrounds who bond over their shared trauma, director Ben Lawrence's beautifully acted debut feature is an intelligent, morally complex and deeply moving film.

"One of Hugo Weaving's finest performances on screen."  
- SYDNEY MORNING HERALD

## HONEYLAND



**SAT 7 MAR 12:00 PM**

*Directed by Ljubomir Stefanov, Tamara Kotevska | North Macedonia | In Turkish with English subtitles | 87 mins | All Ages*

**NOMINATED:** BEST FOREIGN FILM, BEST DOCUMENTARY OSCARS 2020

Filmmakers Stefanov and Kotevska filmed Hatidze and her bees over three years. The 50-something apiarist lives in an isolated cottage with her frail elderly mother. She seems content to tend her bees and make the occasional four-hour trip to market. One day, a large family and their herd of cattle move into the otherwise deserted mountain valley and her peaceful life is turned upside down. At first, Hatidze enjoys the company, and willingly shares her special brandy and her ancient beekeeping ways. But her trust is betrayed, and all too soon her bees are in jeopardy. Intimate, humorous and timeless, *Honeyland* also epitomises the delicate balance between humankind and nature.

"This bitter and beautiful Sundance-winning doc focuses on a single beekeeper as though our collective future hinges on her hives."

-INDIEWIRE

## PHOTOGRAPH



**SAT 7 MAR 2:30 PM**

*Directed by Ritesh Batra | India, USA, Germany | In Hindi, Gujarati and English with English subtitles | 110 mins | All Ages*

**SELECTED:** SYDNEY AND SUNDANCE FILM FESTIVALS 2019

Nawazuddin Siddiqui (*The Lunchbox, Lion*) is Rafi, a street photographer in frenzied Mumbai, snapping improvised portraits for tourists at the city's landmarks. When his ailing grandmother—who has always hoped that Rafi would start a family—comes to visit, he scrambles to appease her. A chance encounter with kind-hearted and lonely Miloni (Sanya Malhotra, *Dangal, Badhaai Ho*) offers the perfect opportunity, since she is happy to play along when Rafi asks her to be his pretend companion.

A film based on beautifully resonant moments, director Ritesh Batra's follow up to his festival favourite, *The Lunchbox*, beautifully captures the thin line between hypothetical and real, longing and nostalgia.

"A lovely ending, feels like a throwback to the old-fashioned big screen romances of yore."

-SCREEN INTERNATIONAL

## THE FAREWELL



**SAT 7 MAR 5:00 PM**

*Directed by Lulu Wang | USA | In English, Mandarin, Japanese and Italian with English subtitles | 100 mins | PG*

**WINNER:** BEST ACTRESS, GOLDEN GLOBES 2020

**NOMINATED:** BEST FOREIGN FILM, BAFTA 2020

Billi (Awkwafina, *Crazy Rich Asians, Jumanji 2*) is caught between two countries, not wholly identifying with American culture or Chinese traditions. When her beloved grandmother's persistent cough turns out to be terminal, the family decides it's better not to tell her the prognosis. Instead, they arrange a quasi-fake wedding so the clan can pay their respects to their beloved matriarch, without mentioning her illness. In this smart and funny tale, director Wang cleverly highlights the cultural and generational differences between East and West and the impact of severed connections and renewed family ties.

"The comedy ranges from sly verbal wit through borderline broad crowd-pleasing gags, but it's anchored at every step by the filmmaker's direct ties to the situation."

-THE HOLLYWOOD REPORTER

Screens with short film  
**TIES THAT BIND**

## PAIN AND GLORY



**SAT 7 MAR 7:30 PM**

*Directed by Pedro Almodóvar | Spain | In Spanish with English subtitles | 115 mins | 15+*

**NOMINATED:** BEST ACTOR, BEST FOREIGN FILM, ACADEMY AWARDS, GOLDEN GLOBES 2020

Revered filmmaker Pedro Almodóvar reunites with actor Antonio Banderas, following their previous highly successful collaborations (*The Skin I Live In*), in this personal and moving film. Filmmaker Salvador Mallo (Banderas, in one of his very finest performances) is suffering from a range of health issues and finds himself in a creative rut. This artistic limbo leads Salvador to reflect on his childhood (raised in poverty by his doting mother - a superb Penelope Cruz), his lovers, films and past glories. Almodóvar's latest masterpiece, full of life's small yet absurd moments and exquisite styling, which clearly riffs on his own life, is ultimately a gorgeous reflection on cinema, art, family and love.

"The artful symmetry is an Almodóvar hallmark, and his cinematic memento is filled with the intimate, indelible moments that made a life. You can feel his passion for cinema in every frame."

