

**Sydney Writers' Festival and  
the NSW Education Standards  
Authority present**

# Student Sessions

## Livestream

**Wednesday 1 May, 10am–2.15pm**

Broadcasting the magic of Sydney Writers' Festival to regional schools based outside of greater metropolitan Sydney, the Student Sessions Livestream is specially curated to deepen engagement with the school curriculum in ways that inform, challenge and inspire – all without leaving the classroom.

Tune in for sessions led by acclaimed writers, respected social commentators and the world's keenest thought-leaders. Sydney Writers' Festival Student Sessions are rich in opportunities for secondary school students to build on their classroom learning, extend their capacity for critical thinking and be stimulated by thoughtful discussion and meaningful debate.

Suitable for Years 9 to 12.

## Booking

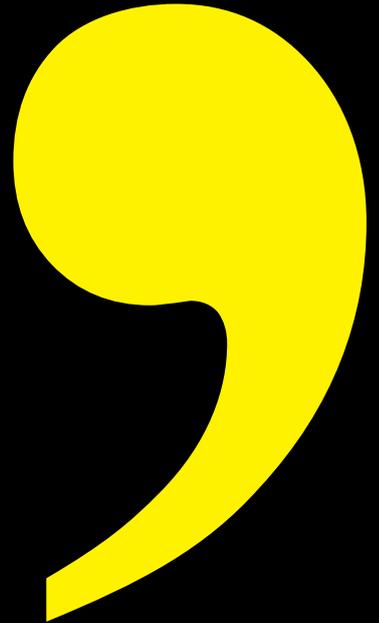
The Student Sessions Livestream will broadcast the magic of Sydney Writers' Festival to regional schools based outside greater metropolitan Sydney.

For a single booking of \$60, tune into the following sessions as they take place in real time on Wednesday 1 May:

- 10am Akala: Hip-Hop & Shakespeare
- 11.15am The World AI Made
- 1pm Find Your Voice, Write Your Story

Livestreams for individual sessions cannot be purchased.

To check eligibility and register go to:  
[goliveaustralia.com.au/nesastudentsessions2019](http://goliveaustralia.com.au/nesastudentsessions2019)



# The Program

10am



## Akala: Hip-Hop & Shakespeare

Award-winning hip-hop artist and founder of the Hip-Hop Shakespeare Company, **Akala** is more recently known as the bestselling author of the searing polemic *Natives: Race and Class in the Ruins of Empire*. In this engaging session, which includes spoken word performance, Akala explores the social, cultural and linguistic parallels between the works of William Shakespeare and contemporary hip-hop. This session encourages students to develop an alternate view of the arts, and ultimately themselves, by showing how the culture and language of hip-hop and Shakespeare have the power to transgress race, class and iambic pentameter.

11.15am

## The World AI Made

Could robots really become conscious? Could we ourselves one day become immortal machines, uploading our brains to the cloud? Professor **Toby Walsh** is a world leader in Artificial Intelligence and one of the 100 'rock stars' of Australia's digital revolution. In this mindbending session, Toby takes on the big questions about technological life on earth that makes us humans feel very small. Join Toby as he considers the impact of AI on work, war, human life and, by extension, human death. In conversation with novelist and editor of *The Griffith Review*, **Ashley Hay**.



1pm

## Find Your Voice, Write Your Story

Join three of Australia's most exciting young writers for a conversation about finding the courage to speak up and tell your own story – even when it is uncomfortable. Memoirist **Bri Lee** talks about her journey as a woman through the Australian legal system, from judge's associate to complainant. Fiji-born feminist **Zoya Patel** offers her perspective on coming to terms with a migrant child's split subjectivity. And poet and Fulbright Scholar **Alison Whittaker** shares her experience on writing as a Gomeri woman and legal researcher. In conversation with **Maeve Marsden**, editor of *Queerstories*.



Core Funders



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