

Orchestra Victoria's popular *On the mOve!* education program returns to Mornington, offering a chance to learn from the best, from 15-17 February 2016



Orchestra Victoria and students, *On the mOve!* Mornington 2014
Photo by Steve Brown

Mornington residents will have the chance to learn from the state's top musicians when Orchestra Victoria returns with its popular *On the mOve!* education program, from **15-17 February 2016**. The program will culminate in a **free public performance** at the **Peninsula Community Theatre**, with music students playing alongside members of the state's flagship orchestra, at 6.30pm on 17 February.

Enjoying its fifth visit to Mornington this year, *On the mOve!* helps music students to develop their skills through education workshops and rehearsals. The program offers a rare opportunity for aspiring musicians to play challenging repertoire in a full-size orchestra, under the baton of a world-class conductor.

Local musicians and music teachers will also benefit from the program, which offers an additional community workshop on 15 February, as well as professional development for teachers throughout the program.

Simon Thew makes his *On the mOve!* Mornington debut in 2016 as the professional development tutor and conductor. Simon studied conducting in Sydney, Vienna, Berlin, and Barcelona. He is a regular conductor with The Australian Ballet and has also conducted performances for the English National Ballet in 2014 and Birmingham Royal Ballet in 2015. With a strong commitment to the development of young musicians, Simon has conducted many youth and student orchestras in Sydney and Melbourne, and recently conducted Melbourne Youth Music's Summer School Symphony Orchestra.

SCHEDULE

Community Workshop

7pm, Monday 15 February

Education Workshops

9:30am-3:30pm, Tuesday 16 February

9:30am-2:45pm, Wednesday 17 February

Concert

6:30pm, Wednesday 17 February

FREE – no bookings required

Venue: Peninsula Community Theatre

91 Wilsons Road, Mornington

Orchestra Victoria

Established in 1969, Orchestra Victoria is a wholly owned subsidiary of The Australian Ballet and a specialised ballet and opera orchestra. As the proud performance partner of The Australian Ballet, Opera Australia and Victorian Opera, it is one of Australia's busiest and most respected orchestras. In addition to performing in the pit, the orchestra plays on concert platforms throughout metropolitan and regional Victoria and is very active in music education. Orchestra Victoria's versatility and breadth of repertoire makes it unique among Australia's professional orchestras. Delivering more than 200 performances each year, Orchestra Victoria is committed to creating opportunities for all Victorians to experience orchestral music.

Proudly supported by The Joan and Peter Clemenger Trust

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