

# STORIES FOR THE FUTURE TICKETS NOW ON SALE SWF.ORG.AU

SYDNEY WRITERS' FESTIVAL GRATEFULLY ACKNOWLEDGES THE FOLLOWING PARTNERS AND SUPPORTERS

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The Monthly

The Saturday Paper

7am



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**MONDAY 22 — SUNDAY 28 MAY** 

**FESTIVAL PATRONS** 

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"EVERY PIECE OF writing is a time capsule. It assembles fragments of its own world and sends them onward to a reader who exists in a different one, not just in space but also in time. Even writing privately in a journal presupposes a future self who will be reading it—and a future at all."

So writes Jenny Odell (author of *How to Do Nothing*) in her new book Saving Time: Discovering a Life Beyond the Clock. This time travel is part of what makes reading and writing such special human experiences. But being in the same place and time as a favourite writer also has its own magic...

This year, we are fortunate enough to bring together a group of writers from around the world and all over Australia in person for the first time since 2019. This is an occasion for celebration, reflection and joy, and I know that our audiences will come out in force to mark the occasion

At the Festival, writers across many different forms will be thinking and talking about how we understand the past, how we live in the present and how our words, our imaginations and our actions shape the future.

2023 marks one year of a new Australian government and the year of the Voice to Parliament. It marks more than a year of war in Ukraine and more than three years since the Black Summer bushfires and the start of the Covid Pandemic.

But 2023 also marks a time to celebrate a new novel from Alexis Wright, to dive into the work of the winner of the Booker Prize Shehan Karunatilaka, to read the sonnets of T.S. Eliot Prize winner Anthony Joseph, to open the cover of Madison Godfrev's first book and to discover many more brilliant writers and storytellers.

Above all, the 2023 Sydney Writers' Festival offers you a world of writing and ideas to explore, from the regular sustenance of favourite daily reads, to some very special performances and experiences. Whether the words that matter to you are on the pages of books, or on a phone in your hand, or whispered into your ear, come and join us at the festival to meet the people who have written or spoken them and become part of the conversation that brings them to life.

Ann Mossop **Artistic Director** 

# **ACKNOWLEDGEMENT OF COUNTRY**

Sydney Writers' Festival acknowledges the Traditional Custodians of the land, the clans of the Eora Nation and their continuing connections to land, sea and community on which our events take place. We pay our respect to Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.

**CONTENTS** Tuesday 23 May-Thursday 25 May 6-7 Thursday 25 May Your Favourites' Favourites 8-9 Friday 26 May Coffee & Headlines 10 Free Events Festival Precinct & 12-13 City Events Timetable 15 After Dark at Carriageworks 16-17 Saturday 27 May 18-19 Sunday 28 May 20 Family Day 20 All-Day YA Big Backyard 21 In Your Neighbourhood 22

Purchase tickets to multiple Festival events and receive a discount.

Precinct & Booking Information

Buv 3 events and get 5% off Buy **4 events** and get **10%** off Buy 5 or more events and get 15% off

**Participants** 

FOR MORE TICKETING INFORMATION SCAN THIS QR CODE.



23

Auslan-interpreted Open captioning Assistive listening

All details were correct at the time of publication.



# **Stories** for your ears

Download for free





ABC RN and ABC Radio Sydney are proud supporters of Sydney Writers' Festival

TUESDAY MAY 23 -





HIGHLIGHT

# TIM WINTON'S

Monday, 15 May, 6.30-7.30pm Parade Theatre, NIDA

He's been writing about coastal life for over 40 years, but Tim Winton has now turned to television to make the case for urgent action. What makes an artist step so far outside his lane at this stage of his career? This reflection on writing in the throes of the climate emergency and extinction crisis is a special event before the Festival.

Premium \$45 A Reserve \$40

B Reserve Adult \$35 Concession \$25 9



# **GUEST CURATORS**

**MONDAY 22 — SUNDAY 28 MAY** 

The 2023 Festival showcases the work of Guest Curators Benjamin Law, Sisonke Msimang and Teela Reid, on stage and behind the scenes, as they bring important conversations to the Festival.



# BENJAMIN LAW

**2 OPENING NIGHT ADDRESS: HOW THE PAST SHAPES THE FUTURE** SEE PAGE 5 15 YOUR FAVOURITES' FAVOURITES WITH TRACEY LIEN SEE PAGE ? **72 DICEY TOPICS** SEE PAGE 16 **80 GREAT ADAPTATIONS** SEE PAGE 16



# SISONKE MSIMANG

**3 BERNARDINE EVARISTO: A WRITING LIFE** 

34 STORYTELLING GALA: LETTERS TO THE FUTURE

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# **TEELA REID**

83 THE BLACKFULLA BOOKS THAT MADE US: THE ART OF SEEDING SOVEREIGNTY IN FIRST NATIONS STORYTELLING

86 SKY STORIES: HOW FIRST NATIONS PEOPLE INTRICATELY MAPPED THE STARS FOR MILLENNIA

112 RECKONING, NOT RECONCILIATION SEE PAGE 18



# HIGHLIGHT

<sup>2</sup> OPENING NIGHT ADDRESS:

# **HOW THE PAST SHAPES THE FUTURE**

Carriageworks, Bay 17

Bernardine Evaristo, Benjamin Law and Alexis Wright join forces to deliver a spellbinding Opening Night Address on how looking to the past can shape our future, followed by a performance from noet Madison Godfrey Supported by the City of Sydney

Adult \$35 Concession \$25 69 00



# **THURSDAY MAY 25 5 JANE HARPER: EXILES** May 25, 10-11am

1 TIM WINTON'S LOVE LETTER TO NINGALOO May 15, 6.30-7.30pm Parade Theatre, NIDA

Premium \$45 A Reserve \$40 B Reserve Adult \$35 Concession \$25

**2 OPENING NIGHT ADDRESS: HOW THE PAST SHAPES THE FUTURE** May 23, 6.30-8pm

Carriageworks, Bay 17 SEE HIGHLIGHT ON PAGE 5

Adult \$35 Concession \$25 69 00

# **3 BERNARDINE EVARISTO: A WRITING LIFE** May 24, 6-7pm Carriageworks, Bay 17

Booker Prize-winning author of Girl, Woman, Other Bernardine Evaristo discusses her life in letters, spanning fiction poetry and her recently released memoir Manifesto: On Never Giving Up, with Sisonke Msimang.

Supported by the British Council. Sisonke Msimang appears thanks to the support

Adult \$35 Concession \$25 oc

4 SHEHAN KARUNATILAKA: THE SEVEN **MOONS OF MAALI ALMEIDA** May 24, 8-9pm

Carriageworks, Bay 17 SEE HIGHLIGHT ON PAGE Adult \$35 Concession \$25 oc Carriageworks, Bay 17 Adult \$35 Concession \$25 oc

**6 OUR FATHERS** May 25, 10-11am Carriageworks, Track 12

Bertie Blackman, Jonathan Seidler and Sam Vincent reflect on their memoirs exploring the complex bonds they had with their fathers, speaking with Cassie McCullagh. **Adult \$25 Concession \$15** 

**CUR7 TOBY WALSH ON THE ARTIFICIAL IN** ARTIFICIAL INTELLIGENCE May 25, 11-11.45am Carriageworks, Bay 24

SEE CURIOSITY SECTION ON PAGE 10

48 KATE LEGGE: INFIDELITY AND OTHER AFFAIRS May 25, 11am-12pm

Carriageworks, Bay 20, The ARA Stage Award-winning journalist Kate Legge discusses he search for answers after she learned of her husband's affair, as chronicled in her new memoir, Infidelity and Other Affairs. Kate is joined onstage by Ailsa Piper.

Adult \$35 Concession \$25

# HIGHLIGHT

<sup>4</sup> SHEHAN KARUNATILAKA:

# THE SEVEN MOONS **OF MAALI ALMEIDA**

Wednesday, 24 May, 8-9pm Carriageworks, Bay 17

2022 Booker Prize winner Shehan Karunatilaka talks about his novel *The Seven Moons of Maali Almeida*, a searing satire that illuminates the humanity and horrors of Sri Lanka's civil war, with Michael Williams. Supported by ARA.

Adult \$35 Concession \$25 oc





At UNSW, we believe that through creativity and collaboration, we can seek and solve problems to improve life on earth. We listen, challenge, create and share diverse knowledge about people, place and culture to enable lives with purpose. We are proud to be partnering with the Sydney Writers' Festival, providing thought leadership and inspiration to our community.



Premier Partner of the Sydney Writers' Festival



The City of Sydney is proud to partner with Sydney Writers' Festival. We are committed to supporting arts and culture in our city.



> The Esme Timbery Creative Practice Lab supports teaching and practice-led research across a diverse range of disciplines including theatre and performance, film, media, creative writing and music.



# **THURSDAY MAY 25**

# **9 LIFE IN THE LANDSCAPE** May 25, 11am-12pm Carriageworks, Track 8

Acclaimed storytellers Robbie Arnott (Limberlost), Fiona McFarlane (*The Sun Walks Down*), and James McKenzie Watson (Denizen) talk about their new novels, which chart very different lives set against unmistakably Australian backdrops. Supported by the Copyright Agency's Cultural Fund.

Adult \$25 Concession \$15

# **10 BEGINNINGS: FREE READING SERIES** May 25, 12-12.30pm Carriageworks, Bay 24

In the beginning... Pregnant with the thrill of storytelling, full of surprises, calm, jarring, momentous or direct, the first lines of a writer's work take us to exactly where they want us to be. In a new series that runs across the Festival, meet our guests as they unfold the beginnings of a new or favourite work in five-minute readings. Full details at swf.org.au

Supported by UNSW Sydney.

# 11 RICHARD FIDLER: THE BOOK OF ROADS & KINGDOMS

Carriageworks, Bay 17 Much-loved radio host and author Richard Fidler delves into The Book of Roads & Kingdoms, his account of medieval wanderers during Islam's Golden Age. He is joined by Caroline Baum.

Adult \$35 Concession \$25 🤙 🚾

# 12 IN PRAISE OF DIFFICULT WOMEN May 25, 12-1pm Carriageworks, Track 12

Acclaimed authors Anne Casey-Hardy and Fiona Kelly McGregor discuss the 'difficult women' who populate their books and what makes these characters so striking, with Sophie Cunningham

Adult \$25 Concession \$15

# **CUR13 BRIGITTA OLUBAS ON THE LIFE** AND WORK OF SHIRLEY HAZZARD May 25, 1-1.45pm Carriageworks, Bay 24

SEE CURIOSITY SECTION ON PAGE 10

# 14 PETER FRANKOPAN: THE EARTH TRANSFORMED May 25, 1-2pm

Carriageworks, Bay 20, The ARA Stage Bestselling historian and Oxford professor Pete Frankopan sheds light on his book *The Earth* Transformed, which charts the impact of climate

change across the course of human civilisation. In conversation with Tim Flannery. Supported by ARA

Supported by the British Counci Adult \$35 Concession \$25 🚑

# **15 YOUR FAVOURITES' FAVOURITES: BENJAMIN LAW AND TRACEY LIEN** May 25, 1-2pm

Carriageworks, Track 8 SEE HIGHLIGHT ON PAGE Adult \$25 Concession \$15

**16 BEGINNINGS: FREE READING SERIES** 

Carriageworks, Bay 24 't was believed a whale had gone mad. Meet our Festival guests as they unfold the beginnings of a new or favourite work in five-minute readings. See event 10 on this page and find further details at

Supported by UNSW Sydney.

# 17 GERALDINE BROOKS: HORSE May 25, 2-3pm

Carriageworks, Bay 17 Pulitzer Prize-winning author and journalist Geraldine Brooks sheds light on her bestselling novel, Horse, a sweeping historical saga of spirit, obsession and racial injustice, in conversation with Nicole Abadee.

Geraldine Brooks appears thanks to the support of Rosie Williams and John Grill AC Adult \$35 Concession \$25 oc

# 18 CLIMATE HOPE May 25, 2-3pm Carriageworks, Track 12

Climate experts Joëlle Gergis, Saul Griffith and Claire O'Rourke consider promising developments, signs of hope and viable solutions for a more sustainable future, n conversation with Simon Holmes à Court.

Adult \$25 Concession \$15

# **CUR19 BENJAMIN GILMOUR ON TAKING TEA** WITH THE TALIBAN

May 25, 3-3.45pm Carriageworks, Bay 24

SEE CURIOSITY SECTION ON PAGE 10

# **20 COMING OF AGE** May 25, 3-4pm

Carriageworks, Bay 20, The ARA Stage Exciting new literary voices Shirley Le. Diana Reid, and

Kate Scott discuss writing contemporary fiction, in ersation with Melanie Kembrey

Adult \$35 Concession \$25

# 21 MARKUS ZUSAK: BRINGING THE MESSENGER TO THE SCREEN

Carriageworks, Track 8

Award-winning novelist Markus Zusak (*The Messenger*) and executive producer/writer Sarah Lambert (*Lambs*) of God) speak about the joys and challenges of taking a beloved work of fiction to the screen. With film and TV

Adult \$25 Concession \$15

# 22 BEGINNINGS: FREE READING SERIES May 25, 4-4,30pm Carriageworks, Bay 24

Tell me, oh muse... Meet our Festival guests as they unfold the beginnings of a new or favourite work in five-minute readings. See event 10 on this page and find further details at swf.org.au. Supported by UNSW Sydney.

