

BRENT MAIL presents...

PHOTO BOOTCAMP MAGAZINE



ISSUE 12 | March 2019

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Photographer: **WAYNE ZUSSMAN**

Country: **USA**

F/2.8 1/400SEC ISO200 | 60MM

A late summer sunset taken in Grasonville, Maryland. I just love the patterns formed lines in water's reflection of the sunset.

DRILL INSTRUCTOR'S MEMO

Welcome to issue 12 of Photo BootCamp Magazine!



Brent Mail

I can't believe it's been a full year since we published the first BootCamp magazine - and opened the doors to this amazing membership!

I'm so thankful to every one of you BootCampers who keep taking the challenge each month and creating these amazing images - you rock!

Love seeing your progress and getting to know you better.

This month's **BootCamp Challenge** is all about - PATTERNS.

Humans are designed to recognize patterns (or breaks in them) and because of this, they can be used to create amazing and interesting photos.

This month we explore just how powerful these repeating elements can be and how you can use them to boost viewer engagement.

On the following pages, take a look at the often mesmerizing ways our BootCamp members have used patterns to their advantage.

PATTERNS

PATTERNS

“Everything in the world could be found in the points of contact between them: all the ins and outs of the tides, the pulsations of stars in the sky, and the running of wolves across the cold north – all part of the same rhythm.” –

Traci Chee

PATTERNS



REPEAT PATTERN - ONE YEAR!

Guess what this issue represents?

ONE AMAZING YEAR OF **PHOTO BOOT CAMP ACADEMY!**

That's 12 consecutive issues of this magazine!

And 12 months of an awesome photography community full of sharing, inspiration, and photo creation goodness!

And what a perfect issue to celebrate patterns because my goal is to make this community a repeating pattern for years to come. And this is the first of many. But on to our photography lesson for the month, which I'm sure you can already guess is PATTERNS.

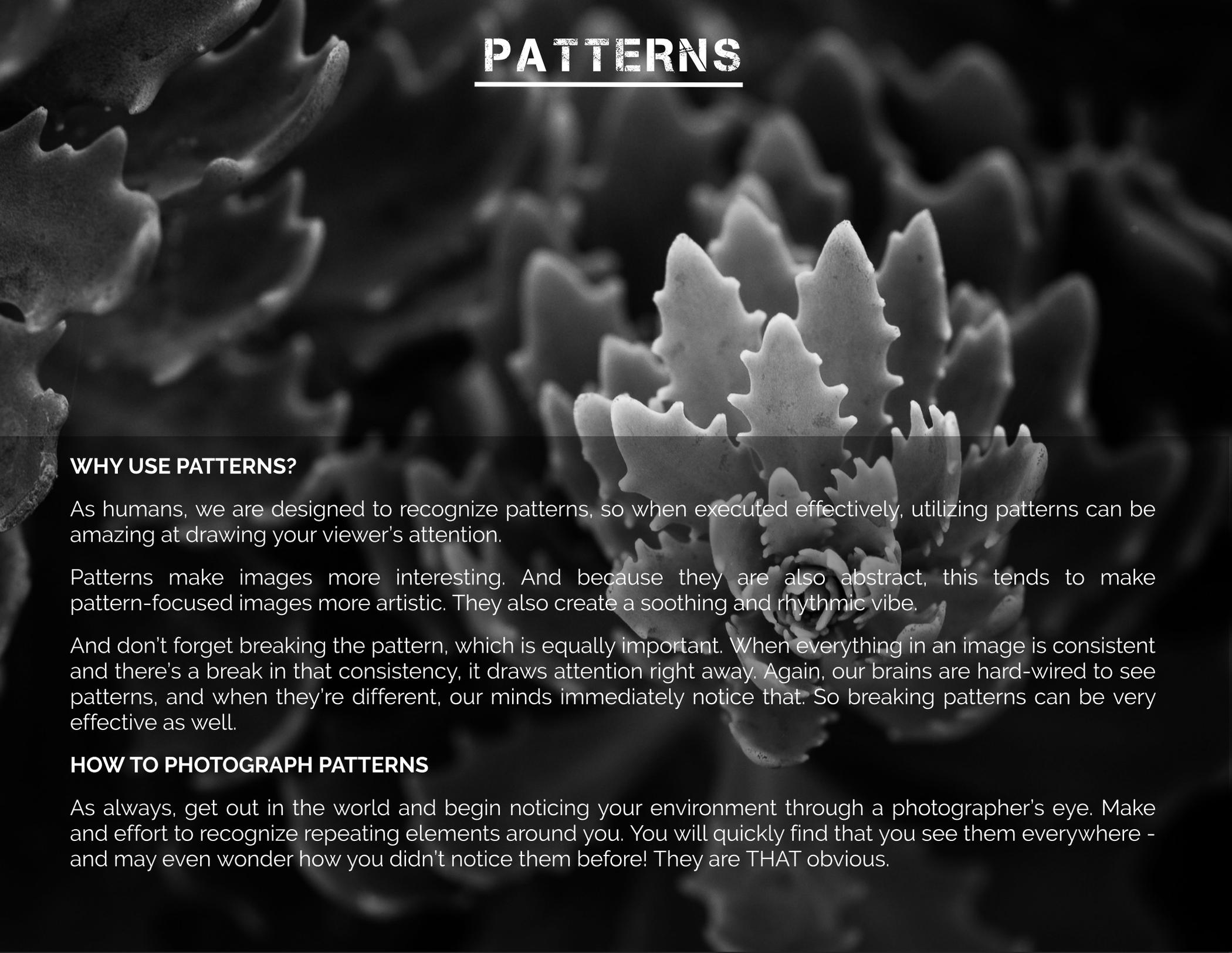
PLAY IT AGAIN, SAM!

What are patterns in photography all about?

First and foremost, they are repeated elements in a scene. They can be in the form of lines, colors, shapes, objects, or a combination thereof, within a photograph.

Next, it's a composition rule. That might seem a little funny at first, but consider this: when you are looking at a photo with patterns, it creates a whole new dimension of interest. And good composition is all about directing your audience's attention where YOU want it to go. So when creating images with patterns, you can really tell a story that you might not otherwise be able to.

PATTERNS



WHY USE PATTERNS?

As humans, we are designed to recognize patterns, so when executed effectively, utilizing patterns can be amazing at drawing your viewer's attention.

Patterns make images more interesting. And because they are also abstract, this tends to make pattern-focused images more artistic. They also create a soothing and rhythmic vibe.

And don't forget breaking the pattern, which is equally important. When everything in an image is consistent and there's a break in that consistency, it draws attention right away. Again, our brains are hard-wired to see patterns, and when they're different, our minds immediately notice that. So breaking patterns can be very effective as well.

HOW TO PHOTOGRAPH PATTERNS

As always, get out in the world and begin noticing your environment through a photographer's eye. Make an effort to recognize repeating elements around you. You will quickly find that you see them everywhere - and may even wonder how you didn't notice them before! They are THAT obvious.

PATTERNS

Once you find a pattern you'd like to capture, ask yourself these questions:

- What's the best angle? Down low to up high? Up high to down low? Near or far?
- What creative settings do you want to use? Shallow or deep depth of field? Or somewhere in between?
- How much of the pattern do you want to show? Can you simplify by zooming or cropping in? Does going wide strengthen the image?
- Is there a pattern break that would strengthen your image? Can you make one? Or is there a natural break?

Remember to remove distracting elements. This is especially important when because as stated above, pattern breaks draw attention. And not all pattern breaks are good.

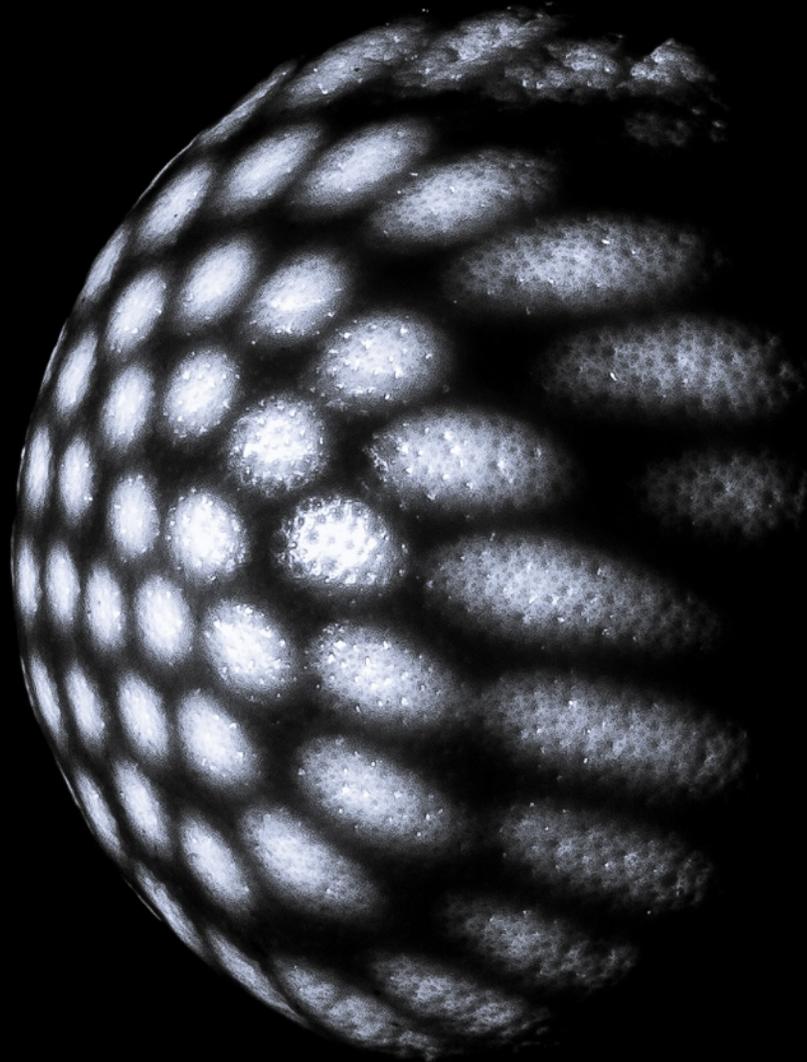
IN CONCLUSION

As humans, we're hard-wired to recognize patterns - or breaks in patterns. Learning to recognize and capture them well is a great way to create interesting and unique images.

