

The Australian Ballet makes its return to the London stage to acclaim and a standing ovation



Artists of The Australian Ballet. Photos Elliott Franks

The Australian Ballet received a very warm welcome in London last Wednesday night when it opened Graeme Murphy's highly acclaimed **Swan Lake** at the **Coliseum**, the West End's largest theatre. Rapturous applause from packed audiences welcomed the company as it began its season, from **Wednesday 13 July to Saturday 23 July 2016**.

Following **Swan Lake**, the company will premiere Alexei Ratmasnky's **Cinderella** in London on Wednesday 20 July. **Artistic Director David McAllister** said of the opening "It has been so exciting to present one of the most celebrated works in our company repertoire to such wonderfully appreciative audiences in London. We look forward to opening Cinderella for the first time here next week".

The Times said "Graeme Murphy's revisionist production of *Swan Lake*.....is a total rethink, stripping the ballet of its fairytale roots, its evil spell and its much-loved tropes. Instead, he gives us a dramatic, naturalistic tale of romantic betrayal and heartbreaking madness. 4 - Star review"

The company has taken up residency for classes and rehearsals at the Pineapple Studios in Covent Garden. Offstage, the dancers enjoyed the sights and flavours of the city. Photographers have captured dancers in motion in iconic areas including Kensington Palace, The Millennium Bridge, Notting Hill and Abbey Road. They have also been seen taking photos by the iconic red phone boxes and in black cabs.

Tour updates:

Audiences back home can follow the company on its travels with updates direct from the dancers.

twitter.com/theausballet

facebook.com/theaustralianballet

Instagram [ausballet](https://instagram.com/ausballet)

#TABLondonTour

#AusBallet

A wide range of photographs will be available to media, upon request.

This tour has been made possible thanks to the company's International Touring Fund, an endowment fund within The Australian Ballet Foundation, that provides financial resources to regularly present The Australian Ballet on the world stage. The tour is also generously supported by the Australian Government and tour corporate partners News UK and Qantas.

As Australia's national ballet company, The Australian Ballet has had a long history of international touring, and has visited 39 countries and 88 cities since it was founded in 1962. This tour marks the company's 36th international tour.

Remaining Tour Dates:

CINDERELLA 20 - 23 July

Press night is Wednesday 20 July

Evenings at 7.30pm

Matinees on Thursday and Saturday at 2pm

Tickets: £15 - £75 (£90 premium)

Groups: Discounts for 10+

Family ticket: Save 20% on selected prices

Tickets: LONDON COLISEUM: 020 7845 9300,
www.eno.org

australianballet.com.au

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