# 23 GEORGE MONBIOT: REGENESIS May 25, 4-5pm

Carriageworks, Bay 17

Bestselling British author and activist George Monbiot shares insight into Regenesis: Feeding the World Without Devouring the Planet, his hopeful account of how we might rethink our faltering food system, live via video in conversation with Rebecca Huntley.

Adult \$35 Concession \$25 oc

### 24 PEN LECTURE: BELIEVING THE BLACK WITNESS May 25, 4-5pm

Carriageworks, Track 12

To begin telling the truth of this country, writer Amy McQuire says we must support and adequately resource a black media that acts as an arm of advocacy for protest, and which always re-centres the voice of the

Adult \$25 Concession \$15

### **25 IN CONVERSATION: 2023 STELLA PRIZE WINNER** May 25, 5-6pm

Carriageworks, Bay 24

The winner of this year's Stella Prize sits down with judging panel member Beejay Silcox to discuss their creative inspirations, writing process and prize-winning work. FREE

# **26 FUTURE SHOCKS** May 25, 5-6pm Carriageworks, Track 8

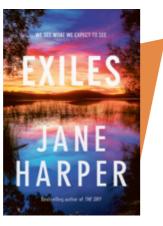
n the wake of flood, fire, plague and ChatGPT, Joëlle Gerais, Norman Swan, and Toby Walsh consider what shocks lie ahead and how we can prepare. With host

Adult \$25 Concession \$15

# 27 RICHARD FIDLER & PETER FRANKOPAN May 25, 6-7pm

Carriageworks, Bay 17

Adult \$35 Concession \$25 oc



# HIGHLIGHT

JANE HARPER: **EXILES** 

Thursday, 25 May, 10-11am Carriageworks, Bay 17

Internationally acclaimed crime writer Jane Harper discusses Exiles, the thrilling and likely final instalment of novels following investigator Aaron Falk, with Michaela Kalowski.

Adult \$35 Concession \$25 00

# 29 YOUR FAVOURITES' FAVOURITES: NAKKIAH LUI AND MADISON GODFREY May 25, 6-7pm

Carriageworks, Track 12 SEE HIGHLIGHT ON PAGE 7
Adult \$25 Concession \$15

30 JULIA GILLARD: NOT NOW, NOT EVER May 25, 6-7pm

**Sydney Town Hall** SEE HIGHLIGHT ON PAGE 7 A Res \$50 B Res Adult \$45 Concession \$40 5

31 WILOSOPHY May 25, 7.30-8.30pm Carriageworks, Bay 17 32 OUFFRSTORIES May 25, 7,30-8,30pm

Carriageworks, Bay 20, The ARA Stage Adult \$30 Concession \$20 6

# 33 IT'S A SHAME ABOUT RAY: REARRANGED May 25, 8-8.30pm

Carriageworks, Track 8 Adult \$25 Concession \$15

34 STORYTELLING GALA: LETTERS TO THE FUTURE May 25, 8-9,15pn

B Res Adult \$45 Concession \$40

Sydney Town Hall SEE HIGHLIGHT ON PAGE 7 A Res \$50

# HIGHLIGHT

Adult \$35 Concession \$25 oc



# RICHARD FIDLER AND PETER FRANKOPAN

Carriageworks, Bay 17

Beloved radio presenter Richard Fidler (The Book of Roads & Kingdoms) and bestselling author and Oxford professor Peter Frankopan (*The Earth Transformed*) discuss their richly rendered works of historical non-fiction with interviewer Clare Wright. Peter Frankopan appears thanks to the support of Tearaway Press.

Adult \$35 Concession \$25 co

# HIGHLIGHT



4 STORYTELLING GALA:

# LETTERS TO THE FUTURE

**Sydney Town Hall** 

A gala line-up of storytellers recite a letter to the future. Geraldine Brooks, Tabitha Carvan, Clementine Ford, Peter Frankopan, Anthony Joseph, Shehan Karunatilaka, Lawrence Mooney, Jenny Odell, Nguyễn Phan Quế Mai, Nardi Simpson, and Jason Reynolds appear with host Sisonke Msimang.

Supported by ARA A Res \$50

B Res Adult \$45 Concession \$40 9



30 JULIA GILLARD:

# **NOT NOW, NOT EVER**

Thursday, 25 May, 6-7pm **Sydney Town Hall** 

Former prime minister Julia Gillard sits down for a deep dive into her new book, Not Now, Not Ever, celebrating 10 years since her influential misogyny speech in Parliament, with Indira Naidoo.

A Res \$50 B Res Adult \$45 Concession \$40

# YOUR FAVOURITES' FAVOURITES



15 YOUR FAVOURITES' FAVOURITES:

# BENJAMIN LAW AND NAKKIAH LUI AND **TRACEY LIEN**

Thursday, 25 May, 1-2pm Carriageworks, Track 8

Popular writer and broadcaster Benjamin Law speaks with breakout novelist Tracey Lien about her propulsive debut, All That's Left Unsaid, an internationally bestselling literary thriller set in 1990s Cabramatta.

Adult \$25 Concession \$15



<sup>29</sup> YOUR FAVOURITES' FAVOURITES:

# **MADISON GODFREY**

Thursday, 25 May, 6-7pm Carriageworks, Track 12

Acclaimed playwright and actor Nakkiah Lui chats with Madison Godfrey about their new memoir of poetry, *Dress* Rehearsals, which documents a decade of performing womanhood in a non-binary body.

Supported by the Copyright Agency's Cultural Fund.

Adult \$25 Concession \$15



<sup>51</sup> YOUR FAVOURITES' FAVOURITES:

# **JANE HARPER AND BENJAMIN STEVENSON**

Friday, 26 May, 3-4pm Carriageworks, Bay 20, The ARA Stage

Renowned crime novelist Jane Harper chats with fellow crime writer Benjamin Stevenson about the secret to crafting a suspenseful story and his bestselling meta-murder

mystery, Everyone In My Family Has Killed Someone.

Adult \$35 Concession \$25

May 26, 12-12, 30pm

Supported by UNSW Sydney.

Adult \$35 Concession \$25 oc

Carriageworks, Track 8

Adult \$25 Concession \$15

Carriageworks, Bay 24

Adult \$35 Concession \$25

47 ABC RN: THE BOOKSHELF

FREE

May 26, 1-2pm

May 26, 1-2pm Carriageworks, Track 12

being challenged by.

May 26, 2-2,45pm Carriageworks, Bay 24

**FRFF** 

**FREE** bookings essential

**OF MARITAL HAPPINESS** 

SEE CURIOSITY SECTION ON PAGE 10

AND FUTURE PANDEMICS

44 STORIES OF AFGHANISTAN

nversation with Beniamin Gilmour.

SEE CÜRIOSITY SECTION ON PAGE 10

Carriageworks, Bay 20, The ARA Stage

46 STAN GRANT: THE QUEEN IS DEAD

Leading journalist Stan Grant delivers a talk on

Australia's place in the monarchy following the passing

of the Queen, the path to becoming a republic, and the

need for a just settlement with First Nations people.

estival guests Grace Chan (Every Version Of You),

Bookshelf to discuss the books they're enjoying and

CUR78 CLEMENTINE FORD ON THE MYTH

Almeida) and Jason Reynolds (Oxygen Mask) join hosts Kate Evans and Cassie McCullagh from ABC RN's The

Shehan Karunatilaka (*The Seven Moons of Maali* 

Durkhanai Ayubi, Zaheda Ghani, and Andrew Quilty

discuss their work exploring Afghanistan's past and present through war, unrest, culture and community, in

**CUR45 RAINA MACINTYRE ON PAST, PRESENT** 

42 BEGINNINGS: FREE READING SERIES

# **FRIDAY MAY 26**

35 COFFEE & HEADLINES WITH 7AM May 26, 8.30-9.15am Carriageworks, Bay 24

SEE HIGHLIGHT ON PAGE 9

May 26, 10-10.30am

Sliding doors, transformative moments: whatever you

of a new or favourite work in five-minute readings. See event 10 on page 6 and find further details at swf.org.au. Supported by UNSW Sydney.

# 37 BRINGING THE PAST TO LIFE

Celebrated historical novelists Geraldine Brooks and Pip insights into drawing from the past to understand the RN's Kate Evans

# May 26, 10-11am

Hear from Anthony Joseph, Trinidadian-British novelist

CUR39 EMMA A. JANE ON LIVING WITH A LATE DIAGNOSIS OF AUTISM May 26, 11-11.45am

Devastating Fever) and Gail Jones (Salonika Burning) discuss their acclaimed new novels that blend history with fiction, in conversation with Ashley Hay. Adult \$25 Concession \$15

# HIGHLIGHT

# **BIRNAM**

# Carriageworks, Bay 17

Eleanor Catton appears thanks to the support of Rosemary Block.

### Carriageworks, Bay 24 The circumstances of Denny Tran's death were so violent. Meet our Festival guests as they unfold the beginnings of a new or favourite work in five-minute readings. See 36 BEGINNINGS: FREE READING SERIES event 10 on page 6 and find further details at swf.org.au

Carriageworks, Bay 24

43 ELEANOR CATTON: BIRNAM WOOD Meet our Festival guests as they unfold the beginnings May 26, 12-1pm Carriageworks, Bay 17

# May 26, 10-11am Carriageworks, Bay 17

Williams and newcomer Sally Colin-James share their present and the future, in a panel event hosted by ABC Supported by ARA

Adult \$35 Concession \$25 🚭 🚾

# 38 IN CONVERSATION: ANTHONY JOSEPH Carriageworks, Track 8

and recipient of the 2022 T.S. Eliot Prize for Poetry, as he discusses his craft, career and prize-winning collection Sonnets for Albert in conversation with Felicity Plunkett. Supported by the Jibb Foundation

Adult \$25 Concession \$15

Carriageworks, Bay 24

URIOSITY SECTION ON PAGE 10

# 40 IN LOVE WITH ROMANCE May 26, 11am-12pm Carriageworks, Bay 20, The ARA Stage

In a panel event for lovers of romance literature. novelists Freya Marske, Saman Shad and Yvonne Weldon reveal the thrills, spills and secrets of penning page-turning love stories, with interviewer Rudi Bremei Adult \$35 Concession \$25

# 41 SOPHIE CUNNINGHAM AND GAIL JONES Carriageworks, Track 12

Celebrated Australian writers Sophie Cunningham (This

43 ELEANOR CATTON:

# Friday, 26 May, 12-1pm

The Booker Prize-winning author of *The* Luminaries, Eleanor Catton, discusses her keenly anticipated thriller Birnam Wood with Beejay Silcox.

Adult \$35 Concession \$25 oc



# 49 MICHAEL KIRBY & BO SEO May 26, 2-3pm Carriageworks, Bay 17

wo-time world debating champion and Good Arguments author Bo Seo and former High Court justice Michael Kirby examine how to better listen and disagree with each other in an era of divisive public debate.

**MONDAY 22 — SUNDAY 28 MAY** 

. Supported by the Jibb Foundation Adult \$35 Concession \$25 oc

# 50 ANDRÉ DAO & NGUYỄN PHAN QUẾ MAI May 26, 2-3pm Carriageworks, Track 8

Authors André Dao (Anam) and Nguyễn Phan Quế Mai (The Mountains Sing and Dust Child) talk to Sheila Ngọc Phạm about their books in which the tumult of etnamese history converges with the present day. Adult \$25 Concession \$15

# 51 YOUR FAVOURITES' FAVOURITES: JANE HARPER AND BENJAMIN STEVENSON May 26, 3-4pm

Carriageworks, Bay 20, The ARA Stage Adult \$35 Concession \$25

# 52 ABC RADIO: CONVERSATIONS May 26, 3-4pm Carriageworks, Track 12

Sarah Kanowski presenter of ABC Radio's Conversations, records a show with Asma Khan (Ammu), one of the most powerful voices in the world of food and founder of London's iconic restaurant, Darjeeling Express.

# FREE bookings essential

# 53 2023 RUSSELL PRIZE FOR HUMOUR WRITING May 26, 3.30-4.30pm

Carriageworks, Bay 24 Be among the first to hear from the winner of the 2023 Russell Prize for Humour Writing, in conversation with the prize's senior judge, Wendy Harmer. Presented with the State Library of NSW.

# HIGHLIGHT

<sup>54</sup> COLSON WHITEHEAD:

# **HARLEM** SHUFFLE

# Friday, 26 May, 4-5pm Carriageworks, Bay 17

Pulitzer Prize-winning novelist Colson Whitehead discusses his acclaimed novel Harlem Shuffle and its forthcoming followup, Crook Manifesto, with interviewer Michael Williams.

Colson Whitehead appears thanks to the support of Matthew and Fiona Playfair.

Adult \$35 Concession \$25 oc



# HIGHLIGHT



# THE FUTURE IS STILL **WORTH WAITING FOR**

# Friday, 26 May, 6-7pm Sydney Town Hall

Two teams debate whether we should hold hope for the future or if time has run out. Featuring team captains Annabel Crabb and David Marr, along with teammates Tom Ballard, Jean Hinchliffe, Bo Seo and Amy Thunig. Supported by the City of Sydney.

