



# text

July–December 2017





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## 02 Text Classics

### JULY

- 04 *Dying* Cory Taylor
- 05 *Being Here* Marie Darrieussecq
- 06 *Australia Day* Melanie Cheng
- 08 *Draw Your Weapons* Sarah Sentilles
- 09 *Kingdom Cons* Yuri Herrera
- 10 *The Dinner* Herman Koch
- 11 *The Rules of Backyard Cricket* Jock Serong
- 12 *The Fiftieth Gate* Mark Raphael Baker

### AUGUST

- 13 *Vengeance is Mine, All Others Pay Cash*  
Eka Kurniawan
- 14 *On the Java Ridge* Jock Serong
- 16 *Anna* Niccolò Ammaniti
- 17 *Pulse Points* Jennifer Down
- 18 *Sunlight and Seaweed* Tim Flannery
- 19 *Thirty Days* Mark Raphael Baker
- 20 *The Enigmatic Mr Deakin* Judith Brett
- 22 *Griffith Review 57* Julianne Schultz and  
Anne Tiernan (Eds.)
- 23 *Signal Loss* Garry Disher
- 24 *Ethics in the Real World* Peter Singer

### SEPTEMBER

- 25 *The Library* Stuart Kells
- 26 *Basket of Deplorables* Tom Rachman

- 27 *The Stolen Bicycle* Wu Ming-Yi
- 28 *Twins* Dirk Kurbjuweit
- 29 *Bird Country* Claire Aman
- 30 *The Book of Dirt* Bram Presser
- 31 *Flights* Olga Tokarczuk
- 32 *Wake in Fright* Kenneth Cook
- 33 *The Best of Adam Sharp* Graeme Simsion

### OCTOBER

- 34 *Suburbia* Jeremy Chambers
- 35 *Sourdough* Robin Sloan
- 36 *The Benefactor* Sebastian Hampson
- 37 *Freeman's* John Freeman (Ed.)
- 38 *Two Steps Forward* Graeme Simsion & Anne Buist
- 40 *The Stranger* Melanie Raabe
- 41 *Set Me Free* Salvatore Striano
- 42 *The Trauma Cleaner* Sarah Krasnostein
- 44 *Why Time Flies* Alan Burdick
- 45 *The Schooldays of Jesus* J. M. Coetzee

### NOVEMBER

- 46 *Can You Hear the Sea?* Brenda Niall
- 48 *Stories* Helen Garner
- 49 *True Stories* Helen Garner
- 50 *Griffith Review 58* Julianne Schultz (Ed.)
- 51 *The Best Film I Never Made* Bruce Beresford
- 52 *The Accident on the A35* Graeme Macrae Burnet
- 54 *Under the Cold Bright Lights* Garry Disher
- 55 *The Kites* Romain Gary

- 56 *Sisters* Lily Tuck
- 57 *A Tale for the Time Being* Ruth Ozeki
- 58 *The Dark Flood Rises* Margaret Drabble
- 59 *The Pure Gold Baby* Margaret Drabble
- 60 *Brett Whiteley* Ashleigh Wilson

### DECEMBER

- 61 *The Years, Months, Days* Yan Lianke
- 62 *Slaughter Park* Barry Maitland

### TEXT FOR YA & CHILDREN

- 64 *Still Life with Tornado* A. S. King
- 65 *Marsh and Me* Martine Murray
- 66 *Gaolbird* Simon Barnard
- 68 *The Undercurrent* Paula Weston
- 69 *Beautiful Mess* Claire Christian
- 70 *Wilder Country* Mark Smith
- 71 *The War I Finally Won* Kimberly Brubaker Bradley
- 72 *Saving Marty* Paul Griffin
- 73 *Kids Like Us* Hilary Reyl

### BACKLIST, RIGHTS, ETC.

- 74 fiction backlist highlights
- 78 non-fiction backlist highlights
- 80 YA & children backlist highlights
- 82 ebooks & distribution
- 84 rights



# Text Classics

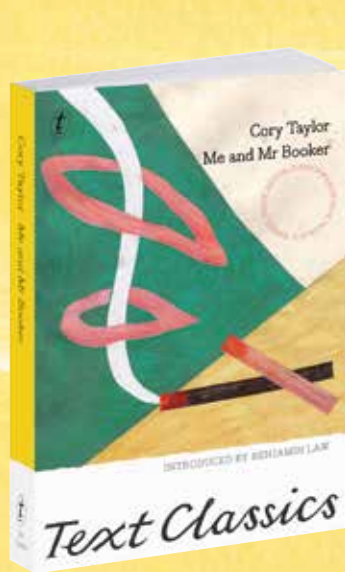
More than 115 great reads  
from Australia and NZ

'The most significant  
event in recent  
Australian publishing.'

