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WITH THANKS TO: ADRIAN POTTS (COPYWRITER) EDITOR GROUP (PROOFREADERS)

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A Message from the Artistic Director

n the second season of the greatest television show ever made, Buffy the Vampire Slayer learns a hard lesson about who she can really trust. At the end of the episode, as she's standing bereft and betrayed over a friend's fresh grave, her most trusted confidant asks Buffy how he can possibly reassure her. She responds simply: "Lie to me".

I've thought of this often, at various points in my life, since the episode first aired in 1997. Those three words convey so much: they're an admission of helplessness and complicity; a plea; a dare; a request for a bedtime story in a world full of monsters.

This May, hundreds of the world's most exciting writers will gather in Sydney to examine the white lies and deceptions that are necessary for survival, and malicious lies that are spun with darker intent. They'll explore the ways that writing can be used to deceive others in an increasingly post-truth world, look at the lies that we tell ourselves and each other, and those we collectively tell as a country.

In the first few weeks of this year, the literary world was consumed by two separate, ongoing conflicts about truth and lies. New Yorker staff writer Ian Parker published an investigation into the lies and deceptions shadowing Dan Mallory, the book editor who penned the bestselling thriller *The Woman in the* Window under the pseudonym A.J. Finn. Ian will speak about piecing together his article, and the uncomfortable questions the writer's ascent raises about the publishing industry. Merchants of Truth, by former New York Times executive editor **Jill Abramson**, has been billed as a definitive and in-the-room account by an ultimate insider of the battle between titans of traditional media and upstart digital players. Accusations of plagiarism and factual errors have marred the book's publication – Jill refutes these charges. In conversation with Guardian Australia Editor Lenore Taylor, Jill will reflect on the challenges facing journalism in the age of clickbait, and address the questions raised about her journalistic practices.

Three of the world's most celebrated authors will each deliver an Opening Address on the theme **Lie to Me. Nana Kwame Adjei-Brenyah**'s Friday Black is a dystopic short story collection about racism and cultural unrest that's been lauded as "an excitement and a wonder" by his mentor George Saunders. Max Porter, award-winning author of Grief is the Thing with Feathers, has fortified his reputation as one of the most daring writers of his generation with Lanny – a heart-pounding tapestry of fabulism and domestic drama. Meg Wolitzer, bestselling author of *The Interestings, The Wife* and now The Female Persuasion, is one of America's most astute and beloved novelists.

What lies are writers told about their career trajectory, and what lies do they tell themselves? Guest Curator **Lisa Lucas** explores these deceptions with winner of the 2019 Pulitzer Prize for Fiction Andrew Sean Greer (Less) and acclaimed novelist and essayist Alexander Chee (How to Write an Autobiographical Novel).

James Baldwin famously wrote "perhaps home is not a place, but an irrevocable condition". Examining this theme, Christos Tsiolkas asks Guest Curator Melanie Cheng (Australia Day



and Room for a Stranger), Moreno Giovannoni (The Fireflies of Autumn) and Ling Ma (Severance) whether it is truly possible to start afresh in a new land, or if the past follows us wherever we go.

Five acclaimed female writers examine their own work, and the historic tendency for writing by women to be invalidated on the grounds of gender. Featuring Meg Wolitzer, Kristen Roupenian (You Know You Want This: Cat Person and Other Stories), Michelle Law (Single Asian Female), Olivia Sudjic (Exposure) and Krissy Kneen (Wintering).

Susan Orlean, bestselling author of The Orchid Thief, joins Jennifer Byrne to discuss The Library Book. Susan's love letter to libraries and her account of the 1986 Los Angeles Public Library fire. Susan also joins Chloe Hooper (The Arsonist) to share their insights into the dark logic of arson.

Two of today's leading feminist voices, Brittney Cooper (Eloquent Rage) and Rebecca Traister (Good and Mad), join Jamila Rizvi for a captivating discussion about the history, power and possibilities of women's anger.

Simon Schama has been at the forefront of the arts, political commentary, social analysis and historical study for more than 40 years. He talks to **David Marr** about his new collection of essays, Wordy.

The cinematic debut novel *The Distance Home* earmarks Paula Saunders as one of today's most gifted narrators of American family life. Paula discusses her novel - described by Jennifer Egan as "rich, shimmering [and] sensuous" - and the themes of ambition, success and failure.

Geophysics graduate, student of Buddhism, and master of modern fiction, George Saunders defies easy categorisation. In a meeting of intellects, George sits down with revered interviewer Paul Holdengräber, and shares insights into his life and body of work, which includes celebrated short story collections and a Man Booker Prize-winning novel.

Jenny Erpenbeck has been called "Europe's outstanding literary seer" by The Guardian. She speaks with Michelle de Kretser about Go, Went, Gone, her vividly drawn response to the current refugee crisis. Jenny also joins No Friend but the Mountains translator, academic Omid Tofighian, to discuss bringing stories of flight, expulsion and migration to light with Julian Burnside QC. And Richard Flanagan speaks with Jenny about the importance of family, heritage, home and exile in her prize-winning books.

Popular historian Antony Beevor illuminates Arnhem, his gripping account of the failed Allied paratrooper-led campaign to seize the bridges of the Rhine during World War II.

Anna Funder (All That I Am and Stasiland) speaks with Sarah Krasnostein about the cost of lying and truth-telling in powerful regimes. ABC's Four Corners reporter Sophie McNeill talks with Mexican journalist Anabel Hernández (A Massacre in Mexico), Iraqi-American writer Dunya Mikhail (The Beekeeper of Sinjar) and Turkish journalist Ece **Temelkuran** (*How to Lose α Country*) about why it's a dangerous time to tell the truth.

Two of the authors shortlisted for the 2018 Man Booker Prize join this year's Festival line-up. **Rachel Kushner**'s *The Mars Room* is an unflinching portrait of a young woman's life in a Californian prison, and Daisy Johnson's Everything Under is an eerie rewriting of the Oedipus myth.

At Sydney Town Hall, Festival favourites come together for an evening of story and song, responding to the theme Lie to Me. Featuring compère Benjamin Law, Patricia Cornelius, Scott Ludlam, Oyinkan Braithwaite (My Sister, the Serial Killer), Nayuka Gorrie, Tim Soutphommasane, Ece Temelkuran and musical guest Megan

Gay For Page returns, as Sally Rugg asks Alexander Chee, Andrew Sean Greer, Casey Legler (Godspeed), Jordy Rosenberg (Confessions of the Fox), Holly Throsby (Cedar Valley), Niviaq Korneliussen (Crimson) and Bryan Washington (Lot) which queer texts have shaped them.

At The Concourse, Chatswood, YouTube sensation Eddie Woo talks about his new book Woo's Wonderful World of Maths. At Parramatta Riverside Theatres, Richard Glover talks about his hugely entertaining *The Land Before* Avocado, and debut novelist Jordy Rosenberg discusses Confessions of the Fox, described by The New York Times as a "joyous mash-up of literary genres shot through with queer theory and awash in sex, crime and revolution".

We're thrilled to have All-Day YA returning to Riverside Theatres at Parramatta. International guests Dhonielle Clayton, Mackenzi Lee and Neal Shusterman will appear alongside an incredible line-up of Australian authors including Alison Evans, Ambelin Kwaymullina and Jenna Guillaume.

Families will descend on Sydney Town Hall to see Australian publishing phenomenon and creator of The Bad Guys and Pig the Pug, Aaron Blabey. Family Day at Carriageworks will entertain and challenge young minds with special guests Megan McDonald (Judy Moody series) and award-winning UK author Katherine Rundell (The Explorer). Don't miss local favourites Sally Rippin, Dr Karl Kruszelnicki and Maxine Beneba Clarke.

When internationally lauded Pakistani writer Fatima Bhutto (The Runaways) last appeared at the Festival, she said her country was on the verge of a nervous breakdown. Eight years later, Fatima returns to deliver an unmissable Closing Address about how that turbulence has spread far beyond her homeland's borders.

We hope you'll join us.

Michaela McGuire **Artistic Director**

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Suburban & Regional

Participants

Venues & Bookings



WEBSITE Our website is your essential guide to the 2019 Festival, featuring up-to-the-minute information on the program, authors and events as well as important details about the Festival Hub, venues, facilities, accessibility and everything you need to plan a perfect Festival experience.

swf.org.au



SOCIAL CHANNELS Join the conversation using **#SydneyWritersFestival** and follow us at @SydWritersFest

EMAIL NEWSLETTER Sign up to our e-news at swf.org.au/subscribe to receive the latest Festival news, first access to limited release tickets and special offers from our friends and partners



PODCASTS Listen to our podcasts via our website or on iTunes or Spotify and explore highlights from past Festivals in our extensive archives. Selected 2019 Festival events will be released as podcasts from June onwards.

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STATE LIBRARY OF NSW PRESENTS



2019 NSW Premier's **Literary Awards**

Celebrating 40 years

Join us for some serious laughs

Join us for a gala event to announce this year's award winners.

Monday 29 April, 6 pm

State Library of NSW \$60/\$55 (conc)

The Russell Prize for Humour Writing

as we celebrate the winner of the 2019 Russell Prize.

Thursday 2 May, 6 pm

State Library of NSW \$20/\$15 (conc)

This award is made possible through the generosity of the late Peter Wentworth Russell

Bookings: www.sl.nsw.gov.au/specialevent

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www.sl.nsw.gov.au #NSWPremiersLitAwards







MONDAY APRIL 29

1 NSW PREMIER'S LITERARY AWARDS April 29, 6-9.30pm State Library of NSW Mitchell Building

The New South Wales Premier's Literary Awards recognise excellence in Australian writing and the contribution of writers to our cultural lives and history. Join the State Library of New South Wales as they celebrate the 2019 awards. Presented with the State Library of New South Wales.

\$60/\$55 (Concession and State Library Friends) Bookings sl.nsw.gov.au/specialevent

TUESDAY APRIL 30

2 AND THE AWARD GOES TO ... April 30, 1.30-2.30pm State Library of NSW Metcalfe Auditorium

Be the first to hear from some of the 2019 winners of the prestigious New South Wales Premier's Literary Awards, in conversation with Senior Judge Suzanne Leal Presented with the State Library of New South Wales.

Free, no bookings

Metcalfe Auditorium

3 CONFLICT, COLLECTIVE MEMORY AND THE CREATION OF HISTORY April 30, 3-4pm State Library of NSW

Winners of the New South Wales Premier's History Awards discuss how they found their subjects, how they write engaging historical narratives, and the consequences of their work.

Presented with the History Council of New South Wales.

Free, bookings essential sl.nsw.gov.au/whats-on

4 OPENING ADDRESS: NANA KWAME ADJEI-BRENYAH, MAX PORTER AND MEG WOLITZER April 30, 6.30-7.30pm Carriageworks, Bay 17

In this unmissable opening night event, three of the literary world's most exciting voices - Nana Kwame Adjei-Brenyah, Max Porter and Meg Wolitzer - address the 2019 Sydney Writers' Festival theme Lie to Me.

\$35/\$25 **CC** Bookings 02 9256 4200, swf.org.au

5 STORIFICATION: **SHORT FICTION + SOUND** April 30, 7-10pm Knox Street Bar

Join MC Monique Schafter, musician Tom Hogan and talented Little Fictions' actors Eleni Schumacher, Felix Johnson and Ella Watson-Russell at Knox Street Bar for an entertaining and thought-provoking evening of performed fiction.

Bookings shortaustralianstories. com.au/little-fictions

Guest Curators

This year's program is enriched by two special guests who have brought their unique creative vision to the Festival. **Melanie Cheng** (Australia Day and Room for a Stranger) has framed events that contemplate reflections. She'll examine how we derive our sense of self in an increasingly fragmented and digitalised world, and whether it's truly possible to start afresh in a new land, or whether the past follows us wherever we go. National Book Foundation's Executive Director Lisa Lucas considers all kinds of lies: the lies writers are told (and tell themselves) about their careers; the lie that women's stories, friendships and fury shouldn't enjoy as much prominence as those of men; and she looks at turning hard truths about inequality, racism and justice into fiction.



Melanie Cheng

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Lisa Lucas

109 INSIDE STORIES 126 THE WRITERS' LIE **36** OUTSIDE VOICES



WEDNESDAY MAY 1

6 UNPACKING LANGUAGE: THE SUBTLE ART OF TRANSLATION May 1, 1.30-2.30pm State Library of NSW **Metcalfe Auditorium**

Can translators ever be invisible? Join this panel of authors translators and publishers - including Penny Hueston, Stephanie Smee and Karen Viggers - as they discuss the subtle art of translation Presented with the State Library of New South Wales.

Bookings sl.nsw.gov.au/whats-on

7 PUNCH LINES: POETS PLAY DUCHAMP May 1, 6-7pm **Art Gallery of NSW**

The Art Gallery of NSW and Red Room Poetry present poetic provocations to the pioneering art of the enigmatic and original Marcel Duchamp. Displayed and performed live at the gallery

Free, no bookings

THURSDAY MAY 2

8 COFFEE AND PAPERS WITH SMH: ANABEL HERNÁNDEZ May 2, 9-9.45am Carriageworks, Curiosity Stage

Get up early for coffee and conversation with editors and journalists from *The* Sydney Morning Herald and hear what's making headlines with special guest, Mexican journalist Anabel Hernández. Presented with The Sydney Morning Herald.

Free, no bookings

CUR9 ADÉLAÏDE BON: A WITCH IN TIME May 2, 10-10,40am Carriageworks, Curiosity Stage

Actor and author of *The Little Girl on the* Ice Floe Adélaïde Bon explores the history of witches. Beginning with the witch-hunts of the Renaissance, she considers how depictions of witches have evolved, and how writing itself is like brewing potions with words

Free, no bookings

10 TIM FLANNERY: EUROPE -A NATURAL HISTORY May 2, 10-11am Carriageworks, Bay 22

Acclaimed Australian paleontologist Tim Flannery speaks about Europe: A Natural History, which takes readers to a prehistory when hippos swam the Thames and giant carnivorous hedgehogs roamed Italy. Find out what his enthralling ecological history reveals about our past, present and future.

Bookings 02 9256 4200, swf.org.au

11 AUSTRALIAN IDOLS: **WRITERS ON WRITERS** May 2, 10-11am

Carriageworks, Bay 24

In the Writers on Writers book series, renowned authors pen long-form reflections on the Australian writers who intrigue and inspire them. Hear Ceridwen Dovey reflect on J.M. Coetzee, and Nam Le pay homage to David Malouf, in conversation with ABC RN's Kate Evans.

Bookings 02 9256 4200, swf.org.au

4 Opening

Address

12 TRUTH 2, LIES 1: CRABB AND **SALES ON LYING ABOUT BOOKS** May 2, 10-11am Carriageworks, Bay 17

Annabel Crabb hosts a bookish reworking of the game 'Two Truths and a Lie' with ABC's 7.30 host Leigh Sales, author Benjamin Law and Wheeler Centre Director Michael Williams. Supported by ARA.

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

13 FATIMA BHUTTO: THE RUNAWAYS May 2, 10-11am Carriageworks, Bay 20

ABC's Eleanor Hall speaks with bestselling author Fatima Bhutto about The Runaways, her electrifying new novel that spans the slums of Karachi to a seaside English town.

\$30/\$20/\$15 Bookings 02 9256 4200, swf.org.au

14 ALISON WHITTAKER: **BLAKWORK** May 2, 10-11am Carriageworks, The Studio

Gomeroi writer Alison Whittaker speaks with ABC RN's Daniel Browning about Blakwork, a humorous and poignant collection that fearlessly examines class, gender, and the erasure of Aboriginal peoples from settler history and policy.

Free, no bookings

15 TOM KENEALLY: TWO OLD MEN DYING May 2, 10-11am

Carriageworks, Track 12

Literary great Tom Keneally shares his insights on *Two Old Men Dying*, a deeply personal exploration of community, country, love and mortality, in conversation

Bookings 02 9256 4200, swf.org.au

16 DAVID ASTLE: REWORDING THE BRAIN May 2, 10-11am Carriageworks, Track 8

Crossword maker and popular Wordplay columnist David Astle talks about his love of words and cryptic crosswords in conversation with ABC's language research ist Tiger Webb.

\$20/\$15

Bookings 02 9256 4200, swf.org.au

CUR17 JANE CARO: ON PRINCESS DIANA May 2, 11.30am-12.10pm Carriageworks, Curiosity Stage

Walkley Award-winning writer, novelist and feminist Jane Caro has long harboured a secret obsession: Princess Diana, Join the Accidental Feminists author as she attempts to unravel her enduring fascination with the People's Princess.

Free, no bookings

18 MARINA BENJAMIN: INSOMNIA May 2, 11.30am-12.30pm Carriageworks, Bay 22

British writer and editor Marina Benjamin sits down with Angela Ledgerwood to discuss *Insomnia*, her lyrical, witty and humane memoir of what it means to be wakeful in the dark.

\$25/\$20 Bookings 02 9256 4200, swf.org.au

19 TRENT DALTON: BOY **SWALLOWS UNIVERSE** May 2, 11.30am-12.30pm Carriageworks, Bay 24

The Australian journalist and debut novelist Trent Dalton talks with Matthew Condon about Boy Swallows Universe, his hugely acclaimed coming-of-age story of love, crime, magic and fate set on the violent fringes of 1980s Brisbane.

\$25/\$20

Bookings 02 9256 4200, swf.org.au

20 FAULT LINES May 2, 11.30am-12.30pm Carriageworks, Bay 17

Inequality has been called the great political and moral issue of our time. Join awardwinning hip-hop artist and author of Natives Akala, Gabrielle Chan (Rusted Off), Beth Macy (Dopesick), and Rick Morton (One Hundred Years of Dirt) as they consider our fragmented age and the way forward, with George Megalogenis.

Bookings 02 9256 4200, swf.org.au

Supported by the British Council. \$35/\$25 CC

21 SALLIE TISDALE: ADVICE **FOR FUTURE CORPSES** May 2, 11.30am-12.30pm Carriageworks, Bay 20

Writer and palliative care nurse Sallie Tisdale shares insights from Advice for Future Corpses (And Those Who Love Them), a New York Times Top Book of 2018, in conversation with ABC Radio Sydney's James Valentine

\$30/\$20/\$15 Bookings 02 9256 4200, swf.org.au

22 PAULA SAUNDERS: THE DISTANCE HOME May 2, 11.30am-12.30pm Carriageworks, The Studio

Acclaimed debut novelist Paula Saunders discusses The Distance Home, her riveting saga of postwar American family life, with Ashlev Hav.

Free, no bookings

23 BEHIND CLOSED DOORS May 2, 11.30am-12.30pm Carriageworks, Track 12

Novelists Stephanie Bishop, Peggy Frew and Krissy Kneen join Lex Hirst to discuss their complex and compelling stories of familial crisis and generational legacies.