B Res Adult \$45 Concession \$40 9

# 54 COLSON WHITEHEAD: HARLEM SHUFFLE May 26, 4-5pm

Carriageworks, Bay 17 Adult \$35 Concession \$25 oc

# 55 FUTURE FICTIONS May 26, 4-5pm Carriageworks, Track 8

Acclaimed speculative fiction authors Grace Chan (Every Version of You) and Tom Rob Smith (Cold People) explore fascinating questions about technology, climate, human relationships and how to imagine the future in conversation with Beejay Silcox. Adult \$25 Concession \$15

# 56 HOLLY RINGLAND: THE SEVEN SKINS OF ESTHER WILDING May 26, 5-6pm

Carriageworks, Bay 20, The ARA Stage

Holly Ringland introduces her new novel, The Seven Skins of Esther Wilding, the follow-up to her globally acclaimed The Lost Flowers of Alice Hart, in conversation with Michaela Kalowksi Adult \$35 Concession \$25

# **57 WOMEN OF ANOTHER AUSTRALIA** May 26, 5-6pm Carriageworks, Bay 24

In this powerful showcase Amani Havdar Shirley Le Sara M. Saleh, Nardi Simpson and Anne-Marie Te Whiu share stories from Another Australia, the criticallyacclaimed anthology about all that is and all that could be in our versions of Australia. Presented with Sweatshop: Western Sydney Literacy Movement.

58 DANIEL LAVERY: DEAR PRUDENCE AND MORE May 26, 5,45-6,45pm Carriageworks, Bay 17 Adult \$25 Concession \$25 oc

# 59 BRINGING RBG TO LIFE May 26, 6-7pm Carriageworks, Track 12

Adult \$25 Concession \$15

Adult \$25 Concession \$15

Sydney Town Hall

# **60 SOUNDTRACK OF OUR LIVES** Friday, 26 May, 6-7pm Carriageworks, Track 8

**61 SWF GREAT DEBATE:** THE FUTURE IS STILL WORTH WAITING FOR May 26, 6-7pm

SÉE HIGHLIGHT ON PAGE 8 A Res \$50 B Res Adult \$45 Concession \$40 9

**62 SRI LANKAN STORIES** May 26, 7.30-8.30pm Carriageworks, Bay 20, The ARA Stage

Adult \$35 Concession \$25

# **63 FIRST EAT WITH NICOLA HARVEY** AND NAKKIAH LUI May 26, 7,30-8,30pm Carriageworks, Track 12

64 THE RHYTHM OF THE WORD May 26, 7,30-8,30pm Carriageworks, Track 8 Adult \$25 Concession \$15

Adult \$25 Concession \$15

65 LOVE SERMON May 26, 7,45-9,15pm Carriageworks, Bay 17 Adult \$49 Concession \$39 oc

# HIGHLIGHT



# **LOVE SERMON**

Friday, 26 May, 7.45-9.15pm Carriageworks, Bay 17

Writer Clementine Ford and musician Libby O'Donovan will have you laughing, weeping and cheering as they take you on a life-affirming exploration of love and the powerful ways it makes its home in our hearts in this musical performance.

Adult \$49 Concession \$39 oc

# **COFFEE & HEADLINES**

Join the editorial teams of 7am, The Saturday Paper, and The Monthly for insights into the morning headlines. Grab a coffee and get a deeper account of the politics and news shaping the country.

# **COFFEE & HEADLINES WITH** 7AM

# Friday, 26 May, 8.30-9.15am Carriageworks, Bay 24

Ruby Jones, host of Schwartz Media's 7am podcast, discusses today's news with Rick Morton and Mike Seccombe.

**COFFEE & HEADLINES WITH** 

# THE SATURDAY **PAPER**

Saturday, 27 May, 8.30-9.15am Carriageworks, Bay 24

Join Founding Editor of The Saturday Paper and Editor-in-Chief of Schwartz Media Erik Jensen to discuss the latest news with Stan Grant and Laura Tingle Presented with The Saturday Paper

# **COFFEE & HEADLINES WITH** THE MONTHLY

Sunday, 28 May, 8.30-9.15am Carriageworks, Bay 24

Editor of *The Monthly* Michael Williams unravels today's headlines from straight off the press with Sarah Krasnostein Presented with *The Monthly*.

FREE

**Schwartz** 

lam



Australia's No. 1 news podcast.











# **MONDAY 22 — SUNDAY 28 MAY**

# FREE EVENTS

Join some of the Festival's most inquisitive minds at these fascinating (and FREE!) events.

# 10 BEGINNINGS: FREE READING SERIES Multiple Sessions May 25-28 Carriageworks, Bay 24 **SEE PAGES 6, 8, 16, 18**

*In the beginning...* Pregnant with the thrill of storytelling, full of surprises, calm, jarring, momentous or direct, the first lines of a writer's work take us to exactly where they want us to be. In a new series that runs across the Festival, meet our guests as they unfold the beginnings of a new or favourite work in five-minute readings. Full details at swf.org.au. Supported by UNSW Sydney.

# **25 IN CONVERSATION: 2023 STELLA PRIZE WINNER** Thursday, May 25, 5-6pm Carriageworks, Bay 24

The winner of this year's Stella Prize sits down with judging panel member Beejay Silcox to discuss their creative inspirations, writing process and prize-

# 35 COFFEE AND HEADLINES WITH 7AM Friday, May 26, 8,30-9,15am Carriageworks, Bay 24

Ruby Jones host of Schwartz Media's 7am podcast, discusses today's news with Rick Morton and Mike Seccombe. Presented with 7am

# **47 ABC RN: THE BOOKSHELF** Friday, May 26, 1-2pm Carriageworks, Track 12

Festival guests Grace Chan (Every Version Of You), Shehan Karunatilaka (The Seven Moons of Maali Almeida) and Jason Reynolds (Oxygen Mask) join hosts Kate Evans and Cassie McCullagh from ABC RN's The Bookshelf to discuss the books they're enjoying and being challenged by. **Bookings** essential

# **52 ABC RADIO: CONVERSATIONS** Friday, May 26, 3-4pm Carriageworks, Track 12

Sarah Kanowski presenter of ABC Radio's Conversations, records a show with Asma Khan. (Ammu), one of the most powerful voices in the world of food and founder of London's iconic restaurant,

# 53 2023 RUSSELL PRIZE FOR HUMOUR WRITING Friday, May 26, 3.30-4.30pm Carriageworks, Bay 24

Be among the first to hear from the winner of the 2023 Russell Prize for Humour Writing, in conversation with the prize's senior judge, Wendy Harmer. Presented with the State Library of NSW.

# **57 WOMEN OF ANOTHER AUSTRALIA** Friday, May 26, 5-6pm Carriageworks, Bay 24

In this powerful showcase. Amani Havdar, Shirlev Le, Sara M. Saleh, Nardi Simpson and Anne-Marie Te Whiu share stories from Another Australia, the criticallyacclaimed anthology about all that is and all that could be in our versions of Australia. Presented with Sweatshop: Western Sydney Literacy Movement.

# **67 COFFEE AND HEADLINES WITH** THE SATURDAY PAPER Saturday, May 27, 8.30-9.15am Carriageworks, Bay 24

Join Founding Editor of The Saturday Paper and Editorin-Chief of Schwartz Media Erik Jensen to discuss the latest news with Stan Grant and Laura Tingle. Presented with The Saturday Paper.

# **68 BREAKFAST WITH FOOD WRITERS** Saturday, May 27, 9-10am Carriageworks Foyer

Start your Saturday with some of the Festival's leading food writers at Carriageworks as they share their favourite breakfast recipes and stories With Maggie Beer Matthew Evans, Rosheen Kaul, Alice Zaslavsky and more.

# **72 DICEY TOPICS** Saturday, May 27, 11-12pm Carriageworks, Bay 24

Benjamin Law presents a special live edition of Dicev Topics with Chloé Hayden and Don Watson discussing the subjects we're told to keep private As seen in The Sydney Morning Herald's Good Weekend magazine.

# POETRY PRESCRIPTIONS Saturday, May 27 and Sunday, 28 May Carriageworks Foyer

Sydney Story Factory have been working with students from their creative writing workshops to create poetic prescriptions for all manner of modern ailments. Visit the Prescription Poetry Booth to revitalise your broken heart, cure the blister on your heel... and everything in between.

# **75 BEGINNINGS: REMEMBERING ROBERT** ADAMSON AND FRANK MOORHOUSE Sunday, May 28, 12-12.30pm Carriageworks, Bay 24

A special episode of the Beginnings readings series to remember Robert Adamson and Frank Moorhouse with readings from their work by fellow writers Annabel Crabb and Mark Mordue. Supported by UNSW Sydney.

# 83 THE BLACKFULLA BOOKS THAT MADE US: THE ART OF SEEDING SOVEREIGNTY IN FIRST NATIONS STORYTELLING Saturday, May 27, 2.30-3.30pm Carriageworks, Bay 24

Amy Thunig and Vanessa Turnbull-Roberts celebrate the power of First Nations storytelling and examine its role in advancing notions of sovereignty, with Merinda Dutton Supported by Oranges & Sardines Foundation.

# **86 SKY STORIES: HOW FIRST NATIONS** PEOPLE INTRICATELY MAPPED THE STARS **FOR MILLENNIA** Saturday, May 27, 4-5pm

chart the seasons and observe ancestral spirits in

Carriageworks, Bay 24 Terri Janke and Krystal De Napoli explain how First Nations astronomy helps people navigate the land,

conversation with Jasmin McGaughey.

# **89 YOUR NEXT FAVOURITE BOOK** Saturday, May 27, 5.30-6.30pm Carriageworks, Bay 24

Find your next favourite book as some of the Festival's most exciting novelists introduce their newest releases. Sally Colin-James, Sophie Cunningham, André Dao, and Fiona McFarlane chat with Michael Williams. Supported by the Copyright Agency's Cultural Fund.

# 96 LAUNCH: THE RACIAL POLITICS OF **AUSTRALIAN MULTICULTURALISM** Saturday, May 27, 7.30-8.30pm Carriageworks, Track 12

For an evening of big ideas about race and multiculturalism in Australia, join the award-winning team from Sweatshop for the official launch of The Racial Politics of Australian Multiculturalism by internationally renowned thinker, Ghassan Hage. Presented with Sweatshop: Western Sydney Literacy Movement

# 98 COFFEE AND HEADLINES WITH THE MONTHLY

Sunday, May 28, 8.30-9.15am Carriageworks, Bay 24

Editor of *The Monthly* Michael Williams unravels today's headlines from straight off the press with Sarah Krasnostein and more. Presented with The Monthly.

### 116 SMH BEST YOUNG AUSTRALIAN NOVELISTS Sunday, May 28, 3.30-4.30pm

Carriageworks, Bay 24 Each year. The Sydney Morning Herald names the authors it considers to be the best young fiction writers in the country. In the 27th year of the prestigious awards, Melanie Kembrey, editor of Spectrum leads a discussion with the three winners about their works and writing processes.

# HIGHLIGHT



# N11 JENNY ODELL **RESISTING THE ATTENTION ECONOMY**

May 24, 6.30-7.45pm

Can we reclaim our attention from a world preoccupied by productivity? Join Jenny Odell, Toby Walsh and Emma A. Jane for a discussion on how we can resist the profit-driven tech landscape. Presented with UNSW Sydney.

**Bookings essential** unsw.to/JennyOdell

Science Theatre, UNSW Sydney

# **CURIOSITY**

# **CUR7 TOBY WALSH ON THE ARTIFICIAL IN** ARTIFICIAL INTELLIGENCE Thursday, May 25, 11-11.45am Carriageworks, Bay 24

Drawing from his recent essay in *Griffith Review* 80: Creation Stories, world-leading Al expert Toby Walsh seeks to answer a pressing question: can we trust AI or will it increasingly deceive us?

# **CUR13 BRIGITTA OLUBAS ON THE LIFE** AND WORK OF SHIRLEY HAZZARD Thursday, May 25, 1-1.45pm Carriageworks, Bay 24

Author and English professor Brigitta Olubas shares insight into Shirley Hazzard, her illuminating biography of one of Australia's greatest novelists.

# **CUR19 BENJAMIN GILMOUR ON TAKING** TEA WITH THE TALIBAN Thursday, May 25, 3-3.45pm Carriageworks, Bay 24

Writer and filmmaker Benjamin Gilmour (Jirga) speaks on his recent time in Afghanistan, sharing observations of the situation on the ground, and insights from the rare access he has been granted to top political leaders.

Curiosity events take place at Carriageworks Bay 24. The Curiosity Lecture Series is supported by UNSW Sydney. All Curiosity events are FREE!

# **CUR39 EMMA A. JANE ON LIVING WITH A LATE DIAGNOSIS OF AUTISM**

Friday, May 26, 11-11.45am Carriageworks, Bay 24

When you have been navigating the world with an invisible disability like autism or ADHD, what does it mean to put a label on it? Emma A. Jane (Diagnosis Normal) talks about the liberation and the constraints of late diagnosis.

# **CUR45 RAINA MACINTYRE ON PAST,** PRESENT AND FUTURE PANDEMICS Friday, May 26, 1-1,45pm Carriageworks, Bay 24

World-leading epidemiologist and *Dark Winter* author Raina MacIntyre examines pandemics through the lens of history and how we can navigate the new frontiers of biosecurity.