Look for repeating lines, colors, shapes, objects, or a combination thereof, and see what cool photographs you can come up with.

MEMBERS' IMAGES





Photographer: **JUDY WARD**

Country: **CANADA**

F/16 1/250SEC ISO100 | 35MM

I'm calling this one 'Spot'. It's been too cold to do much outside for the last few weeks, so I decided to practice some flash photography indoors. The grapefruit is modeling the shadows created by a strainer thingy I have in the kitchen. Lots of circles within circles here, including the dimples on the grapefruit. Photographed on a black board and dark fabric background that successfully disappeared due to the small aperture.

Feedback: **KERRIE CLARKE**

Country: **AUSTRALIA**

Wow! I love the alternating spirals of dark shadows and light spots within spots! Also the way the crisp edge on the left just fades into the blackness on the right. It gives the impression that the grapefruit is rolling away. This is such a creative, well shot image, Judy well done.



Photographer: **PETER BRODY**
Country: **USA**

This is a picture I took while riding in a Tuk-Tuk (Taxi) in Phnom Penh, Cambodia. It was taken at night along a neon lit street. I liked the abstractness the patterns created by the lights. I lost the settings from my hard-drive back-up.

Feedback: **BRENT MAIL**

Country: **AUSTRALIA**

This image ROCKS Peter - wow!!! Reminds me of the movie "The Matrix", or an 80's computer game. Love all those patterns and bits of colour here and there. Stunning!

Photographer: **CHRISTIAN PIRON**

Country: **BELGIUM**

F/11 1/500SEC ISO100 | 48MM

While visiting one of the castles on the Loire in France, I saw how beautiful the ceilings were. Much of them had geometric figures. At first I didn't look at them, but after my visit I had a stiff neck. :-)

Feedback: **NICK ELLIS**

Country: **AUSTRALIA**

Wow - there's so much in this image. The obvious vertical and diagonal lines and then the eye is drawn to the detail in the triangles, I first thought lobsters, but it might be because I'm hungry!



Photographer: **ROMY VILLANUEVA**

Country: **PHILIPPINES**

SONY RX10 | F/3.5 1/500SEC ISO200 | 80MM

After consuming the last leaf in the branch, this guy (about 4 inches long) makes a U turn, stops and poses for a shot, very proud of what he and 10 others did to my jasmine plant. They have taken their last breakfast and they are all now resting in peace, unable to metamorphose into their final form permanently! Patterns in Nature. Taken handheld using a bridge camera.

Feedback: **KATHLEEN FEELEY**

Country: **USA**

Wonderful! I feel like this patterned pic could be turned into a children's storybook featuring this colorful character.

Photographer: **CHRISTINE ROCHER**

Country: **AUSTRALIA**

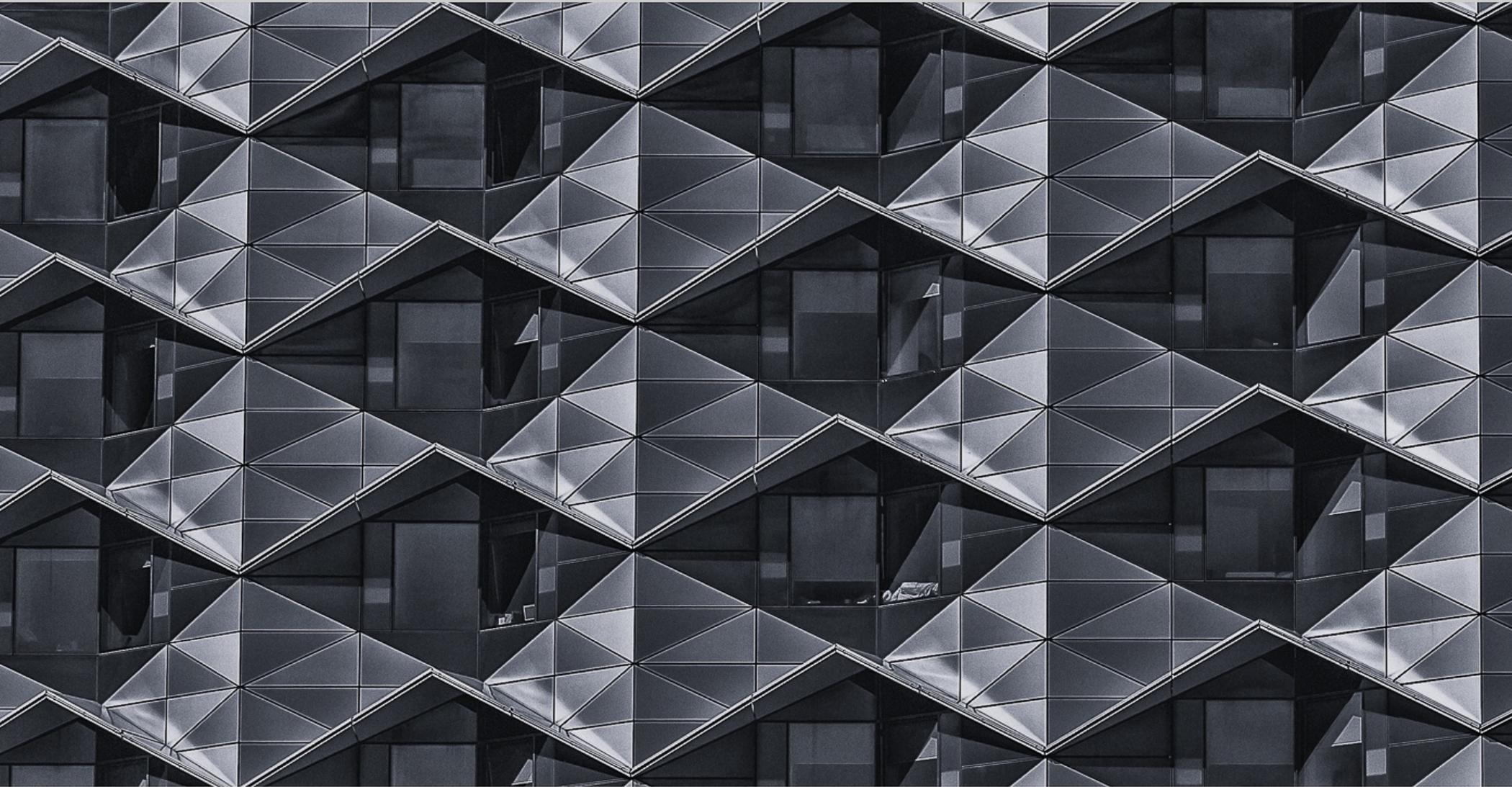
f/9 1/200SEC ISO100 | 63MM

This image is of a hospital building in South Perth. The patterns of the windows fascinated me so much that i went back to photograph them.

Feedback: **RICHARD HUTSON**

Country: **USA**

Rerro, Great pattern shot. I love the way you have captured the light and shadow of these repeating triangles ... perfect in black & white.