\$20/\$15 Bookings 02 9256 4200, swf.org.au

24 SMOKE AND MIRRORS May 2, 11.30am-12.30pm Carriageworks, Track 8

Guest Curator Melanie Cheng asks a panel of celebrated authors how we derive our sense of self in an increasingly fragmented and digitalised world. With Eleanor Gordon-Smith, Lee Kofman and Olivia Sudjic. \$20/\$15

Bookings 02 9256 4200, swf.org.au

CUR25 TONY WHEELER: ON TRAVELLING EVERYWHERE May 2, 1.30-2.10pm

Carriageworks, Curiosity Stage Lonely Planet co-founder Tony Wheeler reflects on the meaning of having travelled 'everywhere', the most accomplished

adventurers he knows and the destinations still unticked on his wish list. Free, no bookings

26 THE PERFECT CRIME May 2, 1.30-2.30pm Carriageworks, Bay 22

Three bestselling crime writers unravel the mystery of what makes a great psychological thriller tick. Featuring Mark Brandi, Candice Fox and Dervla McTiernan in conversation with Elizabeth McCarthy.

\$25/\$20 Bookings 02 9256 4200, swf.org.au

Festival Highlight

4 OPENING ADDRESS: NANA KWAME ADJEI-BRENYAH, MAX PORTER AND MEG WOLITZER April 30, 6.30-7.30pm

Carriageworks, Bay 17

In this unmissable opening night event, Nana Kwame Adiei-Brenvah, Max Porter and Meg Wolitzer each take to the stage to examine how white lies and grand deceptions

sustain our daily lives, the body politic and history itself. \$35/\$25 Bookings 02 9256 4200, swf.org.au [CC]



27 CLASS ACTS: WRITERS ON CAPITALISM May 2, 1.30-2.30pm Carriageworks, Bay 24

Three of the Festival's most exciting millennial authors discuss how their darkly comic debuts engage with the excesses of late capitalism. Featuring Nana Kwame Adjei-Brenyah, Caoilinn Hughes and Ling Ma, in conversation with Peter Polites.

\$25/\$20

Bookings 02 9256 4200, swf.org.au

28 ANNA FUNDER: THE COST OF LYING AND TRUTH-TELLING May 2, 1.30-2.30pm

Carriageworks, Bay 17

Anna Funder (All That I Am and Stasiland) speaks with Sarah Krasnostein about the cost of lying and truth-telling in powerful

\$35/\$25 **CC** Bookings 02 9256 4200, swf.org.au

29 FATHER FIGURES May 2, 1.30-2.30pm Carriageworks, Bay 20

Lauded authors John Birmingham and David Vann reveal how they have grappled with their fathers' deaths and brought their memories to bear on the page, in conversation with ABC Radio Sydney's Richard Glover

\$30/\$20/\$15 Bookings 02 9256 4200, swf.org.au

30 MEG KENEALLY: FLED May 2, 1.30-2.30pm Carriageworks, The Studio

Co-author of the much-loved Monsarrat series, Meg Keneally talks with Nicole Abadee about her first solo novel *Fled*, a heart-wrenching historical adventure about a daring convict highwaywoman.

Free, no bookings

31 MELISSA LUCASHENKO: TOO MUCH LIP May 2, 1.30-2.30pm

Carriageworks, Track 12 Walkley Award-winning Goorie writer

Melissa Lucashenko joins ABC RN's Daniel Browning to talk about her darkly funny new book, Too Much Lip.

\$20/\$15 Bookings 02 9256 4200, swf.org.au

32 DESERT ISLAND BOOKS: **CARRIE TIFFANY**

May 2, 1.30-2.30pm Carriageworks, Track 8

Which eight books would you pick to keep you company on a desert island? Prizewinning author of *Mateship with Birds* and Exploded View, Carrie Tiffany reflects on her most well-thumbed books with Wheeler Centre Director Michael Williams. Supported by the Copyright Agency's

\$20/\$15 Bookings 02 9256 4200, swf.org.au



Festival Highlight

51 GEORGE SAUNDERS IN CONVERSATION WITH PAUL HOLDENGRÄBER May 2, 6.30-7.30pm

City Recital Hall A master of modern fiction, Man Booker Prize winner George Saunders sits down with revered interviewer Paul Holdengräber to share insights into his life, craft and genre-bending

Supported by ARA.

\$45/\$35/\$25 Bookings 02 9256 4200, swf.org.au

CUR33 SAM GEORGE-ALLEN: ON KATE BUSH May 2, 3-3.40pm Carriageworks, Curiosity Stage

Author and musician Sam George-Allen delves into the history and art of shapeshifting pop genius and high priestess of weird Kate Bush

Free, no bookings

34 SARAH PERRY: MELMOTH May 2, 3-4pm

Carriageworks, Bay 22

ABC RN's Kate Evans talks with acclaimed British author Sarah Perry about *Melmoth*, Sarah's masterly piece of postmodern gothic that speaks to mankind's worst atrocities.

\$25/\$20

Bookings 02 9256 4200, swf.org.au

35 MARKUS ZUSAK: **BRIDGE OF CLAY** May 2, 3-4pm Carriageworks, Bay 24

Markus Zusak talks about Bridge of Clay, his internationally bestselling family saga and long-awaited follow-up to The Book Thief, in conversation with Nicole Abadee

Bookings 02 9256 4200, swf.org.au

36 OUTSIDE VOICES May 2, 3-4pm Carriageworks, Bay 17

Rebecca Traister (Good and Mad) and Meg Wolitzer (The Wife and The Female Persuasian) talk with Lisa Lucas about putting women's lives, fury, friendships and mentorships on the page.

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

37 DEAD EUROPE? May 2, 3-4pm Carriageworks, Bay 20

An impressive line-up of political writers speak with William Clapton about Europe's future in the face of political and economic strain. Featuring Anshel Pfeffer, Ece Temelkuran and Jonathan Pearlman. Ece Temelkuran is supported by Rowena Danziger AM and Ken Coles AM.

\$30/\$20/\$15 Bookings 02 9256 4200, swf.org.au

38 CARLA GUELFENBEIN: IN THE DISTANCE WITH YOU May 2, 3-4pm

Carriageworks, The Studio

Chilean author Carla Guelfenbein joins Alice Grundy to discuss *In the Distance* with You, her acclaimed literary thriller about three lives entwined with that of an enigmatic author, whose character is inspired by groundbreaking Brazilian writer Clarice Lispector.

Free, no bookings

39 TOBY WALSH: 2062 -THE WORLD THAT AI MADE May 2, 3-4pm

Carriageworks, Track 12

ABC's Carl Smith and leading Artificial Intelligence (AI) expert Toby Walsh discuss 2062, Toby's gripping appraisal of Al and exploration of how automation will transform work, war, economics and

Bookings 02 9256 4200, swf.org.au

40 GRAEME SIMSION: THE ROSIE RESULT May 2, 3-4pm

Carriageworks, Track 8

Graeme Simsion talks about *The Rosie* Result, the triumphant final instalment of the internationally bestselling and much-loved Rosie trilogy, with ABC RN's Claire Nichols. \$20/\$15

Bookings 02 9256 4200, swf.org.au

CUR41 SALLIE TISDALE: ON FLIES, MAGGOTS AND DECOMPOSITION May 2, 4.30-5.10pm Carriageworks, Curiosity Stage

Set your squeamishness aside to hear

author Sallie Tisdale's enthralling talk about why flies and maggots are among nature's greatest marvels, and how crucial they are to the functioning of the food chain

Free, no bookings

42 RICK MORTON: ONE HUNDRED YEARS OF DIRT May 2, 4.30-5.30pm Carriageworks, Bay 22

One Hundred Years of Dirt author Rick Morton meets with George Megalogenis to discuss his unflinching memoir that is both a multi-generational catalogue of poverty and violence, and a hopeful celebration of survival.

\$25/\$20 Bookings 02 9256 4200, swf.org.au

43 MATTERS OF FACT May 2, 4.30-5.30pm Carriageworks, Bay 24

Journalist Kate Wild speaks with RMIT ABC Fact Check Director Russell Skelton, bestselling historian Antony Beevor and writer and filmmaker Anna Broinowski about how reporters and writers uphold the line between fact and fiction. \$25/\$20

Bookings 02 9256 4200, swf.org.au

44 SUFFRAGETTES, REFERENDA AND SAUSAGES: THE HISTORY OF **DEMOCRACY IN AUSTRALIA** May 2, 4,30-5,30pm Carriageworks, Bay 17

ABC's Annabel Crabb talks with celebrated historian Judith Brett and Stella Prizewinning author and historian Clare Wright about the evolution of Australian democracy, voting rights for white women and the shameful delay in attendant rights for Indigenous people.

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

45 ANABEL HERNÁNDEZ: A MASSACRE IN MEXICO May 2, 4.30-5.30pm Carriageworks, Bay 20

ABC Radio's Philip Clark meets reporter Anabel Hernández to discuss A Massacre in Mexico, her gripping investigation into the suspected murder of 43 student activists and subsequent cover-up that implicates the most powerful people in Mexico.

\$30/\$20/\$15

Bookings 02 9256 4200, swf.org.au

46 THE NEXT CHAPTER: THE NEXT CHAPTER WRITERS AND MENTORS

May 2, 4.30-5.30pm Carriageworks, The Studio

As applications open for the second year of the Wheeler Centre's The Next Chapter scheme. Director Michael Williams talks collaboration and constructive criticism with writers and mentors from last year's intake, including Tony Birch, Alison Whittaker and Nayuka Gorrie. Presented with the Wheeler Centre.

Free, no bookings

47 HOMECOMINGS May 2, 4.30-5.30pm

Carriageworks, Track 12 Beloved Australian authors Rosalie Ham

(The Year of the Farmer) and Melina Marchetta (*The Place on Dalhousie*) speak with Melanie Kembrey about their critically acclaimed new comedies of manners about leaving and returning home.

Bookings 02 9256 4200, swf.org.au











If you can talk you can sing! All ages are welcome and there's no need to audition.

SUN 7 APR + 5 MAY



A special screening of the original 1976 family classic.

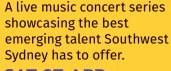
THU 11 APR @ 11AM



Check out the freshest young performing writers as they battle it out to become slam champion.

SAT 13 APR





SAT 27 APR @ 6PM



Power, politics and gender in Western Sydney: In conversation with Ramesh Mario Nithiyendran.

SUN 5 MAY @ 1PM



48 ALL YOUR FAVES ARE PROBLEMATIC: CAN WE **CANCEL ART?** May 2, 4.30-5.30pm

Carriageworks, Track 8 On Artists author Ashleigh Wilson, ABC Life's Osman Farugi and Elle.com Culture Editor Estelle Tang consider whether we can still appreciate the art of terrible people, with Ronnie Scott

\$20/\$15 Bookings 02 9256 4200, swf.org.au

49 ANSHEL PFEFFER: BIBI -THE TURBULENT LIFE AND TIMES **OF BENJAMIN NETANYAHU**

May 2, 6-7pm Carriageworks, Bay 17

Haaretz journalist Anshel Pfeffer discusses Bibi: The Turbulent Life and Times of Benjamin Netanyahu, his unsparing history of Israel and one of its most contentious. figures, in conversation with ABC's John Lyons.

\$40/\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

Supported by the University of Sydney.

50 THE RUSSELL PRIZE FOR HUMOUR WRITING 2019 May 2, 6-9.30pm

State Library of NSW, Gallery Room The Russell Prize is the only award for

humour writing in Australia, so it's serious business. Join the audience at the State Library of New South Wales for a few laughs as this year's winner is announced. Presented with the State Library of New South Wales.

\$20/\$15 **Bookings 02 9273 1770** sl.nsw.gov.au/specialevent

51 GEORGE SAUNDERS IN CONVERSATION WITH PAUL HOLDENGRÄBER May 2, 6.30-7.30pm

City Recital Hall

A master of modern fiction, Man Booker Prize winner George Saunders sits down with revered interviewer Paul Holdengräber to share insights into his life, craft and genrebending body of work. Supported by ARA.

\$45/\$35/\$25 Bookings 02 9256 4200, swf.org.au

53 THE FULL CATASTROPHE May 2, 7-8pm Carriageworks, Bay 20

ABC Radio's Sarah Macdonald and Rebecca Huntley host Giant Dwarf's The Full Catastrophe: a live show about when life was so bad, it was funny. They welcome Jan Fran, Clare Wright, James Jeffrey and Sally Rugg. Presented with Giant Dwarf. Supported by the University of Sydney.

\$20/\$15 Bookings 02 9256 4200, swf.org.au

54 JILL ABRAMSON: MERCHANTS OF TRUTH May 2, 8-9pm

Carriageworks, Bay 17

Former New York Times executive editor Jill Abramson speaks with Guardian Australia's Editor Lenore Taylor about Merchants of Truth, Jill's examination of the challenges facing journalism in the age of clickbait, and the controversy surrounding her journalistic practices and the book's publication

Supported by the University of Sydney \$40/\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

55 ALL THE RAGE May 2, 8.30-9.30pm City Recital Hall

Two leading feminist voices, Brittney Cooper and Rebecca Traister, join Jamila Rizvi for a discussion about the power and possibilities of women's anger. . Supported by UNSW Arts & Social Sciences.

\$40/\$30/\$20 Bookings 02 9256 4200, swf.org.au

56 EROTIC FAN FICTION May 2, 9-10pm Carriageworks, Bay 20

This crowd favourite returns for one seedv night only, with brand new filth written by some of Australia's most exciting writers. Eddie Sharp hosts guests including Charlie Garber, Nayuka Gorrie, Andrew O'Keefe and Jordan Raskopoulos.

Supported by the University of Sydney.

\$20/\$15 Bookings 02 9256 4200, swf.org.au



Festival Highlight

May 2, 8.30-9.30pm City Recital Hall

Two of today's leading feminist voices, Brittney Cooper (Eloquent Rage) and Rebecca Traister (Good and Mad), join Jamila Rizvi for a captivating discussion about the history, power and possibilities of women's anger. Supported by UNSW Arts & Social Sciences.

\$40/\$30/\$20 Bookings 02 9256 4200, swf.org.au

FRIDAY MAY 3

57 COFFEE AND PAPERS WITH SMH: WILLIAM DAVIES May 3, 9-9.45am

Carriageworks, Curiosity Stage Get up early for coffee and conversation

with editors and journalists from *The* Sydney Morning Herald and hear what's making headlines with special guest political economist William Davies (Nervous States). Presented with The Sydney Morning Herald. Free, no bookings

58 THE RIGHT WAY UP: POPULISM IN AUSTRALIA May 3, 10-11am Carriageworks, Bay 22

David Blaazer speaks with author and former Liberal Party adviser Greg Barns, former Greens senator Scott Ludlam and political writer George Megalogenis about the rise of populism in Australian conservatism and media.

Bookings 02 9256 4200, swf.org.au

59 TAKING FLIGHT: STORIES OF EXPULSION AND MIGRATION May 3, 10-11am Carriageworks, Bay 24

Go, Went, Gone author Jenny Erpenbeck and academic and translator of No Friend but the Mountains Omid Tofighian discuss bringing stories of flight, expulsion and migration to light in conversation with Julian Burnside QC.

\$25/\$20 Bookings 02 9256 4200, swf.org.au

60 LEIGH SALES: ANY ORDINARY DAY May 3, 10-11am Carriageworks, Bay 17

In a special event, Walkley Award-winning

anchor of ABC's 7.30 Leigh Sales sheds light on Any Ordinary Day, her layered exploration of how ordinary people endure unthinkable tragedy.

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

61 JONATHAN LUSTHAUS: INDUSTRY OF ANONYMITY - INSIDE THE BUSINESS OF CYBERCRIME May 3, 10-11am

Carriageworks, Bay 20 Oxford University cybercrime expert Jonathan Lusthaus speaks with James Der Derian about *Industry of Anonymity*, his extensively researched account of

connected cybercriminals. \$30/\$20/\$15 Bookings 02 9256 4200, swf.org.au

the complex underworld of globally

62 ABC RN LIVE: STOP EVERYTHING! May 3, 10-11am Carriageworks, Curiosity Stage

Join ABC RN's Stop Everythina! hosts Beverley Wang and Benjamin Law along with special Festival guests including Brittney Cooper (Eloquent Rage), Omar Sakr (The Lost Arabs) and Story Club's Zoe Norton Lodge as they take a critical look at pop culture and what's in the zeitgeist.

Free, no bookings

63 MATTHEW CONDON: THE NIGHT DRAGON May 3, 10-11am

Carriageworks, The Studio Bestselling true-crime writer Matthew Condon speaks with Marian Wilkinson

about The Night Dragon, his compelling account of how underworld figure Vincent O'Dempsey was brought to justice for a brutal triple murder.

Free, no bookings

64 STEVEN CARROLL: THE YEAR OF THE BEAST May 3, 10-11am

Carriageworks, Track 12

Sydney Morning Herald's Melanie Kembrey speaks with Miles Franklin Award-winning author Steven Carroll about The Year of the Beast, the powerful novel that brings Steven's sweeping Glenroy series to a magnificent close.

\$20/\$15 Bookings 02 9256 4200, swf.org.au

65 THE SAILS May 3, 10-11am Carriageworks, Track 8

Critically acclaimed writer Kristina Olsson (Shell) and 2018 Walkley Book Award winner Helen Pitt (The House) discuss the history, legacy and cultural significance of the Sydney Opera House with ABC Radio's Sarah Macdonald.

\$20/\$15 Bookings 02 9256 4200, swf.org.au

66 ABC RADIO LIVE: ABC CONVERSATIONS May 3, 11am-12pm Carriageworks, Curiosity Stage

Sarah Kanowski, presenter of ABC Radio's Conversations, hosts a live broadcast, drawing you into the world of Andrew Sean Greer, author of the 2018 Pulitzer Prize for Fiction-winning title, Less.

Festival Highlight

Bestselling author of *The Orchid Thief* and *The New Yorker*

staff writer Susan Orlean shares insights with Jennifer Byrne

on *The Library Book*, a thrilling account of arson at the Los

Angeles Public Library, and tribute to libraries everywhere.

99 SUSAN ORLEAN: THE LIBRARY BOOK

May 3, 6.30-7.30pm

Supported by the City of Sydney.

Bookings 02 9256 4200, swf.org.au

City Recital Hall

\$45/\$35/\$25

Free, no bookings

67 EDDIE WOO'S WONDERFUL WORLD OF MATHS May 3, 11.30am-12.30pm Carriageworks, Bay 22

Sydney maths teacher and international YouTube sensation Eddie Woo talks about his new book Woo's Wonderful World of Maths with ABC Radio Sydney's James Valentine.

\$25/\$20 Bookings 02 9256 4200, swf.org.au

68 AN IRREVOCABLE CONDITION May 3, 11.30am-12.30pm Carriageworks, Bay 24

Is it truly possible to start afresh in a new land, or does the past follow us wherever we go? Christos Tsiolkas asks Melanie Cheng, Moreno Giovannoni and Ling Ma.

Bookings 02 9256 4200, swf.org.au

69 IS RUSSIA THE ENEMY WE'VE COME TO BELIEVE? May 3, 11.30am-12.30pm Carriageworks, Bay 17

In our hurry to decry Putin, are we fuelling hatred and fostering misunderstanding? Host of ABC RN's Between the Lines and political advisor Tom Switzer and Emeritus Professor Graeme Gill debate the legitimacy of the Russian threat, in conversation with former Russia correspondent Monica Attard.

