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*Flexipasses must be redeemed prior to the start of the festival.*

*Flexipasses can be redeemed for one ticket per film only.*

*Concessions: unemployed, pensioners & seniors - upon presentation of ID.*

*All films start at the advertised time.*

## HOW TO BOOK

Online: [sff.org.au/Tamworth](http://sff.org.au/Tamworth)  
By Phone: 02 8220 6600  
In Person: Forum 6 Cinemas

Forum 6 Cinemas  
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Tamworth NSW 2340  
(02) 6766 3707

## PRESENTED BY

Sydney Film Festival

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**SYDNEY  
FILM  
FESTIVAL**

Cover image: *Hearts and Bones*

# TRAVELLING FILM FESTIVAL

**BRINGING THE WORLD'S BEST  
CINEMA TO NEW SOUTH WALES**



Hearts and Bones

### TRAVELLING FILM FESTIVAL VISITS...

**NT** Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville  
**NSW** Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong  
**TFF AT SEA** Sydney to Port Douglas



Distinguished Partner



Travelling Film Festival acknowledges the financial assistance of Screen Australia and Create NSW and is supported by distinguished partner Princess Cruises

# TAMWORTH

**FORUM 6 CINEMAS**  
**27 - 29 MARCH 2020**

# SCHEDULE

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## FRIDAY 27 MARCH

6:00 PM OPENING NIGHT RECEPTION

7:00 PM HEARTS AND BONES (15+)

## SATURDAY 28 MARCH

12:00 PM FOR SAMA (M)

3:00 PM THE TRUTH (PG)

5:15 PM BELLBIRD (M)

7:30 PM PAIN AND GLORY (15+)

Screens with short film TIES THAT BIND (PG)

## SUNDAY 29 MARCH

11:30 AM OUT STEALING HORSES (15+)

2:00 PM THE PEANUT BUTTER FALCON (M)

Screens with short film PRONE TO THE DRONE (M)

4:30 PM HONEYLAND (All Ages)

7:00 PM SEBERG (M)

# STAY IN TOUCH

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Keep up to date with program and tour announcements, giveaways and more!



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Sign up to our eNews or to receive a print program in the post next year at [sff.org.au/tff](http://sff.org.au/tff)

# OPENING NIGHT: HEARTS AND BONES

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FRIDAY 27 MAR 6:00 PM RECEPTION, 7:00 PM FILM

*Directed by Ben Lawrence | Australia | In English | 107 mins | 15+*

SELECTED: SYDNEY FILM FESTIVAL 2019

War photographer Daniel Fisher (Hugo Weaving, *Mystery Road*, *The Matrix trilogy*) returns home to Sydney, and despite his partner's protests, prepares for yet another hazardous overseas assignment. At the same time, he is organising an upcoming exhibition of his work from the world's war zones. South Sudanese refugee, Sebastian (Andrew Luri), living happily in Australia with his wife and young child, learns that the exhibition will include images of a massacre in his village 15 years earlier. He finds Daniel and begs him to exclude those photographs. An unlikely friendship develops between the two men, but it is severely tested when Daniel makes a shocking discovery. With powerful performances from Weaving and Luri portraying men from very different backgrounds who bond over their shared trauma, director Ben Lawrence's beautifully acted debut feature is an intelligent, morally complex and deeply moving film.

"One of Hugo Weaving's finest performances on screen."  
- SYDNEY MORNING HERALD

## FOR SAMA



**SAT 28 MAR 12:00 PM**

Directed by Waad Al-Kateab, Edward Watts | Syria, UK | In Arabic and English with English subtitles | 100 mins | M

**WINNER:** BEST DOCUMENTARY, BAFTA 2020

**SELECTED:** ACADEMY AWARDS 2020, CANNES, BERLIN 2019

This intimate story is also a love letter from a young mother (Syrian filmmaker Waad al-Kateab) to her daughter Sama, told through five years of the uprising in Aleppo since 2012, as she falls in love, gets married and gives birth, all while conflict rises around her.

As the camera captures incredible stories of loss, laughter and survival we also see Waad wrestle with an impossible choice— whether or not to flee the city to protect her daughter's life, when leaving means abandoning the struggle for freedom. Ultimately this doco is both an intimate and epic journey into the female experience of war and hope.