Photographer: **VALERIE WORTHEN**

Country: **USA**

F/11 1/500SEC ISO100 | 48MM

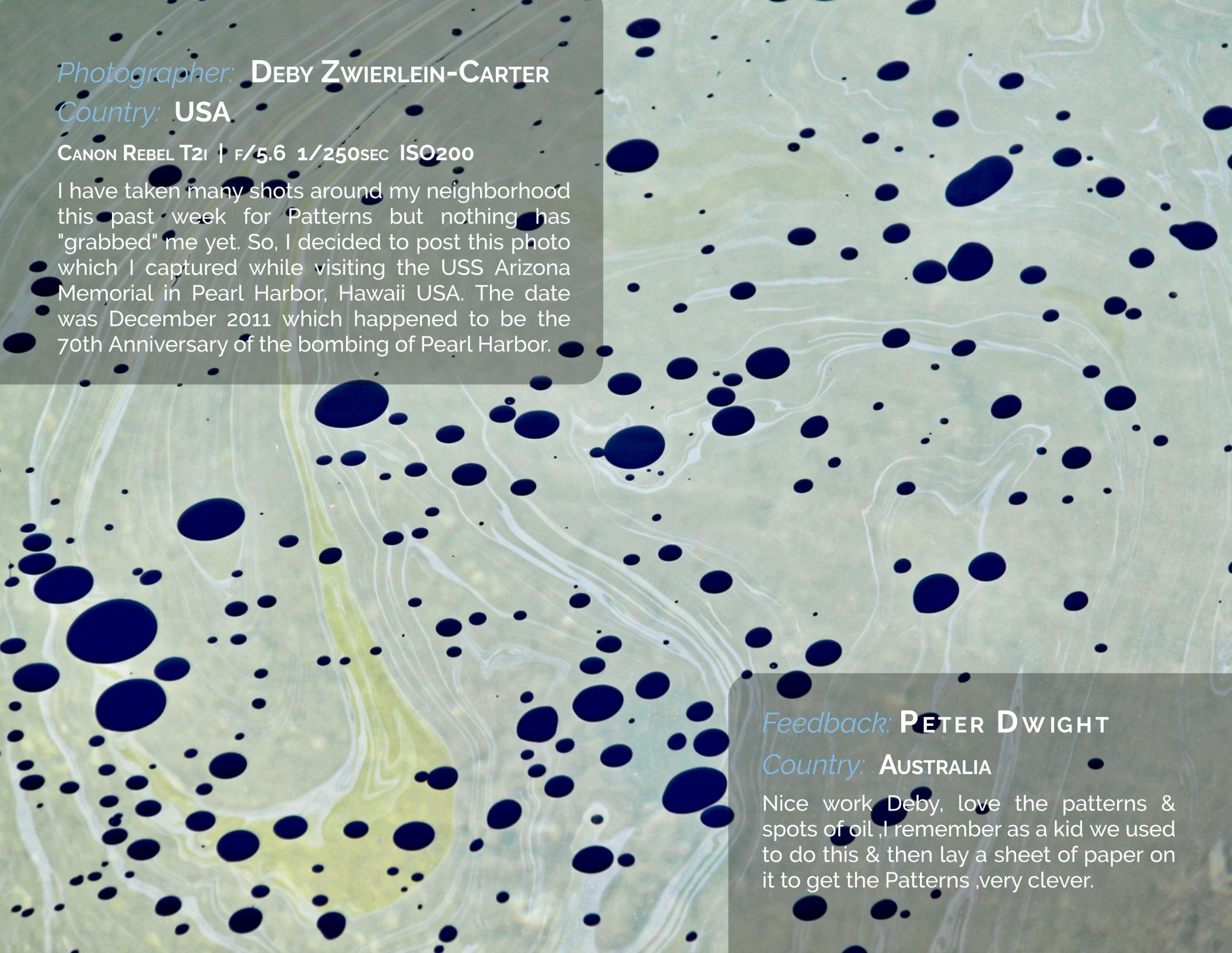
Sunrise out my front door two days ago. Very cold morning with light fog. The sunburst is what I was trying to capture. I tried several settings including an aperture of F22 but liked F11 best. After downloading to my computer I decided that there were several patterns in the drifting snow, the trees and the light rays so I decided to post.

Valerie Worthen

Feedback: **BRENT MAIL**

Country: **AUSTRALIA**

Wonderful capture Valerie - love the sunburst behind that tree - and yes the patterns in the snow is amazing. This image is all about that golden light. Well done.



Photographer: **DEBY ZWIERLEIN-CARTER**

Country: **USA**

CANON REBEL T2i | F/5.6 1/250SEC ISO200

I have taken many shots around my neighborhood this past week for Patterns but nothing has "grabbed" me yet. So, I decided to post this photo which I captured while visiting the USS Arizona Memorial in Pearl Harbor, Hawaii USA. The date was December 2011 which happened to be the 70th Anniversary of the bombing of Pearl Harbor.

Feedback: **PETER DWIGHT**

Country: **AUSTRALIA**

Nice work Deby, love the patterns & spots of oil, I remember as a kid we used to do this & then lay a sheet of paper on it to get the Patterns, very clever.



Photographer: **PETER DWIGHT**

Country: **AUSTRALIA**

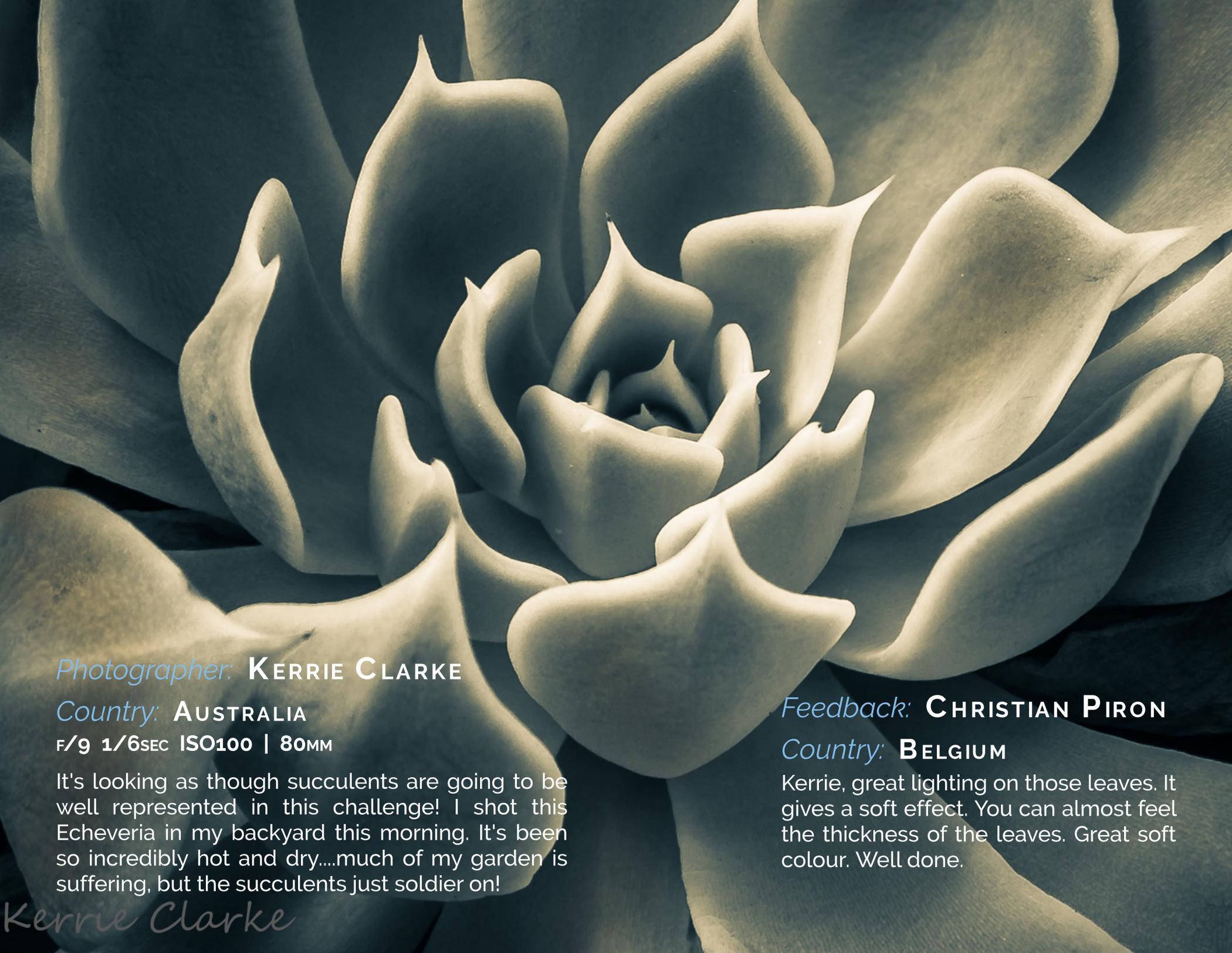
SONY A77 | F/7.1 1/100SEC ISO100 | 70MM

Balloon rising up past the cliff at my back yard, i think he drifted too close to the bank & trees ,pattern around the Balloon & down to the flame .

Feedback: **GINA SKINNER**

Country: **USA**

Wow Peter, the edits are a remarkable improvement, less distractions. I liked it before, but this is so much more. I love it! :)



Photographer: **KERRIE CLARKE**

Country: **AUSTRALIA**

F/9 1/6SEC ISO100 | 80MM

It's looking as though succulents are going to be well represented in this challenge! I shot this Echeveria in my backyard this morning. It's been so incredibly hot and dry....much of my garden is suffering, but the succulents just soldier on!

Kerrie Clarke

Feedback: **CHRISTIAN PIRON**

Country: **BELGIUM**

Kerrie, great lighting on those leaves. It gives a soft effect. You can almost feel the thickness of the leaves. Great soft colour. Well done.

Photographer: **DENIS O'BYRNE**

Country: **IRELAND**

F/8 1/25SEC ISO320 | 22MM

This first one is of brick I made with my late Dad may moons ago for our front party wall.

Feedback: **SHEREE EBANKS**

Country: **CAYMAN ISLANDS**

Love these bricks, Denis. You have given me an idea now too! I have been so busy the last couple of weeks, haven't had a chance to get out---so when I do, it will be a couple at a time! (eek) These remind me of the bricks/blocks we had here back in the 1970's. I also like the tones in this too.