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

70 KNOW YOUR PLACE: THE POLITICS OF IDENTITY May 3, 11.30am-12.30pm Carriageworks, Bay 20

Roanna Gonsalves talks with widely acclaimed novelists Fatima Bhutto (The Runaways) and Elaine Castillo (America Is Not the Heart) about how ideas of geopolitics and history in their work can be unwittingly reduced to 'identity', even though it's far more complex - and interesting - than that.

\$30/\$20/\$15 Bookings 02 9256 4200, swf.org.au

71 HE WHO MUST NOT BE NAMED: **SUPPRESSION LAW** May 3, 11.30am-12.30pm Carriageworks, The Studio

Are suppression laws impacting our right to know the truth? Journalists Richard Ackland, Kate McClymont and Steve Pennells talk to Claire Harvey about suppression, secrecy, censorship and the news. Presented in partnership with The Walkley Foundation for Journalism.

Free, no bookings

72 FUTURE D. FIDEL: **PRIZE FIGHTER** May 3, 11.30am-12.30pm Carriageworks, Track 12

Novelist Michael Mohammed Ahmad speaks with Congolese-Australian author and playwright Future D. Fidel about his novel Prize Fighter, a portrayal of a young boxer who reckons with his past as an African child soldier.

\$20/\$15 Bookings 02 9256 4200, swf.org.au

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Book

73 WILLIAM DAVIES: **NERVOUS STATES** May 3, 11.30am-12.30pm Carriageworks, Track 8

William Davies talks with Jeff Sparrow about his new book, Nervous States, a dazzlingly original analysis of turbulent times by one of Britain's most exciting thinkers. \$20/\$15

Bookings 02 9256 4200, swf.org.au

74 ABC RN LIVE: THE BOOKSHELF May 3, 12-1pm

Carriageworks, Curiosity Stage

Festival guests Alexander Chee, Max Porter and Oyinkan Braithwaite join hosts Kate Evans and Cassie McCullagh from ABC RN's The Bookshelf.

Free, no bookings

75 ADÉLAÏDE BON: THE LITTLE GIRL ON THE ICE FLOE May 3, 1.30-2.30pm Carriageworks, Bay 22

ABC's Annabel Crabb speaks with French writer and actor Adélaïde Bon about The Little Girl on the Ice Floe, the bestselling memoir about the aftermath of her childhood rape and how, 25 years later, she confronted the stranger who destroyed her life.

\$25/\$20 Bookings 02 9256 4200, swf.org.au

76 DESERT ISLAND BOOKS: PAUL HOLDENGRÄBER May 3, 1.30-2.30pm Carriageworks, Bay 24

Which eight books would you pick to keep you company on a desert island? Beloved interviewer and curator Paul Holdengräber reflects on this question with the Wheeler Centre Director Michael Williams.

\$25/\$20 Bookings 02 9256 4200, swf.org.au

77 STICKS AND STONES: **DEFAMATION LAW** May 3, 1.30-2.30pm Carriageworks, Bay 17

David Marr speaks with Louise Adler, Professor David Rolph and ABC Life's Osman Faruqi (who sued Mark Latham in a high-profile defamation case) about whether Australian defamation law fails journalists and ordinary citizens, and whether it's time we rewrote it entirely.

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

78 CAN YOU SPOT A LIAR? May 3, 1.30-2.30pm Carriageworks, Bay 20

Crime reporter Matthew Condon, investigative journalist Kate McClymont and forensic psychiatrist Dr Calum Smith talk with Chris Taylor about whether it's possible to spot a liar. Supported by the Australian College of Applied Psychology (ACAP).

\$30/\$20/\$15 Bookings 02 9256 4200, swf.org.au

79 SOPHIE CUNNINGHAM: CITY OF TREES May 3, 1.30-2.30pm

Carriageworks, The Studio Astrida Neimanis sits down with lauded

author and Stella Prize co-founder Sophie Cunningham to discuss City of Trees, a powerful collection of essays considering the value and meaning of nature.

Free, no bookings

80 KRISTINA OLSSON: SHELL May 3, 1.30-2.30pm Carriageworks, Track 12

Kristina Olsson speaks with author Ashley av about Shell, her lyrically rendered stor of personal guilt and political upheaval set against the backdrop of the building of the Sydney Opera House.

\$20/\$15 Bookings 02 9256 4200, swf.org.au

81 CARO LLEWELLYN: **DIVING INTO GLASS** May 3, 1.30-2.30pm Carriageworks, Track 8

Susan Wyndham talks with Caro Llewellyn about rebuilding her life after a multiple sclerosis diagnosis and composing the memoir Annie Proulx hails as "compelling, portentous [and] packed with shocks of recognition"

\$20/\$15 Bookings 02 9256 4200, swf.org.au



Nights at Carriageworks

After sundown, some of the Festival's most intriguing guests settle in for a night of revealing conversations and performance. Catch **Kristen Roupenian**, author of viral short story 'Cat Person' and the electrifying debut collection *You Know You Want This*; author, Olympic swimmer and the first woman to sign a male-modelling contract with Ford Models, **Casey Legler**; former *New York Times* executive editor **Jill Abramson**; and *Haaretz* journalist **Anshel Pfeffer** discussing his biography of Israeli Prime Minister Benjamin Netanyahu. Festival guests will take to the stage to share their queer

literary heroes in **Gay For Page**; **Erik Jensen** invites guests including Pulitzer Prize-winning author **Andrew Sean Greer** and Man Booker Prize shortlisted author **Daisy Johnson** to reimagine their most well-known works as bad teenage poetry; and crowd favourite **Erotic Fan**

56 EROTIC FAN FICTION

This crowd favourite returns for one seedy

night only, with brand-new filth written by

some of Australia's most exciting writers.

Presented with Erotic Fan Fiction.

97 BEHROUZ BOOCHANI:

Carriageworks, Bay 17

and the Manus Prison Theory.

Eddie Sharp hosts guests including Charlie

Bookings 02 9256 4200, swf.org.au

NO FRIEND BUT THE MOUNTAINS

Live from Manus Island, Kurdish-Iranian

journalist and refugee Behrouz Boochani

translator Omid Tofighian join *The Monthly's*

Richard Cooke to discuss literature, creativity

Bookings 02 9256 4200, swf.org.au

(No Friend but the Mountains) and his

Garber, Nayuka Gorrie, Andrew O'Keefe and

Carriageworks, Bay 20

May 2, 9-10pm

Jordan Raskopoulos.

May 3, 6-7pm

\$20/\$15

Fiction returns with brand-new filth written by some of Australia's most exciting writers, hosted by **Eddie Sharp**.

Nights at Carriageworks is supported by the University of Sydney.

49 ANSHEL PFEFFER: BIBI -THE TURBULENT LIFE AND TIMES OF BENJAMIN NETANYAHU

May 2, 6-7pm Carriageworks, Bay 17

Haaretz journalist Anshel Pfeffer discusses Bibi: The Turbulent Life and Times of Benjamin Netanyahu, his unsparing history of Israel and one of its most contentious figures, in conversation with ABC's John Lyons.

\$40/\$35/\$25 **CC** Bookings 02 9256 4200, swf.org.au

53 THE FULL CATASTROPHE May 2, 7-8pm

Carriageworks, Bay 20
ABC Radio's Sarah Macdonald and
Rebecca Huntley host Giant Dwarf's
The Full Catastrophe. a live show about

when life was so bad, it was funny. They welcome Jan Fran, Clare Wright, James Jeffrey and Sally Rugg.
Presented with Giant Dwarf.

\$20/\$15

Bookings 02 9256 4200, swf.org.au

54 Jill Abramson: Merchants of Truth Festival Highlight 54 JILL ABRAMSON: MERCHANTS OF TRUTH May 2, 8-9pm

Carriageworks, Bay 17

Former New York Times executive editor Jill Abramson speaks with Guardian Australia's Editor Lenore Taylor about Merchants of Truth, Jill's examination of the challenges facing journalism in the age of clickbait, and the controversy surrounding her journalistic practices and the book's publication. Supported by the University of Sydney.

\$40/\$35/\$25 **CC** Bookings 02 9256 4200, swf.org.au

100 GAY FOR PAGE May 3, 7-8.30pm Carriageworks, Bay 20

Sally Rugg asks some of the Festival's most distinguished guests - Alexander Chee, Andrew Sean Greer, Niviaq Korneliussen, Casey Legler, Jordy Rosenberg, Holly Throsby and Bryan Washington - which queer texts have shaped them.

\$20/\$15

Bookings 02 9256 4200, swf.org.au

101 STAN GRANT: AUSTRALIA DAY May 3, 8-9pm Carriageworks, Bay 17

Stan Grant joins George Megalogenis to discuss *Australia Day*, his powerful and personal new book about reconciliation,

the Indigenous struggle for belonging, and what it means to be Australian. \$35/\$25 CC

Bookings 02 9256 4200, swf.org.au 104 STORY CLUB

May 3, 9-10pm Carriageworks, Bay 20

Hosted by Zoe Norton Lodge and Ben Jenkins, this special Story Club event has Festival favourites sit in a giant armchair and share hilarious true stories on the theme of 'Fool Me Once' with a cast including Alex Lee and Jacqueline Maley. Presented with Giant Dwarf.

\$20/\$15 Bookings 02 9256 4200, swf.org.au

146 CASEY LEGLER: GODSPEED May 4, 6-7pm

Carriageworks, Bay 17
Former Olympic swimmer

Former Olympic swimmer and the first woman to sign a male-modelling contract with Ford Models, Casey Legler discusses their unflinching memoir of athleticism and addiction, *Godspeed*, with Sally Rugg.

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

149 THE MONTHLY RETELLS: BAD TEENAGE POETRY May 4, 7-8pm

Carriageworks, Bay 20

In the past of every great writer are reams of teenage embarrassment, a confusion of hormones and nascent talent. Andrew Sean Greer, Daisy Johnson, Maxine Beneba Clarke, Richard Cooke and Zoya Patel retell their best known works in the form of bad teenage poetry. Hosted and conceived by Erik Jensen.

Supported by The Monthly.

\$20/\$15 Bookings 02 9256 4200, swf.org.au

150 KRISTEN ROUPENIAN: CAT PERSON AND OTHER STORIES

May 4, 8-9pm Carriageworks, Bay 17

Kristen Roupenian's short story 'Cat Person' turned her into an instant literary sensation when it was published in *The New Yorker*. She speaks with Estelle Tang about *You Know You Want This*, her transgressive, dark and electric debut collection.

\$35/\$25 **CC** Bookings 02 9256 4200, swf.org.au

152 QUEERSTORIES May 4, 9-10pm Carriageworks, Bay 20

Queerstories tells unexpected, loving and funny tales of LGBTIQA+ lives and battles. Host Maeve Marsden welcomes guests Elaine Castillo, Corrie Chen, Clementine Ford, Rick Morton and Vincent Silk.

\$20/\$15

Bookings 02 9256 4200, swf.org.au





82 DUNYA MIKHAIL: THE BEEKEEPER OF SINJAR May 3, 3-4pm

Carriageworks, Bay 22

Iraqi-American journalist Dunya Mikhail talks with SBS's Janice Petersen about *The* Beekeeper of Sinjar, her compelling account of a honey trader who uses his regional knowledge to liberate Yazidi women enslaved by ISIS.

\$25/\$20 Bookings 02 9256 4200, swf.org.au

83 WOMEN'S WORK May 3, 3-4pm Carriageworks, Bay 24

Sarah Hanson-Young (*En Garde*), Sam George-Allen (Witches), Jane Caro (Accidental Feminists) and journalist Jamila Rizvi talk about the myth of female isolation and what happens when women work together to dismantle sexism, with Kate Wild.

\$25/\$20 Bookings 02 9256 4200, swf.org.au

84 BETH MACY: DOPESICK May 3, 3-4pm Carriageworks, Bay 20

The Monthly's US Correspondent Richard Cooke and Beth Macy discuss Dopesick, Beth's masterful, fast-paced account of

drug company at its centre. \$30/\$20/\$15 Bookings 02 9256 4200, swf.org.au

America's opioid battle and the high-profile

85 SWEATSHOP WOMEN

May 3, 3-4pm Carriageworks, The Studio

Sweatshop: Western Sydney Literacy Movement launches Sweatshop Women the first-ever collection of short stories, essays and poems developed exclusively by women of colour from Western Sydney.

Free, no bookings

86 MELANIE CHENG: ROOM FOR A STRANGER May 3, 3-4pm

Carriageworks, Track 12



102 THE SECOND SHELF May 3, 8.30-9.30pm **City Recital Hall** Five acclaimed female writers examine

the invalidation of women's writing on the grounds of gender. Meg Wolitzer (The Female Persuasion and The Wife), Kristen Roupenian (You Know You Want This: Cat Person and Other Stories), Michelle Law (Single Asian Female), Olivia Sudjic (Exposure and Sympathy) and Krissy Kneen (Wintering) talk to Rebecca Harkins-Cross.

Festival

Highlight

\$40/\$30/\$20 Bookings 02 9256 4200, swf.org.au

candidly with historian Clare Wright about human rights, democracy, law and the relentless campaign against Gillian's reports into children in offshore

detention \$25/\$20 Bookings 02 9256 4200, swf.org.au

91 DAVID MARR: MY COUNTRY May 3, 4.30-5.30pm Carriageworks, Bay 17

One of Australia's finest journalists and public intellectuals, David Marr talks about his definitive collection and illuminating chronicle of our times My Country, with broadcaster and anthropologist Sally Warhaft. Supported by BDO.

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

92 ORIGIN STORY

authors reveal the books that made

them want to write. Featuring Peggy Frew. Toni Jordan. Meg Keneally and Alison Whittaker, with Lex Hirst. Supported by the Copyright Agency's Cultural Fund

\$30/\$20/\$15 Bookings 02 9256 4200, swf.org.au

93 THE NEXT CHAPTER: WRITING BLAK May 3, 4.30-5.30pm Carriageworks, The Studio

Melissa Lucashenko hosts a discussion with three outstanding writers from the Wheeler Centre's The Next Chapter scheme: Evelyn Araluen, Adam Thompson and Adrian Stanley. They'll discuss the politics, pressures and prerogatives of Blak storytelling in Australia. Presented with the Wheeler Centre.

Free, no bookings

94 GRIFFITH REVIEW: THE NEW DISRUPTORS May 3, 4.30-5.30pm Carriageworks, Track 12

Join contributors to Griffith Review 64: The New Disruptors, including Scott Ludlam, Bronwyn Carlson, Mark Pesce and Frances Flanagan, as they explore the upheavals that have come with our increasingly technological world and consider the consequences of our digital metamorphosis with Griffith Review editor Ashley Hay.

Presented with Griffith Review. \$20/\$15

Bookings 02 9256 4200, swf.org.au **95 HOME TRUTHS** May 3, 4.30-5.30pm

Carriageworks, Track 8 Critically acclaimed writers Luke Carman and Fiona Wright speak with Ashley Kalagian Blunt about their collections of essays on physical and mental illness, the

writing life and the significance of home. \$20/\$15 Bookings 02 9256 4200, swf.org.au

with Ailsa Piper about Room for a Stranger, a story of seemingly ordinary lives that reveals complex truths about connection, home and Australian society.

\$20/\$15

Bookings 02 9256 4200, swf.org.au

87 JANE HARPER: THE LOST MAN May 3, 3-4pm Carriageworks, Track 8

Internationally bestselling author of The Dry and Force of Nature, Jane Harper speaks about her suspenseful new outback noir page-turner The Lost Man with ABC Radio's Cassie McCullagh.

\$20/\$15 Bookings 02 9256 4200, swf.org.au

88 BEN QUILTY: HOME May 3, 3-4pm Carriageworks, Bay 17

In conversation with Julian Burnside OC. Archibald Prize-winning artist Ben Quilty talks about the heartbreaking and aweinspiring collection of artworks, Home:

of privilege. *The Saturday Paper's* Erik Jensen asks how the media can change itself to keep up with a society that has

to PFN

already changed.

Sciences

\$25/\$20 Bookings 02 9256 4200, swf.org.au

This event is a fundraiser for Sydney PEN.

A share of each ticket price goes directly

Supported by UNSW Arts & Social

May 3, 4.30-5.30pm

Carriageworks, Bay 22

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

89 PEN LECTURE: FRAGILE MINDS

Journalism is at its second crossroads

in two decades: not one of means, but

90 GILLIAN TRIGGS: **SPEAKING UP** May 3, 4.30-5.30pm Carriageworks, Bay 24

Former president of the Human Rights Commission Gillian Triggs speaks

May 3, 4.30-5.30pm Carriageworks, Bay 20

Some of Australia's most beloved

SYDNE THEATRE

The most prescient, intriguing writing that reflects the world we live in.

Join us for a season jam-packed with world-class artists. Sydney Theatre Company is the only place you can see the phenomenal Hugo Weaving in Cat on a Hot Tin Roof, acclaimed screen star Mia Wasikowska in Lord of the Flies, award-winning comedian Celia Pacquola in *The Torrents*, and so much more.

We'll bring you provocative satire, politics, romance and drama in ways you won't see anywhere else in the world.

We make theatre for you. See it live. See it at Sydney Theatre Company.



Mosquitoes 8 APR — 18 MAY





Cat on a Hot Tin Roof



The Torrents By Oriel Gray 18 JUL — 24 AUG



Lord of the Flies 23 JUL — 24 AUG







96 DRIVE WITH RICHARD GLOVER, FEATURING THANK GOD IT'S FRIDAY!

May 3, 5-6.30pm Carriageworks, Curiosity Stage

Join ABC Radio Sydney's Richard Glover for a special Festival edition of Thank God It's Friday! and interviews with three of the Festival's literary stars

Free, no bookings

97 BEHROUZ BOOCHANI: NO FRIEND BUT THE MOUNTAINS May 3, 6-7pm

Carriageworks, Bay 17

Live from Manus Island, Kurdish-Iranian journalist and refugee Behrouz Boochani (No Friend but the Mountains) and his translator Omid Tofighian join *The Monthly*'s Richard Cooke to discuss literature, creativity and the Manus Prison Theory. Supported by the University of Sydney. **\$35/\$25 [CC]**

Bookings 02 9256 4200, swf.org.au

98 ANTONY BEEVOR: ARNHEM May 3, 6-7pm Sydney Town Hall

In a Festival highlight, *Stalingrad* author Antony Beevor elucidates *Arnhem*, his gripping account of the failed Allied paratrooper-led campaign to seize the bridges of the Rhine in 1944.

\$45/\$35/\$25 Bookings 02 9256 4200, swf.org.au

99 SUSAN ORLEAN: THE LIBRARY BOOK May 3, 6.30-7.30pm City Recital Hall

Bestselling author and New Yorker staff writer Susan Orlean shares insights with Jennifer Byrne on *The Library Book*, a thrilling account of arson at the Los Angeles Public Library, and tribute to libraries everywhere. Supported by the City of Sydney.

\$45/\$35/\$25

Bookings 02 9256 4200, swf.org.au **100 GAY FOR PAGE**

May 3, 7-8.30pm Carriageworks, Bay 20

Sally Rugg asks Alexander Chee, Andrew Sean Greer, Niviag Korneliussen, Casey egler, Jordy Rosenberg, Holly Throsby and Bryan Washington which queer exts have shaped them.