# CUR78 CLEMENTINE FORD ON THE MYTH OF MARITAL HAPPINESS Friday, May 26, 2-2,45pm Carriageworks, Bay 24

Ford as she delivers a Curiosity Lecture on the ways in which marriage continues to harm women, drawing from her forthcoming book, I Don't

# **CUR105 JAMES CURRAN ON AUSTRALIA'S RELATIONSHIP WITH CHINA** Saturday, May 27, 1-1.45pm Carriageworks, Bay 24

History professor and author James Curran delivers a timely talk on the past, present and future of Australia's relationship with China, and what current debates reveal about us as a nation

# **CUR102 OSMAN FARUOI ON AUSTRALIA'S WAR AGAINST HIP HOP** Sunday, May 28, 11-11,45am Carriageworks, Bay 24

Author and Sydney Morning Herald cultural editor Osman Faruqi delivers a Curiosity Lecture on hip hop, police profiling, censorship, and creative

# **CUR108 BEN NEWELL ON THE TRUTH ABOUT OUR UNCONSCIOUS MINDS** Sunday, May 28, 1-1.45pm Carriageworks, Bay 24

Psychology professor and author Ben Newell shares insights from his book *Open Minded: Searching* for Truth About the Unconscious Mind, upending commonly held notions about the human min

# **CUR110 TABITHA CARVAN ON FINDING** YOUR PASSION (FOR BENEDICT **CUMBERBATCH)** Sunday, May 28, 2-2,45pm

Carriageworks, Bay 24 Acclaimed author Tabitha Carvan shares the story of how falling for Benedict Cumberbatch while stuck at home with two young children became an unlikely catalyst for self-discovery.

# **DO NOT GO GENTLE**

BY PATRICIA CORNELIUS **DIRECTED BY PAIGE RATTRAY** 

ON STAGE FROM 23 MAY

# THE POISON **OF POLYGAMY**

SYDNEY
THEATRE

A poetic tale from a thus itempolast

A PLAY BY ANCHULI FELICIA KING BASED ON THE NOVEL BY WONG SHEE PING. TRANSLATED BY ELY FINCH DIRECTED BY COURTNEY STEWART

A historic Chinese-Australian allientes

Co-produced with La Boite Theatre

ON STAGE FROM 8 JUN

# THE IMPORTANCE **OF BEING EARNEST**

BY OSCAR WILDE DIRECTED BY SARAH GILES

ON STAGE FROM 5 SEP

# **OF LOST WORDS** ADAPTED BY VERITY LAUGHTON

THE DICTIONARY

Words

FROM THE NOVEL BY PIP WILLIAMS DIRECTED BY JESSICA ARTHUR

Co-produced with State Theatre Company South Australia

ON STAGE FROM 26 OCT



The World premiens







MONDAY 22 — SUNDAY 28 MAY

MONDAY 22 — SUNDAY 28 MAY

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○ Free ○ Family ○ YA							
THURSDAY MAY 25							
	TRACK 8	TRACK 12	BAY 17	BAY 20, THE ARA STAGE	BAY 24, CURIOSITY STAGE		
8.30am				LUCIU ICUTS THE WED	DAVAT	8.30am	
9am				HIGHLIGHTS TUE-WED	BAY 17	9.am	
9.30am				2 OPENING NIGHT ADDRESS 6.30-8P		9.30am	
10am				3 BERNARDINE EVARISTO: A WRITING I 4 SHENAN KARUNATILAKA: THE SEVE		10am	
10.30am		6 Our Fathers	<b>5</b> Jane Harper: Exiles	- 43HERARI OROMANIEARA. THE SEVER	THIOCKS OF MARKET NEMERON O STIM	10.30am	
11am				48 Kate Legge: Infidelity and Other Affairs	CUR7 Toby Walsh on the Artificial in Artificial Intelligence	11am	
11.30am	<b>9</b> Life in the Landscape					11.30am	
12pm			11 Richard Fidler: The Book of Roads		10 Beginnings	12pm	
12.30pm		12 In Praise of Difficult Women	& Kingdoms			12.30pm	
1pm	15 Your Favourites' Favourites:		14 Dates Francisco	CUR13 Brigitta Olubas on the Life and Work of Shirley	1pm		
1.30pm	Benjamin Law and Tracey Lien			14 Peter Frankopan: The Earth Transformed	Hazzard	1.30pm	
2pm					<b>16</b> Beginnings	2pm	
2.30pm		18 Climate Hope	17 Geraldine Brooks: Horse			2.30pm	
3pm	21 Markus Zusak: Bringing The				CUR19 Benjamin Gilmour on Taking Tea	3pm	
3.30pm	Messenger to the Screen			<b>20</b> Coming of Age	with the Taliban	3.30pm	
4pm		24 DEN Lactura, Policying the			22 Beginnings	4pm	
4.30pm		Black Witness	23 George Monbiot: Regenesis			4.30pm	
5pm					25 In Conversation:	5pm	
5.30pm	<b>26</b> Future Shocks	24 PEN Lecture: Believing the Black Witness 23 George Monbiot: Regenesis		2023 Stella Prize Winner		5.30pm	
6pm		29 Your Favourites' Favourites:				6pm	
6.30pm		Nakkiah Lui and Madison Godfrey	27 Richard Fidler & Peter Frankopan			6.30pm	
7pm						7pm	
7.30pm						7.30pm	
8pm	33 It's a Shame About Ray: Rearranged		31 Wilosophy	32 Queerstories		8pm	
8.30pm	, ,					8.30pm	
9pm				SYDNEY TOWN H	ALL	9pm	
9.30pm				30 JULIA GILLARD: NOT NOV	N. NOT EVER 6-7PM	9.30pm	
10pm				34 STORYTELLING GALA: LE		10pm	

SYDNEY WRITERS FESTIVAL

STORIES FOR THE FUTURE

INIDALIN	IA1 20					
	TRACK 8	TRACK 12	BAY 17	BAY 20, THE ARA STAGE	BAY 24, CURIOSITY STAGE	
8.30am					35 Coffee & Headlines with 7am	8.30am
9am						9.am
9.30am						9.30am
10am	29 In Conversation, Anthony Joseph		27 Principa the Pact to Life		<b>36</b> Beginnings	10am
10.30am	38 In Conversation: Anthony Joseph  44 Stories of Afghanistan  50 André Dao & Nguyễn Phan Quế Mai  55 Future Fictions  60 Soundtrack of Our Lives		<b>37</b> Bringing the Past to Life			10.30am
11am		- M Sonhia Cunningham and Gail Jones		40 In Love with Romance	CUR39 Emma A. Jane On Living With a Late Diagnosis of Autism	11am
11.30am		41 Sophic Cultilingham and Gall Solies		40 III Love with Normalice	Late Diagnosis of Autism	11.30am
12pm	AA Storios of Afghanistan		43 Eleanor Catton: Birnam Wood		42 Beginnings	12pm
12.30pm	38 In Conversation: Anthony Joseph  44 Stories of Afghanistan  50 André Dao & Nguyễn Phan Quế Mai  55 Future Fictions  60 Soundtrack of Our Lives		45 Lication Catton, Diffiant Wood			12.30pm
1pm	41 Sophie Cunningham and Gail  44 Stories of Afghanistan  47 ABC RN: The Bookshell  50 André Dao & Nguyễn Phan Quế Mai  52 ABC Radio: Conversation  55 Future Fictions  59 Bringing RBG to Life	- 47 APC DN. The Peolychalf		46 Stan Grant: The Queen is Dead	CUR45 Raina MacIntyre on Past, Present and Future Pandemics	1pm
1.30pm		47 ADC NN: THE DOORSHEIL		40 Staff Grant: The Queen is Deau	did rutule raildellics	1.30pm
2pm	<b>EO</b> Andrá Dao & Nguyễn Phan Quố Mại		49 Michael Kirby & Bo Seo		CUR78 Clementine Ford on the Myth of Marital Happiness	2pm
2.30pm	30 Allule Dao & Nguyeli Filali Que Mai		45 WICHAEL KILDY & BU SEU		myth of markar happiness	2.30pm
3pm		52 ABC Radio: Conversations		51 Your Favourites' Favourites:		3pm
3.30pm		JZ ADC Naulo, Conversations		Jane Harper and Benjamin Stevenson	53 2023 Russell Prize for Humour Writing	3.30pm
4pm	55 Future Fictions		54 Colson Whitehead: Harlem Shuffle		33 2023 Nassell Flize for Humour Whiting	4pm
4.30pm	33 Future Fictions		34 Coison Whitehead. Hallem Shuffe			4.30pm
5pm				56 Holly Ringland:	<b>57</b> Women of Another Australia	5pm
5.30pm				The Seven Skins of Esther Wilding	37 Wolliell of Allottiel Australia	5.30pm
6pm	50 André Dao & Nguyễn Phan Quế Mai  55 Future Fictions  60 Soundtrack of Our Lives	EQ Princing DDC to Life	58 Daniel Lavery: Dear Prudence and more			6pm
6.30pm	60 Soundtrack of Our Lives	O Soundtrack of Our Lives 59 Bringing RBG to Life				6.30pm
7pm						7pm
7.30pm	CATha Dhuthur at tha Ward	63 First Eat with Nicola Harvey and	<b>65</b> Love Sermon	C2 Cai Lambara Charitan		7.30pm
8pm	<b>64</b> The Knythm of the Word	Nakkiah Lui		<b>62</b> Sri Lankan Stories		8pm
8.30pm						8.30pm
9pm				CYDNEY TOWN HALL		9pm
9.30pm				SYDNEY TOWN HALL		9.30pm
10pm				<b>61</b> SWF GREAT DEBATE: THE FUTURE IS	STILL WORTH WAITING FOR 6-7PM	10pm

SATURDA	SATURDAY MAY 27						
	TRACK 8	TRACK 12	BAY 17	BAY 20, THE ARA STAGE	BAY 24, CURIOSITY STAGE		
8.30am	n				67 Coffee & Headlines with the Saturday Paper	8.30am	
9am					9.am		
9.30am						9.30am	
10am	<b>71</b> OK Boomer	VMA CALIMAT	<b>70</b> A Life in Food: Stephanie Alexander and Maggie Beer		<b>69</b> Beginnings	10am	
10.30am	/I ON BOOITIEI	YA1 A Cute Meet				10.30am	
11am				705		11am	
11.30am				<b>73</b> Future Food	<b>72</b> Dicey Topics	11.30am	
12pm		W440 T				12pm	
12.30pm	77 Home Comforts	YA2 On Tenterhooks	<b>76</b> Crime and Justice			12.30pm	
1pm				<b>79</b> Don Watson: The Passion	CUR78 James Curran on Australia's	1pm	
1.30pm				of Private White Relationship with China			
2pm						2pm	
2.30pm	81 Andrey Kurkov: Diary of an Invasion	YA3 World Building	<b>80</b> Great Adaptations		83 The Blackfulla Books That Made Us:	2.30pm	
3pm				The Art of Seeding Sovereignty in First Nations Storytelling	3pm		
3.30pm			<b>84</b> Asma Khan: Ammu		3.30pm		
4pm			OF D's MPP The Desired of		accing the Health and the Property of the Control o	4pm	
4.30pm	87 Future Farming	YA4 This is Now	<b>85</b> Pip Williams: The Bookbinder of Jericho		86 Sky Stories: How First Nations People Intricately Mapped the Stars for Millennia	4.30pm	
5pm						5pm	
5.30pm			88 Alexis Wright: Praiseworthy		5.30pm		
6pm				89 Your Next Favourite Book	6pm		
6.30pm	92 Performing Lives	91 The Arc of Racism in Australia	<b>90</b> State of the Art			6.30pm	
7pm						7pm	
7.30pm					7.30pm		
8pm		96 Launch: The Racial Politics of Australian Multiculturalism	94 Real Selves	95 Podmania: Crime on the Record		8pm	
8.30pm			8.30pm				
9pm		/ TOWN HALL	9pm				
9.30pm	CARRIAGEWORKS FOY	YER	93 THE DINNER THAT CHANGED MY LIFE 6-7PM				
10pm	68 BREAKFAST WITH FOOD WRITERS	S 9-10AM <b>74</b> POETRY PRESCRIPTIONS 1	OR CAMARILL DID LEVED TELL VOLLTUICS OF ORM				
ТОРП						10pm	

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SUNDAY	MAY 28 TRACK 8	TRACK 12	BAY 17	BAY 20, THE ARA STAGE	BAY 24, CURIOSITY STAGE	BLACKSMITH'S WORKSHOP	
8.30am					98 Coffee & Headlines with the Monthly		8.30am
9am					56 conce a readmines with the monthly		9.am
9.30am							9.30am
10am	4041111	CHI2 The Sound of Picture Books	100 Barrie Cassidy & Friends:		99 Beginnings	CHI1 The Power of Story	10am
10.30am	<b>101</b> Living Longer		State of the Nation				10.30am
11am					CUR102 Osman Faruqi on Australia's	CHI3 Junior Fiction Spotlight	11am
11.30am		CHI4 Hy-larious Hyena		103 Doing Nothing and Saving Time	War Against Hip Hop		11.30am
12pm		CHITTI IUIIOUSTIYCIIU			75 Beginnings: Remembering Robert Adamson and Frank Moorhouse	CHI5 Living the Fantasy	12pm
12.30pm	<b>107</b> Wisdom of the Ages		106 Fifty Shades of Teal		·		12.30pm
1pm					CUR108 Ben Newell on the Truth About Our Unconscious Minds	CHI6 Explosive Fun	1pm
1.30pm		CHI7 A Taste of Insects		109 This is Their Life	About Our Unconscious Minds		1.30pm
2pm					CUR110 Tabitha Carvann On Finding Your Passion (For Benedict Cumberbatch)	CHI8 Character Construction	2pm
2.30pm	112 Reckoning, Not Reconciliation		111 The Best Advice You Never Got		Passion (For Benedict Cumberbatch)		2.30pm
3pm		CHI9 Double Trouble		115 We Called Them Uncle:		CHI10 Epic Illustrator Battle	3pm
3.30pm				Archie Roach and Jack Charles		Cimo Epic mustrator battic	3.30pm
4pm					116 SMH Best Young Australian Novelists		4pm
4.30pm	118 Admissions	CHI11 Rewriting History					4.30pm
5pm				- 119 Who's Afraid of Al?			5pm
5.30pm							5.30pm
6pm			шашашт	DAV			6pm
6.30pm			HIGHLIGHT	BAY 1	/		6.30pm
7pm			420 CLOCING NICHT AD	DDECC DICHARD ELANAC	A A I		7pm
7.30pm			120 CLOSING NIGHT ADDRESS: RICHARD FLANAGA		AN		7.30pm
8pm			0-/PIVI				8pm
8.30pm					CARRIAGEWOR	RKS FOYER	8.30pm
9pm					JAKKI/KOETI OT		9pm
9.30pm					104 POETRY PRESCRIPTION	ONS 11AM-12PM	9.30pm
10pm					114 POETRY PRESCRIPTION	DNS 2-3PM	10pm



Don't miss your chance to meet some of Australia's best and most exciting writers at this year's literary night of nights.

