



Australian
Music
Examinations
Board

Terms & Conditions

Piano Pivot Live 2020 Ticket Competition

By entering the Piano Pivot Live 2020 Ticket Competition (**'Competition'**) the Entrant (as hereinafter defined) agrees to be bound by the terms and conditions set out below (**'Terms & Conditions'**).

1. Definitions:

a. **'Entrant'**

This is the person:

- i. that is entering the Competition and if selected will win the prize, and
- ii. is bound by the Terms & Conditions.

The Entrant must be:

- iii. aged 18 or above.

2. The promoter of this Competition is the:

a. Australian Music Examinations Board Limited

Level 8, 21 Victoria Street

Melbourne, VIC 3000

Australia

Tel. 1300 725 709

ABN 27 102 374 587 (hereafter **'AMEB'**),

3. Entrants may enter the Competition by completing the entry form hosted at

<https://forms.gle/zjRw6ppJKw5C7rRY6>.

4. The Competition will close on 19 October 2019 at 11:59pm AEST. Entries received by the Promoter after this time, or incomplete or deficient Entries, whether by reason of error, omission, tampering, theft, destruction, force majeure or otherwise, will not be considered.

5. Winners will be notified on Monday October 21st via email or phone call to the email address or phone number provided on the form.
6. Prizes are awarded to 5 winners from each of the following categories:
 - a. Metropolitan Melbourne – where entrants reside in an area considered within the bounds of metropolitan Melbourne as defined by postcode stipulated by [Consumer Affairs Victoria](#); and
 - b. Outside of Metropolitan Melbourne – entrants from any other area of Australia other than Metropolitan Melbourne.
7. The prize given to each of the 10 winners:
 - a. One ticket to Piano Pivot Live 2020 valued at \$429.
The prizes are not transferable or exchangeable and cannot be redeemed for cash. All associated costs of travel and accommodation surrounding the attendance of this conference is at the winner's expense.
8. The winner will be selected by a panel of AMEB staff members, at their absolute discretion, on review of the Entrant's response to the following question. *Tell us in 50 words or less why attending Piano Pivot Live 2020 will invigorate your piano teaching?* The decision of the panel is final and conclusive, and no further review or correspondence shall be undertaken. The Entrant agrees not to publish any adverse comments in relation to the outcomes.
9. Entrants will not receive feedback from the AMEB panel.
10. Entrants in this competition must be aged 18 years or over.
11. An Entrant may only enter the competition once.
12. Entry is open to all persons who fit the age restrictions and are resident in Australia, subject to all other requirements under these Terms & Conditions.
13. Prizes shall be claimed via the [Piano Pivot Live 2020 website](#) operated by Top Music Education. Winners will be provided with a unique discount code to enter at the checkout to redeem their free ticket.

14. By entering this competition, Entrants consent to any and all acts or omissions (whether occurring before or after this consent is given) in relation to their Entries, which might otherwise infringe the Entrant's moral rights (as defined in the *Copyright Act 1969* (Cth)) in those Entries.
15. Entrants agree to indemnify and hold harmless the Promoter ('**Indemnified**') in respect of any loss, costs, expenses or damage arising from any claim suffered or incurred by the Indemnified in respect of any breach of these Terms & Conditions.
16. Personal information collected in the administration of this competition will be securely stored by and may be used in the marketing efforts by AMEB and Top Music Education. No information will be shared with or sold to any other party except to facilitate the running of the competition or the provision of prizes. Participants may at any time request a copy of any personal data from either or both of AMEB and Top Music Education.
17. The Promoter may require winners to provide proof of identity, age, residency, and any other documentation as requested by the Promoter (acting reasonably). Identification considered suitable for verification is at the Promoter's discretion.
18. The Promoter may, in its sole discretion, disqualify all Entries from, and prohibit further participation in this Competition by, any person (including without limitation a winner) who tampers with or benefits from any tampering with the entry process or with the operation of the Competition or acts in violation of these Terms & Conditions, acts in a disruptive manner or acts with the intent or effect of annoying, abusing, threatening or harassing any other person or behaves in a manner which may diminish the good name or reputation of the Promoter or any related body corporate or the agencies or companies associated with this Competition, is contrary to law or is otherwise inappropriate.
19. The Promoter and their associated agencies and companies will not be liable for any loss (including, without limitation, indirect, special or consequential loss or loss of profits), expense, damage, personal injury, illness or death which is suffered or sustained (whether or not arising from any person's negligence) in connection with this Competition or accepting or using any prize, except for any liability which cannot be excluded by law (in which case that liability is limited to the minimum allowable by law).
20. If for any reason any aspect of this Competition is not capable of running as planned, including by reason of computer virus, communications network failure, bugs, tampering, unauthorised

intervention, fraud, technical failure or any cause beyond the control of the Promoter, the Promoter may in their sole discretion cancel, terminate, modify or suspend the Competition, or invalidate any affected Entries.

October 2019

Australian Music Examinations Board Limited