NATASHA BOWNES

Natasha is a passionate supporter of The Australian Ballet and both she and her family have had a long association with the Company for over 30 years. In addition to her Les Etoiles support, she has also been directly involved in major fundraising initiatives with The Australian Ballet including the Mao’s Last Dancer Movie Premiere and the 2014 Behind the Curtain Gala.

Natasha has had a long association with philanthropy, through the chairing of the Bowness Family Foundation, as Deputy Chair of the Zoos Victoria Foundation and as an active participant in building a philanthropic culture in Australia. Natasha has a strong interest in arts and culture and is a committee member of the Monash Gallery of Art and a patron of the Centre for Contemporary Photography.

The Bowness Family Foundation principally supports the areas of arts and culture, education and disability. Arts related organisations supported include the National Gallery of Victoria, Monash Gallery of Art, Australian Youth Orchestra, Australian National Academy of Music, The Australian Ballet School, Craft Victoria and the Melbourne Festival.

Natasha is an Executive Director of Wilbow Group, a private family investment group operating in Australia and the US, whose activities include property development and financing, listed and unlisted investments and private equity. She is a Chartered Accountant and was formerly with PricewaterhouseCoopers for a number of years, in both Australia and London. Natasha is a director of Zoos Victoria and a member of the University of Queensland Young Achievers Program Advisory Committee.

Philanthropy plays a vital role in enabling The Australian Ballet to achieve its ambitions. I look forward to meeting you and sharing our passion for this wonderful company. — NATASHA