Monday 22 May, 6 pm. Free, bookings essential sl.nsw.gov.au/pla

# ■ NIGHTS AT THE LIBRARY ... LAUNCHING IN MARCH

Experience the State Library after dark with live performances, workshops, conversations and debates, plus special events on the rooftop at the Library Bar.

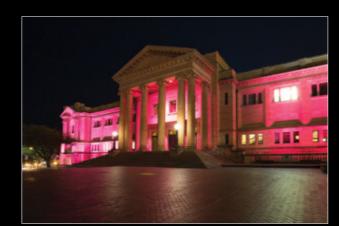
This initiative is proudly supported by the NSW Government through the Culture Up Late Program.

sl.nsw.gov.au/nights

# ■ BECOME AN OPENBOOK PERSON

Subscribe to the Library's lavish quarterly magazine of new writing, fresh ideas and contemporary photography. The bumper autumn issue features Mirandi Riwoe, Peter Kingston, Shannon Burns, Sophie Cunningham, Mark Dapin, Shirley Le, Patrick White, Magdalena Ball and more.

sl.nsw.gov.au/openbook









# **AFTER DARK AT CARRIAGEWORKS**

Once the sun has set, join us at Carriageworks for love-filled performance, political conversations and some podcasting madness. Grab a drink, relax and enjoy what the evening has to offer.

# HIGHLIGHT



# PODMANIA: **CRIME ON**

Saturday, 27 May, 7.30-8.30pm Carriageworks, Bay 20, The ARA Stage

How are podcasts revitalising storytelling for the 21st century? Patrick Abboud, Kate McClymont, and Hedley Thomas exchange views with Ruby Jones

Adult \$35 Concession \$25

# **3 BERNARDINE EVARISTO: A WRITING LIFE** Wednesday, 24 May, 6-7pm Carriageworks, Bay 17

Booker Prize-winning author of Girl, Woman, Other Bernardine Evaristo discusses her life in letters, spanning fiction, poetry and her recently released memoir, Manifesto: On Never Giving Up, with Sisonke Msimana

Supported by ARA. Supported by the British Council. Sisonke Msimang appears thanks to the support of

# Adult \$35 Concession \$25 oc

# 4 SHEHAN KARUNATILAKA: THE SEVEN MOONS OF MAALI ALMEIDA Wednesday, 24 May, 8-9pm Carriageworks, Bay 17

2022 Booker Prize winner Shehan Karunatilaka talks about his novel The Seven Moons of Maali Almeida a searing satire that illuminates the humanity and horrors of Sri Lanka's civil war, with Michael Williams.

# Adult \$35 Concession \$25 oc

# 27 RICHARD FIDLER AND PETER FRANKOPAN Thursday, 25 May, 6-7pm Carriageworks, Bay 17

Beloved radio presenter Richard Fidler (The Book of Roads & Kingdoms) and bestselling author and Oxford professor Peter Frankopan (The Farth Transformed) discuss their richly rendered works of historical nonfiction with interviewer Clare Wright. Peter Frankopan appears thanks to the support of

# Adult \$35 Concession \$25 oc

# **29 YOUR FAVOURITES' FAVOURITES:** NAKKIAH LUI AND MADISON GODFREY Thursday, 25 May, 6-7pm Carriageworks, Track 12

Acclaimed playwright and actor Nakkiah Lui chats with Madison Godfrey about their new memoir of poetry, Dress Rehearsals, which documents a decade of performing womanhood in a non-binary body. Adult \$25 Concession \$15

# Thursday, 25 May, 7.30-8.30pm Carriageworks, Bay 17

Join comedian Wil Anderson for a live recording of his Wilosophy podcast with special guest Brigid Delaney, whose book Reasons Not to Worry applies the ancient wisdom of the Stoics to modern living Wil Anderson appears thanks to the support of

# Adult \$35 Concession \$25 oc

### 32 OUFFRSTORIES Thursday, 25 May, 7.30-8.30pm Carriageworks, Bay 20, The ARA Stage

Vulnerable and fierce, heartbreaking and hilarious, Queerstories invites five LGBTQIA+ writers to share the tale they want to tell but are never asked to. Hosted by Maeve Marsden, with Sophie Cunningham Shane lenek aka Courtney Act Daniel Layery Joshua Whitehead, and Leanne Yon

# Adult \$30 Concession \$20 6

# 33 IT'S A SHAME ABOUT RAY: REARRANGED Thursday, 25 May, 8-8.30pm Carriageworks, Track 8

Pairing his words with sound and imagery, musician and writer Jonathan Seidler premieres a performance inspired by his memoir, It's a Shame About Ray, a darkly funny account of family, mental illness

# Adult \$25 Concession \$15

# **58 DANIEL LAVERY:** DEAR PRUDENCE AND MORE Friday, 26 May, 5.45-6.45pm Carriageworks, Bay 17

# 59 RRINGING RRG TO LIFE Friday, 26 May, 6-7pm Carriageworks, Track 12

Adult \$35 Concession \$25 oc

RBG: Of Many, One playwright Suzie Miller and actor Heather Mitchell discuss the alchemy that brought RBG to life on the page and the stage in this very special conversation between two unique artists.

Adult \$25 Concession \$15

# HIGHLIGHT



# DANIEL LAVERY:

# DEAR **PRUDENCE AND MORE**

# Friday, 26 May, 5.45-6.45pm Carriageworks, Bay 17

Internet darling Daniel Lavery lifts the lid on his writing life and *Dear Prudence*, a collection of the weirdest and wildest questions received during his tenure as *Slate*'s agony aunt, on stage with Monique Schafter.

Adult \$35 Concession \$25 co

# HIGHLIGHT

# Saturday, 27 May, 7,30-8,30pm Carriageworks, Bay 17

Chloé Hayden, Sasha Kutabah Sarago and Grace Tame talk about breaking down barriers to allow women and girls to show their real selves in conversation with Hannah Diviney.

Adult \$35 Concession \$25 👨 🚾

# 60 SOUNDTRACK OF OUR LIVES Friday, 26 May, 6-7pm Carriageworks, Track 8

Debut authors and seasoned music journalists Mawunyo Gbogbo, Kate Scott and Jonathan Seidler wax lyrical about music in literature and putting sound and song to the page in their own books, with

# Adult \$25 Concession \$15

# 62 SRII ANKAN STORIES Friday, 26 May, 7,30-8,30pm Carriageworks, Bay 20, The ARA Stage

Booker Prize-winning author Shehan Karunatilaka, acclaimed playwright S. Shakthidharan, and novelist Shankari Chandran discuss the ripple effects of the Sr Lankan Civil War in the cultural canon and their own

# Adult \$35 Concession \$25

# **63 FIRST EAT WITH NICOLA HARVEY AND NAKKIAH LUI** Friday 26 May 730-830pm Carriageworks, Track 12

In an exclusive preview, Nicola Harvey and Nakkiah Lui talk about their new podcast - First Eat - a confrontational, raw and highly personal exploration of food politics and First Nations land rights

# Adult \$25 Concession \$15

# **64 THE RHYTHM OF THE WORD** Friday, 26 May, 7.30-8.30pm Carriageworks, Track 8

A thrilling line-up of poets discuss the art form and perform live readings. With prize-winning Vietnamese poet Nguyễn Phan Quế Mai, T.S. Eliot Prize-winning Trinidad-born British poet Anthony Joseph, Canadian First Nations scholar and poet Joshua Whitehead, and acclaimed Australian poet Madison Godfrey. With host

# Adult \$25 Concession \$15

# **65 LOVE SERMON** Friday, 26 May, 7.45-9.15pm Carriageworks, Bay 17

Writer Clementine Ford and musician Libby O'Donovan will have you laughing, weeping and cheering as they take you on a life-affirming exploration of love and the powerful ways it makes its

# Adult \$49 Concession \$39 oc

# 90 STATE OF THE ART Carriageworks, Bay 17

Eleanor Catton, Richard Flanagan, Tracey Lien and Colson Whitehead discuss the state of the novel today and the future of fiction, in conversation with ABC RN's

Adult \$39 Concession \$29 oc

# 91 THE ARC OF RACISM IN AUSTRALIA

Saturday, 27 May, 6-7pm Carriageworks, Track 12 Randa Abdel-Fattah, Osman Faruqi, Ghassan Hage and Amy Thunig consider the changing dynamics of racism and white privilege in Australia with Andonis Piperoalou. Presented in partnership with Sweatshop: Western

Adult \$25 Concession \$15

# 92 PERFORMING LIVES Saturday, 27 May, 6-7pm Carriageworks, Track 8

Mawunyo Gbogbo, Shane Jenek aka Courtney Act, and Heather Mitchell discuss their memoirs and what it means to live a life in the public eye - on stage, on screen, or in community - with Maeve Marsden. Adult \$25 Concession \$15

# 94 REAL SELVES Saturday, 27 May, 7.30-8.30pm

Carriageworks, Bay 17 Adult \$35 Concession \$25 👵 🚾

# 95 PODMANIA: CRIME ON THE RECORD Saturday, 27 May, 7.30-8.30pm Carriageworks, Bay 20, The ARA Stage Adult \$35 Concession \$25

# 96 LAUNCH: THE RACIAL POLITICS OF **AUSTRALIAN MULTICULTURALISM** Saturday, 27 May, 7.30-8.30pm Carriageworks, Track 12

For an evening of big ideas about race and multiculturalism in Australia, join the award-winning team from Sweatshop for the official launch of The Racial Politics of Australian Multiculturalism by internationally renowned thinker Ghassan Hage Presented with Sweatshop: Western Sydney Literacy

# 120 CLOSING NIGHT ADDRESS: RICHARD FLANAGAN Sunday, 28 May, 6-7pm

Carriageworks, Bay 17 To close the 2023 Festival, award-winning novelist Richard Flanagan talks about the vital importance of telling our own stories to help shape the future Adult \$39 Concession \$29 oc

State Library of NSW 1 Shakespeare Place Sydney sl.nsw.gov.au

# **SATURDAY MAY 27**

THE SATURDAY PAPER May 27, 8,30-9,15am Carriageworks, Bay 24 SEE HIGHLIGHT ON PAGE 9

**68 BREAKFAST WITH FOOD WRITERS** May 27, 9-10am Carriageworks Fover

Start your Saturday with some of the Festival's leading food writers at Carriageworks as they share their favourite breakfast recipes and stories. With Maggie Beer, Matthew Evans, Rosheen Kaul, Alice Zaslavsky and more.

# **69 BEGINNINGS: FREE READING SERIES** May 27, 10-10.30am Carriageworks, Bay 24

I want to tell you about a different kind of world... Meet our Festival guests as they unfold the beginnings of a new or favourite work in five-minute readings. See event 10 on page 6 and find further details at swf.org.au Supported by UNSW Sydney.

**70 A LIFE IN FOOD: STEPHANIE ALEXANDER** AND MAGGIE BEER May 27, 10-11am

Carriageworks, Bay 17 Adult \$39 Concession \$29 oc

**71 OK BOOMER** May 27, 10-11am Carriageworks, Track 8

Comedian Tom Ballard and writer Alison Pennington team up to examine why Millennials and Gen Z are getting such a raw deal and what can be done about it, alongside economist Richard Holden. With host Jessica

Adult \$25 Concession \$15

# **72 DICEY TOPICS** May 27, 11am-12pm Carriageworks, Bay 24

Benjamin Law presents a special live edition of Dicev Topics with Chloé Hayden and Don Watson discussing he subjects we're told to keep private. As seen in, The Sydney Morning Herald's Good Weekend magazine.

79 DON WATSON: THE PASSION 73 FUTURE FOOD OF PRIVATE WHITE May 27, 11am-12pm Carriageworks, Bay 20, The ARA Stage May 27, 1-2pm

A panel of inspiring food advocates consider the

Adult \$35 Concession \$25

May 27, 11am-12pm

Carriageworks Foyer

74 POETRY PRESCRIPTION

**76 CRIME AND JUSTICE** 

Adult \$35 Concession \$25 69 00

A panel of celebrated chefs and writers

consider the joys of home cooking and

Kaul and Asma Khan are joined by host

SEE CURIOSITY SECTION ON PAGE 10

culture of today. Durkhanai Ayubi, Rosheen

**CUR105 JAMES CURRAN ON AUSTRALIA'S** 

Carriageworks, Bay 17

77 HOME COMFORTS

Carriageworks, Track 8

Adult \$25 Concession \$15

May 27, 1-1,45pm

Carriageworks, Bay 24

**RELATIONSHIP WITH CHINA** 

May 27, 12-1pm

May 27, 12-1pm

solutions to our broken and sometimes harmful food

and Rebecca Sullivan are joined in conversation with

Sydney Story Factory have been working with students

prescriptions for all manner of modern ailments. Visit the

Prescription Poetry Booth to revitalise your broken heart,

cure the blister on your heel... and everything in between.

from their creative writing workshops to create poetic

system, Damien Coulthard, Matthew Evans, Ronni Kahn

**MONDAY 22 — SUNDAY 28 MAY** 

Carriageworks, Bay 20, The ARA Stage

Celebrated Australian writer Don Watson talks about his storied career and newest book. The Passion of Private White, an exploration of the country's deep past and precarious present, with Laura Tingle.