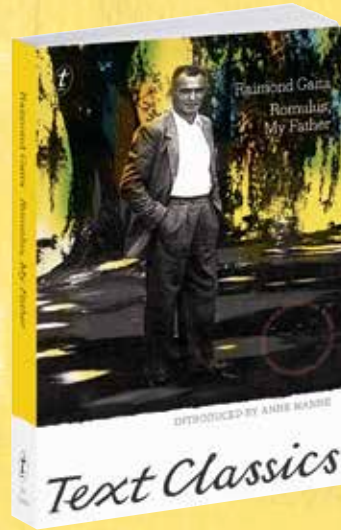
*Saturday Paper*

Coming soon:

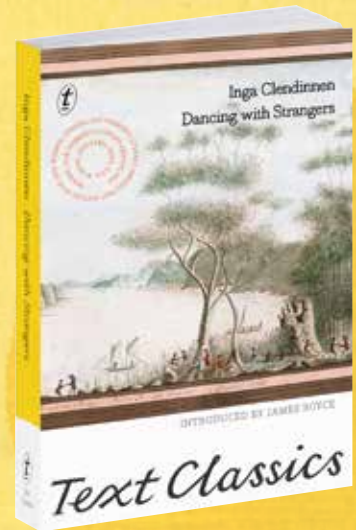
*Me and Mr Booker*,  
the celebrated  
debut novel by  
Cory Taylor  
(*Dying: A Memoir*),  
introduced by  
Benjamin Law



Raimond Gaita's much-  
loved family memoir,  
*Romulus, My Father*,  
introduced by Anne Manne



*Dancing with Strangers*,  
Inga Clendinnen's  
groundbreaking history,  
introduced by James Boyce



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# *Essential reading for Orwellian times*

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edition, for only \$19.99:

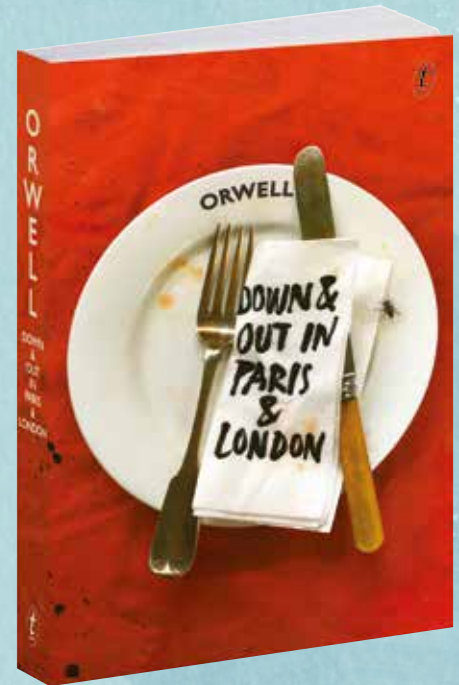
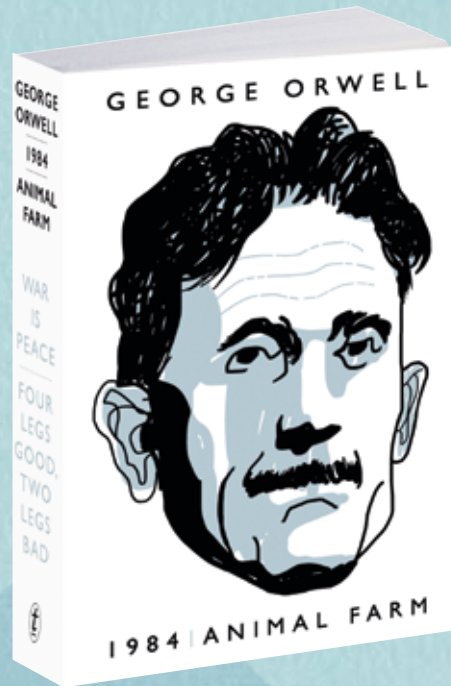
*1984*

(introduced by Charlotte Wood)

& *Animal Farm*

(introduced by Don Watson)

Plus, in December, a new  
edition of *Down and Out  
in Paris and London*





# DYING

A MEMOIR

CORY TAYLOR



Cory Taylor was born in Queensland in 1955. Her first novel, *Me and Mr Booker*, won the Commonwealth Writers' Prize (Pacific Region) in 2012 and her second novel, *My Beautiful Enemy*, was shortlisted for the Miles Franklin Award in 2014. She died on 5 July 2016, a couple of months after *Dying: A Memoir* was first published.