"For Sama powerfully mixes the personal and the political to thought-provoking, emotional ends. The result is one of the best documentaries of 2019."

-EMPIRE

## THE TRUTH



**SAT 28 MAR 3:00 PM**

Directed by Kore-eda Hirokazu | France | In French and English with English subtitles | 107 mins | PG

**SELECTED:** VENICE INTERNATIONAL FILM FESTIVAL 2019

Written and directed by *Shoplifters* director, Kore-eda Hirokazu, outside of his native Japan, this enjoyable story brings together iconic Oscar-nominated actresses Catherine Deneuve and Juliette Binoche.

Deneuve plays Fabienne, an iconic French actress, currently shooting her latest movie, who is demanding and dismissive to those around her. When it comes to her own autobiography, however, she is more than happy to fudge the details. Upon the release of her book, she's visited by her estranged daughter Lumir (a soulful Binoche), son-in-law and struggling actor Hank (Ethan Hawke), and her young granddaughter. As Lumir dives into her mother's book, she finds that almost none of it aligns with her own memory of growing up, leading to confrontations and long-buried resentments that jumbles truth and fiction.

"If *Shoplifters* was a story about strangers pretending to be relatives, this is a story about relatives pretending to be strangers."

-INDIEWIRE

## BELLBIRD



**SAT 28 MAR 5:15 PM**

Directed by Hamish Bennett | New Zealand | In English | 96 mins | M

**SELECTED:** SFF 2019

Inspired by his own childhood neighbours, director Hamish Bennett (Ross & Beth) follows Ross (Marshall Napier, *The Light Between Oceans, Babe*), a largely silent man who farms his land alongside his far more exuberant wife Beth (Annie Whittle). When Beth suddenly dies, Ross is crushed but incapable of displaying his emotions. His son Bruce (Cohen Holloway, *Hunt for the Wilderpeople, The Breaker Upperers*) moves back in and tries to help, but is not suited to the farming life and also has great difficulties in expressing himself. Perfectly capturing love, loyalty and reliance in all the little moments whether buried under layers of cheeky banter or cow shit, Bennett brings a gracious tenderness in this exquisite, gentle film.

"An understated drama with an open heart and a lithe sense of humour."

-SCREEN INTERNATIONAL

## PAIN AND GLORY



**SAT 28 MAR 7:30 PM**

Directed by Pedro Almodóvar | Spain | In Spanish with English subtitles | 115 mins | 15+

**NOMINATED:** BEST ACTOR, BEST FOREIGN FILM, ACADEMY AWARDS, GOLDEN GLOBES 2020

Revered filmmaker Pedro Almodóvar reunites with actor Antonio Banderas, following their previous highly successful collaborations (*The Skin I Live In*), filmmaker Salvador Mallo (Banderas, in one of his very finest performances) is suffering from a range of health issues and finds himself in a creative rut. This artistic limbo leads Salvador to reflect on his childhood (raised in poverty by his doting mother - a superb Penelope Cruz), his lovers, films and past glories. Almodovar's latest masterpiece, full of life's small yet absurd moments and exquisite styling, is ultimately a gorgeous reflection on cinema, art, family and love.

"Almodovar goes further in a confessional mode than ever before."

-SYDNEY MORNING HERALD

Screens with short film **TIES THAT BIND**

## OUT STEALING HORSES



**SUN 29 MAR 11:30 AM**

Directed by Hans Petter Moland | Norway | In Norwegian and Swedish with English subtitles | 123 mins | M

**WINNER:** BERLIN INTERNATIONAL FILM FESTIVAL 2019

Stellan Skarsgård (*Chernobyl, Mamma Mia*) shines as old Trond, a thoughtful yet lonely man who is prompted to recall a certain Norwegian summer that changed his life forever. Based on the novel of the same name, in 1948 young Trond and his father escape Oslo for the summer, arriving at a lodge in the idyllic forests of rural Norway. They wander through fields of tall grass, shower in the blistering rain, and fell trees for timber. Trond even makes friends with the boy next door. Their vacation is perfect until several incidents occur that mark a turning point in everyone's lives. With masterfully interwoven timelines spanning across generations, director Moland delivers a film immersed in Scandinavian nature that deals sensually with memory and loss.

"A hugely accomplished meditation on life, guilt and responsibility."