Adult \$35 Concession \$25

**80 GREAT ADAPTATIONS** May 27, 2-3pm Carriageworks, Bay 17

Bestselling authors Éleanor Catton, Holly Ringland and Tom Rob Smith share the ins and outs of having their works adapted for the screen, in conversation with

Adult \$35 Concession \$25 oc

81 ANDREY KURKOV: DIARY OF AN INVASION

Carriageworks, Track 8
SEE HIGHLIGHT ON PAGE Adult \$25 Concession \$15

**82 POETRY PRESCRIPTIONS** May 27, 2-3pm

Carriageworks Foyer

Sydney Story Factory have been working with students from their creative writing workshops to create poetic prescriptions for all manner of modern ailments. Visit the . Prescription Poetry Booth to revitalise your broken heart, cure the blister on your heel... and everything in between.

83 THE BLACKFULLA BOOKS THAT MADE US: THE ART OF SEEDING SOVEREIGNTY IN FIRST NATIONS STORYTELLING May 27, 2,30-3,30pm

Carriageworks, Bay 24

Amy Thunig and Vanessa Turnbull-Roberts celebrate the power of First Nations storytelling and examine its role in advancing notions of sovereignty, with Merinda Dutton. Supported by Oranges & Sardines Foundation.

# HIGHLIGHT



<sup>70</sup> A LIFE IN FOOD:

# STEPHANIE ALEXANDER AND MAGGIE BEER

Saturday, May 27, 10-11am Carriageworks, Bay 17

Culinary icons Stephanie Alexander and Maggie Beer reflect on their decades-long friendship and decorated careers, which have transformed how Australians think about food with interviewer Adam Liaw

Adult \$39 Concession \$29 cc

# HIGHLIGHT

# CRIME AND **JUSTICE**

Carriageworks, Bay 17

Helen Garner and Hedley Thomas discuss their approaches to writing about crime and how they grapple with questions of justice. in conversation with Sarah Krasnostein. Helen Garner appears thanks to the support of Kathy and Greg Shand.

Adult \$35 Concession \$25 🥯 🚾



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# HIGHLIGHT



# **PRAISEWORTHY**

Carriageworks, Bay 20, The ARA Stage

Miles Franklin Award-winning Carpentaria novelist

and Waanyi Nation woman Alexis Wright introduces her keenly awaited new novel Praiseworthy, a timely fable for the end of days, in conversation with author Sisonke Msimang.

Alexis Wright appears thanks to the support of Sam Meers AO. Sisonke Msimang appears thanks to the support of The Salon.

Adult \$35 Concession \$25

# **84 ASMA KHAN: AMMU** May 27, 3-4pm

Carriageworks, Bay 20, The ARA Stage

Asma Khan, the Indian-British chef, restaurateur and star of Netflix's *Chef's Table*, shares culinary memories and treasured recipes from her book Ammu, in conversation

Adult \$35 Concession \$25

**85 PIP WILLIAMS: THE BOOKBINDER OF JERICHO** 

May 27, 4-5pm Carriageworks, Bay 17 SEE HIGHLIGHT ON PAGE 17 Adult \$35 Concession \$25 oc

**86 SKY STORIES: HOW FIRST NATIONS** PEOPLE INTRICATELY MAPPED THE STARS **FOR MILLENNIA** May 27, 4-5pm

Carriageworks, Bay 24 Terri Janke and Krystal De Napoli explain how First Nations astronomy helps people navigate the land, chart the seasons and observe ancestral spirits, in conversation with Jasmin McGaughey.

# **87 FUTURE FARMING** May 27, 4-5pm Carriageworks, Track 8

An inspiring panel of authors and advocates envisions a new approach for the world's failing and increasingly harmful farming systems. Join Nicola Harvey and Sam /incent as they speak with Matthew Evans.

Adult \$25 Concession \$15

**88 ALEXIS WRIGHT: PRAISEWORTHY** May 27, 5-6pm Carriageworks, Bay 20, The ARA Stage

Adult \$35 Concession \$25

89 YOUR NEXT FAVOURITE BOOK May 27, 5,30-6,30pm Carriageworks, Bay 24

Find your next favourite book as some of the Festival's most exciting novelists introduce their newest releases. Sally Colin-James, Sophie Cunningham, André Dao, and Fiona McFarlane chat with Michael Williams

Supported by the Copyright Agency's Cultural Fund.

# 90 STATE OF THE ART May 27, 6-7pm

Carriageworks, Bay 17 SFF AFTER DARK ON PAGE 1 Adult \$39 Concession \$29 oc

91 THE ARC OF RACISM IN AUSTRALIA

Carriageworks, Track 12 Adult \$25 Concession \$15

92 PERFORMING LIVES May 27, 6-7pm Carriageworks, Track 8 Adult \$25 Concession \$15

93 THE DINNER THAT CHANGED MY LIFE May 27, 6-7pm Sydney Town Hall

SEE HIGHLIGHT ON PAGE 17 A Res \$50 B Res Adult \$45 Concession \$40 9

94 REAL SELVES May 27, 7,30-8,30pm Carriageworks, Bay 17 Adult \$35 Concession \$25 👨 🚾

95 PODMANIA: CRIME ON THE RECORD May 27, 7,30-8,30pm Carriageworks, Bay 20, The ARA Stage Adult \$35 Concession \$25

96 LAUNCH: THE RACIAL POLITICS OF **AUSTRALIAN MULTICULTURALISM** May 27, 7.30-8.30pm Carriageworks, Track 12 FREE

97 SAM NEILL: DID I EVER TELL YOU THIS? May 27, 8-9pm Sydney Town Hall

Join celebrated actor Sam Neill as he shares stories from his wise and witty new memoir Did I Ever Tell You This?, on stage with Bryan Brown. Sam Neill appears thanks to the support of Rosie

Williams and John Grill AO. A Res \$50 B Res Adult \$45 Concession \$40 **63** 9

# HIGHLIGHT

81 ANDREY KURKOV:

# DIARY OF AN INVASION

Carriageworks, Track 8

Celebrated Ukrainian novelist Andrey Kurkov shares insight from *Diary of an Invasion*, his on-the-ground account of the Russian assault on his adopted homeland, speaking live via video with Matt Bevan. Supported by ARA

Adult \$25 Concession \$15



# HIGHLIGHT

85 PIP WILLIAMS:

# **BOOKBINDER OF JERICHO**

Saturday, 27 May, 4-5pm Carriageworks, Bay 17

Author of bestselling The Dictionary of Lost Words Pip Williams introduces her sweeping new novel, The Bookbinder of Jericho, in conversation with Cassie McCullagh.

Adult \$35 Concession \$25 oc



# THE DINNER THAT **CHANGED MY LIFE**

Saturday, 27 May, 6-7pm **Sydney Town Hall** 

A stellar crew of cooks and storytellers reveal the dinner that changed their life. Shaun Christie-David, Matthew Evans, Rosheen Kaul, Asma Khan, Nat's What I Reckon, Jennifer Wong, Alice Zaslavsky, and Damien Coulthard with Rebecca Sullivan join hosts Annabel Crabb and Adam

Supported by ARA

A Res \$50

B Res Adult \$45 Concession \$40 9

# **SUNDAY MAY 28**

THE MONTHLY May 28, 8.30-9.15am Carriageworks, Bay 24

### 99 BEGINNINGS: FREE READING SERIES May 28, 10-10, 30am Carriageworks, Bay 24

Once upon a time.

Meet our Festival guests as they unfold the beginnings of a new or favourite work in five-minute readings. See event 10 on page 6 and find further details at swf.org.au. Supported by UNSW Sydney.

# **100 BARRIE CASSIDY & FRIENDS:** STATE OF THE NATION May 28, 10-11am Carriageworks, Bay 17

Adult \$35 Concession \$25 👨 🚾

### **101 LIVING LONGER** May 28, 10-11am Carriageworks, Track 8

Norman Swan sits down with Caroline Baum to sort the facts from the fads when it comes to living a happier, nealthier and longer life

Adult \$25 Concession \$15

# **CUR102 OSMAN FARUQI ON AUSTRALIA'S** WAR AGAINST HIP HOP May 28, 11-11.45am

Carriageworks, Bay 24 SEE CÜRIOSITY SECTION ON PAGE 10

# **103 DOING NOTHING AND SAVING TIME** May 28, 11am-12pm

Carriageworks, Bay 20, The ARA Stage The New York Times-bestselling How to Do Nothing

author Jenny Odell talks about her new book Saving Time and her radical argument that we are living on the wrong clock with Jess Scully. Supported by ARA

Adult \$35 Concession \$25

# 104 POETRY PRESCRIPTION Carriageworks Foyer

Sydney Story Factory have been working with students from their creative writing workshops to create poetic prescriptions for all manner of modern ailments. Visit the Prescription Poetry Booth to revitalise your broken heart, cure the blister on your heel... and everything in between.

# **75 BEGINNINGS: REMEMBERING ROBERT** ADAMSON AND FRANK MOORHOUSE May 28, 12-12,30pm Carriageworks Bay 24

A special episode of the Beginnings readings series to remember Robert Adamson and Frank Moorhouse with readings from their work by fellow writers Annabel

Crabb and Mark Mordue. Supported by UNSW Sydney.

# **106 FIFTY SHADES OF TEAL** May 28, 12-1pm

Carriageworks, Bay 17 SEE HIGHLIGHT ON PAGE Adult \$35 Concession \$25 oc

# **107 WISDOM OF THE AGES** May 28, 12-1pm Carriageworks, Track 8

EE HIGHLIGHT ON PAGE 19 Adult \$25 Concession \$15 6

# **CUR108 BEN NEWELL ON THE TRUTH ABOUT OUR UNCONSCIOUS MINDS** May 28, 1-1,45pm

Carriageworks, Bay 24

SEE CURIOSITY SECTION ON PAGE 10

# **109 THIS IS THEIR LIFE** May 28, 1-2pm

Carriageworks, Bay 20, The ARA Stage Paddy Manning, Niki Savva and Margaret Simons discuss the role of political biographies in public life on stage with host Laura Tingle

Adult \$35 Concession \$25

# **CUR110 TABITHA CARVAN ON FINDING YOUR** PASSION (FOR BENEDICT CUMBERBATCH) May 28, 2-2.45pm

Carriageworks, Bay 24 SEE CURIOSITY SECTION ON PAGE 10

### 111 THE BEST ADVICE YOU NEVER GOT May 28, 2-3pm Carriageworks, Bav 17

A panel of first-rate advice givers dish out guidance in response to modern-day dilemmas. Paul Callaghan, Eleanor Gordon-Smith, Daniel Lavery and Nat's What I Reckon are joined by host Yumi Stynes

# Adult \$35 Concession \$25 oc

# 112 RECKONING, NOT RECONCILIATION

# Carriageworks, Track 8

Vith the campaign for a First Nations Voice to Parliament in full swing, leading First Nations thinkers Stan Grant and Teela Reid ask whether we are entering a new era for Australian democracy.

Adult \$25 Concession \$15

# 114 POETRY PRESCRIPTIONS May 28, 2-3pm

# Carriageworks Foyer

Sydney Story Factory have been working with students from their creative writing workshops to create poetic prescriptions for all manner of modern ailments. Visit the Prescription Poetry Booth to revitalise your broken heart cure the blister on your heel... and everything in between.

**MONDAY 22 — SUNDAY 28 MAY** 

### 115 WE CALLED THEM UNCLE: ARCHIE ROACH AND JACK CHARLES May 28, 3-4pm

Carriageworks, Bay 20, The ARA Stage A special line-up of guests celebrate the lives, advocacy

and artistic legacies of Uncle Jack Charles and Uncle Archie Roach. Tony Birch, Emma Donovan, David Leha, and Rulla Kelly-Mansell appear with session curator Rhoda Roberts. Adult \$25 Concession \$15

# 116 SMH BEST YOUNG AUSTRALIAN NOVELISTS May 28, 3.30-4.30pm Carriageworks, Bay 24

Each year, The Sydney Morning Herald names the authors it considers to be the best young fiction writers in the country. In the 27th year of the prestigious awards, Melanie Kembrey, editor of Spectrum, leads a discussion with the three winners about their works and writing processes.

### 118 ADMISSIONS May 28, 4-5pm Carriageworks, Track 8

Join contributors Mohammad Awad, Kristen Dunphy, Nat's What I Reckon and Kirli Saunders alongside editor David Stavanger who discuss Admissions, an anthology documenting the lived mental health experience. Presented with Red Room Poetry.