NEW FORMAT

RRP A\$19.99

NON-FICTION PB ISBN 9781925498639, 160pp

EBOOK ISBN 9781925410198

RIGHTS HELD World

RIGHTS SOLD Czech—Triton; Germany—Allegria; Greece—ROPI; Korea—Storyou; Netherlands—Nijh and van Ditmar; Portugal—Glacier; Taiwan—Gusa Press; UK & Comm excl. ANZ & Canada—Canongate Books; USA—Tin House

*I'm used to dying now. It's become ordinary and unremarkable, something everybody, without exception, does at one time or another... My doctor has promised to honour my wishes, but I can't help worrying. I haven't died before.*

**Shortlisted** for the 2017 Stella Prize

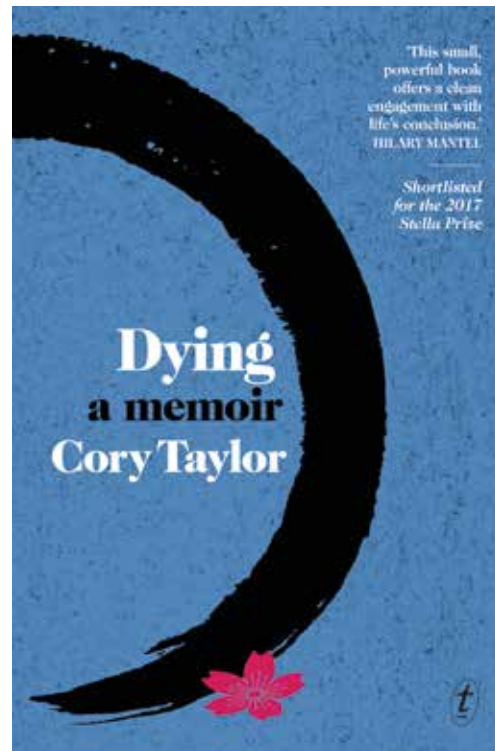
IN the final weeks of Cory Taylor's life, before she died in July 2016 from melanoma-related cancer, she realised she had one final book to write.

*Dying: A Memoir* is Cory's frank and breathtaking reflection on her life, her family and the freedoms and constraints of confronting one's mortality.

'A precise and moving memoir... an admirable intellectual response to the randomness of life and death.' Julian Barnes

'This small, powerful book offers a clean engagement with life's conclusion.' Hilary Mantel

'A powerful, poignant and lucid last testament.' Margaret Drabble



# BEING HERE

THE LIFE OF PAULA MODERSOHN-BECKER

MARIE DARRIEUSSECQ

TRANSLATED FROM THE FRENCH BY PENNY HUESTON



HELENE BAMBERGER / P.O.L.

Marie Darrieussecq was born in Bayonne in 1969. Her first novel, *Pig Tales*, was translated into thirty-five languages. She has written nearly twenty books. In 2013 she was awarded both the Prix Médicis and the Prix des Prix. She writes for *Libération* and *Charlie Hebdo* and lives in Paris.

Penny Hueston has translated two novels by Darrieussecq, *All the Way* and *Men*, and *Little Jewel* by Nobel Prize-winner Patrick Modiano.

RRP A\$29.99

NON-FICTION PB ISBN 9781925498608, 176pp

EBOOK ISBN 9781925410846

RIGHTS HELD UK & Comm excl. Canada

OTHER RIGHTS Editions P.O.L.