Supported by the University of Sydney. \$20/\$15

Bookings 02 9256 4200, swf.org.au

101 STAN GRANT: AUSTRALIA DAY May 3, 8-9pm Carriageworks, Bay 17

Stan Grant joins George Megalogenis o discuss *Australia Day*, his powerful and personal new book about reconciliation, he Indigenous struggle for belonging, and what it means to be Australian.

Supporte<u>d by</u> the University of Sydney. \$35/\$25 CC

Bookings 02 9256 4200, swf.org.au

102 THE SECOND SHELF May 3, 8.30-9.30pm City Recital Hall

Five acclaimed female writers examine he invalidation of women's writing on the arounds of aender. Mea Wolitzer (The Female Persuasion and The Wife), Kristen Roupenian (You Know You Want This: Cat Person and Other Stories), Michelle Law (Single Asian Female), Olivia Sudjic (Exposure and Sympathy) and Krissy Kneen (Wintering) talk to Rebecca Harkins-Cross.

\$40/\$30/\$20 Bookings 02 9256 4200, swf.org.au

103 INSIDERS LIVE AT SYDNEY WRITERS' FESTIVAL

May 3, 8.30-10pm **Sydney Town Hall**

A line-up of Australia's best political commentators come together for a special edition of ABC's Insiders. Featuring host Barrie Cassidy with Annabel Crabb, David Marr, Katharine Murphy, Niki Savva, Mike Bowers, James Jeffrey and Jack the Insider (Peter Hovsted).

\$40/\$30/\$25 Bookings 02 9256 4200, swf.org.au

104 STORY CLUB May 3, 9-10pm Carriageworks, Bay 20

Hosted by Zoe Norton Lodge and Ben Jenkins, this special Story Club event has Festival favourites sit in a giant armchair and share hilarious true stories on the theme of 'Fool Me Once' with a cast including Alex Lee and Jacqueline Maley. Presented with Giant Dwarf. Supported by the University of Sydney.

Bookings 02 9256 4200, swf.org.au

<u>SATURDAY MAY 4</u>

105 COFFEE AND PAPERS WITH SMH: ANSHEL PFEFFER May 4, 9-9.45am

Carriageworks, Curiosity Stage Coffee and conversation are worth

getting up early for. Join editors and journalists from The Sydney Morning Herald with special quest Haaretz journalist Anshel Pfeffer, to hear what's making headlines. Presented with The Sydney Morning Herald.

Free, no bookings

CUR130 REBECCA MAKKAI ON CHICAGO May 4, 10-10.40am Carriageworks, Curiosity Stage

The Great Believers author Rebecca Makkai delivers an illuminating talk on the social and political past of Chicago, how the media get the city wrong, and why it's the

best place to be an American writer today. Free, no bookings

107 HEDLEY THOMAS: THE TEACHER'S PET May 4, 10-11am

Carriageworks, Bay 22 Investigative reporter Hedley Thomas takes Matthew Condon behind the scenes of the internationally acclaimed The Teacher's Pet podcast, which contributed to the arrest of

murdering his wife, Lynette. \$25/\$20 Bookings 02 9256 4200, swf.org.au

school teacher Chris Dawson for allegedly

108 IAN PARKER: THE TALENTED DAN MALLORY May 4, 10-11am

FESTIVAL

Carriageworks, Bay 24

Malcolm Knox speaks with New Yorker writer lan Parker about his viral investigation into the lies and deceptions trailing bestselling thriller writer Dan Mallory.

\$25/\$20

Bookings 02 9256 4200, swf.org.au

109 INSIDE STORIES May 4, 10-11am

Carriageworks, Bay 17

Guest Curator Lisa Lucas talks with Nana Kwame Adjei-Brenyah (Friday Black) and Rachel Kushner (*The Mars Room*) about turning hard truths about inequality, racism and justice into fiction. Supported by the University of Sydney. **\$35/\$25 CC**

Bookings 02 9256 4200, swf.org.au

110 WORRIED SICK: LIVING IN THE AGE OF ANXIETY May 4, 10-11am Carriageworks, Bay 20

Acclaimed writers Marina Benjamin, William Davies and Olivia Sudjic share their insights on the causes and cures of present-day anxieties with Sarah Krasnostein. Supported by UNSW Arts & Social Sciences.

\$30/\$20/\$15

Bookings 02 9256 4200, swf.org.au

111 NIVIAQ KORNELIUSSEN: **CRIMSON**

May 4, 10-11am Carriageworks, The Studio

Nadia Bailey meets Niviaq Korneliussen, the young Greenlandic writer who became an unlikely international literary star for her debut novel, Crimson.

Free, no bookings

112 LITERARY WORLDS May 4, 10-11am

Carriageworks, Track 12

Chilean author Carla Guelfenbein, novelist Toni Jordan and industry insider John Purcell speak with Suzanne Leal about creating their loving tributes to the literary world.

\$20/\$15 Bookings 02 9256 4200, swf.org.au

113 LING MA: SEVERANCE May 4, 10-11am Carriageworks, Track 8

American writer Ling Ma joins Rebecca Harkins-Cross to discuss family, capitalism and zombies in Severance, Ling's shrewdly

comic, post-apocalyptic novel. Bookings 02 9256 4200, swf.org.au

CUR114 BRYAN WASHINGTON: ON MURAKAMI May 4, 11.30am-12.10pm Carriageworks, Curiosity Stage

Lot author Bryan Washington examines the role of the surreal in the works of Haruki Murakami and other modern storytellers for page and screen, focusing on those with minority protagonists.

Free, no bookings

115 AKALA: NATIVES - RACE AND **CLASS IN THE RUINS OF EMPIRE** May 4, 11.30am-12.30pm Carriageworks, Bay 22

Award-winning hip-hop artist and writer Akala joins Michael Mohammed Ahmad to discuss his bestselling debut, Natives, a searing, modern polemic on race and class in the British Empire.

Supported by the British Council.

\$25/\$20

Bookings 02 9256 4200, swf.org.au

116 CHLOE HOOPER: THE ARSONIST May 4, 11.30am-12.30pm Carriageworks, Bay 24

Chloe Hooper discusses The Arsonist, her lyrical and forensic account of the man who deliberately lit two blazes during the Black Saturday bushfires, in conversation with Kristina Olsson.

\$25/\$20 Bookings 02 9256 4200, swf.org.au

117 MAX PORTER: LANNY May 4, 11.30am-12.30pm Carriageworks, Bay 17

Max Porter joins Michael Williams to discuss Lanny, a heart-pounding tapestry of fabulism and domestic drama that fortifies Max's reputation as one of the most daring writers of his generation. Supported by ARA.

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

118 THE KINGDOM AND THE POWER: SAUDI ARABIA May 4, 11.30am-12.30pm Carriageworks, Bay 20 ABC Four Corners' Sophie McNeill

speaks with #WomenToDrive founder Manal al-Sharif and artist and creator of #IAmMyOwnGuardian Ms Saffaa about the rights of women and queer people in Saudi Arabia self-exile in Australia and what's next Supported by UNSW Arts & Social Sciences. \$30/\$20/\$15

Bookings 02 9256 4200, swf.org.au

119 ELAINE CASTILLO: **AMERICA IS NOT THE HEART** May 4, 11.30am-12.30pm Carriageworks, The Studio

Acclaimed novelist Elaine Castillo speaks to Winnie Dunn about America is Not the Heart, her soulful saga of a Filipino family shaped by the promise of the American Dream and the power of the past

Free, no bookings

120 POETIC JUSTICE May 4, 11.30am-12.30pm Carriageworks, Track 12

Iragi-American poet and former literary editor of the *Baghdad Observer* Dunya Mikhail speaks with American poet Michael Kelleher about how war, exile, love and loss have informed her award-wining poetry.

Bookings 02 9256 4200, swf.org.au

121 GEORGE MEGALOGENIS: THE FOOTBALL SOLUTION May 4, 11.30am-12.30pm Carriageworks, Track 8 George Megalogenis talks to Christos

Tsiolkas about *The Football Solution*,

George's treatise on why sport may hold the answers to Australia's political impasse. \$20/\$15

Bookings 02 9256 4200, swf.org.au

CUR122 PETER GODFREY-SMITH: ON OUR MYSTERIOUS COUSIN, **THE OCTOPUS**

May 4, 1.30-2.10pm Carriageworks, Curiosity Stage

Scuba-diving philosopher of science Peter Godfrey-Smith shares his learnings about the octopus from his bestselling book Other Minds: The Octopus and the Evolution of Intelliaent Life.

Free, no bookings

123 TROLLING IN THE DEEP May 4, 1.30-2.30pm Carriageworks, Bay 22

Reporters Osman Faruqi, Ginger Gorman and Jennine Khalik discuss their experiences of being trolled, the rise of 'doxxing' and the angry young white men at the heart of cyber hate, in conversation with journalist Jamila Rizvi.

Bookings 02 9256 4200, swf.org.au

124 THE MILLENNIAL CONDITION May 4, 1.30-2.30pm Carriageworks, Bay 24

Three exuberant and incisive millennial authors - Caoilinn Hughes, Ling Ma and Fiona Wright - discuss the complexities and challenges of their generation with Sam Cooney, tackling work, home, the economy, bodies and art.

Supported by Culture Ireland and the Consulate General of Ireland, Sydney. \$25/\$20

Bookings 02 9256 4200, swf.org.au

125 Whose ABC? May 4, 1.30-2.30pm Carriageworks, Bay 17

Sally Warhaft discusses the future of the ABC with former ABC managing director Mark Scott, On Aunty author and former Media Watch host Jonathan Holmes, host of ABC's Download This Show and SBS's The Feed Marc Fennell and journalist Margaret Simons.

\$20 CC Bookings 02 9256 4200, swf.org.au

126 THE WRITERS' LIE May 4, 1.30-2.30pm Carriageworks, Bay 20

The National Book Foundation's Lisa Lucas explores the lies writers are told and those they tell themselves about their careers, with Festival favourites Andrew Sean Greer (Less) and Alexander Chee (How to Write an Autobiographical Novel).

\$30/\$20/\$15

Bookings 02 9256 4200, swf.org.au

127 MEET THE SMH BEST YOUNG **AUSTRALIAN NOVELISTS** May 4, 1.30-2.30pm Carriageworks, The Studio

Each year, *The Sydney Morning Herald* names those it considers to be the best young fiction writers in Australia. Enjoy readings and a discussion between Jason Steger and the 2019 winners.

Presented with The Sydney Morning Herald. Free, no bookings

PHOTO: uber photography CRICOS Provider 00002 | FOA3777

Liane Moriarty

MACQUARIE GRADUATE AND BIG LITTLE LIES AUTHOR

Studying our Master of Creative Writing put Liane on track to top the New York Times bestseller list - three times.

Big Little Lies is a hit series on HBO, where it has won multiple Emmy and Golden Globe awards. Screen adaptations of two other books - The Husband's Secret and Truly Madly Guilty - are currently underway.

WHERE WILL MACQUARIE TAKE YOU? mq.edu.au/creative-writing







128 JORDY ROSENBERG: **CONFESSIONS OF THE FOX** May 4, 1.30-2.30pm Carriageworks, Track 12

Jessica Kean meets debut novelist Jordy Rosenberg to discuss Confessions of the Fox, described by The New York Times as a "joyous mash-up of literary genres shot through with queer theory and awash in sex, crime and revolution".

\$20/\$15 Bookings 02 9256 4200, swf.org.au

129 MAKING MONSTERS May 4, 1.30-2.30pm Carriageworks, Track 8

Toni Jordan speaks with Daisy Johnson, Krissy Kneen and Sarah Perry about their exceptional novels centred on monsters, and asks what these creatures say about good, evil and humankind.

\$20/\$15 Bookings 02 9256 4200, swf.org.au

CUR106 SOPHIE CUNNINGHAM: ON THE BLOOMSBURY SET AND IDEAS OF BOHEMIA May 4, 3-3,40pm

Carriageworks, Curiosity Stage

Acclaimed author Sophie Cunningham delivers an enthralling talk about the Bloomsbury Set and why their ideas around sexuality, gender, social convention and even fascism deserve review.

Free, no bookings

131 BRI LEE: EGGSHELL SKULL May 4, 3-4pm Carriageworks, Bay 22

Eggshell Skull charts Bri Lee's journey from working as a judge's associate to becoming

the sexual assault complainant in her own case. Bri speaks with Guardian Australia's Editor Lenore Taylor about her eloquent and essential memoir.

\$25/\$20

Bookings 02 9256 4200, swf.org.au

132 RACHEL KUSHNER: THE MARS ROOM May 4, 3-4pm

Carriageworks, Bay 24 Rachel Kushner talks to the Wheeler

Centre Director Michael Williams about her novel *The Mars Room.* Shortlisted for the Man Booker Prize, it is a fearless and heartbreaking story of love, friendship and incarceration.

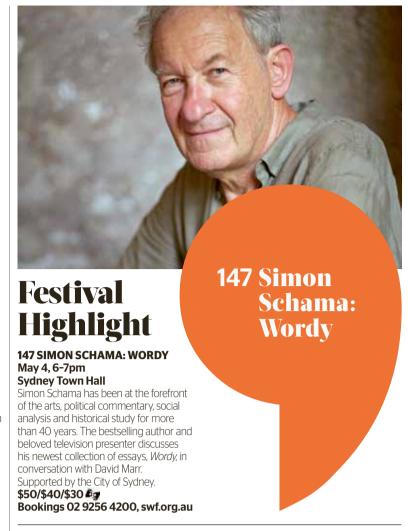
\$25/\$20 Bookings 02 9256 4200, swf.org.au

133 JENNY ERPENBECK: GO, WENT, GONE May 4, 3-4pm Carriageworks, Bay 17

"Europe's outstanding literary seer" (The Guardian) Jenny Erpenbeck joins Michelle de Kretser to discuss Go, Went, Gone, Jenny's vividly drawn response to the current refugee crisis.

Supported by the Goethe-Institut.

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au



134 CHRISTIAN WHITE: THE NOWHERE CHILD May 4, 3-4pm Carriageworks, Bay 20

Christian White speaks with crime writer Candice Fox about his suspenseful psychological thriller The Nowhere Child, which became the fastest-selling debut novel in Australian history.

\$30/\$20/\$15 Bookings 02 9256 4200, swf.org.au

135 BLAK BROW: BLAK WOMEN TAKE CONTROL May 4, 3-4pm

Carriageworks, The Studio

Evelyn Araluen talks to Paola Balla, Kim Kruger and Vickie Roach about taking over *The Lifted Brow*, and what happens when you hand a white institution to a Blak collective.

Presented with The Lifted Brow. Supported by Australian Poetry.

Free, no bookings

136 FINDING THE LOST ARABS May 4, 3-4pm Carriageworks, Track 12

Four of Australia's most exciting Arab-Australian authors, Michael Mohammed Ahmad, Omar Sakr, Sarah Ayoub and Randa Abdel-Fattah, discuss how literature can reshape our understanding of contemporary Middle Eastern identity.

Bookings 02 9256 4200, swf.org.au

137 HOLLY THROSBY: CEDAR VALLEY May 4, 3-4pm Carriageworks, Track 8

Songwriter, musician and novelist Holly Throsby illuminates her book Cedar Valley. the masterful follow-up to her debut novel

Goodwood, in conversation with ABC's

Bookings 02 9256 4200, swf.org.au

CUR138 MARC FENNELL: ON THE SUBCULTURE OF 'CHILLI-HEADS' May 4, 4.30-5.10pm

Carriageworks, Curiosity Stage

SBS VICELAND's *The Feed* and Audible Original host Marc Fennell lifts the lid on a scandal-plaqued chilli-breeding competition that spans Australia and South Carolina, and the 'Chilli-Heads' subculture of hardcore competitive chilli-eaters. Supported by Audible.

Free, no bookings

139 RICHARD COOKE: **TIRED OF WINNING** May 4, 4.30-5.30pm

Carriageworks, Bay 22

The Monthly's US Correspondent Richard Cooke talks with Sarah Krasnostein about *Tired of Winning*, his searing analysis of an America besieged by social estrangement, malign politics, dark money and the siren song of social media.

Bookings 02 9256 4200, swf.org.au

140 NOTES ON A CRISIS: THE LITERATURE OF LOVE, **HIV AND AIDS** May 4, 4.30-5.30pm

Carriageworks, Bay 24

Annamarie Jagose joins critically acclaimed authors Alexander Chee (How to Write an Autobiographical Novel) and Rebecca Makkai (The Great Believers) to reflect on portraying mortality, rage, love and loss

Supported by ARA.

\$25/\$20

Bookings 02 9256 4200, swf.org.au

141 BOYS TO MEN: THE MASCULINITY CRISIS May 4, 4.30-5.30pm

Carriageworks, Bay 17

Jan Fran talks to Clementine Ford and Adam Liaw about the harm toxic masculinity inflicts on men and women, and how we can raise our boys to be better men.

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

142 OYINKAN BRAITHWAITE: MY SISTER, THE SERIAL KILLER May 4, 4.30-5.30pm

Carriageworks, Bay 20

Debut Nigerian novelist Oyinkan Braithwaite chats with writer and critic Rebecca Harkins-Cross about her darkly comic thriller My Sister, the Serial Killer, a sharp, explosive and hilarious exploration of sexism and sibling rivalry.

\$30/\$20/\$15

Bookings 02 9256 4200, swf.org.au

143 THE WINDHAM-CAMPBELL PRIZES: ALI COBBY ECKERMANN May 4, 4.30-5.30pm

Carriageworks, The Studio

Yankunytjatjara Aboriginal poet and Windham-Campbell Prize winner Ali Cobby Eckermann talks to prize Director Michael Kelleher about how recipients are selected and the effect winning has on a writer's life.

Supported by the Windham-Campbell Prizes.

Free, no bookings

144 CARRIE TIFFANY: EXPLODED VIEW May 4, 4,30-5,30pm

Carriageworks, Track 12

Award-winning novelist Carrie Tiffany sits down with Elizabeth McCarthy to discuss her revelatory interrogation of Australian girlhood, Exploded View. \$20/\$15

Bookings 02 9256 4200, swf.org.au

145 THE PRICE OF AMBITION May 4, 4.30-5.30pm Carriageworks, Track 8

Acclaimed authors Paula Saunders (The Distance Home) and Caoilinn Hughes (Orchid and the Wasp) discuss family, ambition, success and failure - themes of their beautifully rendered debut novels, with Sam Cooney. Supported by Culture Ireland and the

Consulate General of Ireland, Sydney. \$20/\$15

Bookings 02 9256 4200, swf.org.au

146 CASEY LEGLER: GODSPEED May 4, 6-7pm

Carriageworks, Bay 17 Former Olympic swimmer and the first

woman to sign a male-modelling contract with Ford Models, Casey Legler discusses their unflinching memoir, Godspeed, with Sally Rugg. Supported by the University of Sydney.

\$35/\$25 CC

Bookings 02 9256 4200, swf.org.au

147 SIMON SCHAMA: WORDY May 4, 6-7pm

Sydney Town Hall

Simon Schama has been at the forefront of the arts, political commentary, social analysis and historical study for more than 40 years. The bestselling author and beloved television presenter discusses his newest collection of essays, Wordy, in conversation with David Marr. Supported by the City of Sydney.

