

THE AUSTRALIAN BALLET

EDUCATION

2018

Funders Prospectus

“Ballet is a magical art form that captures the imagination of young people. This inspiration can then be the catalyst for bringing that experience into their academic pursuits, so they are more fully engaged in learning ...”

David McAllister

Artistic Director, The Australian Ballet

Coppélia costume. Photography Kate Longley



Participants at Sydney Opera House. Photography Daniel Boud

A window into the world of ballet

The Australian Ballet's Education team delivers high-quality artistic and innovative dance education to around 20,000 young people per year. Programs are run on a not-for-profit basis and supported by teacher professional development and free online resources through The Australian Ballet's EduHub.

PARTICIPATION IN STRUCTURED ARTS ACTIVITIES



can increase cognitive abilities by 17%.

*Cultural Learning Alliance, Key Research Findings: the value of cultural learning, 2017.



Students at Lockleys Primary School. Photography Sophia Bender

Inclusiveness

The Australian Ballet engages with young people in schools and communities all over Australia, with a focus on bringing the art form to those who may not be able to access a ballet experience.

We work with multiple partners across the arts, youth services and local government to ensure our programs reach young people with the proper level of support and consultation.

From Broome to Hobart, we travel further and wider than other Australian dance companies. During the eleven years The Australian Ballet Education program has been active, we have continued to deliver creative programs to remote and regional communities.

LEARNING THROUGH ARTS AND CULTURE



can improve attainment in maths and English.



Students at Lockleys Primary School. Photography Sophia Bender

*Cultural Learning Alliance, Key Research Findings: the value of cultural learning, 2017.

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**STUDENTS FROM
LOW-INCOME
FAMILIES**



who take part in
arts activities at school
are three times more likely
to get a degree.*



Students from Miriki Performing Arts. Photography Mimi Tannaka

Our programs

Our programs bring dance education to young people across kinder, primary, secondary and tertiary levels. They link curricular and performing-arts subjects to facilitate real-world learning and pathways to creative industry careers.

Our teaching artists also perform with The Australian Ballet in the Storytime childrens' ballets. Our workshop content prioritises innovative learning and celebrates the cultural diversity of Australia.

Children who take part in arts activities in the home during their early years



ARE AHEAD IN READING AND MATHS AT AGE NINE:

People who take part in the arts are



38% MORE LIKELY TO REPORT GOOD HEALTH:

*Cultural Learning Alliance, Key Research Findings: the value of cultural learning, 2017.



Participant at Sydney Opera House. Photography Anna Kucera

Programs are tailored to support learning across the curriculum. Here is a small snapshot of results.

Cross-curricular knowledge

Specific curricular knowledge in English

Supporting students to interact with others to express ideas and concepts; interpret, analyse and evaluate ideas, information and issues; and understand texts/stories in context of other cultures or historical periods.

62%

of teachers rated the program's support for English literacy as effective (between 6 and 10)

Specific curricular knowledge of The Arts: DANCE

Supporting students to explore and develop their ideas through dance; develop an understanding of choreography and performance and an appreciation of dance; and to respond and interpret their own work and the work of others.

90.5%

rated this as high (between 7 and 10)

Specific curricular support for personal capabilities learning

Reflecting on whether it supported students to improve confidence levels, show pride in achievements, and improve focus and concentration levels.

90%

rated this as high (between 7 and 9)

Specific curricular support for social capabilities learning

Reflecting on whether it supported students to cooperate with classmates, work effectively in pairs, communicate effectively, solve problems and develop leadership skills.

84.2%

rated this as high (between 7 and 10)

Critical and creative thinking

Reflecting on whether it supported students to use their imaginations, reflect on their learning, make choices, take risks, ask questions, make connections between dance and other subjects.

82%

rated this as high (between 7 and 10)

Health and physical Education

An overall rating for Health and Physical education – supporting students to increase their knowledge about safe dance practice, develop a more positive attitude to dance and physical activity, improve their motor skills and coordination and apply an understanding of the body's capabilities.

88.6%

rated this as effective (between 8 and 10)

“... Through story-telling, creating and collaborating, young people author their own learning experience – guided by our experienced professionals. This journey instils a life-long love of the arts, raising aspirations to provide a blueprint for a creative life.”

David McAllister

Artistic Director, The Australian Ballet

Get involved

The Australian Ballet's Education programs are brought to schools and communities by the donors and partners of The Australian Ballet. If you would like to support our national delivery, support a particular area or group, or enquire about getting your students involved, please contact:

learning@australianballet.com.au

Ph. 03 9669 2525

australianballet.com.au/education

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Major Partner



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