# Adult \$25 Concession \$15

# 119 WHO'S AFRAID OF AI? May 28, 4,30-5,30pm Carriageworks, Bay 20, The ARA Stage

Asking ChatGPT to do your homework, or having an algorithm decide if you get a job interview are all part of the new normal. Al expert Toby Walsh and journalist Tracey Spicer tackle the big questions about living

### with AI with Frik lenser Adult \$35 Concession \$25

### 120 CLOSING NIGHT ADDRESS: RICHARD FLANAGAN May 28, 6-7pm Carriageworks, Bay 17 SEE HIGHLIGHT ON PAGE 1 Adult \$39 Concession \$29 oc

# HIGHLIGHT



100 BARRIE CASSIDY & FRIENDS:

# STATE OF THE NATION

Sunday, 28 May, 10-11am Carriageworks, Bay 17

Barrie Cassidy assembles pundits Katharine Murphy, Niki Savva and Laura Tingle, to unpick the past year in Australian politics.

Adult \$35 Concession \$25 5 00

# HIGHLIGHT



# FIFTY SHADES **OF TEAL**

# Carriageworks, Bay 17

MP Helen Haines, Simon Holmes à Court and Margot Saville examine the ascension of independent candidates and how they might shape our politics, in conversation

Adult \$35 Concession \$25 oc

# HIGHLIGHT



# WISDOM **OF THE AGES**

Sunday, 28 May, 12-1pm Carriageworks, Track 8

Worimi storyteller Paul Callaghan (The Dreaming Path) and journalist and author Brigid Delaney (Reasons Not to Worry) examine how we can apply ancient wisdom to modern living in conversation with Ailsa Piper. Adult \$25 Concession \$15

HIGHLIGHT <sup>120</sup> CLOSING NIGHT ADDRESS:

# **RICHARD FLANAGAN**

# Carriageworks, Bay 17

To close the 2023 Festival, award-winning novelist Richard Flanagan talks about the vital importance of telling our own stories to help shape the future.



23 JUNE - 8 JULY

2 - 27 AUGUST

# ROMEOANDUULIET THE NEILSON NUTSHELL WALSH BAY ARTS PRECINCT

ARTS CENTRE MELBOURNE 13 - 29 JULY

SHAKESPEARE.

# Adult \$39 Concession \$29 6 0c

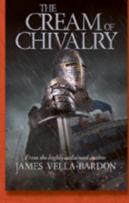
Tearaway Press presents prize-winning author

# **JAMES VELLA-BARDON**

"A VIRTUOSO OF HISTORICAL FICTION" READER'S DIGEST

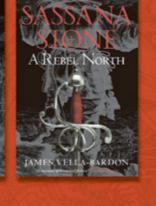


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# **CHILDREN'S EVENTS**

# **CHI1 THE POWER OF STORY** Sunday, May 28, 10-10,30am Carriageworks, Blacksmith's Workshop

Inspired by the rich and ancient tradition of storytelling throughout this vast continent, renowned illustrator and artist. Charmaine Ledden-Lewis, celebrates the powerful relationship between images, words and our imagination. Rec. 6+

# **CHI2 THE SOUND OF PICTURE BOOKS** Sunday, May 28, 10-10, 45am Carriageworks, Track 12

A multi-modal and immersive performance that combines music, visual images, and narration to bring the picture book How to Make a Bird by Meg McKinlay and Matt Ottlev to life. Rec. 6+

# Ticketed

### **CHI3 JUNIOR FICTION SPOTLIGHT** Sunday, May 28, 11-11.30am Carriageworks, Blacksmith's Workshop

Meet the latest junior fiction heroes: Furball Secret Agent Mole and Little Ash. Adrian Beck, James Foley and Jasmin McGaughey are on hand to talk us through how junior illustrated series are created. Rec. 6+

# **CHI4 HY-LARIOUS HYENA** Sunday, May 28, 11.30am-12.15pm Carriageworks, Track 12

Meet Harry, an unstoppable hyena with hy-larious LOL-powers. Comedian, actor, and presenter, Nazeem Hussain, is joined by illustrator superstar Heath McKenzie, to discuss their hit new series with Ticketed

# **CHI5 LIVING THE FANTASY** Sunday, May 28, 12-12,30pm Carriageworks, Blacksmith's Workshop

Enter a world of fantasy affected by climate change and too much paperwork. Wait, did we say fantasy? Lev Grossman and Kate Temple discuss how real-world situations have inspired their latest series. Rec. 9+

# **CHI6 EXPLOSIVE FUN** Sunday, May 28, 1-1.30pm Carriageworks, Blacksmith's Workshop

Join children's author and science writer, Cristy Burne, to explore books, creativity, science and fun with marshmallow blasts, mini-rockets and maybe even an explosion or two (if you've been good). Expect the unexpected. Supported by ARA. Rec. 6+

# **CHI7 A TASTE OF INSECTS** Sunday, May 28, 1.15-2pm Carriageworks, Track 12

Without flies, there might not be chocolate. Also, insects might become the next superfood! Bryan Lessard, aka Bry the Fly Guy takes you on a huge adventure into the microscopic world of insects. Rec. 6+ Ticketed

# CHI8 CHARACTER CONSTRUCTION Sunday, May 28, 2-2.30pm

Carriageworks, Blacksmith's Workshop Some characters come and go but the great ones

linger. So what makes one character more engaging than the next? Andrew Daddo and Kate Foster discuss their creative processes with Adrian Beck. Supported by ARA. Rec. 6+

# CHI9 DOUBLE TROUBLE Sunday, May 28, 2.45-3.30pm Carriageworks, Track 12

What's it like to write books with someone else? Serial writing partners Guy Edmonds and Matt Zeremes will be pitted against Kate and Jol Temple to discover who has the greater writing partnership. Hosted by Nathan Luff. Rec. 7+ Ticketed

# CHI10 EPIC ILLUSTRATOR BATTLE Sunday, May 28, 3-3.45pm

 ${\it Carriageworks, Blacksmith's Workshop}$ SEE HIGHLIGHT ON PAGE 20 FRFF

# **CHI11 REWRITING HISTORY** Sunday, May 28, 4.15-5pm Carriageworks, Track 12

What are the stories from our past that remain untold? Katrina Nannestad and Amelia Mellor have both drawn inspiration from our past. They discuss what inspires them and how they approach the issue of historic accuracy.

# HIGHLIGHT



# **EPIC ILLUSTRATOR BATTLE**

Sunday, 28 May, 3-3.45pm Carriageworks, Blacksmith's Workshop

We take a bunch of uber-talented illustrators and pit them against each other in a ferocious battle of skills as we determine the 2023 illustrator champion of champions with host Adrian Beck Rec. 4+

# BIG BACKYARD

The Big Backyard returns with free activities that will whisk kids away into a world of wonder. Let your imagination run wild in the Big Backyard. All events are on Sunday 28 May at Blacksmith's Workshop, Carriageworks and are **FREE** (no bookings required).

# **BBY1 BADGEMAKING WITH CHERYL ORSINI**

Take home a magical memento of your time at Family Day by making a badge with Cheryl Orsini, the much-loved author and illustrator of picture books including The Magic Bookshop and

# **BBY2 STORYTIME CLUBHOUSE** May 28, 10am-3pm

Settle in to hear your favourite children's authors and illustrators read their stories at the Clubhouse Corner. With a different storyteller dropping by every half-hour, you never know who you might meet. Rec. 3+

# **BBY3 THE BIG BACKYARD ARTWORK**

Attention artists of all ages! We need your help to create an amazing backdrop for the Big Backyard. You might even meet a real life famous illustrator Suitable for all ages.

# **BBY4 RUSS THE PODCASTING BUS** May 28, 10.30am-3pm

Popular podcast series Words and Nerds is converting Russ the Story Bus into a recording studio. Drop by and hear host Dani Vee conduct interviews with various stars of children's literature Suitable for all ages.

# IN YOUR NEIGHBOURHOOD

The Festival takes over the city and beyond with events from Ashfield to Ryde and Cabramatta to Wollongong. Don't miss these sessions happening in your neighbourhood.

**N31 KATHARINE MURPHY: LONE WOLF** May 27, 5.30-6.30pm Ashfield Town Hall

loin iournalist Katharine Murphy in a discussion about her Ouarterly Essay, Lone Wolf: Albanese and the New Politics, a new portrait of a prime minister and his making.

FREE bookings essential

# BLACKTOWN

**N7 LAWRENCE MOONEY: EMBRACING YOUR** 

Blacktown City Max Webber Library Join lauded comedian and reformed self-help addict Lawrence

Mooney as he dispenses wisdom from his debut book Embracing Your Limitations: How to accept your inner loser and

eventbrite.com.au

# **CABRAMATTA N32 UNTOLD VIETNAMESE STORIES**

May 28, 11.30am-12.30pm Cabramatta Library

Nguyễn Phan Quế Mai (Dust Child, The Mountains Sing) speak with Sheila Ngoc Pham about family secrets and reckoning with

**FREE** bookings essential fairfieldcitv.nsw.gov.au

# **CAMDEN**

N15 BENJAMIN STEVENSON: EVERYONE IN MY **FAMILY HAS KILLED SOMEONE** 

May 25, 6.30-7.30pm Camden Civic Centre

discusses his smash-hit murder mystery Everyone In My Family Has Killed Someone, and its development into a HBO series. Tickets \$10

library.camden.nsw.gov.au/events

# **CASTLE HILL N27 SOPHIE CUNNINGHAM: THIS DEVASTATING FEVER**

May 27, 11am-12pm Castle Hill Library cclaimed author Sophie Cunningham discusses her latest novel

his Devastating Fever, a dazzlingly original dive into the past rom Y2K to the Bloomsbury set - to make sense of the present Tickets \$8.20

thehills.nsw.gov.au/library

# **CHATSWOOD**

N21 IN CONVERSATION: HOLLY RINGLAND May 26, 12,30-1,30pm

Chatswood Library on The Concourse Join writer, storyteller and television presenter Holly Ringland for an

in conversation at Chatswood Library. Explore Holly's enchanting and captivating novels, her internationally bestselling debut The Flowers of Alice Hart and The Seven Skins of Esther Wilding. FREE bookings essential

libraries.willoughby.nsw.gov.au/Events-Programs

# DARLINGHURST N34 THE HOLOCAUST - MY MEMORIES May 28, 2.30-3.45pm Sydney Jewish Museum

survivors of the Holocaust read extracts from their memoirs and share their history of the suffering they endured.

# sydneyjewishmuseum.com.au

# **DOUBLE BAY N20 MARGOT SAVILLE: THE TEAL**

May 26, 11am-12pm Double Bay Library as she brings an insider's view of the extraordinary 2022 election ampaign in Wentworth and other key Teal seats

May 27, 12-1pm Epping Leisure and Learning Centre

Every Version of You, exploring timely questions around what it

means to be human in an increasingly digital life

FREE parramatta-events.bookable.net.au

FREE bookings essential woollahra.nsw.gov.au/events

# N28 GRACE CHAN: EVERY VERSION OF YOU

parramatta-events.bookable.net.au

# **GORDON**

**N29 ANDREW QUILTY: AUGUST IN KABUL** May 27, 3-4pm Gordon Library

Lauded journalist and photographer Andrew Quilty shares the stories and striking images from his debut book, *August in Kabul*, a first-hand account of America's last days in Afghanistan.

FREE bookings essential

# HORNSBY

**N16 PADDY MANNING: THE SUCCESSOR** May 25, 6.30-7.30pm Hornsby Central Library

nvestigative journalist Paddy Manning explores Lachlan Murdoch upbringing, political beliefs and role as head of Fox Corporation in The Successor. Join Paddy for a conversation on the good, the bad and the univ of global media.

FREE bookings essential trybooking.com/CFPWA

# N19 JAMES FOLEY: SECRET AGENT MOLE May 26, 10.30-11.30am Hornsby Central Library

Join picture book and graphic novel author and illustrator James Foley as he talks about his new book, Secret Agent Mole 1: Goldfish: inger. Recommended for 8-10 year olds but all are welcome.

trybooking.com/CFPWW

**N24 ROSHEEN KAUL: CHINESE-ISH** May 26, 5.30-6.30pm Hurstville Library and

lenowned chef and food writer Rosheen Kaul talks about Chinese ish, a collection of decidedly inauthentic dishes that celebrate olending culture and identity through food.

FREE bookings essential

# KENSINGTON **N11 JENNY ODELL: RESISTING THE ATTENTION**

May 24, 6.30-7.45pm Science Theatre, UNSW Sydney

productivity? Join Jenny Odell, Toby Walsh and Emma A. Jane for a discussion on how we can resist the profit-driven tech landscape.

**FREE** bookings essential

# MARRICKVILLE N13 WILL KOSTAKIS: WE COULD BE SOMETHING

May 25, 6-7pm Marrickville Library Award-winning author Will Kostakis joins us to discuss We Could Be Something, his beautifully heartfelt queer novel for young adults.

FREE bookings essential eventbrite.com.au

# PARRAMATTA

**N5 STEPPING THROUGH MIRRORS** May 23, 7,30-9,30pm WestWords

us reimagine ourselves, renewing our sense of belonging and community.

Tickets \$10, available at the door.

# N9 ABC RN: STOP EVERYTHING! May 24, 6.30-7.30pm PHIVE

Wang and Benjamin Law talk with *The New York Times* bestselling author Daniel Lavery about *Dear Prudence* and his famed podcast

FREE bookings essential parramatta-events.bookable.net.au

a line-up of thought-stirring writers from Western Sydney and beyond for an evening of readings and performances. They share provocations that will challenge your point of view, followed by food,

**FREE** bookings essential

# N23 ABC RADIO SYDNEY DRIVE WITH RICHARD **GLOVER FEATURING THANK GOD IT'S FRIDAY!** May 26, 5-6.30pm Riverside Theatre, Parramatta

of Thank God It's Friday! and after the show interviews with three of the Festival's literary stars Geraldine Brooks (*Horse*). Jason Revnolds (Oxygen Mask) and Fiona Kelly McGregor (Iris).