\$50/\$40/\$30 Bookings 02 9256 4200, swf.org.au

148 BANKSTOWN POETRY SLAM: WOMEN OF THE WORD May 4, 6.30-7.30pm Carriageworks, Curiosity Stage

Bankstown Poetry Slam showcases its best female spoken word artists for a celebration of inspiring and uplifting poetry.

Free, no bookings

149 THE MONTHLY RETELLS: **BAD TEENAGE POETRY** May 4, 7-8pm

Carriageworks, Bay 20 Andrew Sean Greer, Daisy Johnson, Maxine

Beneba Clarke Richard Cooke and Zova Patel retell their best known works in the form of bad teenage poetry. Hosted and conceived by Erik Jensen. Supported by The Monthly and the

University of Sydney.

\$20/\$15

Bookings 02 9256 4200, swf.org.au

150 KRISTEN ROUPENIAN: CAT PERSON AND OTHER STORIES May 4, 8-9pm

Carriageworks, Bay 17 Kristen Roupenian's short story 'Cat Person'

turned her into an instant literary sensation. She speaks with Estelle Tang about You Know You Want This, her transgressive, dark and electric debut collection. Supported by the University of Sydney.

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

151 LIE TO ME: AN EVENING OF STORYTELLING AT SYDNEY TOWN HALL

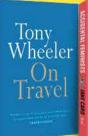
May 4, 8.30-10pm Sydney Town Hall

An unmissable evening of story and song responding to the Festival theme Lie to Me. Featuring compere Benjamin Law and Iuminaries Patricia Cornelius, Scott Ludlam, Oyinkan Braithwaite, Ece Temelkuran, Tim Soutphommasane, Nayuka Gorrie and musical guest Megan Washington. Supported by the City of Sydney. Ece Temelkuran is supported by Rowena Danziger AM and Ken Coles AM.

\$40/\$30/\$25 Bookings 02 9256 4200, swf.org.au



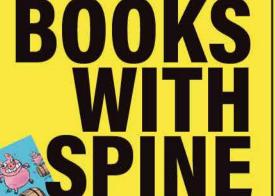












AUTHORS TO SPARK CONVERSATIONS



JOHN BIRMINGHAM

TIM SOUTPHOMMASANE TONY WHEELER **JANE CARO RICK MORTON GILLIAN TRIGGS** JONATHAN HOLMES **ASHLEIGH WILSON**

SARAH HANSON-YOUNG MARK SCOTT

STAN GRANT JAMES JEFFREY





Mark Scott On Us

Stan Grant



152 QUEERSTORIES May 4, 9-10pm Carriageworks, Bay 20

Fast becoming an institution around the country, Queerstories tells unexpected, loving and funny tales of LGBTIQA+ lives and battles. Host Maeve Marsden welcomes guests Elaine Castillo, Corrie Chen, Clementine Ford, Rick Morton and Vincent Silk Supported by the University of Sydney.

\$20/\$15 Bookings 02 9256 4200, swf.org.au

SUNDAY MAY 5

CUR153 TONI JORDAN: ON WHY MOLIÉRE WAS A ROM-COM WRITER May 5, 10-10.40am Carriageworks, Curiosity Stage

Internationally bestselling author Toni Jordan (*The Fragments*) makes the case that seminal 17th-century playwright and comic genius Molière was one of history's finest rom-com writers

Free, no bookings

154 KERRY O'BRIEN: A MEMOIR May 5, 10-11am

Carriageworks, Bay 22

Speaking with ABC Radio's Philip Clark about his intimate, highly acclaimed memoir, Kerry O'Brien recalls the most memorable encounters of his career including everyone from Thatcher to Obama.

\$25/\$20 Bookings 02 9256 4200, swf.org.au

155 HUGE MOOD: FEELINGS AND POLITICS IN A DIVIDED AGE May 5, 10-11am

Carriageworks, Bay 24

Some of the Festival's finest thinkers consider the intersection of emotions, beliefs and politics in turbulent times. Featuring William Davies, Eleanor Gordon-Smith and Jeff Sparrow, in conversation with Bridie Jabour \$25/\$20

Bookings 02 9256 4200, swf.org.au

156 A DANGEROUS TIME TO TELL THE TRUTH May 5, 10-11am

Carriageworks, Bay 17

ABC Four Corners' Sophie McNeill talks with Mexican reporter Anabel Hernández, Iragi-American writer Dunya Mikhail and Turkish journalist Ece Temelkuran about the mounting threats to reporters around the globe. Supported by UNSW Arts & Social Sciences. Ece Temelkuran is supported by Rowena Danziger AM and Ken Coles AM.

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

157 REBECCA MAKKAI: THE GREAT BELIEVERS May 5, 10-11am

Carriageworks, Bay 20 Rebecca Makkai is joined by Benjamin Law to discuss *The Great Believers*, her dazzling

novel about friendship and redemption traversing the peak of the AIDS crisis and its repercussions decades later. \$30/\$20/\$15

Bookings 02 9256 4200, swf.org.au

158 GET LIT May 5, 10-11am

Carriageworks, The Studio Brow Books Publisher Sam Cooney hosts a conversation on the vital role of literary magazines, journals and indie presses amid the difficult economics of book publishing with Callie Collins, Alice Grundy and Nick Tapper.

Free, no bookings

159 MCA ZINE FAIR May 5, 10.30am-4.30pm **Museum of Contemporary Art**

Mark your calendar for the annual MCA Zine Fair, where you can swap, make and sell zines. The fair showcases more than 100 zines, small press, prints and comics from across the country. Presented with the Museum of Contemporary Art.

Free, no bookings

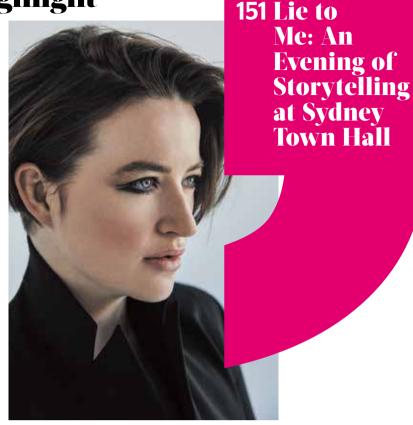
Festival Highlight

151 LIE TO ME: AN EVENING OF STORYTELLING AT SYDNEY TOWN HALL May 4, 8.30-10pm

Sydney Town Hall

An unmissable evening of story and song responding to the Festival theme Lie to Me. Featuring compere Benjamin Law and luminaries Patricia Cornelius, Scott Ludlam, Ovinkan Braithwaite. Ece Temelkuran, Tim Soutphommasane, Nayuka Gorrie and musical guest Megan Washington. Supported by the City of Sydney. Ece Temelkuran is supported by Rowena Danziger AM and Ken Coles AM

Bookings 02 9256 4200, swf.org.au



CUR160 LISA LUCAS: ON WHY LITERARY AWARDS DO (AND SOMETIMES DON'T) MATTER May 5, 11.30am-12.10pm

Carriageworks, Curiosity Stage

Lisa Lucas, Executive Director of America's prestigious National Book Foundation, delivers a compelling talk about the decisions and ethics behind award-giving in literature and beyond.

talks about the heartbreaking and awe-

inspiring collection of artworks, Home:

Bookings 02 9256 4200, swf.org.au

Free, no bookings

161 TRIAL BY FIRE May 5, 11.30am-12.30pm Carriageworks, Bay 22

Chloe Hooper (*The Arsonist*) and Susan Orlean (The Library Book) share how they reconciled confusion and culpability while piecing together true-crime accounts of arson, in conversation with awardwinning journalist Matthew Condon. \$25/\$20

Bookings 02 9256 4200, swf.org.au

162 BRITTNEY COOPER: ELOQUENT RAGE May 5, 11.30am-12.30pm Carriageworks, Bay 24

In Brittney Cooper's world, mean girls and 'fuckbois' lose out to homegirls. The Eloquent Rage author speaks with journalist Santilla Chingaipe about black women's anger and believing in one's own superpowers.

\$25/\$20 Bookings 02 9256 4200, swf.org.au

88 BEN QUILTY: HOME 118 THE KINGDOM AND **163 MEG WOLITZER:** May 3, 3-4.30pm THE POWER: SAUDI ARABIA THE FEMALE PERSUASION Carriageworks, Bay 17 May 4, 11.30am-12.30pm May 5, 11.30am-12.30pm In conversation with Julian Burnside QC, Carriageworks, Bay 20 Carriageworks, Bay 17 Archibald Prize-winning artist Ben Quilty ABC Four Corners' Sophie McNeill Angela Ledgerwood sits down with

speaks with #WomenToDrive founder Manal al-Sharif and artist and creator of #IAmMyOwnGuardian Ms Saffaa about women's and queer rights in Saudi Arabia, self-exile in Australia and the future.

Bookings 02 9256 4200, swf.org.au

110 WORRIED SICK: LIVING IN THE AGE OF ANXIETY May 4, 10-11am Carriageworks, Bay 20

Acclaimed writers Marina Benjamin

Drawings by Syrian Children.

\$35/\$25 CC

(Insomnia), William Davies (Nervous States) and Olivia Sudjic (Exposure and Sympathy) share their insights on the causes and cures of present-day anxieties with Sarah Krasnostein.

\$30/\$20/\$15 Bookings 02 9256 4200, swf.org.au \$30/\$20/\$15

156 A DANGEROUS TIME TO TELL THE TRUTH May 5, 10-11am Carriageworks, Bay 17

ABC Four Corners' Sophie McNeill talks with Mexican reporter Anabel Hernández, Iraqi-American writer Dunya Mikhail and Turkish journalist Ece Temelkuran about the mounting threats to reporters around

Ece Temelkuran is supported by Rowena Danziger AM and Ken Coles AM.

Bookings 02 9256 4200, swf.org.au

bestselling author Meg Wolitzer (The Wife) to discuss Meg's timely, witty and on-target novel The Female Persuasion, which charts the course of women's lives from the 1970s to now.

Supported by ARA. \$35/\$25 CC Bookings 02 9256 4200, swf.org.au

164 DAVID VANN: HALIBUT ON THE MOON May 5, 11.30am-12.30pm Carriageworks, Bay 20

The Age and Sydney Morning Herald's Literary Editor Jason Steger talks to critically acclaimed, bestselling author David Vann about his aching portrait of a mind in peril, *Halibut on the Moon*, which reimagines his father's final days

\$30/\$20/\$15 Bookings 02 9256 4200, swf.org.au

Thinking Globally

Apparently, we're in the grip of an anxiety epidemic. Pundits point to all manner of causes - inequality, social media, the gig economy, populist politics - but what are the true origins of this angst and what can be done to allay our malaise? International journalists are under greater threat than at any point in the last decade what is the cost of reporting the truth and exposing lies under corrupt and oppressive governments? Thinking Globally takes a fresh look at some of the most pressing issues facing the world today.

Ece Temelkuran, Mexican reporter Anabel Hernández,

Iragi-American writer **Dunya** Mikhail, British author of

Featuring Turkish journalist

Nervous States William Davies and Archibald Prize-winning artist Ben Quilty

Thinking Globally is supported by UNSW Arts & Social Sciences.

58 THE RIGHT WAY UP: POPULISM IN AUSTRALIA May 3, 10-11am Carriageworks, Bay 22

Associate Professor David Blaazer speaks with author and former Liberal Party adviser Greg Barns, former Greens senator Scott Ludlam and political writer George Megalogenis about the rise of populism in Australian conservatism and media.

\$25/\$20

Bookings 02 9256 4200, swf.org.au

The Monthly In-depth politics. Independent thinking.



O Coffee & Papers O Curiosity Series Nights at Carriageworks Thinking Globally Guest Curators Closed-captioned Auslan-interpreted

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	BAY 17	BAY 20	BAY 22	THE STUDIO	BAY 24	CURIOSITY STAGE	TRACK 8	TRACK 12	
9am						8 Coffee & Papers with SMH: Anabel Hernández			9am
9.30am						Anabernemandez			9.30am
10am	m 12 Truth 2, Lies 1: Crabb and Sales	13 Fatima Bhutto: The Runaways	10 Tim Flannery: Europe - A Natural History	14 Alison Whittaker: Blakwork	11 Australian Idols: Writers on Writers	CUR9 Adélaïde Bon: A Witch in Time	16 David Astle: Rewording the Brain	15 Tom Keneally: Two Old Men Dying	10am
10.30am	On Lying About Books CC								10.30am
11am									11am
11.30am	20 Fault Lines CC	21 Sallie Tisdale: Advice for Future Corpses	18 Marina Benjamin: Insomnia	22 Paula Saunders: The Distance Home	19 Trent Dalton: Boy Swallows Universe	CUR17 Jane Caro: On Princess Diana	24 Smoke & Mirrors	23 Behind Closed Doors	11.30am
12pm					,				12pm
12.30pm									12.30pm
1pm									1pm
1.30pm	28 Anna Funder: The Cost of Lying	29 Father Figures	26 The Perfect Crime	30 Meg Keneally: Fled	27 Class Acts: Writers on Capitalism	CUR25 Tony Wheeler: On Travelling Everywhere	32 Desert Island Books: Carrie Tiffany	31 Melissa Lucashenko: Too Much Lip	1.30pm
2pm	and Truth-Telling co				•	, ,	,		2pm
2.30pm									2.30pm
3рт	36 Outside Voices ©	37 Dead Europe?	34 Sarah Perry: Melmoth	38 Carla Guelfenbein: In the Distance with You	35 Markus Zusak: Bridge of Clay	CUR33 Sam George-Allen: On Kate Bush	40 Graeme Simsion: The Rosie Result	39 Toby Walsh: 2062 - The World that Al Made	3pm
3.30pm									3.30pm
4pm									4pm
4.30pm	44 Suffragettes, Referenda and Sausages: The History of	45 Anabel Hernández: A Massacre in Mexico	42 Rick Morton: One Hundred Years of Dirt	46 Iconic Duos: The Next Chapter Writers and	43 Matters of Fact	CUR41 Sallie Tisdale: On Flies, Maggots &	48 All Your Faves Are Problematic:	47 Homecomings	4.30pm
5pm	Democracy in Australia cc			Mentors		Decomposition	Can We Cancel Art?		5pm
5.30pm									5.30pm
6pm	49 Anshel Pfeffer: Bibi - The Turbulent Life								6pm
6.30pm	and Times of Benjamin Netanyahu 🚾								6.30pm
7pm		53 The Full Catastrophe							7pm
7.30pm		ALSO TONIGHT							
8pm	54 Jill Abramson: Merchants of Truth cc	54 Jill Abramson:							8pm
8.30pm		51 George Saunders in Conversation							8.30pm
9pm		56 Erotic Fan Fiction with Paul Holdengräber 6.30pm and the Rage 8.30pm and the Rage 8							9pm 9.30pm
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9am						57 Coffee & Pap William				9am
9.30am										9.30am
10am	60 Leigh Sales: Any Ordinary Day cc	61 Jonathan Lusthaus: Industry of Anonymity -	58 The Right Way Up: Populism in Australia	63 Matthew Condon: The Night Dragon	59 Taking Flight: Stories of Expulsion	62 ABC R Stop Ever		65 The Sails	64 Steven Carroll: The Year of the Beast	10am
10.30am		Inside the Business of Cybercrime			and Migration					10.30am
11am						66 ABC RA ABC Conv				11am
11.30am	69 Is Russia the Enemy We've Come to Believe?	70 Know Your Place: The Politics of Identity	67 Eddie Woo's Wonderful World of Maths	71 He Who Must Not Be Named: Suppression Law	68 An Irrevocable Condition			73 William Davies: Nervous States	72 Future D. Fidel: Prize Fighter	11.30am
12pm						74 ABC R The Boo				12pm
12.30pm										12.30pm
1pm										1pm
1.30pm	77 Sticks & Stones: Defamation Law CC	78 Can You Spot a Liar?	75 Adélaïde Bon: The Little Girl on the Ice Floe	79 Sophie Cunningham: City of Trees	76 Desert Island Books: Paul Holdengräber			81 Caro Llewellyn: Diving into Glass	80 Kristina Olsson: Shell	1.30pm
2pm				,						2pm
2.30pm										2.30pm
3рт	88 Ben Quilty: Home ⓒ	84 Beth Macy: Dopesick	82 Dunya Mikhail: The Beekeeper of Sinjar	85 Sweatshop Women	83 Women's Work			87 Jane Harper: The Lost Man	86 Melanie Cheng: Room for a Stranger	3pm
3.30pm			Decircoper of origin						Room for a stranger	3.30pm
4pm										4pm
4.30pm	91 David Marr: My Country CC	92 Origin Story	89 PEN Lecture: Fragile Minds	93 The Next Chapter: Writing Blak	90 Gillian Triggs: Speaking Up			95 Home Truths	94 Griffith Review: The New Disruptors	4.30pm
5pm	,			g Statt		96 Drive with R Featuring Thank			Distuptors	5pm
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6рт	97 Behrouz Boochani: No Friend but the									6pm
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7pm		100 Gay For Page					A	LSO TONIGHT		7pm
7.30pm								SYDNEY TOWN HALL		7.30pm
8pm	101 Stan Grant: Australia Day 🚾							Antony Beevor: Arnhem 6pr Live at Sydney Writers' Festi		8pm
8.30pm	Australia Day CC		<u> </u>					CITY RECITAL HALL	паголори	8.30pm
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9.30pm							102 T	he Second Shelf 8.30pm	िज ।	9.30pm

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9.30pm

9pm



CARRIAGEWORKS BAY 25

The Big Backyard 10am-4pm

8.30pm

9pm

9.30pm





165 BRYAN WASHINGTON: LOT May 5, 11.30am-12.30pm Carriageworks, The Studio

Bryan Washington talks with Peter Polites about his short story collection Lot, a viscerally drawn collection set in sprawling Houston that vibrates with energy, wit and longing.

Free, no bookings

CUR166 JEFF SPARROW: ON WHY FREE SPEECH IS AN INDUSTRIAL ISSUE May 5, 1.30-2.10pm Carriageworks, Curiosity Stage

Guardian Australia columnist and Trigger Warnings author Jeff Sparrow argues that in an economy in which our labour is the prime commodity, employers and the powers that be are now more able than ever to monitor individual expression, making free speech

a crucial industrial issue. Free, no bookings

167 ALEXANDER CHEE: HOW TO WRITE AN AUTOBIOGRAPHICAL NOVEL May 5, 1.30-2.30pm Carriageworks, Bay 22

Alexander Chee meets Ronnie Scott to discuss How to Write an Autobiographical Novel, a commanding and wry non-fiction collection that reckons with his identity as a Korean-American, gay man, son and artist.

\$25/\$20 Bookings 02 9256 4200, swf.org.au

168 RICHARD GLOVER: THE LAND BEFORE AVOCADO May 5, 1.30-2.30pm

Carriageworks, Bay 24 Commentator and ABC Radio Sydney host Richard Glover talks about *The* Land Before Avocado, his entertaining,

anti-nostalgic take on Australia in the 60s and 70s \$25/\$20

Bookings 02 9256 4200, swf.org.au

169 BELONGING: THE STORY OF THE JEWS May 5, 1.30-2.30pm Carriageworks, Bay 17

Hugely popular historian Simon Schama

talks about his towering achievement, Belonging: The Story of the Jews 1492-1900, with revered interviewer Paul Holdengräber.