Photographer: **RUTH LOPEZ**

Country: **USA**

F/11 3.2SEC ISO100 | 18MM

I wanted an iconic but unique photo when I was visited Bangkok a few months ago, and this one was so much fun. I had to ask my friend to hold my too-short tripod to keep my Canon from tipping over the railing. To me the distortions help represent the bizarre vibe of Bangkok, modern and ancient, sleek and gritty, harmonious and edgy, There's a beautiful temple behind the gate.

Feedback: **BRENT MAIL**

Country: **AUSTRALIA**

Excellent image Ruth, and welcome - love all those colourful patterns. Would love to see a larger version 2000px wide. Great use of a small aperture f/11 to get that starburst effect on this lights inside the temple.



Photographer: **GINA SKINNER**

Country: **USA**

PANASONIC DMC FZ70 | F/4.3 1/160SEC ISO100 | 35MM

an image of the Mid-Hudson River Suspension Bridge. Shot from the vantage point of the Walkway over the Hudson, part of a community trail that had previously served as a train trestle bridge that runs parallel. The installation of a chain link fence, added to prevent falling or jumping, presented a unexpected challenge which ultimately resulted in the following image. Converted to B/W in LR.



Feedback: **CHRISTINE ROCHER**

Country: **AUSTRALIA**

Gina, a very interesting perspective. having the fence in your shot certainly gives the image a different perspective as well as having a great pattern. The fence also acts, like frame, so you have a frame within a frame, so to speak. The image also tells a powerful story....even without knowing the reasons behind the fence, you get the feeling of 'Keep out' which works very well in black and white. Very well seen and taken!



Photographer: **SHEREE EBANKS**

Country: **CAYMAN ISLANDS**

NIKON D750 | F/2.8 ISO280 | 52MM

I am traveling at the moment, and in frigid NY. I am not sure I will get out and about for a few days, so here is one from our trip to NZ. I loved these succulents. Oh, I desaturated it, cropped in, rotated, and upped the contrast.

Feedback: **PHYLLIS KENNEDY**

Country: **USA**

Sherree, Really nice, looks macro to me, the pattern is very interesting and I like to water droplets.

Photographer: **BARBARA GILBERT**

Country: **USA**

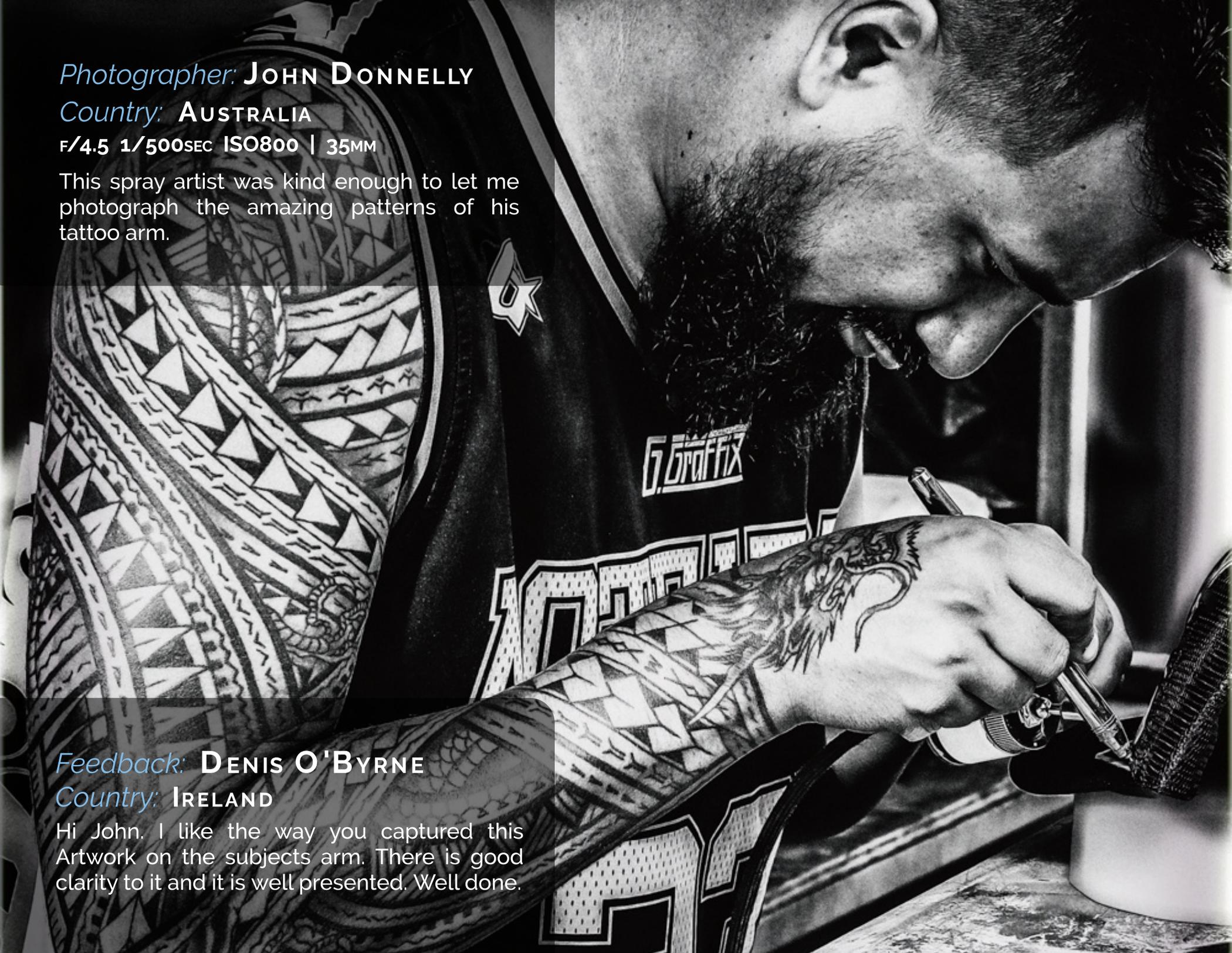
NIKON D750 | F/5 1/60SEC ISO450 | 50MM

Here is another picture about patterns. These patterns exist on a living creature from our National Aquarium.

Feedback: **GINA SKINNER**

Country: **USA**

There are still dragons amongst us! What an extraordinary capture, the remarkable detail of this image allows me to appreciate the unique color, patterns, and visual texture of the skin:) This medieval looking creature wears a striking chainmail hauberk,(armored collar), to protect its neck and throat, heavily patterned gauntlets, and a shimmering, blackened haubergeon (shirt). Dragons sometimes possess superpowers... such as walking on water, or flying. But we should all be relieved to know, there have been no reports of the fire breathing type for quite a number of centuries now! An amazing image, Barbara, that has inspired me to free my imagination...if for only a moment :)



Photographer: **JOHN DONNELLY**

Country: **AUSTRALIA**

f/4.5 1/500SEC ISO800 | 35MM

This spray artist was kind enough to let me photograph the amazing patterns of his tattoo arm.

Feedback: **DENIS O'BYRNE**

Country: **IRELAND**

Hi John. I like the way you captured this Artwork on the subjects arm. There is good clarity to it and it is well presented. Well done.

Photographer: **NICK ELLIS**

Country: **AUSTRALIA**

F/11 1/30SEC ISO100 | 78MM

One I prepared earlier. One of my favorites.

Feedback: **GINA SKINNER**

Country: **USA**

This is such an extraordinary image! It's so sharp that I am able to appreciate the fiery orange starburst explosion in the center... and it's emitting a thousand beams of light. Fireworks are so celebratory! :)

Photographer: **ROHN SHEARER**

Country: **USA**

Coming out to my car one morning, I found these ice puddles all over it & liked the patterns in the ice. I wish there had been more light & I would not have had to use such a high iso.



Feedback: **ROMY VILLANUEVA**

Country: **PHILIPPINES**

Amazing ! Never saw an ice puddle before. Great patterns and in sharp focus too. Good eyes Rohn.

Photographer: **TESSA BLEWCHAMP**

Country: **UNITED KINGDOM**

F/4 1/50SEC ISO200 | 105MM

I haven't managed to get out and about to find patterns yet, but have scouted around at home for some. This is the back of my office chair. I took it when the sun was shining on the white door of the office and used that as a background to set the pattern off. It was a good job I took it yesterday, as it's rained all day today!. Taken handheld (I must admit I didn't realise it was this slow, although I was shooting on manual).

Feedback: **ROMY VILLANUEVA**

Country: **PHILIPPINES**

This is a bit hypnotic, Tessa. Lovely pattern. For 105mm and with that shutter speed I would say you've got steady hands. Well focused.



Photographer: **ANANTH AKRISHNAN**
Country: **INDIA**

CANON 5DSR | F/16 ISO100 | 27MM

Saw the challenge and having clicked a photo during my last trip to London, I thought it may fit the pattern Challenge. Traveling again in June this year and I will improve with suggestions from my peers here and mentor.