-HOLLYWOOD REPORTER

## THE PEANUT BUTTER FALCON



**SUN 29 MAR 2:00 PM**

Directed by Tyler Nilson, Michael Schwartz | USA | In English | 97 mins | 15+

**WINNER:** AUDIENCE AWARD, SXSW FILM FESTIVAL 2019

Shia LaBeouf (*Borg vs McEnroe, Transformers*) and endearing newcomer Zack Gottsagen give beautifully compassionate performances in this uplifting story. Zak, is a young man living in an elderly care facility under the watchful eye of well-meaning Eleanor (Dakota Johnson) and roommate Carl, played with wry brilliance by the seasoned Bruce Dern (*Nebraska*). After a daring escape, Zak meets up with a dodgy fisherman Tyler (LaBeouf). The unlikely duo are chased cross-country by Tyler's enemies and Eleanor in this funny and charming story on what it means to be an outcast and the search for a life worth living.

"The Peanut Butter Falcon isn't shy of pushing your buttons, but the overall effect has an innocent charm and frankness."

Screens with short film **PRONE TO THE DRONE**

## HONEYLAND



**SUN 29 MAR 4:30 PM**

Directed by Ljubomir Stefanov, Tamara Kotevska | North Macedonia | In Turkish with English subtitles | 87 mins | All Ages

**WINNER:** GRAND JURY PRIZE, SUNDANCE 2019

**SELECTED:** SFF 2019 AND ACADEMY AWARDS 2020

Filmmakers Stefanov and Kotevska filmed Hatidze and her bees over three years. The 50-something apiarist lives in an isolated cottage with her frail elderly mother. She seems content to tend her bees and make the occasional four-hour trip to market. One day, a large family and their herd of cattle move into the otherwise deserted mountain valley and her peaceful life is turned upside down. At first, Hatidze enjoys the company, and willingly shares her special brandy and her ancient beekeeping ways. But her trust is betrayed, and all too soon her bees are in jeopardy. Intimate, humorous and timeless, *Honeyland* also epitomises the delicate balance between humankind and nature.

"This bitter and beautiful Sundance-winning doc focuses on a single beekeeper as though our collective future hinges on her hives."

-INDIEWIRE

## SEBERG



**SUN 29 MAR 7:00 PM**

Directed by Benedict Andrews | UK, USA | In English | 96 mins | M

**SELECTED:** VENICE FILM FESTIVAL 2019

Inspired by true events, Kristen Stewart (*The Twilight Saga*) stars in this tragic, real life story of actress Jean Seberg, who made her career breakthrough in Godard's 1960 *Breathless*. Worn out by her meteoric rise to stardom, Seberg leaves Paris and heads home to the USA. A chance meeting, leads her to support a radical group called The Black Panthers which attracts the attention of the FBI. Australian director Benedict Andrews (*Una* SFF 2018) sleekly draws interesting parallels between the 1960s and contemporary America as we follow Seberg, trying to prove herself as an actor of substance while also wanting to make a radical difference to the world. A captivating film that questions why people choose to walk down certain paths; and the very human compulsions that can attract us towards larger causes.

"Stewart keeps you glued throughout, giving a coolly compelling performance that becomes steadily more poignant as the subject unravels."

-THE HOLLYWOOD REPORTER

## SHORT FILMS

### TIES THAT BIND



Directed by Michael Hudson | Australia | 12 mins | PG

**SELECTED:** SFF 2019

A young man (Kamil Ellis) is at odds with his single mother (Elaine Crombie), who pushes him away with her bullying ways.

Screens with feature film **PAIN AND GLORY**

### PRONE TO THE DRONE



Directed by Daisy Montalvo | Australia | 12 mins | M

**SELECTED:** SFF 2019

Sam spends his days working in the sweltering Sydney heat as a traffic warden, and his nights home alone, isolated from the world. Every day is the same - until a drone drops from the sky into his backyard.

Screens with feature film **THE PEANUT BUTTER FALCON**

## SUPPORT TFF



As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Tamworth each year.

Make a tax-deductible donation today at [sff.org.au/tff/support](http://sff.org.au/tff/support)

### OUR AUDIENCES SAY:

"One of the best. Love the variety and high standard."

"Really enjoy the film festival even though I have to travel. Good excuse to stay in town. Please keep coming."

"We look forward to the festival returning year after year."