\$35/\$25 **CC** Bookings 02 9256 4200, swf.org.au

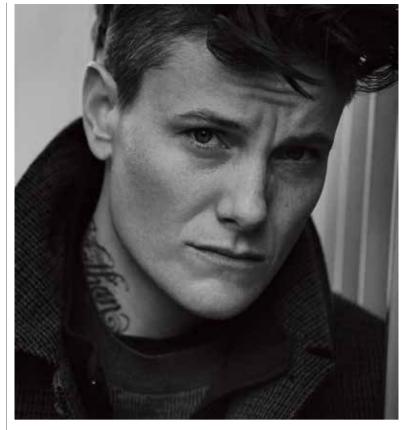
breakdown. Eight years later, *The Runaways* author returns to deliver an unmissable Closing Address about

Bookings 02 9256 4200, swf.org.au

her homeland's borders.

\$35/\$25 CC

how that turbulence has seemingly spread far beyond



172 STARTING THE CONVERSATION: INTRODUCING THE HOLOCAUST TO **YOUNG READERS** May 5, 2.30-4.30pm **Sydney Jewish Museum**

Award-wining authors including Jackie French and Morris Gleitzman discuss how literature can introduce sensitive topics, such as the Holocaust, to younger readers.

Bookings 02 9360 7999 sydneyjewishmuseum.com.au

CUR173 ZOYA PATEL: ON TOKEN ETHNIC FRIENDS IN POP CULTURE May 5, 3-3.40pm Carriageworks, Curiosity Stage

Acclaimed No Country Woman author Zoya Patel takes a dive into the cultural phenomenon of the 'token ethnic friend', from Clueless to Gilmore Girls.

Free, no bookings

174 GABBIE STROUD: TEACHER May 5, 3-4pm

Carriageworks, Bay 22

Gabbie Stroud joins Nicole Mockler to discuss *Teacher*, her brilliant and heartbreaking memoir about how the current education system is letting down children and parents and breaking dedicated teachers

Bookings 02 9256 4200, swf.org.au

175 NANA KWAME ADJEI-BRENYAH: **FRIDAY BLACK** May 5, 3-4pm Carriageworks, Bay 24

Nana Kwame Adjei-Brenyah joins writer Khalid Warsame to discuss Friday Black, his dystopic short story collection about racism and cultural unrest that's been lauded as "an excitement and wonder" by

his mentor George Saunders. Bookings 02 9256 4200, swf.org.au

176 ANDREW SEAN GREER: LESS May 5, 3-4pm

Carriageworks, Bay 17

Literary sensation Andrew Sean Greer Less, his Pulitzer Prize-winning satire of the literary world, love and the midlife crisis, in conversation with David Marr.

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

177 JENNY ERPENBECK: MEMORY AND FORGETTING, HOME AND EXILE May 5, 3-4pm

Carriageworks, Bay 20

Richard Flanagan meets celebrated writer Jenny Erpenbeck (Go, Went, Gone and The End of Days) to discuss the importance of family, heritage, home and exile in her prize-winning novels. Supported by the Goethe-Institut.

\$30/\$20/\$15 Bookings 02 9256 4200, swf.org.au

Festival Highlight

146 CASEY LEGLER: GODSPEED May 4, 6-7pm Carriageworks, Bay 17

Former Olympic swimmer and the first woman to sign a malemodelling contract with Ford Models, Casey Legler discusses their unflinching memoir of athleticism and addiction, Godspeed, with Sally Rugg. Supported by the University

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au



170 DAISY JOHNSON: **EVERYTHING UNDER** May 5, 1.30-2.30pm Carriageworks, Bay 20

The youngest ever author to be shortlisted for the Man Booker Prize, Daisy Johnson talks with Nadia Bailey about *Everything Under*, her eerie rewriting of the Oedipus myth, set in a houseboat community along the Oxfordshire canals.

\$30/\$20/\$15 Bookings 02 9256 4200, swf.org.au

171 GROWING UP AFRICAN IN AUSTRALIA May 5, 1.30-2.30pm Carriageworks, The Studio

Growing Up African in Australia editor Maxine Beneba Clarke talks to contributors Effie Nkrumah, Sefakor Aku Zikpi and Santilla Chingaipe about their stories of family, identity and belonging.

Free, no bookings

178 WHAT'S GOD GOT TO DO WITH IT? May 5, 3-4pm Carriageworks, The Studio

Can a writer disconnect their spiritual self from their writing? Should they try? Join ABC RN's Meredith Lake in conversation with Anna McGahan, Claire Zorn, Scott Monk and Susannah McFarlane Supported by Bible Society Australia.

Free, no bookings

CUR179 MAXINE BENEBA CLARKE: ON FINDING INSPIRATION **EVERYWHERE** May 5, 4.30-5.10pm

Carriageworks, Curiosity Stage Award-winning The Hate Race memoirist

Maxine Beneba Clarke delivers a fascinating talk about the merit of everyday and commonplace happenings in creative works.

Free, no bookings

180 ECE TEMELKURAN: HOW TO LOSE A COUNTRY May 5, 4.30-5.30pm Carriageworks, Bay 22

Turkish journalist Ece Temelkuran talks with Sally Warhaft about How to Lose a Country: The 7 Steps from Democracy to Dictatorship, her impassioned warning about creeping populism and nationalism Ece Temelkuran is supported by Rowena

Danziger AM and Ken Coles AM. Bookings 02 9256 4200, swf.org.au

181 DESERT ISLAND BOOKS: CERIDWEN DOVEY May 5, 4.30-5.30pm Carriageworks, Bay 24

Which eight books would you pick to keep you company on a desert island? Awardwinning author Ceridwen Dovey (In the Garden of the Fugitives and Only the Animals) reflects on her most thumbed reads with Wheeler Centre Director Michael Williams.

Supported by the Copyright Agency's Cultural Fund. \$25/\$20

Bookings 02 9256 4200, swf.org.au

182 "I DO NOT WANT TO SEE THIS IN PRINT" May 5, 4.30-5.30pm Carriageworks, Bay 17

Annabel Crabb discusses the fraught and sensitive relationship between politicians and the press with 2018 Walkley Award winner Sharri Markson, veteran political reporter Samantha Maiden and The Australian columnist Niki Savva.

\$35/\$25 CC Bookings 02 9256 4200, swf.org.au

183 BREAKING NEWS IN THE AGE OF SOCIAL MEDIA May 5, 4.30-5.30pm Carriageworks, Bay 20

Louise Adler talks with Jill Abramson (formerly of The New York Times), Marni Cordell (BuzzFeed) and Scott Mitchell (ABC) about the ways in which social media has changed how we consume news and see the world.

\$30/\$20/\$15 Bookings 02 9256 4200, swf.org.au

184 CAOILINN HUGHES:

ORCHID AND THE WASP May 5, 4.30-5.30pm Carriageworks, The Studio

Caoilinn Hughes speaks with Bri Lee about Orchard and the Wasp, her riveting debut novel about money, ambition and the nature of love that has seen her heralded as one of Ireland's most exciting new writers. Supported by Culture Ireland and the Consulate General of Ireland, Sydney.

Free, no bookings

185 CLOSING ADDRESS: FATIMA BHUTTO May 5, 6-7pm Carriageworks, Bay 17

Internationally lauded Pakistani writer Fatima Bhutto (*The Runaways*) delivers an unmissable Festival Closing Address about the tectonic shifts occurring in global politics and ideas of race, sexuality and gender

\$35/\$25 **CC** Bookings 02 9256 4200, swf.org.au

186 PATRICK WHITE PLAYWRIGHTS AWARD AND FELLOWSHIP May 8, 6.30-8pm **Richard Wherrett Studio**

Join Sydney Theatre Company's Artistic Director Kip Williams as he announces the winners of the 2018 Patrick White Playwrights Award and Fellowship. A reading of the award-winning play will follow the announcement

Free, bookings essential 02 9250 1999 sydneytheatre.com.au

185 Closing Address: Fatima Bhutto Highlight **185 CLOSING ADDRESS: FATIMA BHUTTO** May 5, 6-7pm Carriageworks, Bay 17 When internationally lauded Pakistani writer Fatima Bhutto last appeared at the Sydney Writers' Festival, she said her country was on the verge of a nervous

Some of the Festival's most inquiring minds present talks on an eclectic range of subjects, covering witches through history; Haruki Murakami; Kate Bush; 'Token Ethnic Friends in Pop Culture'; Princess Diana; the subculture of 'Chilli-Heads'; and the Bloomsbury Set.

All Curiosity Lectures take place at the Curiosity Stage on Thursday 2, Saturday 4 and Sunday 5 May. All talks are free, no bookings required.

CUR9 ADÉLAÏDE BON: A WITCH IN TIME May 2, 10-10.40am Carriageworks, Curiosity Stage

Actor and author of *The Little Girl on the Ice Floe* Adélaïde Bon explores the history of witches and how these women have empowered her.

CUR17 JANE CARO: ON PRINCESS DIANA May 2, 11.30am-12.10pm Carriageworks, Curiosity Stage

Walkley Award-winning writer and feminist Jane Caro has long harboured a secret obsession: Princess Diana. Join the Accidental Feminists author as she attempts to unravel her enduring fascination with the People's Princess.

CUR25 TONY WHEELER: ON TRAVELLING EVERYWHERE May 2, 1.30-2.10pm Carriageworks, Curiosity Stage

Lonely Planet co-founder Tony Wheeler reflects on the meaning of having travelled everywhere', the most accomplished adventurers he knows, and the destinations still unticked on his wish list.

CUR33 SAM GEORGE-ALLEN: ON KATE BUSH May 2, 3-3.40pm

Carriageworks, Curiosity Stage
Author and musician Sam George-Allen
delves into the history and art of shapeshifting pop genius and high priestess of
weird, Kate Bush.

CUR41 SALLIE TISDALE: ON FLIES, MAGGOTS AND DECOMPOSITION May 2, 4.30-5.10pm Carriageworks, Curiosity Stage

Set your squeamishness aside to hear author Sallie Tisdale's enthralling talk about why flies and maggots are among nature's greatest marvels, and how crucial they are to the functioning of the food chain.

CUR130 REBECCA MAKKAI: ON CHICAGO May 4, 10-10:40am Carriageworks, Curiosity Stage

The Great Believers author Rebecca Makkai delivers an illuminating talk on the social and political past of Chicago, how the media get the city wrong, and why it's the best place to be an American writer today.

CUR114 BRYAN WASHINGTON: ON MURAKAMI

May 4, 11.30am-12.10pm Carriageworks, Curiosity Stage

Lot author Bryan Washington examines the role of the surreal in the works of Haruki Murakami and other modern storytellers for page and screen, focusing on those with minority protagonists.

CUR122 PETER GODFREY-SMITH: ON OUR MYSTERIOUS COUSIN, THE OCTOPUS

May 4, 1.30-2.10pm Carriageworks, Curiosity Stage

Scuba-diving philosopher of science Peter Godfrey-Smith shares his learnings



CUR9

Bon

Adélaïde

Festival Highlight

CUR9 ADÉLAÏDE BON: A WITCH IN TIME May 2, 10-10.40am

Carriageworks, Curiosity Stage
Actor and author of The Little Girl on to

Actor and author of *The Little Girl on the Ice Floe* Adélaïde Bon explores the history of witches and how these women have empowered her.

about the octopus from his bestselling book *Other Minds: The Octopus and the Evolution of Intelligent Life.*

CUR106 SOPHIE CUNNINGHAM: ON THE BLOOMSBURY SET AND IDEAS OF BOHEMIA May 4, 3-3.40pm Carriageworks, Curiosity Stage

Acclaimed author Sophie Cunningham delivers an enthralling talk about the Bloomsbury Set and why their ideas around sexuality, gender, social convention and even fascism

CUR138 MARC FENNELL: ON THE SUBCULTURE OF 'CHILLI-HEADS' May 4, 4.30-5.10pm Carriageworks, Curiosity Stage

SBS VICELAND's *The Feed* and Audible Original host Marc Fennell lifts the lid on a scandal-plagued chilli-breeding competition that spans Australia and South Carolina, and the 'Chilli-Heads' subculture of hardcore competitive chilli-eaters.

Supported by Audible.

CUR153 TONI JORDAN:

ON WHY MOLIÉRE WAS A ROM-COM WRITER May 5, 10-10.40am Carriageworks, Curiosity Stage

Internationally bestselling author Toni Jordan (*The Fragments*) makes the case that seminal 17th-century playwright and comic genius Molière was one of history's finest rom-com writers.

CUR160 LISA LUCAS: ON WHY LITERARY AWARDS DO (AND SOMETIMES DON'T) MATTER May 5, 11.30am-12.10pm Carriageworks, Curiosity Stage

Lisa Lucas, Executive Director of America's prestigious National Book Foundation, delivers a compelling talk about the decisions and ethics behind award-giving in literature and beyond.

CUR166 JEFF SPARROW: ON WHY FREE SPEECH IS AN INDUSTRIAL ISSUE May 5, 1.30-2.10pm Carriageworks, Curiosity Stage

Guardian Australia columnist and Trigger Warnings author Jeff Sparrow argues that in an economy in which our labour is the prime commodity, employers and the powers that be are now more able than ever to monitor individual expression, making free speech a crucial industrial issue.

CUR173 ZOYA PATEL: ON TOKEN ETHNIC FRIENDS IN POP CULTURE May 5, 3-3.40pm Carriageworks, Curiosity Stage

Acclaimed *No Country Woman* author Zoya Patel takes a dive into the cultural phenomenon of the 'token ethnic friend', from *Clueless* to *Gilmore Girls*.

CUR179 MAXINE BENEBA CLARKE: ON FINDING INSPIRATION EVERYWHERE May 5, 4.30-5.10pm Carriageworks, Curiosity Stage

Award-winning *The Hate Race* memoirist Maxine Beneba Clarke delivers a fascinating talk about the merit of everyday and commonplace happenings in creative works.

Festival Highlight

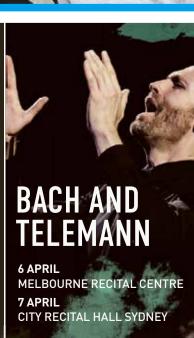
CUR114 BRYAN WASHINGTON: ON MURAKAMI May 4, 11.30am-12.10pm Carriageworks Curiosity Stage

One of America's newest literary stars, Bryan Washington (*Lot*) looks to Haruki Murakami and other modern storytellers to explore how surreal elements enrich the narratives of everyday life and magnify its strangeness. Bryan connects Murakami's structurally loose novels (*Kafka on the Shore*) and those where he keeps a steady hand (*Norwegian Wood*) with contemporary stories on page and screen. He particularly focuses on those stories with minorities as protagonists – including *Atlanta* and *Coco* – where fantastical elements add feeling and weight.

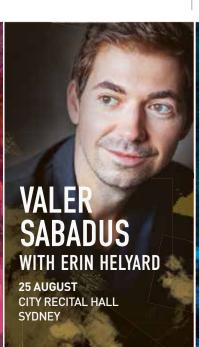




PINCHGUTOPERA.COM.AU









Our **Family Program** is back with a bang on Saturday 4 May, with bestselling author **Aaron Blabey** offering a sneak peek of his newest

On Sunday 5 May, come along to Family Day at Carriageworks for a fun-filled celebration of storytelling and creativity for kids of all ages. Don't miss never-before-seen stage events with international guests including the creator of precocious third-grader Judy Moody,

characters and drawings in a rare live appearance at Sydney Town Hall.

Megan McDonald; winner of the Waterstones Children's Book Prize and the Costa Children's Book Award, Katherine Rundell; and local favourites Sally Rippin; Maxine Beneba Clarke; Dr Karl Kruszelnicki; and Matt Cosgrove.

The Big Backyard is as buzzy as ever with free activities to delight young booklovers and creative kids, including the 'Expression Station', illustration, storytelling, craft and dress-ups. Pick up a map of the Family Day precinct from the information booth and get lost in your imagination.

CARRIAGEWORKS TRACK 8 & TRACK 12

There's a full line-up of events to captivate the under-12 crowd at Tracks 8 and 12, hosted by ABC's Carl Smith and children's author Deb Abela.

All tickets are \$5, unless otherwise stated.

Bookings 02 9256 4200, swf.org.au

CHI2 FASHIONISTA: EXPRESS YOURSELF! May 5, 10-10.45am Carriageworks, Track 12

Join award-winning writer and illustrator Maxine Beneba Clarke to celebrate Fashionista, her gorgeous new picture book on finding your confidence and putting your passion on display. Rec. 4+

CHI3 VITAL SCIENCE WITH DR KARL May 5, 10-10.45am

Carriageworks, Track 8

Get your pulse racing with Australia's most popular scientist. Dr Karl Kruszelnicki, who is here to answer all the weird and wacky science questions the audience can think of! Rec. 7+

CHI4 MY CULTURE AND ME May 5, 11.15am-12pm Carriageworks, Track 12

Gregg Dreise uses his didgeridoo and guitar to breathe musical life into My Culture and Me, his heartfelt and stirring story of cherishing and sustaining his Indigenous heritage and culture. Rec. 5+

CHI5 JUDY MOODY AND STINK'S **GUIDE TO LIFE** May 5, 11.15am-12pm Carriageworks, Track 8

Bestselling children's author Megan McDonald invites the audience into the lives of her most popular characters dynamic sibling duo Judy Moody and her little brother Stink. Rec. 6+

CHI6 HOW TO SURVIVE IN THE AMAZON JUNGLE May 5, 1-1.45pm Carriageworks, Track 12

Come on a journey with award-winning UK author Katherine Rundell as she tells you all about *The Explorer*, her wildly exciting adventure about four children who have to survive in the Amazon after their plane crash-lands. Rec. 7+

CHI7 POLLY AND BUSTER: THE BEST OF FRIENDS May 5, 1-1.45pm Carriageworks, Track 8

Sally Rippin launches the final instalment of adventures for her monster and witch duo in Polly and Buster: The Search for the Silver Witch. Keen fans will be able to get their hands on an early release copy at the event. Rec. 6+

CHI8 ALL THE WAYS TO BE SMART May 5, 2.15-3pm Carriageworks, Track 12

Join super talents Davina Bell and Allison Colpoys as they bring to life All the Ways to Be Smart, their radiant and life-affirming celebration of the different qualities that make every child unique. Rec. 4+

CHI9 STORYTELLERS' BATTLE GROUND! May 5, 2.15-3pm Carriageworks, Track 8

Two pairs of children's book creators face off live on stage for the annual storytelling showdown. Which author/illustrator duo will triumph and take home the crown? Hosted by ABC's Carl Smith. Rec. 5+

CHI10 MACCA THE ALPACA WITH MATT COSGROVE May 5, 3.30-4.15pm Carriageworks, Track 12

Grab some pencils and paper, fire up your imagination and get ready to draw with Matt Cosgrove, author and illustrator of the bestselling Macca the Alpaca picture book series. Rec. 4+



Festival Highlight CHI5 JUDY MOODY AND STINK'S GUIDE TO LIFE

May 5, 11.15am-12pm

Carriageworks, Track 8

Bestselling children's author Megan McDonald invites the audience into the lives of her most popular characters - dynamic sibling duo Judy Moody and her little brother Stink. Join Megan as she shares tales from her own childhood, the everyday inspiration for her stories, and all the fascinating information she's uncovered while doing her favourite thing - research! Packed with fun facts about the Royal Family, Shakespeare and the Solar System. Rec. 6+

\$5 Bookings 02 9256 4200, swf.org.au





Festival Highlight

CHI1 AARON BLABEY:

THE BAD GUYS, PIG THE PUG AND THELMA THE UNICORN May 4, 3.30-4.30pm **Sydney Town Hall**

Enter the world of The New York Times bestselling author Aaron Blabey - creator of The Bad Guys, Pig the Pug and Thelma the Unicorn - live on stage at Sydney Town Hall! This is a rare opportunity to see one of Australia's favourite children's authors as he gives you a sneak peek at the new stories he is working on, answers all your questions and shows you exactly how he draws his most popular characters. Fans will even get the chance to t<mark>ake</mark> home a drawing of their own. Hosted by Oliver Phommavanh. Rec. 5+ Supported by ARA

\$20/\$15 Bookings 02 9256 4200, swf.org.au 🧤

Festival Highlight



CHI6 HOW TO SURVIVE IN THE AMAZON JUNGLE May 5, 1-1.45pm Carriageworks, Track 12

Come on a journey with award-winning JK author Katherine Rundell as she tells you all about *The Explorer*, her wildly fter their plane crash-lands. Rec. 7+ \$5 Bookings 02 9256 4200 swf.org.au

CHI11 THE NEVER-ENDING OUACK UP!