Feedback: **ALAN SHARP**

Country: **AUSTRALIA**

Welcome Ananth. I love this and you have done a fantastic job capturing this. I just love old buildings and shopping malls like this, they are very unique and majestic in both design and looks. I love the composition with the light hanging from the ceiling, which breaks the pattern. You could also try shooting in portrait, rather than landscape orientation, as this would give a longer length of the pattern, while adding more lights to break the pattern. Well done.

Photographer: **ANDREW ROBINSON**

Country: **AUSTRALIA**

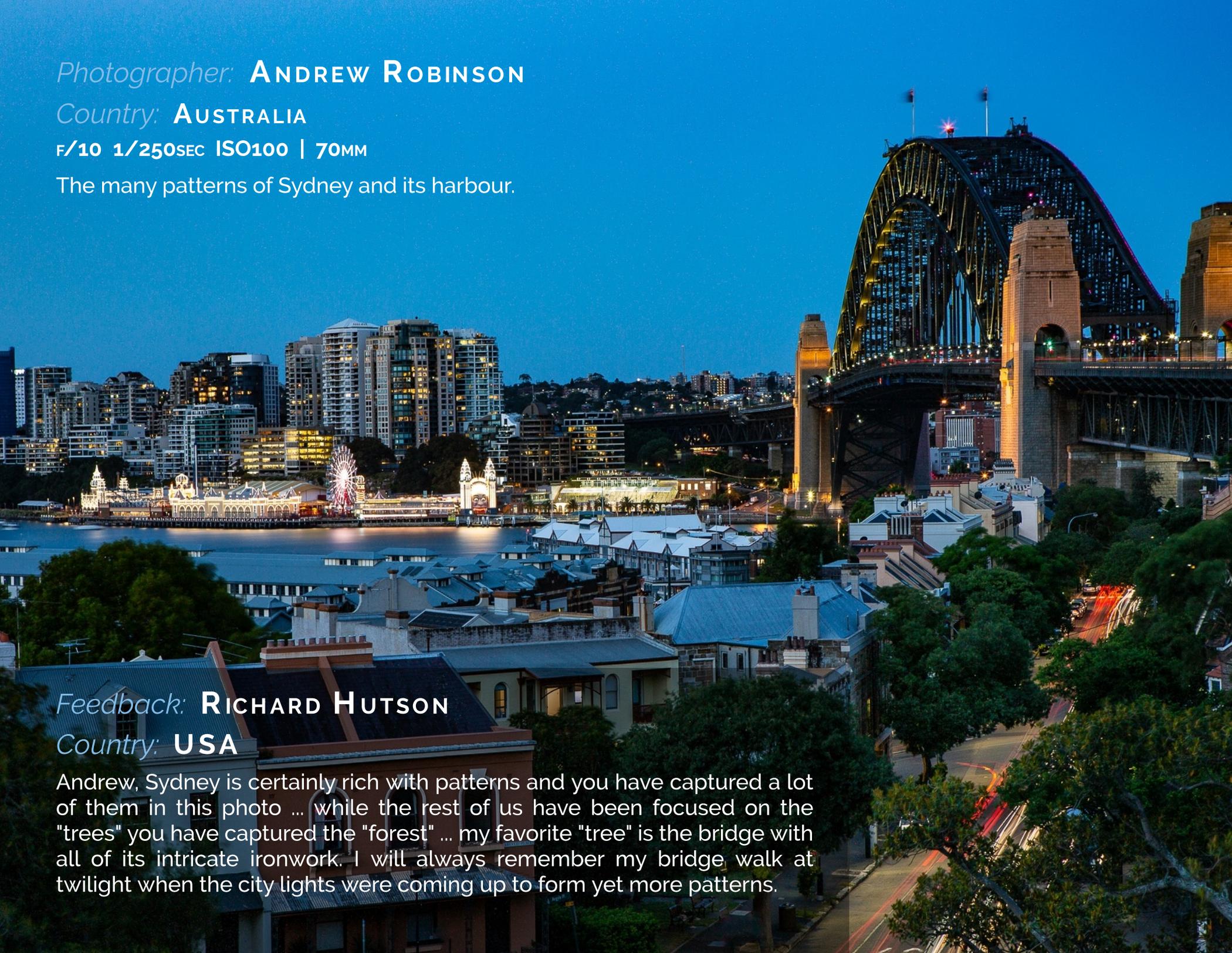
f/10 1/250SEC ISO100 | 70MM

The many patterns of Sydney and its harbour.

Feedback: **RICHARD HUTSON**

Country: **USA**

Andrew, Sydney is certainly rich with patterns and you have captured a lot of them in this photo ... while the rest of us have been focused on the "trees" you have captured the "forest" ... my favorite "tree" is the bridge with all of its intricate ironwork. I will always remember my bridge walk at twilight when the city lights were coming up to form yet more patterns.





Photographer: **RODNEY CHARLTON**

Country: **AUSTRALIA**

f/7.1 1/250SEC ISO200 | 28MM

Here are some patterns in this close up of the foliage of a tree I came across while walking along the foreshore of a local lake.

Feedback: **PETER DWIGHT**

Country: **AUSTRALIA**

Nice shot Rodney ,Nature is a wonder how it makes thing grow ,it appears to be almost perfectly fitted together & a vibrant colour, good composition & tack sharp.

**FEATURED
ARTIST**



**FEATURED
IMAGE**

ANDREW THOMSON
AUSTRALIA

Photographer: **ANDREW THOMSON**

Country: **AUSTRALIA**

F/11 1/80SEC ISO100 | 52MM

I have again returned to the Beach, This time I have looked to nature for inspiration. At Nudgee Beach (Brisbane) the receding tide always leaves behind a large variety of ripples in the sand. This photo was taken not long after sunrise and this line and broken shell caught the morning light. I have found the low angle, soft morning light accentuates the sand ridges and contrasts with shadows between.



GETTING TO KNOW OUR FEATURED ARTIST:

Brent: How did you get started in photography? What was your inspiration?

Andrew: *I guess you could say its in my blood. I have always had a keen interest in photography since being given a 'Box Brownie' using 176mm film when I was about 8. My father was a keen amateur developing his own film and was reasonably successful in regional competitions and only recently I discovered that one of my great, great something grandfathers was one of the very first photographers in the UK, practicing as early as 1845. I got into photography more in my mid-teens when I joined the Navy and spent the next 20 years travelling. I took snapshots to share with my family. Only a few years ago when I bought my first DSLR a Crop Framed Nikon D5300, my interest turned to passion and has now almost turned into an obsession.*



**ANDREW
THOMSON** | AUSTRALIA

Brent: What is the most challenging photo you've ever taken and how did you overcome those challenges?

Andrew: *Sunrise photos in general are very challenging. Just getting to a location can be a challenge for example last Saturday I left home at 02:45AM and drove 2 hours before climbing a very steep mountain in the dark for a mediocre sunrise. Photographically I am still searching for the 'Great One'. Too often I blow out the highlights as soon as the sun peeks above the horizon. I haven't yet overcome that problem but maybe for me it is the thrill of the chase.*

Brent: What advice would you give to someone just starting on their photography adventure?

Andrew: *Know your camera. Find out what all the buttons and settings do and take it off Auto mode.*

Read or watch a lot but get out and practice even more. Take note of peer reviews and don't be disheartened if you do not get the review you were expecting. Everyone will see the same scene in a different way and will comment accordingly. Sometimes those reviews will become 'light-bulb moments'. Don't be too critical of yourself.

FEATURED
ARTIST

ANDREW THOMSON
AUSTRALIA

Andrew's favorite inspirational quote:

"The single most important component of a camera is the twelve inches behind it."

- Ansel Adams

FEATURED ARTIST

ANDREW THOMSON AUSTRALIA

Brent: Tell us about the featured image: What was the inspiration behind it? What was your process to get it? How did you do the post processing?

Andrew: *The featured image was captured at Nudgee Beach, a Northern suburb of Brisbane. I had never been here and arrived after sunrise. This area is noted for its sand and mud flats and the patterns left after the receding tide. The sun was too high for sunrise photography but was still low enough for the soft low angle light to highlight the sand ridges and light up the white spots on the shell.*

I did not do too much in post-production. Just some cropping, minor tweaking of the contrast and softening of the white balance. And finally a small amount of lightening of the shell with the adjustment brush.

Brent: What inspires and motivates you to continue taking pictures?

Andrew: *Life has its challenges and stress is a common consequence. Photography is where I go to be selfish and do something just for 'me' but if I also happen to capture an image which inspires others then my day has been successful. I do much of my shooting at dawn and sitting alone in the dark or pre-sunrise twilight gives me time to think and reflect on just about everything. There is so much beauty in the landscape and I just love watching the world wake up.*



FEATURED
ARTIST

ANDREW THOMSON
AUSTRALIA

Brent: The sky's the limit, no constraints...What are your grand photography dreams?

Andrew: *If I had the resources, I would travel continuously and take photos. I have two destinations at the top of my bucket list. The first is to trek through as much of Scotland as I can (summer and winter). The second place is the Faroe Islands and to photograph the Northern Lights. If in the process I can make a living from photography so much the better but not a deciding factor. I would also like to upgrade my old D5300 but at the moment its holding its own quite admirably.*

Brent: How do you educate yourself to improve your photography skills?