-ROLLING STONE

## WHEN TOMATOES MET WAGNER



**SUN 8 MAR 11:00 AM**

*Directed by Marianna Economou | Greece | In Greek, English and French with English subtitles | 72 mins | PG*

**SELECTED:** SFF 2019

In a small rural Greek village, two cousins run an organic farm, growing tomatoes with the help of some hard-working old ladies – and classical music blasted across the fields. Little jars of tomato paste, and layered antipasto savoury snacks are their hallmarks. With no machines for mass production, only weathered hands to crank the honey, slice the tomatoes, and apply each label one by one. They're clearly dedicated, but hampered by marketing acumen. With its sunny approach that's as laid-back and no-frills as the villagers themselves, this is a wonderfully endearing and optimistic documentary.

"Economou's passionate approach, combined with a carefully measured balance between the personal and the general on one hand, and the local and the universal on the other, makes for a deeply satisfying viewing experience."

-INDIEWIRE

Screens with short film  
**TUNGRUS**

## OUT STEALING HORSES



**SUN 8 MAR 1:30 PM**

*Directed by Hans Petter Moland | Norway | In Norwegian and Swedish with English subtitles | 123 mins | M*

**WINNER:** BERLIN FILM FESTIVAL 2019

Stellan Skarsgård (*Chernobyl, Mamma Mia*) shines as old Trond, a thoughtful yet lonely man who is prompted to recall a certain Norwegian summer that changed his life forever. Based on the novel of the same name, in 1948 young Trond and his father escape Oslo for the summer, arriving at a lodge in the idyllic forests of rural Norway. They wander through fields of tall grass, shower in the blistering rain, and fell trees for timber. Trond even makes friends with the boy next door. Their vacation is perfect until several incidents occur that mark a turning point in everyone's lives. With masterfully interwoven timelines spanning across generations, director Moland delivers a film immersed in Scandinavian nature that deals sensually with memory and loss.

"A hugely accomplished meditation on life, guilt and responsibility."

-HOLLYWOOD REPORTER

## THE TRUTH



**SUN 8 MAR 4:30 PM**

*Directed by Kore-eda Hirokazu | France | In French and English with English subtitles | 107 mins | PG*

**SELECTED:** VENICE INTERNATIONAL FILM FESTIVAL 2019

Written and directed by *Shoplifters* director, Kore-eda Hirokazu, outside of his native Japan, this enjoyable story brings together iconic Oscar-nominated actresses Catherine Deneuve and Juliette Binoche.

Deneuve plays Fabienne, an iconic French actress, currently shooting her latest movie, who is demanding and dismissive to those around her. When it comes to her own autobiography, however, she is more than happy to fudge the details. Upon the release of her book, she's visited by her estranged daughter Lumir (a soulful Binoche), son-in-law and struggling actor Hank (Ethan Hawke), and her young granddaughter. As Lumir dives into her mother's book, she finds that almost none of it aligns with her own memory of growing up, leading to confrontations and long-buried resentments that jumbles truth and fiction.

"If *Shoplifters* was a story about strangers pretending to be relatives, this is a story about relatives pretending to be strangers."

-INDIEWIRE

## PORTRAIT OF A LADY ON FIRE



**SUN 8 MAR 7:30 PM**

*Directed by Céline Sciamma | France | In French with English subtitles | 119 mins | M*

**SELECTED:** SFF 2019

**WINNER:** BEST SCREENPLAY, CANNES

Set in 18th century France, Céline Sciamma (*Girlhood*, SFF2014) returns with this beautifully calibrated, incandescent romance between a painter and her subject. Marianne is commissioned to do the wedding portrait of Héloïse, a young lady who has just left the convent. Héloïse is a reluctant bride-to-be and Marianne must paint her without her knowing. She observes her by day and secretly paints her at night. Intimacy and attraction grow all whilst Marianne paints the portrait that will end it all. With vulnerable and nuanced performances by its superb leads.

"Céline Sciamma has brought a superbly elegant, enigmatic drama that compels a shiver of aesthetic pleasure and fear."

-THE GUARDIAN

## SHORT FILMS

### TIES THAT BIND



*Directed by Michael Hudson | Australia | 12 mins | PG*

**SELECTED:** SFF 2019

A young man (Kamil Ellis) is at odds with his single mother (Elaine Crombie), who pushes him away with her bullying ways.

Screens with feature film

**THE FAREWELL**

### TUNGRUS



*Directed by Rishi Chanda | India | 13 mins | PG*

**SELECTED:** SFF 2019

A bolshy pet rooster turns the domestic life of a Mumbai family upside down.

Screens with feature film

**WHEN TOMATOES MET WAGNER**

## SUPPORT TFF



As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Wagga Wagga each year.

**Make a tax-deductible donation today at [sff.org.au/tff/support](http://sff.org.au/tff/support)**

## OUR AUDIENCES SAY:

"One of the best. Love the variety and high standard."

"Really enjoy the film festival even though I have to travel. Good excuse to stay in town. Please keep coming."

"We look forward to the festival returning year after year."