May 5, 3.30-4.15pm Carriageworks, Track 8

Join *Total Quack Up!* authors Deborah Abela, Adrian Beck, Oliver Phommavanh, Sally Rippin and R.A. Spratt as they team up to create a ridiculous, completely original story on the spot. Rec. 5+

CARRIAGEWORKS THE BIG BACKYARD **BAY 25**

The Big Backyard is bursting with free bookish activities. Come along to Bay 25 anytime between 10am and 4pm for illustration, storytelling, craft and dress-ups. All ages are welcome.

All events are free, no bookings required.

RAINBOW STORYTIME May 5, 10am-4pm

Step into the 'Expression Station', dress up, strike a pose and settle in for storytime with some of Sydney's most exciting LGBTIQA+ performers including Betty Grumble and star of Black Divaz and Inaugural Miss First Nations 2017 winner Josie Baker. Supported by The Aurora Group.

STORYTIME CLUBHOUSE May 5, 10am-4pm

Pull up a chair and settle in to hear your favourite children's authors and illustrators read their stories, with a different author every 30 minutes. Find the full timetable on the Sydney Writers' Festival website.

THE ILLUSTRATION SPACE May 5, 10am-4pm

Prepare to be inspired and delighted as five of Australia's most talented picture book artists take turns creating an illustration live on the Big Backvard stage! Featuring Matt Chun, Phil Lesnie, Sher Rill Ng, Emma Quay and Leila Rudge.

BADGE MAKING WITH CHERYL ORSINI

May 5, 10am-4pm

Make sure you visit Cheryl Orsini and make a magical memento of your time at Family Day! The much-loved author and illustrator of picture books such as Caravan Fran and Unicorn!, Cheryl will be there to help you make a badge you'll be proud to wear!

THE CORNER PARK **FRIENDSHIP SPOT** May 5, 10am-4pm

Get to know the best friends of the Cornerpark Clubhouse book series! Take the quiz, write a letter of appreciation to a real-life friend and meet author Davina Bell when she visits at 12.30pm.

RUSS THE STORY BUS May 5, 10am-4pm

Russ the Story Bus is no ordinary bus! He is a magical library-on-wheels with a belly full of books, covered in the vibrant illustrations of Sophie Beer. Hop aboard, choose from the hundreds of books available, and settle down on a beanbag

HOW CITIES WORK WITH JAMES GULLIVER HANCOCK May 5, 10am-4pm

Explore the world of *How Cities Work* with Lonely Planet Kids publisher and illustrator James Gulliver Hancock. Help complete the giant puzzle, and ignite your curiosity with our life-size interactive, lift-the-flap wall. Come explore!

THE GIANT 13-STOREY TREEHOUSE **COLOURING-IN WALL** May 5, 10am-4pm

Calling all Andy Griffiths and Terry Denton fans! We need your help to colour in our giant Treehouse mural, and to celebrate the weird and wonderful world of Australia's favourite series!

LINDA JACKSON'S RAINBOW MENAGERIE

May 5, 10am-4pm

Create your very own kaleidoscopic collage of Australia's native animals, just like artist and fashion designer Linda Jackson has in her picture book *Linda* Jackson's Rainbow Menagerie. Whether you choose a raucous cockatoo, friendly dolphin or sleepy koala - vou're sure to make a colourful work of art!

Workshops & All-Day YA

Whether you want to learn how to write long-form journalism, master techniques for writing in the digital age or bring humorous moments to an otherwise serious story, Sydney Writers' Festival workshops get you there. Our talented line-up of experts teach practical skills and share secrets on the creative process. Places are limited to 16 participants.

Sydney Writers' Festival is supporting one place per workshop for writers who may not otherwise be able to participate (with the exception of W10). See our website to apply for one of the 20 positions open across the 2019 Festival. Applications close 12 April 2019. Those selected will be notified by email from the week starting 15 April.

Workshops are held at the Green Square Library with bookings via 9256 4200 or swf.org.au, unless otherwise stated.

W1 FELICITY CASTAGNA: AN INTRODUCTION TO THE SHORT STORY April 29, 9.30am-4.30pm Green Square Library

Join award-winning writer Felicity Castagna (No More Boats) to look at the essentials of a successful short story, from plot and characters to structure and voice.

\$185/\$160

W2 RICHARD COOKE: TECHNIQUE IN LONG-FORM JOURNALISM April 29, 9.30am-4.30pm Green Square Library

Long-form journalism requires original concepts, in-depth research and robust editing. Join *The Monthly's* US Correspondent and Contributing Editor Richard Cooke as he shares his professional expertise and experience as an awardwinning journalist and author, from ideas and note-taking to research and final edits. **\$185/\$160**

W3 RICHARD COOKE:

WRITING IN THE DIGITAL AGE April 30, 9.30am-4.30pm Green Square Library

The internet, computers and ebooks now infuse every part of reading and writing. Join *The Monthly's* US Correspondent and Contributing Editor Richard Cooke for a lively discussion on how to adjust your practice - and your thinking - to reflect this new reality and find success in the digital age of literature.

\$185/\$160

W4 CASEY LEGLER: DEVELOPING YOUR OWN CREATIVE PRACTICE April 30, 9.30am-4.30pm Green Square Library

Develop your creative practice with help from the creative scaffolding that model, writer, artist and former Olympian Casey Legler (Godspeed) has applied to their own projects.

\$185/\$160

Festival Highlight



W13 REBECCA MAKKAI: FUNNY DOESN'T GROW ON TREES May 3, 9.30am-12.30pm Green Square Library

Join author Rebecca Makkai
(The Great Believers) for a workshop on
writing humour and bringing levity to
an otherwise serious story.
\$100/\$80

W5 JOHN BIRMINGHAM: JUST DO IT YOURSELF April 30, 9.30am-12.30pm Green Square Library

John Birmingham (*On Father* and *Leviathan*), a successful straddler of traditional and indie publishing, shows you how to stop supplicating at publishers' feet and take your own book to market. **\$100/\$80**

W6 RICK MORTON: SPEAKING TRAUMA'S NAME IN REPORTING AND MEMOIR April 30, 1.30-4.30pm Green Square Library

Many of us have experienced trauma, but we still don't talk much about it. In this workshop with *One Hundred Years of Dirt* author Rick Morton, you'll learn about the ethics and techniques of dealing with other people's pain in storytelling.

W7 TONI JORDAN: EDITING YOUR FICTION MANUSCRIPT May 2, 9.30am-4.30pm

Green Square LibraryMake sure your manuscript is in the best possible shape before you submit. Toni Jordan (*The Fragments*) offers a writers' guide to structural changes, copy editing, character development and narrative drive.

SYDNEY WRITERS FESTIVAL

\$185/\$160

W8 KRISTINA OLSSON: THE ART OF MEMOIR - TRUTH, LIES AND IMAGINATION May 2, 9.30am-4.30pm Green Square Library

Join Kristina Olsson (*Boy, Lost* and *Shell*) to examine unreliable memory in memoir, the impossibility of 'truth' and why the writer can't be trusted.

\$185/\$160

W9 SOPHIE CUNNINGHAM: THE WRITER AS TIME TRAVELLER May 2, 9.30am-4.30pm Green Square Library

Join Sophie Cunningham (*City of Trees*) to sharpen your research skills for historical and non-fiction writing, and transform your findings into voice, structure and plot. **\$185/\$160**

W10 FOREST FOR THE TREES -WRITERS AND PUBLISHING IN 2019 May 2, 10am-4.30pm State Library of NSW Metcalfe Auditorium

Forest for the Trees is a one-day seminar that explores the state of writing and publishing in Australia. It brings together writers, publishers and industry representatives to discuss what is happening in 2019.

Presented with the NSW Writers' Centre.

(Concession/Writing NSW Members) \$65/\$45 Bookings O2 9555 9757

Bookings 02 9555 9757 writingnsw.org.au

W11 SAM GEORGE-ALLEN: RESEARCHING FOR CREATIVE NON-FICTION

May 3, 9.30am-12.30pm Green Square Library

Join writer Sam George-Allen (*Witches*) for a workshop that explains the nuts and bolts of researching, interviewing and writing for creative non-fiction – be it long-form journalism, biography or memoir. **\$100/\$80**

W12 MARINA BENJAMIN: TOO MUCH INFORMATION - HOW HONESTY IN MEMOIR ONLY TRAVELS SO FAR

May 3, 9.30am-12.30pm Green Square Library

Transform your life into literature with an autobiographical writing workshop led by author of *Insomnia* Marina Benjamin, who will use readings, discussion and writing exercises to help you craft a compelling memoir.

\$100/\$80

W13 REBECCA MAKKAI: FUNNY DOESN'T GROW ON TREES MAY 3, 9.30AM-12.30PM Green Square Library

Join author Rebecca Makkai (*The Great Believers*) for a workshop on writing humour and bringing levity to an otherwise serious story.

\$100/\$80

W14 MAXINE BENEBA CLARKE: SO YOU WANT TO BE A PICTURE BOOK AUTHOR

May 3, 1.30-4.30pm Green Square Library

Create or refine your picture book idea with award-winning writer and children's book author Maxine Beneba Clarke as she leads you through writing styles, colour palates and pitching techniques.

\$100/\$80

W15 JUDITH BRETT: THE BIOGRAPHER'S TASK May 3, 1.30-4.30pm Green Square Library

The biographer's task is to accurately and precisely unveil what makes a life compelling. Join award-winning writer Judith Brett (*The Enigmatic Mr Deakin*) as she shares her strategies for writing biography. **\$100/\$80**

W16 CAOILINN HUGHES: FINDING HIDDEN DOORS IN DEAD ENDS May 3, 1.30-4.30pm

Green Square Library

Join author Caoilinn Hughes (*Orchid and the Wasp*) in this fiction workshop that will take a defibrillator to your notebooks and ransack your failures, fragments and false starts to find a richer latent story. **\$100/\$80**

W17 STEVEN CARROLL: WRITING STRATEGIES May 4, 9.30am-4.30pm Green Square Library

Miles Franklin Award-winning Steven Carroll (*The Year of the Beast*) helps you workshop the best strategies for putting words on the page and completing the first draft of your novel.

\$185/\$160

W18 LEE KOFMAN: CREATING COMPELLING CHARACTERS May 4, 9.30am-4.30pm Green Square Library

In this workshop with acclaimed author of Imperfect, Lee Kofman, learn how to create compelling characters through your writing - whether imagining fictional characters or transforming real people for the page.

\$185/\$160

W19 KATHRYN HEYMAN: DIVING IN AND GOING DEEP -WRITING WHAT MATTERS May 4, 9.30am-12.30pm Green Square Library

How do you develop a unique voice as a writer? Join mentor and acclaimed writer Kathryn Heyman (*Storm and Grace*) in this workshop on the art of bringing your prose to life.

\$100/\$80

W20 LUKE CARMAN: DREAMWORK - HOW TO DREAM FOR THE SAKE OF WRITING May 4, 1.30-4.30pm Green Square Library

Join author Luke Carman (An Elegant Young Man) to explore the link between writing and dreaming, and how to untangle the ways dreamwork can help you develop your creative craft.

\$100/\$80

W21 ELAINE CASTILLO: (RE)WRITING THE CANON -FAN FICTION AND OTHER RADICAL ARTS May 5, 11am-2pm Information and Cultural Exchange Parramatta

Join America Is Not the Heart author Elaine Castillo to examine and celebrate canonical works to reimagine new possibilities for sidelined characters and delve into the mechanics and politics of world-building in fiction.

Supported by the City of Parramatta.

Dhonielle

Clayton

\$80

All-Day YA

RIVERSIDE THEATRES, PARRAMATTA Saturday May 4, 10am-6pm

Taking over Riverside Theatres in Parramatta for **All-Day YA**, speakers including bestselling authors **Dhonielle Clayton**, **Mackenzi Lee** and **Neal Shusterman** take to the stage alongside local literati **Alison Evans**, **Lili Wilkinson**, **Ambelin Kwaymullina** and **Jenna Guillaume**.

With sessions specially programmed by the Sydney Writers' Festival Youth Curators, All-Day YA dives deep into themes of identity, politics, deceit and problematic love interests. Witness blistering new poetry and hear love letters to authors' most beloved fandoms. The ever-popular TeenCon returns once again for the inside word on what's coming up this year, hosted by **Will Kostakis** and **Gabrielle Tozer**.

All-Day YA is supported by the City of Parramatta. \$10 per event. Recommended for 12+. Bookings 02 8839 3399, riversideparramatta.com.au

Festival Highlight

YA1 THE SHIPPING NEWS:
WHY FAN FICTION MATTERS
May 3 6-9nm Green Square Library

May 3, 6-9pm, Green Square Library
Enter the world of fan fiction with Alison Evans, Mackenzi Lee and
Lili Wilkinson in conversation with Maria Lewis. Hear about how writing fanfic helped
them develop their craft, and take part in a speed-writing workshop with the authors.

Presented with the City of Sydney Libraries.

Free, bookings essential 02 9256 4200, swf.org.au (Max. 4 tickets per booking)

YA2 ON HISTORY'S PAGE May 4, 10-11am Riverside Theatres, Parramatta

Youth Curator Sina Aghamofid speaks with Meet Me at the Intersection authors Rafeif Ismail, Ambelin Kwaymullina and Rebecca Lim about how they have brought the stories of young people from First Nations and migrant cultures to life.

YA3 KINDRED: 12 QUEER #LOVEOZYA STORIES May 4, 10-11am Riverside Theatres, Parramatta

Join some of Australia's most exciting LGBTIQA+ authors for the exclusive launch of *Kindred*, a groundbreaking collection of

YA5 CLIMATE OF FEAR May 4, 11.30am-12.30pm Riverside Theatres, Parramatta

12 short stories for young adults.

Speculative fiction authors Claire G.
Coleman, Neal Shusterman and Lili
Wilkinson join Youth Curator Rameen
Hayat to talk about writing dystopias when
real environmental catastrophe looms.

YA6 THE READER'S ROUNDTABLE May 4, 1.30-2.30pm Riverside Theatres, Parramatta

Youth Curator Hope Lee discusses the state of things in the YA community with booktuber Catriona Feeney, blogger Sofia Casanova and creators of the YA Chronicles, Rebecca Tinoco and Alison Elzaved.

Festival Highlight

YA4 THE GREAT DECEIT: ON LOVE, LIES AND PROBLEMATIC FAVES May 4, 11.30am-12.30pm

Riverside Theatres, ParramattaDhonielle Clayton, Mackenzi Lee and Jenna Guillaume recount the lies (and hard truths) about love and relationships that YA fiction taught them and how it has influenced the way they write romance now, with Sarah Ayoub.

YA7 TO ALL THE FANDOMS I'VE LOVED BEFORE May 4, 1.30-2.30pm Riverside Theatres, Parramatta

Authors share heartfelt and humorous love letters to fandoms they have been a part of. Host Maria Lewis is joined by Dhonielle Clayton, Mackenzi Lee, Jenna Guillaume, Alison Evans, Michael Earp and Ambelin Kwaymullina.

YA8 DY(STOP)IA May 4, 3-4pm Riverside Theatres, Parramatta

Set in a dystopian future, this spoken-word theatre show sees four young Western Sydney poets embark on a multifaceted journey to detangle reality from fallacy. With Ali Al Haj, Aishah Ali, Pola Fanous and Rameen Hayat.

YA9 REWRITING THE BODY May 4, 3-4pm Riverside Theatres, Parramatta

Dhonielle Clayton, Jax Jacki Brown and Jenna Guillaume speak with Jordi Kerr about the enduring myth of the perfect body, how they've written inclusive stories for young adults, and the #OwnVoices movement.

YA10 TEENCON 2019 May 4, 4.30-6pm Riverside Theatres, Parramatta

Hosted by Will Kostakis and Gabrielle Tozer, TeenCon 2019 offers the inside scoop on the most exciting YA releases direct from publishers, along with book giveaways, impromptu competitions and audience participation.



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ASHFIELD

SR1 GINGER GORMAN: TROLL HUNTING May 2, 6.30-7.30pm Ashfield Town Hall

After journalist Ginger Gorman was a victim of vicious online trolling, she was understandably terrified, but also intrigued. Join Ginger as she discusses Troll Hunting, her exploration into the world of online hate, with Lex Hirst.

Free, bookings essential 02 9335 2173 eventbrite.com.au

AUBURN

SR2 AUBURN POETS AND WRITERS GROUP: **WE MIGHT AS WELL BE FROM MARS** May 1, 7.30-8.30pm **Auburn Town Hall**

We Might As Well Be From Mars is a humorous and incisive multilingual group performance presented in verse, story, sketch and song.

Free, bookings essential www.cumberland.nsw.gov.au/arts

BANKSTOWN

SR3 BANKSTOWN POETRY SLAM April 30, 6.45-9pm Bankstown Arts Centre

Bankstown Poetry Slam hosts its monthly slam at the Bankstown Arts Centre. Don't miss out on Australia's best spoken word poetry, right in the heart of Western Sydney. Supported by Bankstown Youth Development Service and

Bankstown Arts Centre. \$5 adults/gold coin for under 16s. no bookings required.

BLACKTOWN

SR4 KRISSY KNEEN: WINTERING

May 2, 6-7pm Blacktown City Max Webber Library

Hear award-winning author Krissy Kneen talk about the latest addition to her impressive body of work, Wintering - a supernatural thriller and a delicate meditation on grief and emotional disconnection.