FREE bookings essential ® parramatta-events.bookable.net.au

### N26 WORKSHOP WITH JOSHUA WHITEHEAD May 27, 10am-1pm PHIVE

Whitehead leads a writing workshop offering practical tips on finding your creative process and infusing your storytelling with lived perspective.

parramatta-events.bookable.net.au

### N30 STAN GRANT: THE OUEEN IS DEAD May 27, 5-6pm PHIVE

historic tipping point, The Queen is Dead. FREE bookings essential

parramatta-events.bookable.net.au

# PENRITH

**N8 JAMES MCKENZIE WATSON: DENIZEN** May 24, 6,30-7,30pm Penrith City Library

Join the 2021 Penguin Literary Prize winner James McKenzie Watson as he discusses his award-winning gothic thriller Denizen, a celebration of harsh country and stoic people.

eventbrite.com.au

# **PETERSHAM** N18 READERS: BOOKS AND CONVERSATIONS -

ROBBIE ARNOTT, LIMBERLOST May 25, 8-9pm Petersham Bowling Club

Robbie Amott's Limberlost is about the moments that make up one man's life. Join Robbie in conversation with Michaela Kalowski as he discusses his new novel about childhood, family and compassion, set against the remarkable Tasmanian landscape

Tickets \$10 events.humanitix.com

# **RANDWICK N33 JONATHAN SEIDLER:** IT'S A SHAME ABOUT RAY

May 28, 1-2pm Margaret Martin Library Author, creative director and culture critic. Jonathan Seidler, will discuss his powerful memoir It's a Shame About Ray, a story about

FREE bookings essential randwick.nsw.gov.au/library

**N10 JOËLLE GERGIS: HUMANITY'S MOMENT** May 24, 6.30-7.30pm Ryde Library

conversation with ecologist Lesley Hughes, as they discuss Joëlle's personal call to action *Humanity's Moment* **FREE** bookings essential

ryde.nsw.gov.au/swf

sl.nsw.gov.au/pla

sl.nsw.gov.au/pla

# **SYDNEY CITY** N12023 NSW PREMIER'S LITERARY AWARD May 22, 6-9,30pm

State Library of NSW, Mitchell Reading Room Join us as we announce the winners of the 2023 NSW Premier's Literary Awards and celebrate the contribution of writers to our cultural lives.

Presented with the State Library of NSW FREE bookings essential

# **N2 AND THE AWARD GOES TO...** May 23, 12,30-1,30pm

State Library of NSW, Gallery Room Be among the first to hear from some of the winners of the 2023 NSW Premier's Literary Awards. Presented with the State Library of NSW. **FREE** bookings essential

# **N3 CONNECTIONS, COMMUNITY AND CULTURE: IN CONVERSATION WITH THE** WINNERS OF THE NSW PREMIER'S HISTORY AWARDS 2022

May 23, 2-3,30pm

State Library of NSW, Gallery Room

he winners of the 2022 NSW Premier's History Awards talk about their fascinating inquiries into untold stories from Australia's past, appearing with Emeritus Professo Grace Karskens

resented in partnership with the History Council of NSW

**FREE** bookings essential

historycouncilnsw.wildapricot.org/event-5148357

Join author Bri Lee in conversation with author and journalist

# **N4 THE BLIST BOOK CLUB WITH** PADDY MANNING May 23, 6-8pm The Library Bar, State Library of NSW

Paddy Manning about his book *The Successor: The High-Stake*. Life of Lachlan Murdoch over drinks and nibbles. Presented with the State Library of NSW

Tickets Adult \$15 Concession \$10 sl.nsw.gov.au/whats-on

### **N6 TRIVIA IN THE LIBRARY BAR - SYDNEY** WRITERS' FESTIVAL SPECIAL EDITION May 24, 6pm-late The Library Bar. State Library of NSW

Test your bookish smarts and join us for a special Sydney Writers estival trivia night at the State Library of NSW's rooftop bar. FREE bookings essential

# N35 THE PATRICK WHITE PLAYWRIGHTS **AWARD AND FELLOWSHIP**

May 29, 6.45-8.45pm Richard Wherrett Studio, Roslyn Packer Theatre Join Sydney Theatre Company Artistic Director Kip Williams

as he announces the winners of the Patrick White Playwrights

Award and Fellowship. A reading of the award-winning play will follow the announcement.

**FREE** bookings essential

sydneytheatre.com.au

librarybar.sl.nsw.gov.au

# **ULTIMO** N12 POWERHOUSE LATE

May 25, 5-9pm Powerhouse Museum Powerhouse Late puts the spotlight on music and writing in two special panel events with accompanying live music and lyrical

abstractions projected throughout Powerhouse Ultimo.

# WENTWORTHPOINT

May 26, 3,30-4,30pm Wentworth Point Community Centre and Library

talks about her suspense-filled adventure A Walk in the Dark

exploring themes of friendship trust family and boundaries

**N22 IN CONVERSATION: JANE GODWIN** 

Recommended for ages 11+. **FREE** bookings essential

# **WINDSOR N25 MATTHEW EVANS: THE REAL FOOD**

**COMPANION** May 26, 6-7pm Hawkesbury Central Library

parramatta-events.bookable.net.au

Matthew Evans shares insights from his latest cookbook meets guide to ethical eating. The Real Food Companion.

eventbrite.com.au

# WOLLONGONG N14 DREAMING INSIDE VOLUME 11 LAUNCH

Join 2023 Senior Australian of the Year Tom Calma and Ngana Barangarai (Black Wallaby) project leader Aunty Barbara Nicholson for the launch of Volume 11 of Dreaming Inside: Voices from Junee Correctional Centre. Entry by donation

May 25, 6-8.30pm Wollongong Art Gallery

events.humanitix.com/dreaming-inside-11

**ALL-DAY YA** 

depths of the new age of rom-coms and find out why suspense so successfully keeps us wanting more. All All-Day YA events are located at Carriageworks, Track 12. Tickets \$15.

**YA1 A CUTE MEET** 

May 27, 10-11am Carriageworks, Track 12 YA rom-com is blooming but it's a far cry from the cliched boy meets girl premise. Alice Boyle, Nina Kenwood and Leanne Yong discuss how YA has both embraced and refreshed the rom-com genre,

# YA2 ON TENTERHOOKS Carriageworks, Track 12

always keeps the reader wanting...

All-Day YA is an epic celebration of all things YA (Young Adult) fiction. Join us

on **Saturday 27 May** to explore the latest genre-trends, from the heightened

worlds of fantasy to the rich tapestry of contemporary life. Delve into the

# with Jenna Guillaume. **Ticketed**

The thriller genre is alive and kicking in the YA scene. Tristan Bancks, Mette Jakobsen and Ellie Marney discuss the allure of suspense - the tool that

# **YA3 WORLD BUILDING** May 27, 2-3pm Carriageworks, Track 12

Fantasy stories introduce us to whole new worlds. Amie Kaufman, Lynette Noni and Lili Wilkinson discuss their latest fantasy series, share how they have constructed worlds that are both compelling and believable **Ticketed** 

**YA4 THIS IS NOW** 

# Carriageworks, Track 12 Tegan Bennett Daylight, Will Kostakis, Shirley Le and

Gary Lonesborough navigate our shifting societal. cultural and environmental landscapes to identify and examine the issues and topics being explored in contemporary YA literature, with Felicity Castagna.

Durkhanai Avubi 44, 77 Tom Ballard 61. 7 Tristan Bancks YA2 Caroline Baum 11, 101

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SYDNEY WRITERS

**PARTICIPANTS** 

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Sheila Ngọc Phạm 50, N32 Nguyễn Phan Quế Mai 34, 50, 64, N32 Aunty Barbara Nicholson N14 Lvnette Noni YA3

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Geneva Valek N17 Dani Vee BBY2. BBY4 Sam Vincent 6, 87

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Leanne Yong 32, YA1

Alice Zaslavsky 68, 77, 93 Matt Zeremes CHIC

THE FESTIVAL PRECINCT

nourishment this Festival Week. The Festival Precinct has everything you need to make your 2023 Sydney Writers estival an enriching all-day event. Start your morning off by picking up a fresh brew and popping along to Coffee and Headlines (page 9), a free event where leading journalists discuss the news of the day. Between sessions ou'll also have an opportunity to browse our bookshop in the Carriageworks foyer, grab a bite to eat from the carts and wine bars located throughout the Precinct. Joining us for our food program on Saturday 27 May? Pop to peruse fresh produce at the Carriageworks Farmers Market which coincides with the Festival

# TRAVELLING TO THE FESTIVAL PRECINCT

This is a 10-minute walk from Redfern Station, City Road bus stops and Macdonaldtown Station. Catching public transport is strongly recommended as residential parking in the area is strictly limited. For more information on transport, visit transportnsw.info.

### **WALKING FROM REDFERN STATION TO** CARRIAGEWORKS

on until you reach Wilson Street on your left. Turn onto Wilson Street and continue for approximately seven. minutes until you arrive at Carriageworks.

### **BICYCLES AND PARKING**

Street parking is limited in Eveleigh. Casual parking is available at Shepherd Street Carpark in the evenings and on the weekend. The carpark is approximately a 10-minute walk from Carriageworks.

Our Festival shuttle bus operates from Thursday 25 to Sunday 28 May, and travels between Carriageworks and Redfern Station. Buses set off from the Festival Bus Stop (Stand A) on Gibbons Street in Redfern, adjacent to Redfern Train Station. Please refer to our maps to see the locations of the Festival Bus Stops. Buses depart approximately every 15 minutes

# HOW TO BOOK

Tickets for events at Carriageworks and Sydney Town Hall can be booked directly through Sydney Writers' Festival. For all other tickets, please refer to the individual event pages on our website. Free events at Carriageworks are

general admission.

A transaction fee of \$6 per order will apply for tickets purchased online and over the phone. Family and YA events do not incur a booking fee, if booked in an order only containing Family or YA events.

**ONLINE** - swf.org.au **PHONE** - (02) 9256 4200 Monday-Friday: 9am-5pm (March 18 and 19 May 20 and 21 and 27 and 28) Closed Good Friday-Easter Monday, ANZAC Day

# IN PERSON Carriageworks Box Office

Tuesday 23-Wednesday 24, 2pm-last event Thursday 25-Sunday 28 May. 9am-last event.

# Box office at Sydney Town Hall

Available only on days of events one hour prior to event start times

# **CONCESSIONS - Proof required**

Concession prices are available for children under the age of 16, full-time students, Health Care Card holders and eligible card with you at the venue.

**E-TICKETS** - Print at home or show on mobile

All tickets for the 2023 Festival are issued electronically. Please consult your booking confirmation email for e-ticket delivery dates.

Before you queue for entry into your venues, please retrieve your e-tickets and have the barcodes ready to be scanned. You can either bring a physical printout of your e-tickets or show it on a mobile device at the door.

If you can't access your e-tickets, please contact the Sydney Writers' Festival Box Office at least one hour prior to the event to have a ticket reissued.

To read our terms and conditions, please visit swf.org.au/ticketing-tcs.

# ACCESSIBLE SEATS

All Festival venues are accessible and have wheelchair and level access.

# **ACCESS AND INCLUSION**

To book accessible seats for events at Carriageworks and Sydney Town Hall (including for Auslan-interpreted and opencaptioned events) please contact the Sydney Writers' Festival Box Office on (O2) 9256 4200 or email ticketing@swf.org.au.

# NATIONAL RELAY SERVICE

Sydney Writers' Festival accepts phone calls via the National Rélay Service. TTY users can phone 133 677, then ask for (02) 9256 4200. Speak and Listen users can phone 1300 555 727, then ask for (02) 9256 4200. Internet relay users can visit relayservice.gov.au, then ask for (O2) 9256 4200.

Accessible parking is available at Carriageworks. Please call (02) 8571 9099 for Carriageworks parking information.

# AUSLAN-INTERPRETED EVENTS 🚑

The following events will be Auslan interpre 2 Opening Night Address: How the Past Shapes the Future 11 Richard Fidler: The Book of Roads & Kingdoms N13 Will Kostakis: We Could Be Something 14 Peter Frankopan: The Farth Transformed 30 Julia Gillard: Not Now, Not Ever N31 Katharine Murphy: Lone Wolf 32 Queerstories 37 Bringing the Past to Life

CUR39 Emma A. Jane on Living with a Late Diagnosis of Autism 76 Crime and Justice 79 Don Watson: The Passion of Private White

88 Alexis Wright: Praiseworthy 94 Real Selves 97 Sam Neill: Did I Ever Tell You This? 100 Barrie Cassidy & Friends: State of the Nation

# OPEN CAPTIONING OC

107 Wisdom of the Ages

All events in Bay 17 will be open captioned.

120 Closing Night Address: Richard Flanagan

# ASSISTIVE LISTENING SYSTEMS ®

The following venues are fitted with assistive listening systems: Riverside Theatre, Parramatta

Companion Card holders qualify for a complimentary ticket for their companion. Proof of concession is required. For more information on the Festival's accessibility and inclusion practices, visit swf.org.au/access.

# **FESTIVAL PRECINCT**





**Train Station** 

**Festival Bus Stop** 

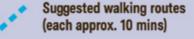


(parking on weekday evenings and all day on weekends)

Cloakroom

Bookshop

Toilets (All-gender)



# **GRIFFIN THEATRE COMPANY**

# **2023 SEASON**



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