Andrew: *I have to admit that I do learn quite a lot from YouTube. There are a number of photographers I follow including Thomas Heaton, Nigel Danson and Mike Brown to name a few. They are all UK based and not only do they showcase the places in the UK I want to photograph but their start to finish explanations from choice of location to composition, light etc. through to post production are not only inspirational but educational and entertaining. For Lightroom tutorials I go to Lucy Martin's and Julienne Kost's Channels. I am inspired by Dale Sharp, a local photographer, I read plenty of E-Book's and also have a small library of hard copy books. I have also joined a Photowalk group. I have done a couple of photography workshops and short courses, but I think however, my greatest leap forward in my photographic journey has been since I joined Brent's Bootcamp at the beginning of Challenge 6 (Black and White) The challenges have forced me into doing things differently, photographing things I would not usually photograph, and the peer reviews have been so constructive and helpful.*

MEMBERS' IMAGES



Photographer: **CINDI KISIEL-SMITH**

Country: **USA**

f/8 1/240SEC ISO100 | 50MM

Won't stop raining here in the Southeast so I needed some color inspiration. I took this in Cartagena Colombia. I was really energized by all the color when I saw this gentleman's display of bags.

Feedback: **DENIS O'BYRNE**

Country: **IRELAND**

Hi Sara. This is a lovely capture. I even feel cold looking at it. Well done.





Photographer: **DENISE MCKAY**

Country: **USA**

SONY A7R II | F/5.6 1/100SEC ISO160 | 90MM

For the patterns challenge I've submitted what I believe is an ornamental cabbage. I converted it to black and white as I feel it highlighted the pattern better.

Feedback: **PETER BRODY**

Country: **USA**

Denise, I like both the sharpness and softness of the petals. The black and white helps accentuate the shadows.

Photographer: **BRENT MAIL**

Country: **AUSTRALIA**

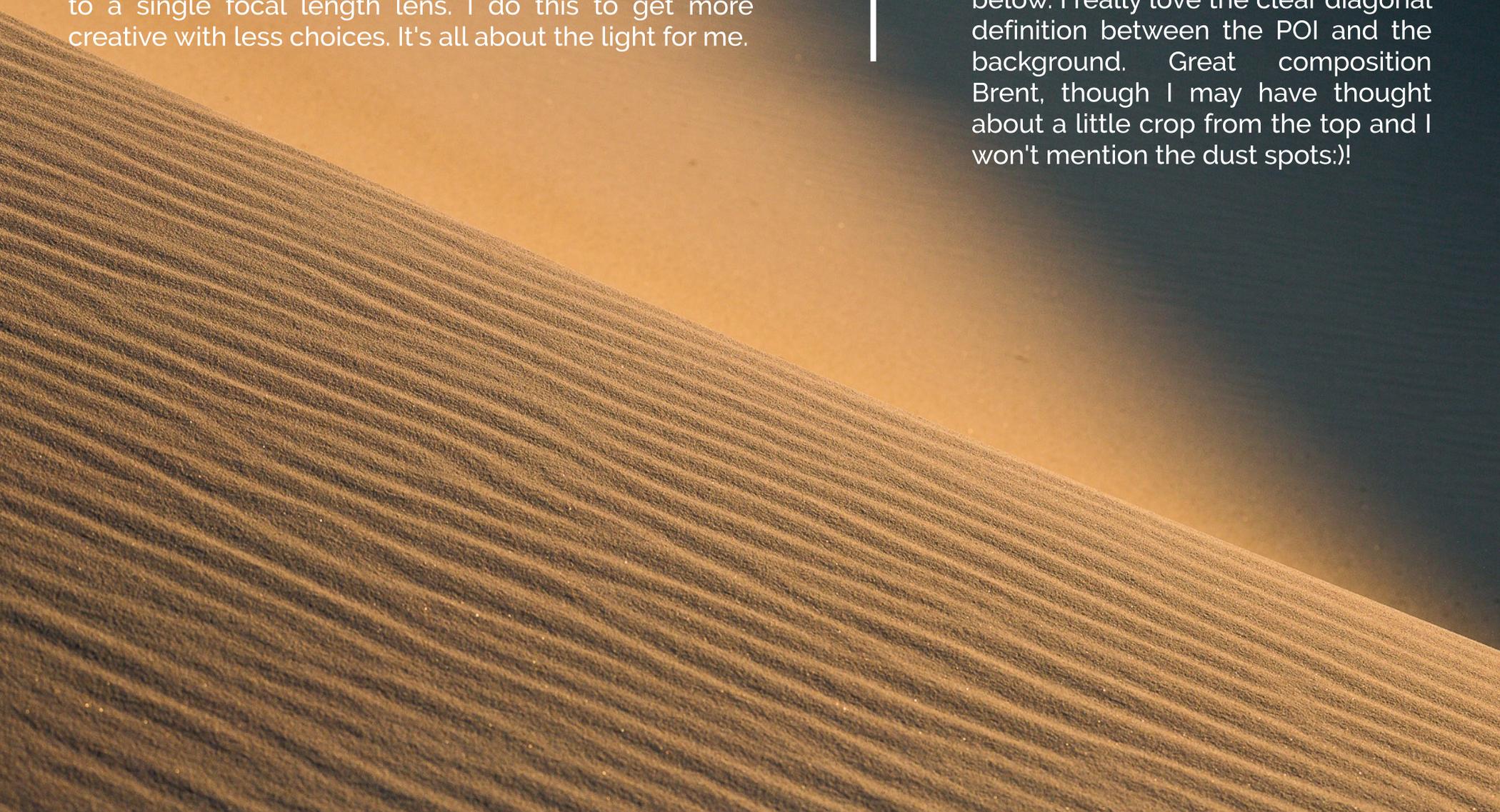
F/8.0 1/400SEC ISO500

Here is an image I wanted to share - it think it screams patterns. It's just before sunset on the sand dunes near my campsite. Love the way the shadows and light changes from minute to minute. I was limiting myself to a single focal length lens. I do this to get more creative with less choices. It's all about the light for me.

Feedback: **KERRIE CLARKE**

Country: **AUSTRALIA**

Wow, I love this, Brent! for me. I see you laying on your tummy, capturing the ripples /ridges in the sand close up with a dash of the last rays in front of a shaded rippled sand below. I really love the clear diagonal definition between the POI and the background. Great composition Brent, though I may have thought about a little crop from the top and I won't mention the dust spots:)



Photographer: **SARA O'BRIEN**

Country: **USA**

f/3.5 1/25SEC ISO560 | 16MM

So one of the gifts my daughter brought back from Italy was this olive wood spoon. I love the patterns of the light and dark wood, separated from the counter by the bowl. I think my focus is a little off, probably from being handheld or still getting used to the way this camera focuses.

Feedback: **JIM ALBERTSON**

Country: **USA**

Sara, nice contrasting patterns between the granite countertop and the spoon. Both are definitely patterns but very different and they seem to compliment each other nicely.





Photographer: **CAROL PESEK**

Country: **USA**

I'm brand new to BootCamp and and this is my first posting of an image. Added fill flash. In keeping with the patterns theme and because of my addiction to coffee, I felt like this was the best way to spend a cold Sunday morning.

Feedback: **DEBY ZWIERLEIN-CARTER**

Country: **USA**

Welcome Carol. Such lovely detail, beautiful tea cup and interesting pattern on the wood table. Very unique.

BEFORE



Photographer: **DEON HOFFMAN**

Country: **AUSTRALIA**

f/5.6 1/125sec ISO100 | 300mm

Patterns In the Gras: image was taken on a safari in South Africa. Was a difficult choice between this image in colour or in B&W. The latter being a bit harsh on the eye.

AFTER



Feedback: **BRENT MAIL**

Country: **AUSTRALIA**

Love the natural patterns that zebras have and like the interaction from these two. I think your choice of colour is good here because the colour kind of frames the 2 zebras and makes them stand out more. I'm wondering whether a little increase in the shadows would help this image - just a thought?



Photographer: **DERRYL FREISEN**

Country: **THAILAND**

f/8.0 1/120SEC ISO320 | 140MM

Little Hmong girl in full traditional regalia stands guard with her homemade bow and arrow near the rugged mountain border of northern Thailand and Laos at Phu Chi Fa cliffs. Every tribal group in Southeast Asia has ancient patterns of weaving that preserve their culture and language. It is said during the cultural revolution in China, the Hmong preserved their writing system by weaving their "forbidden" alphabet into their clothing! I am blessed to be on an amazing team helping preserve many of these cultures by recruiting young linguists to live among these people and help create alphabets for hundreds of languages still with no writing system.

Feedback: **VALERIE WORTHEN**

Country: **USA**

Makes me wonder what she is thinking. Beautiful costume and portrait. Nicely done.

Photographer: **JANET RHEAD**

Country: **AUSTRALIA**

NIKON D3200 | F/5.6 1/800SEC ISO200 | 105MM

Taken at the Botanic Gardens in Brisbane. I love the colours and the layered effect of the petals in these flowers.



Feedback: **RICK MUELLER**

Country: **USA**

Super cool image Janet! Your "point of interest" flower is beautiful with perfect layers! It's so interesting that the three flowers behind are each in a different stage of bloom. The front flower is leading the way encouraging the others... "keep going, you'll be like me soon"... ha-ha!! Nice.