Free, bookings essential 02 9839 6620 libraries.blacktown.nsw.gov.au

CAMPBELLTOWN

SR5 DERVLA MCTIERNAN: THE SCHOLAR May 2, 6-7pm Campbelltown HJ Daley

PARRAMATTA

SR20 EAT, TALK, DANCE

Parramatta Artists Studios

and Western Sydney University.

YOUTH - SYDNEY FINAL

May 4, 6-7pm

and the Packer Family Foundation. Free, bookings essential

eattalkdance.eventbrite.com.au

Riverside Theatres, Parramatta Sydney's best young wordsmiths battle

to become Australian Poetry Slam Youth

Sydney Champion. No props or music -

just young writers sharing their truth. Performers must be 12 to 18 years old.

SR21 AUSTRALIAN POETRY SLAM

Listen to stories in an alleyway, peek into

tell stories and you are invited to dance. Presented by Parramatta Artists Studios

Supported by Crown Resorts Foundation

a slide night and wander through an irrimersive art experience where the walls

May 2, 6.30-8.30pm

Central Library

Join internationally bestselling crime writer Dervla McTiernan as she discusses her compulsive new thriller, The Scholar, the second in the Cormac Reilly series

Free, bookings essential 02 4645 4444 campbelltown.nsw.gov.au/library

CAMPERDOWN

SR6 RACHEL KUSHNER: WHAT IT MEANS TO BE FREE May 2, 6.30-7.30pm

University of Sydney Social Sciences Lecture Theatre

One of America's finest writers, Rachel Kushner, joins Professor Annamarie Jagose to discuss her latest novel *The Mars Room* and a body of work that traverses eras and

Supported by the University of Sydney. Free, registrations essential whatson.sydney.edu.au/events

CASTLE HILL

SR7 CHRISTIAN WHITE: THE NOWHERE CHILD May 2, 6.30-7.30pm **Castle Hill Library**

Christian White speaks with Elizabeth McCarthy about his suspenseful psychological thriller *The Nowhere Child*, which set a record as the fastest-selling debut novel in Australian history.

\$12.50 Bookings 02 9761 4510 thehills.nsw.gov.au/whats-on

CASULA

SR8 POWER, POLITICS AND **GENDER IN WESTERN SYDNEY** May 5, 1-2pm

Casula Powerhouse Arts Centre Artist Ramesh Mario Nithiyendran

celebrates his first solo exhibition in Western Sydney with a panel discussion about pushing the boundaries of how we think about power, politics and gender. Presented with Casula Powerhouse

Free, bookings essential 02 8711 7123 casulapowerhouse.com/whats-on

CHATSWOOD

SR9 DAVID MARR: **MY COUNTRY**

May 1, 12.30-1.30pm Chatswood Library on The Concourse

David Marr, one of our finest journalists and public intellectuals, talks about his incisive, illuminating chronicle of our

times, My Country. Supported by Willoughby City Council.

Free, bookings essential 02 9777 7900 willoughby.nsw.gov.au/library

S10 ROSALIE HAM: THE YEAR OF THE FARMER May 2, 12.30-1.30pm Chatswood Library on The

Hear teacher and author of *The* Dressmaker Rosalie Ham talk about her new novel The Year of the Farmer, a smalltown story about the big questions of love, land and justice.

Supported by Willoughby City Council. Free, bookings essential 02 9777 7900 willoughby.nsw.gov.au/library

SR11 EDDIE WOO'S WONDERFUL WORLD OF MATHS May 3, 6.30-7.30pm The Concourse Concert Hall

SEE EVENT HIGHLIGHT ON THIS PAGE.

Supported by the City of Parramatta.

riversideparramatta.com.au

SR22 JORDY ROSENBERG:

Riverside Theatres, Parramatta

Peter Polites meets debut novelist Jordy

Rosenberg to discuss Confessions of the

a "joyous mash-up of literary genres shot

through with queer theory and awash in

Supported by the City of Parramatta.

\$15 Bookings 02 8839 3399

riversideparramatta.com.au

sex, crime and revolution".

Presented with Word Travels.

Free, bookings essential

02 8839 3399

May 4, 7-8pm

Festival Highlight

SYDNEY **WRITERS** FFSTI\/AI

SR11 EDDIE WOO'S WONDERFUL WORLD OF MATHS May 3, 6.30-7.30pm

The Concourse Concert Hall

In a special event, Sydney maths teacher and international YouTube sensation Eddie Woo talks about his new book Woo's Wonderful World of Maths. Supported by Willoughby City Council.

\$20/\$15 Bookings 02 8075 8111, the concourse.com.au

CONCORD

SR12 MARK BRANDI: THE RIP May 2, 7-8pm

Concord Library

Crime writer Mark Brandi discusses The Rip, his gripping new urban crime novel and the winner of the British Crime Writers' Association's Debut Dagger Award.

Free, bookings essential 02 9911 6210 canadabay.nsw.gov.au/whats-on

GORDON

SR13 STEPHANIE BISHOP: MAN OUT OF TIME May 1, 6.30-7.30pm

Ku-Ring-Gai Gordon Library

Join Stephanie Bishop, the award-winning and critically acclaimed author of *The* Other Side of the World, for a discussion about her new novel Man Out of Time.

Free, bookings essential 02 9424 0120 kmc.nsw.gov.au

HORNSBY

SR14 TIM FLANNERY: EUROPE - A NATURAL HISTORY May 2, 6.30-7.30pm **Hornsby Central Library**

Acclaimed Australian paleontologist Tim Flannery speaks about Europe: A Natural History, his enthralling account of how Europe's deep past might inform

Free, bookings essential 02 9847 6614 hornsby.nsw.gov.au/library

HURSTVILLE

SR15 HOLLY THROSBY: CEDAR VALLEY April 30, 7-8pm

Hurstville Library and Service Centre

Songwriter, musician and novelist Holly Throsby discusses her book Cedar Valley, the masterful follow-up to her debut

Free, bookings essential 02 9330 6111 georgesriverlibraries.eventbrite.com

KENSINGTON

SR16 REBECCA TRAISTER: GOOD AND MAD May 1, 6.30-7.30pm

SR11 Eddie

Woo

John Niland Scientia Building, UNSW

For as long as women have been angry. men have sought to dismiss them as hormonal, hysterical, irrational or 'crazy' Rebecca Traister talks about how when women organise - harnessing the full force of their fury - they can change the course of history.

Supported by UNSW Arts & Social Sciences. Free, bookings essential

unsw.to/rebecca traister

KOGARAH

SR17 MELISSA LUCASHENKO: TOO MUCH LIP May 2, 7-8pm

Kogarah Library and Service Centre

Join Walkley Award-winning Goorie writer Melissa Lucashenko to talk about Too Much Lip, her darkly funny new book.

Free, bookings essential 02 9330 9527 georgesriverlibraries.eventbrite.com

MOSMAN

SR18 GABRIELLE CHAN: RUSTED OFF May 2, 7-8pm

Barry O'Keefe Library, Mosman

To tell the story about contemporary Australia in Rusted Off, Guardian Australia's political correspondent Gabrielle Chan went hyperlocal. She searched her own rural community's main street for answers to the big questions driving voters

SR23 Richard

Glover

\$10/\$8 Bookings 02 9978 4091 mosman.nsw.gov.au/library

to a magnificent close. \$5 Bookings 02 4732 7891

SR25 TONY WHEELER: **ON TRAVEL**

RANDWICK

NARELLAN

April 30, 11am-12pm

Narellan Library

PENRITH

May 2, 6.30-7.30pm

Penrith City Library

SR24 STEVEN CARROLL:

THE YEAR OF THE BEAST

Miles Franklin Award-winning author

Steven Carroll speaks with Linda Funnell

about The Year of the Beast, the powerful

novel bringing his sweeping Glenroy series

SR19 MELINA MARCHETTA:

THE PLACE ON DALHOUSIE

Join beloved author Melina Marchetta as

beautifully crafted new novel, The Place on

families, relationships and the true nature

Free, bookings essential 02 4645 5039

library.camden.nsw.gov.au/bookings

she speaks with Nadia Bailey about her

Dalhousie, an unforgettable story about

May 2, 6.30-7.30pm Margaret Martin Library, Randwick

penrithcity.nsw.gov.au/events

Hear from Tony Wheeler - travel addict, Lonely Planet Co-founder and the person The New York Times called "the trailblazing patron saint of the world's backpackers and adventure travellers" as he discusses On Travel.

Free, bookings essential 02 9093 6400 randwick.nsw.gov.au/library

RYDE

SR26 JEFF SPARROW: TRIGGER WARNINGS May 2, 6.30-7.30pm Ryde Library

Speaking with Wilamina Russo, broadcaster, writer and Guardian Australia columnist Jeff Sparrow excavates a powerful new vocabulary against progressive causes and argues a persuasive case for a new kind of politics in *Trigger Warnings*.

Free, bookings essential 02 9952 8352

ryde.nsw.gov.au/Library

WINDSOR

SR27 MATTHEW CONDON: THE NIGHT DRAGON May 2, 7-8pm **Hawkesbury Central Library**

Award-winning investigative journalist Matthew Condon's latest book The Night *Dragon* is the compelling story of how an elusive, calculating killer was finally brought

\$5 Bookings 02 4560 4460 hawkesburylibrary.eventbrite.com

WOLLONGONG

SR28 BLACK WALLABY INDIGENOUS WRITERS' NIGHT May 2, 6-8.30pm **Wollongong Art Gallery**

Enjoy a night of readings from the latest Dreaming Inside, an anthology that contributes to the diversity of Aboriginal writing in Australia.

No bookings required. Entry is a gold coin donation upon arrival with 100% of funds raised going towards the Indigenous Program and future Dreaming Inside projects.

May 4, 12.30-1.30pm **Wollongong Town Hall** The Music Lounge

Julie Keys discusses how the lack of prestige for women painters in 1920s Sydney inspired the strong female character in her debut novel, The Artist's Portrait.

Free, bookings 02 4228 0151 merrigong.com.au

SR23 RICHARD GLOVER: THE LAND BEFORE AVOCADO May 4, 8-9pm

Commentator and ABC Radio Sydney host Richard Glover talks about *The Land Before* Avocado, his hugely entertaining, anti-nostalgic take on Australia in the 60s and 70s. Supported by the City of Parramatta.

\$20 Bookings 02 8839 3399, riversideparramatta.com.au

Fox, described by The New York Times as

Festival Highlight

Riverside Theatres, Parramatta

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Visit territoryartstrail.com.au and tailor your trail.



See swf.org.au for participant biographies

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BOOKINGS

Sydney Writers' Festival presents a range of free and ticketed events.

Tickets for events at the Festival Hub (Carriageworks), City Recital Hall, Sydney Town Hall and Green Square Library can be purchased directly through the Sydney Writers' Festival.

For all other tickets, including Suburban & Regional (page 19) and All-Day YA (page 17) events, please refer to the individual event listings in this guide for booking information.

Transaction fees apply for all bookings.

ONLINE

Visit swf.org.au

PHONE

02 9256 4200 (Monday-Friday, 9am-5pm). On Saturday 16 March, the call centre will also be open from 10am-4pm.

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BOX OFFICE

CONCESSIONS

The Festival Hub box office will operate at Carriageworks at the following times: Saturday 27 April-Monday 29 April: 10am-4pm Tuesday 30 April-Sunday 5 May: 9am until the last event of the day

A temporary box office will operate at Sydney Town Hall (from one hour before each event) for ticket purchases to: Antony Beevor: Arnhem; Insiders Live at Sydney Writers' Festival; Aaron Blabey: The Bad Guys, Pig the Pug and Thelma the Unicorn; Simon Schama: Wordy; and Lie To Me: An Evening of Storytelling.

Concession prices are available for children under the age of 16, full-time students, Australian Health Care Card holders and Centrelink pension cardholders. Proof of concession must be produced at events to obtain concession prices.

TICKET COLLECTION

If you purchased your tickets directly from the Sydney Writers' Festival and selected 'venue pick-up', your tickets will be available for collection from the venue of your first event, from one hour beforehand. If you chose to receive your tickets via email, you must bring your print-at-home ticket for entry into the event.

ACCESS & INCLUSION

Sydney Writers' Festival strives to make its events available for all to enjoy. Please contact us by phone on O2 9256 4200 or email at ticketing@swforg.au when making access bookings or enguires.

ACCESSIBLE SEATS

All Festival venues are wheelchair accessible.

To book accessible seats for events at Carriageworks, Green Square Library and Sydney Town Hall, please contact the Sydney Writers' Festival box office on 02 9256 4200. To book accessible seats for events at the City Recital Hall, please contact the City Recital Hall box office on 02 8256 2222 or in person at 2 Angel Place. For all other events, please refer to the individual event listings for event booking details.

NATIONAL RELAY SERVICE

Sydney Writers' Festival is happy to receive phone calls via the National Relay Service.

TTY users, phone 133 677, then ask for O2 9256 4200. Speak and Listen users, phone 1300 555 727 then ask for O2 9256 4200. Internet relay users, visit relayservice.gov.au, then ask for O2 9256 4200.

AUSLAN-INTERPRETED EVENTS 👣

The following events will be Auslan-interpreted: George Saunders in conversation with Paul Holdengräber; All the Rage; Susan Orlean: The Library Book; The Second Shelf; Aaron Blabey: The Bad Guys, Pig the Pug and Thelma the Unicorn; Simon Schama: Wordy; Lie To Me: An Evening of Storytelling at Sydney Town Hall.

CAPTIONING CC

All events in Bay 17 at Carriageworks will be closedcaptioned.

COMPANION CARD

Companion Card holders qualify for a complimentary ticket for their companion.

HEARING LOOP SYSTEM

The following venues are fitted with a hearing loop system: City Recital Hall; Sydney Town Hall, The Concourse Concert Hall and Riverside Theatres, Parramatta.

ACCESS AT CARRIAGEWORKS

Carriageworks has a wheelchair ramp and level access at all entrances. There is level access and accessible seating available in all venues along with multiple assessible toilets. Mobility parking is available on site, please call O2 8571 9099 for more information.

PODCASTS

After the Festival, select events will be made available as podcasts on our iTunes channel or via Spotify. Sign up to our email newsletter at swf.org.au/subscribe to find out when podcasts are released.

For more details on the Festival's accessibility and inclusion practices, visit swf.org.au/access

THE FESTIVAL HUB

The home of our Festival Hub, Carriageworks will come to life in May for a week of literary appreciation and intellectual stimulation. From literary giants to some of the world's leading public intellectuals, our remarkable line-up of speakers will take to the stage across Carriageworks' nine venues to explore this year's theme, Lie to Me.

Start the day with coffee and conversation as journalists from *The Sydney Morning Herald* discuss what's making headlines with an international Festival guest (Coffee and Papers with SMH, 9am on Thursday, Friday and Saturday).

Between events, browse our bookshops, settle in for a reading session with a coffee or catch up on conversations with friends as you enjoy delicious food from around the world at the Festival pop-up eateries. For a full recharge, head to Chapter One by Cook and Waiter for a relaxed, convenient and nourishing meal paired with a glass of wine or beer. From the first event of the day to Late Nights at Carriageworks, the Festival Hub has everything you need to submerge yourself in the 2019 Sydney Writers' Festival.

TRAVELLING TO THE FESTIVAL HUB

Carriageworks is located at 245 Wilson Street, Eveleigh (a nine-minute walk from Redfern Station and a 10-minute walk from Macdonaldtown Station). Catching public transport is strongly recommended as residential parking in the area is strictly limited. For more information on transport, visit transportnswinfo

WALKING FROM REDFERN STATION TO CARRIAGEWORKS

Walk out of the station onto Lawson Street and turn left. When you reach Little Eveleigh Street, turn left and continue to Wilson Street. Continue on Wilson Street for approximately seven minutes until you arrive at Carriageworks.

FESTIVAL SHUTTLE BUS

Our Festival bus service operates from Thursday May 2 to Sunday May 5, and travels between the Festival Hub and Redfern Station. The buses are wheelchair accessible and depart approximately every 15 minutes between 9am and 6pm. You can buy your bus ticket from a volunteer when boarding (\$1 one-way). Please note: as this is a charter service, Opal cards are not accepted.

BICYCLES

Bicycle parking is provided at Carriageworks.

PARKING

Street parking is limited in Eveleigh and Chippendale. Casual parking is available at Shepherd Street Carpark in Darlington in the evenings and on the weekend. The carpark is a seven-minute walk from Carriageworks.

VENUES

CARRIAGEWORKS 245 Wilson Street, Eveleigh

Bay 17 Bay 20

Bay 22

Bay 24

Bay 25 - The Big Backyard

The Studio

Curiosity Stage Track 8

Track 12

INNER-CITY VENUES Art Gallery of NSW

Art Gallery Road, The Domain City Recital Hall

2 Angel Place, Sydney

Green Square Library

355 Botany Rd, Zetland

Museum of Contemporary Art 140 George Street, The Rocks

Richard Wherret Studio

Roslyn Packer Theatre 22 Hickson Road, Walsh Bav

State Library New South Wales

Macquarie Street, Sydney

Sydney Town Hall 483 George Street, Sydney

PARRAMATTA

Riverside Theatres, ParramattaCorner of Church and Market streets, Parramatta

CHATSWOOD

The Concourse

409 Victoria Avenue, Chatswood

More information about all our Festival venues can be found at swf.org.au

ENQUIRIES

For any general enquiries (excluding bookings), please contact Sydney Writers' Festival by phone on O2 9252 7729 or by email at info@swf.org.au



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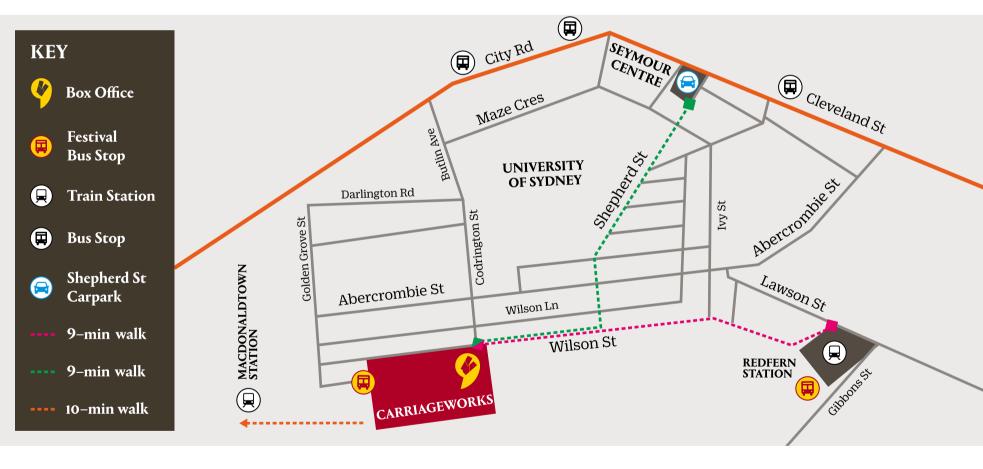


CARRIAGEWORKS





LOCAL MAP





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Important cultural events like Sydney Writers' Festival could not happen without the support of the people of Sydney. Your participation makes all the difference. We're pleased to join you in keeping creativity alive and well in our city.

Find more events at whatson.sydney

