

Sydney Writers' Festival and  
the NSW Education Standards Authority present

# STUDENT SESSIONS 2022

## DATE AND VENUE

**Wednesday 18 May**  
Carriageworks

## TIMETABLE

**10am** Session 1  
**10.45am** Morning break  
**11.45am** Session 2  
**12.30pm** Lunch break  
**1.30pm** Session 3

## CONTACT

If you have any questions, please contact:  
[ticketing@swf.org.au](mailto:ticketing@swf.org.au) | 02 9256 4200

## PROGRAM

### 10AM THE CRITICAL VIEWER: MARGARET AND DAVID

David Stratton and Margaret Pomeranz share how learning the craft of cinema offers new perspectives of art, people and the world.

*Curriculum links: English; Drama; Visual Arts; Screen and Media; Photographic and Digital Media; Photography, Video and Digital Imaging*

### 10AM CRAFTING CONFLICT

Claire G. Coleman (*Terra Nullius*) and J.P. Pomare (*Call Me Evie*) speak with Roanna Gonsalves about creating compelling conflict on the page.

*Curriculum links: English; Photographic and Digital Media; Photography, Video and Digital Imaging*

### 11.45AM WORDS ON SHOW: WRITING FOR PERFORMANCE

Bornean-Australian poet and author Omar Musa and Gamilaroi actor and director Megan Wilding share how language changes when read aloud.

*Curriculum links: English; Drama; Music*

### 11.45AM TRUST ME, I'M A JOURNALIST

Senior reporter Rick Morton and editor Erik Jensen ask: what are the underlying principles of journalism that make it worthy of our trust?

*Curriculum links: English; Drama; Screen and Media*

### 1.30PM FOR THE LOVE OF SHAKESPEARE

Founder of Bell Shakespeare, John Bell, and actor Geraldine Hakewill unpack the joys and intricacies of Shakespearean language.

*Curriculum links: English; Drama*

### 1.30PM NEW GOLD MOUNTAIN: CHINESE-AUSTRALIAN STORIES FROM HISTORY

Corrie Chen, director of *New Gold Mountain*, and producer Kylie du Fresne discuss the importance of sharing diverse perspectives on history.

*Curriculum links: English; History; Drama; Photographic and Digital Media; Photography, Video and Digital Imaging*

## TICKETS AND BOOKING

Each Student Session runs for 45 minutes. You can create your own schedule of sessions with options to select one, two or three sessions per student.

Discounts are available when you purchase multiple sessions.

Ticket prices are:

- \$30 per student for three events
- \$24 per student for two events
- \$15 per student for one event.

You can book online at [swf.org.au](http://swf.org.au).