Photographer: **JENNY GREGORY**

Country: **AUSTRALIA**

NIKON D5100 | F/5.6 1/125SEC | 300MM

This spider's web was in my garden for a few days before the spider showed itself...by the way, I haven't seen it since! I crouched down to be level with it so I could fill the frame with its image.



Feedback: **ROMY VILLANUEVA**

Country: **PHILIPPINES**

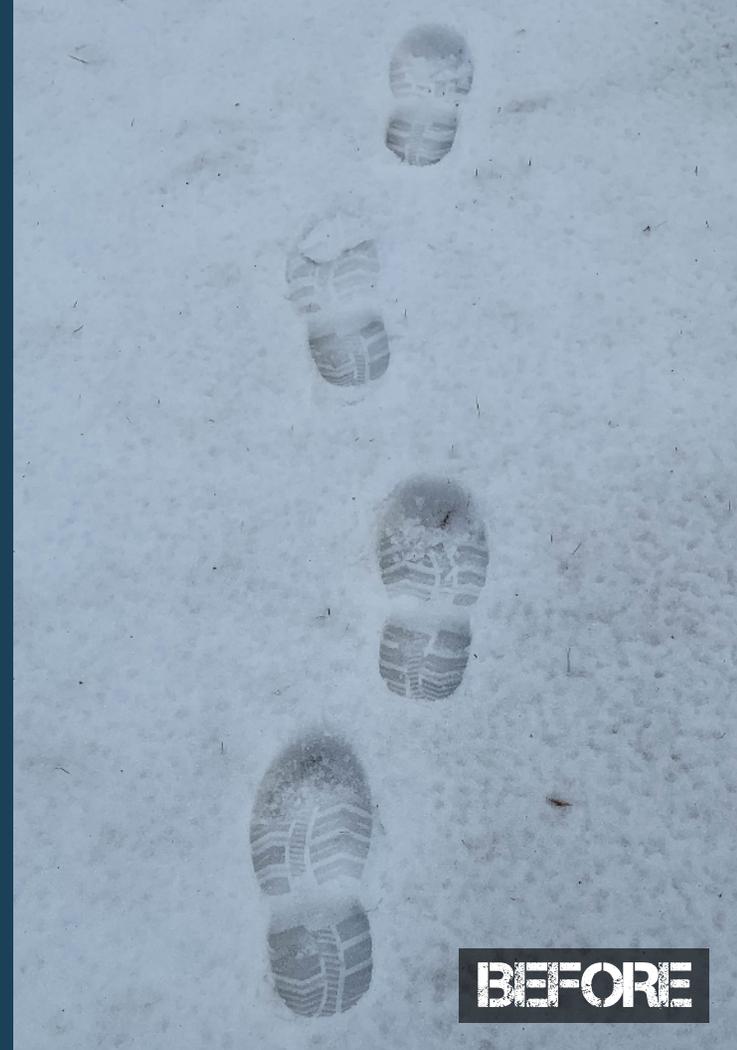
Great capture Jenny. Good clarity in the web and the spider is sharply focused. Nice first post.

Photographer: **JUAN ACOSTA**

Country: **USA**

IPHONE XS MAX | F/1.8 1/1250 ISO25 | 4.25MM

I just hit the AWB and it made it that way. I changed the white point.



Feedback: **SIG RANNEM**

Country: **CANADA**

Juan, I really like the simplicity of this - very effective and good work!



Photographer: **AMBER PALLAS-BRUNT**

Country: **USA**

f/8 1/40sec ISO100

This image was taken in Thailand. I'm naturally drawn to repetitive patterns and are some of my most favorite things to photograph.

Feedback: **DENIS O'BYRNE**

Country: **IRELAND**

Hi Amber.. Nice pattern lines and colours. Good composition and well taken. Well done.

Feedback: **CHRISTIAN PIRON**

Country: **BELGIUM**

Jim, great picture with all those layered lines full of patterns. Great composition. Good to see the fog or low-hanging clouds in the distance. Great colours. Well done.

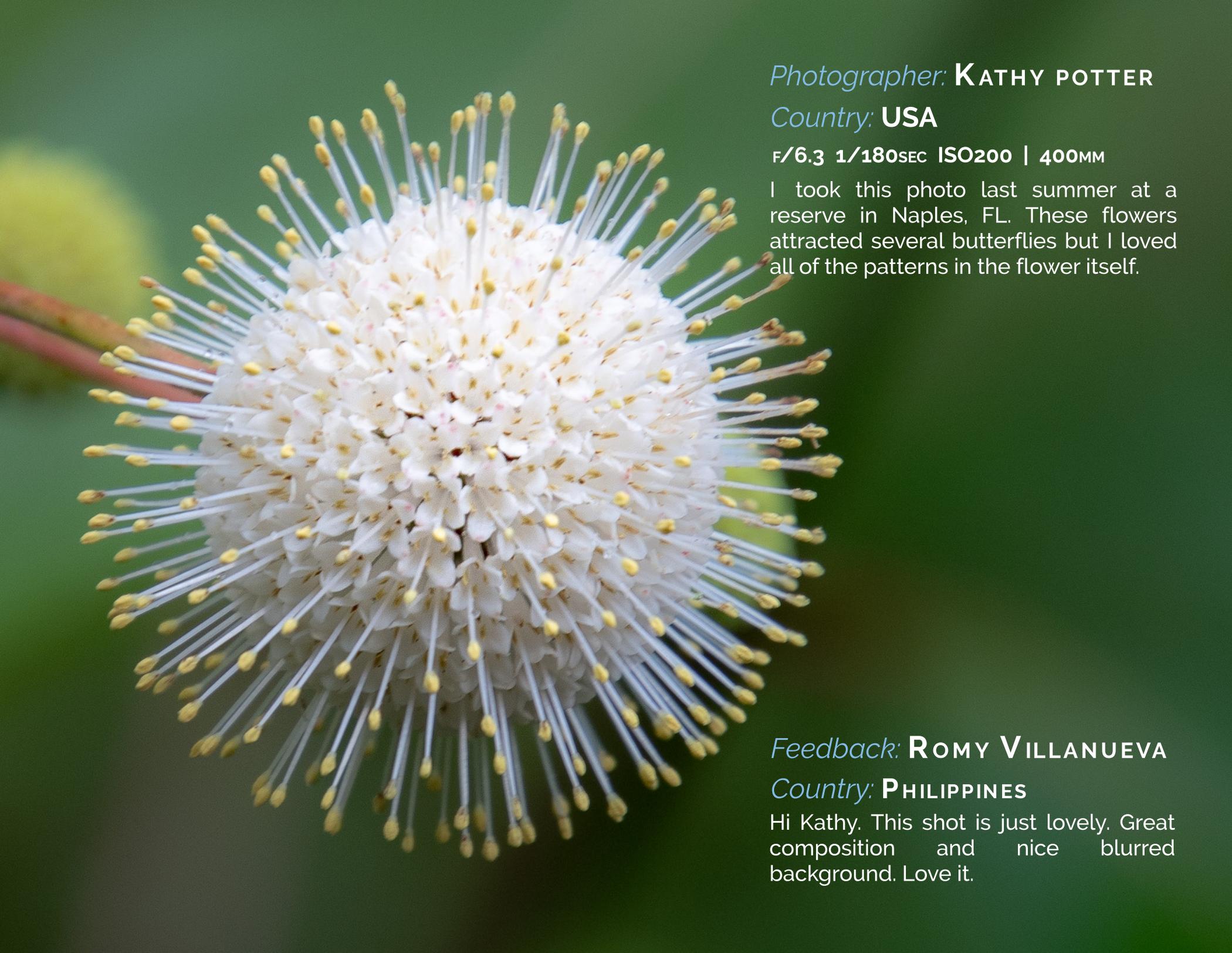


Photographer: **JIM ALBERTSON**

Country: **USA**

F/1.8 1/7400SEC ISO20 | 4MM

I did not have my camera with me when I can upon this scene by sheer happenstance, so I shot it with my iPhone. These are corn shocks harvested by hand by the Amish in central Ohio, USA just as it was done all over our country by all farmers over 100 years ago. I thought the scene would make a great "Patterns" submission. They are manmade patterns of a natural thing. Kind of unique. The fog you see was ice fog as the temperature outdoors when I took this picture was well below freezing.



Photographer: **KATHY POTTER**

Country: **USA**

f/6.3 1/180SEC ISO200 | 400MM

I took this photo last summer at a reserve in Naples, FL. These flowers attracted several butterflies but I loved all of the patterns in the flower itself.

Feedback: **ROMY VILLANUEVA**

Country: **PHILIPPINES**

Hi Kathy. This shot is just lovely. Great composition and nice blurred background. Love it.

Photographer: **KATHY WOLFE**

Country: **USA**

F/3.5 1/60SEC ISO200

This little guy liked making his web every night in the same place. The pattern of the web were never quite the same.

Feedback: **SHEREE EBANKS**

Country: **CAYMAN ISLANDS**

OK WOW!!! This is a fantastic shot, and if you like spider portraits, this is a winner!!!! Seriously, well done Kathy. I love not only the patterns of the scare web, tut the amazing focus on the spider itself... So cool!

