

THE AUSTRALIAN BALLET

PHILANTHROPY

Your support of The Australian Ballet will give you “The satisfaction of knowing that you are bringing something of great beauty into other people’s lives.”

Dame Peggy van Praagh

Planned Giving

A bequest made in your will is a way to provide financial support to help secure The Australian Ballet for years to come. For many people this is the most powerful and meaningful philanthropic contribution they will ever make. It is a wonderful confirmation of your love for the ballet which has been an important part of your life.

Funds received from bequests become part of The Australian Ballet Endowment Fund. The impact over the long term is transformational; it has shaped who we are today and will continue to shape the company we become tomorrow.

We invite you to consider nominating The Australian Ballet in your estate planning. Please contact our Planned Giving Managers for a confidential discussion about your role in the company’s future.

The Dame Peggy van Praagh Leadership Circle

In honour of Dame Peggy’s extraordinary leadership as The Australian Ballet’s founding Artistic Director and in recognition of the significant role Planned Giving donors play securing our future, confirmed bequestors are invited to join the Dame Peggy van Praagh Leadership Circle.

While many do not seek recognition, we encourage everyone who has included The Australian Ballet in their will to notify us. Joining our ballet family in this way enables you to enjoy special insights into the life of the company including celebratory events, ‘behind the curtain’ access and publications. Your incredible act of generosity will be recognised online, in souvenir programs and Annual Reports unless you wish to remain anonymous.

We are privileged to have Colin Peasley OAM as our Planned Giving Ambassador. Colin links us directly to our vibrant past thanks to his more than 50 years of service to The Australian Ballet. Importantly, through your participation and generous commitment you will ensure The Australian Ballet has a bright future of exceptional artistry.

Why You Need a Will

A will gives you the opportunity to direct how your estate is to be distributed to those people and organisations that are most important to you. In the absence of a will, the state decides who will receive your assets. A current and legal will minimises delays and expense at a challenging time. Creating a will ensures your plans are fulfilled.

“I have already written my will.”

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People change their wills for many reasons, particularly when their personal circumstances change. A minor change can be made by adding a codicil, or a new will may be written to ensure clarity of intention.

“But I have nothing to give.”

Often people feel that they do not have the means during their lifetime to help others as much as they would like to. Leaving a gift in your estate will provide vital support to The Australian Ballet without affecting your independence and self-sufficiency today.

Liz Ruggieri

Planned Giving Manager VIC

T: 03 9669 2782

E: lizr@australianballet.com.au

Heather McNicol

Planned Giving Manager NSW

T: 02 9253 5313

E: heathermc@australianballet.com.au

INFORMATION TO COMPLETE YOUR PLANNED GIFT

Firstly, we would encourage you to discuss any plans that you might have with family and friends, and to seek your own legal advice. It is important to have these conversations with those closest to you right from the outset.

There are two ways we recommend for you to include The Australian Ballet in your estate planning.

You can leave a percentage of your estate, a specific dollar amount or you can leave a residuary bequest.

Types of gifts

Gifts can be made in the form of funds or property including shares or real estate. Please contact us to discuss how your gift can have the greatest impact.

Information for drafting your Bequest

Organisational information:

The full legal name of the company is **The Australian Ballet**, 2 Kavanagh Street, Southbank, Victoria, 3006 ABN 57 004 849 987. We strongly recommend including the ABN when referencing the company and address details.

Suggested wording:

“I give and bequeath to The Australian Ballet, 2 Kavanagh Street, Southbank, Victoria 3006, ABN 57 004 849 987:

- a) All of my residuary estate or
- b)% of my residuary estate
- c) Or the sum of \$.....

to be used for the general purposes of the company at the discretion of the Artistic Director and its Board of Directors.”