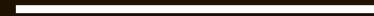




Photographer: **KERI DOWN**

Country: **AUSTRALIA**

"Fence Soldiers". I may be a little out there though so you can be the judges LOL .



Feedback: **BRENT MAIL**

Country: **AUSTRALIA**

Excellent patterns image Keri - love how you've chosen the 2nd fence post to be the one in focus and the rest soft. I also like how the patterns create leading lines that go off into the distance. Great work.

Photographer: **QUINN SCHULZE**

Country: **GERMANY**

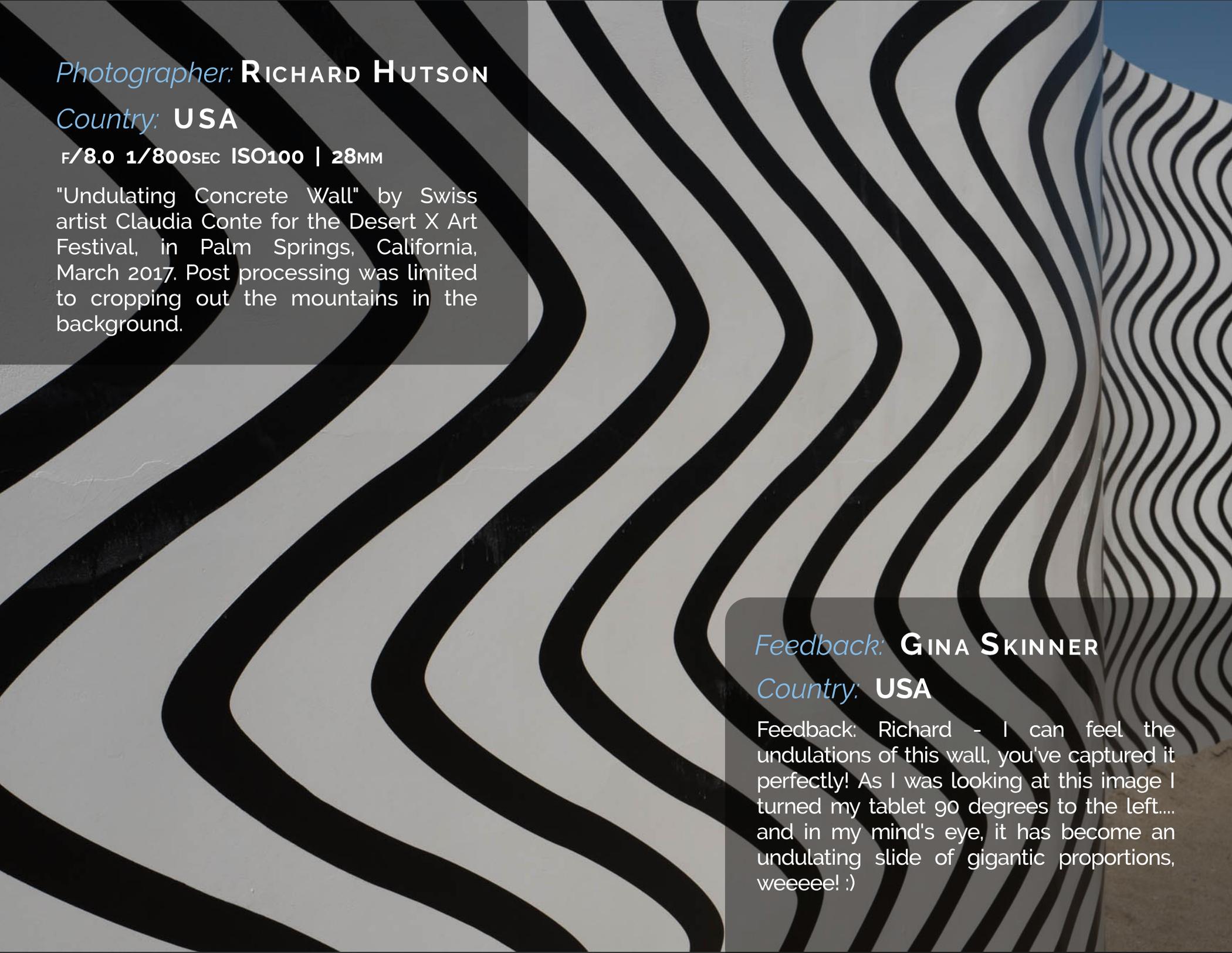
f/3.2 1/200SEC ISO1000

I spent the weekend in Rome - there are thousands of patterns to be had, but I actually didn't watch the new challenge till I got home or I would have taken even more patterns than I did "on my own." I love patterns! So this picture is the ceiling of the Parthenon - indoors. I had wanted to take this with a small f stop so I could get a large focus area, but my ISO was up to 10000, so I had to open the f stop. I could have played with it more, but didn't.

Feedback: **CHRISTIAN PIRON**

Country: **BELGIUM**

Quinn, great picture. With this to show the massive impression of this great building with all those patterns in the dome. Even the ring below that has his own patterns. Great colours. Well done.



Photographer: **RICHARD HUTSON**

Country: **USA**

f/8.0 1/800SEC ISO100 | 28MM

"Undulating Concrete Wall" by Swiss artist Claudia Conte for the Desert X Art Festival, in Palm Springs, California, March 2017. Post processing was limited to cropping out the mountains in the background.

Feedback: **GINA SKINNER**

Country: **USA**

Feedback: Richard - I can feel the undulations of this wall, you've captured it perfectly! As I was looking at this image I turned my tablet 90 degrees to the left... and in my mind's eye, it has become an undulating slide of gigantic proportions, weeeee! :)



Photographer: **SIG RANNEM**

Country: **CANADA**

f/8 1/80SEC ISO100 | 96MM

I wanted to photograph patterns from the natural world and found some in a HUGE pile of logs. Of course, without humans and heavy equipment interaction these patterns would not have been accessible. The log pile resulted from a big logging operation started by our county this winter in a forested area a few minutes from my house. Fortunately, they are doing proper forest management - no clear cutting!

Feedback: **CHRISTIAN PIRON**

Country: **BELGIUM**

Sig, great picture. I still prefer the coloured version. Withy this I can see more the distinction between the brown coloured log pile and the white snow. For me the B&W gives more an abstract effect. Good use of those patterns. Well done.

Photographer: **RICK MUELLER**

Country: **USA**

CANON 60D | F/5.6 1/10SEC ISO100 | 135MM

Newport Beach, CA walking to dinner and noticed this cool garden with several succulent plants. This one caught my attention as the leaves were so evenly spaced and beautiful green color! Set up tripod and took a few images.

Feedback: **KATHY POTTER**

Country: **USA**

This is one of my favorite shots. It just draws you in! It makes me want to go purchase a plant and try and recreate. The focus is perfect.



Photographer: **ROBERT GLOSENGER**

Country: **USA**

F/8.0 1/750SEC ISO400 | 600MM

While photographing backyard birds at the feeders off my deck, this little downy woodpecker flew in between stiles on my railing to wait his turn. I have had mixed feelings about the shot. There is the major pattern of the vertical stiles and then the wood pattern itself. The woodpecker has his own patterns on his back. At first I wanted to crop out the shadows on the left stile, but found the angle matched the back line of the bird, so I decided I like them. Wished I had more stiles in the shot. Interested in your thoughts.

Feedback: **RICHARD HUTSON**

Country: **USA**

Robert, Welcome to Boot Camp. I have learned a lot from Bent and all of the members who are generous with their comments and suggestions. In this shot you have captured the bird on the stile with excellent precision and focus and I love the patterns on the woodpecker and the stile. I think (just my opinion) that you would have a much stronger image if you converted to a portrait orientation eliminating the stiles on either side.



Feedback: **RICHARD HUTSON**

Country: **USA**

Rachel, I like the simplicity of this image. It's amazing how many patterns that we don't see until we look.

Photographer: **RACHEL GILMOUR**

Country: **AUSTRALIA**

f/3.5 1/250SEC ISO100 | 22MM

Waiting for a train ,on our way to a 3 day Comedy Cruise to nowhere, and I kept looking at all the patterns around us. The tracks looked very interesting and I noticed that not only was there the pattern of the tracks and ties but also the "ground connector" was evenly spaced. I'm only showing one of them as my focal point.



Photographer: **RODNEY CHARLTON**

Country: **AUSTRALIA**

f/8 1/640SEC ISO200 | 40MM

While sorting through some photos from a holiday late last year, preparing to finally get an album printed, I came across this photo of timber logs waiting to be loaded into ships at the port in Napier, New Zealand.

Feedback: **SARA O'BRIEN**

Country: **USA**

Rodney, that is a lot of wood! Great use of patterns. I wonder if an alternate crop would make a stronger image? Maybe a closer version without the water?



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About this publication:

Photo BootCamp Magazine was created to showcase the art, skills, and camaraderie of the recruits from the Academy. Each month, Brent leads members in a new drill, teaching them what they need to know to get out in the field and create images using their new skills.

About Photo BootCamp Academy:

Photo BootCamp Academy is a community of like-minded photography students who come together to learn in the fastest, most fun way - how to harness the magic of photography, improve their craft, gain confidence, and sometimes even win awards!

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