*'I am becoming somebody.' This is the mantra echoing through Paula's letters. Neither Modersohn nor Becker: somebody.*

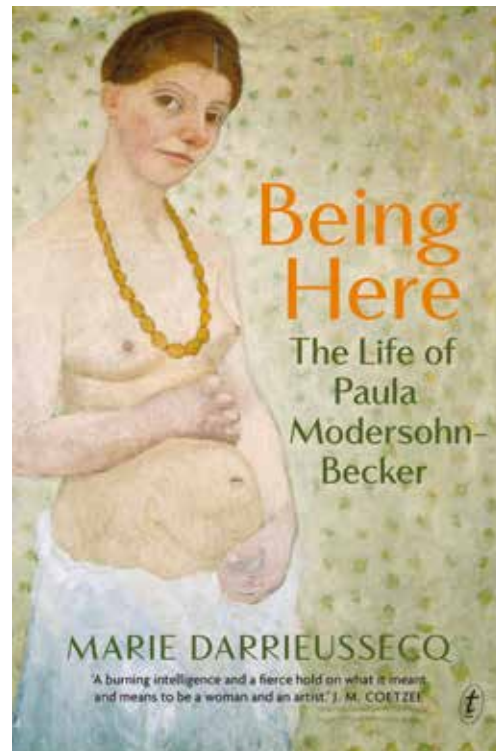
BORN in Germany in 1876, Paula Modersohn-Becker was the first female artist to paint herself not only naked but pregnant. *Being Here* is a moving account of the life of this groundbreaking Expressionist painter.

As her art evolves, Paula is torn between Paris and her home in northern Germany. In Paris she can focus on her work, and mix with artists, but Germany is where her painter husband Otto lives.

Darrieussecq thrillingly describes Paula's discovery of her style and choice of subjects—women, babies, domestic life. She tells the story of her fraught marriage, her ambivalence about combining her passion for her career as an artist with motherhood. And she recounts her tragic death at thirty-one, days after giving birth.

*'Marie Darrieussecq reads the testament of Modersohn-Becker... with a burning intelligence and a fierce hold on what it meant and means to be a woman and an artist.'* J. M. Coetzee

*'A luminous tale about the courage of the lone female artist.'*  
Joan London



# AUSTRALIA DAY

MELANIE CHENG



RANI CHAHAL

Melanie Cheng is a writer and general practitioner. She was born in Adelaide, grew up in Hong Kong and now lives in Melbourne. In 2016 she won the Victorian Premier's Literary Award for an Unpublished Manuscript. *Australia Day* is her first book.

[@mslcheng](http://melaniechengwriter.wordpress.com)

*'A bittersweet, beautifully crafted collection.'* *Books+Publishing*

RRP A\$29.99

FICTION PB ISBN 9781925498592, 272pp

EBOOK ISBN 9781925410839

RIGHTS HELD World

**Winner** of the Victorian Premier's Literary Award for an Unpublished Manuscript, 2016

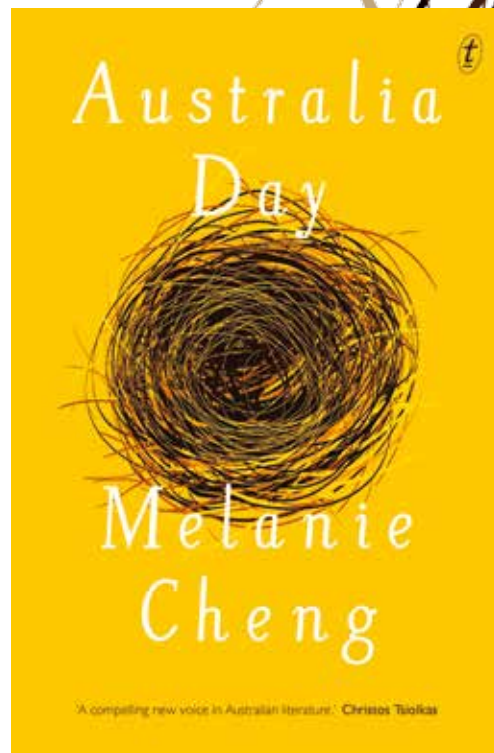
THE people Melanie Cheng writes about have one thing in common: the desire we all share to feel that we belong. But what does it mean to belong in an increasingly fractured world?

This award-winning collection of stories by an important new voice offers a fresh perspective on contemporary Australia. Melanie Cheng's effortless, unpretentious realism balances an insider's sensitivity and understanding with an outsider's clear-eyed objectivity, showing us a version of ourselves richer and more multifaceted than anything we've seen before.

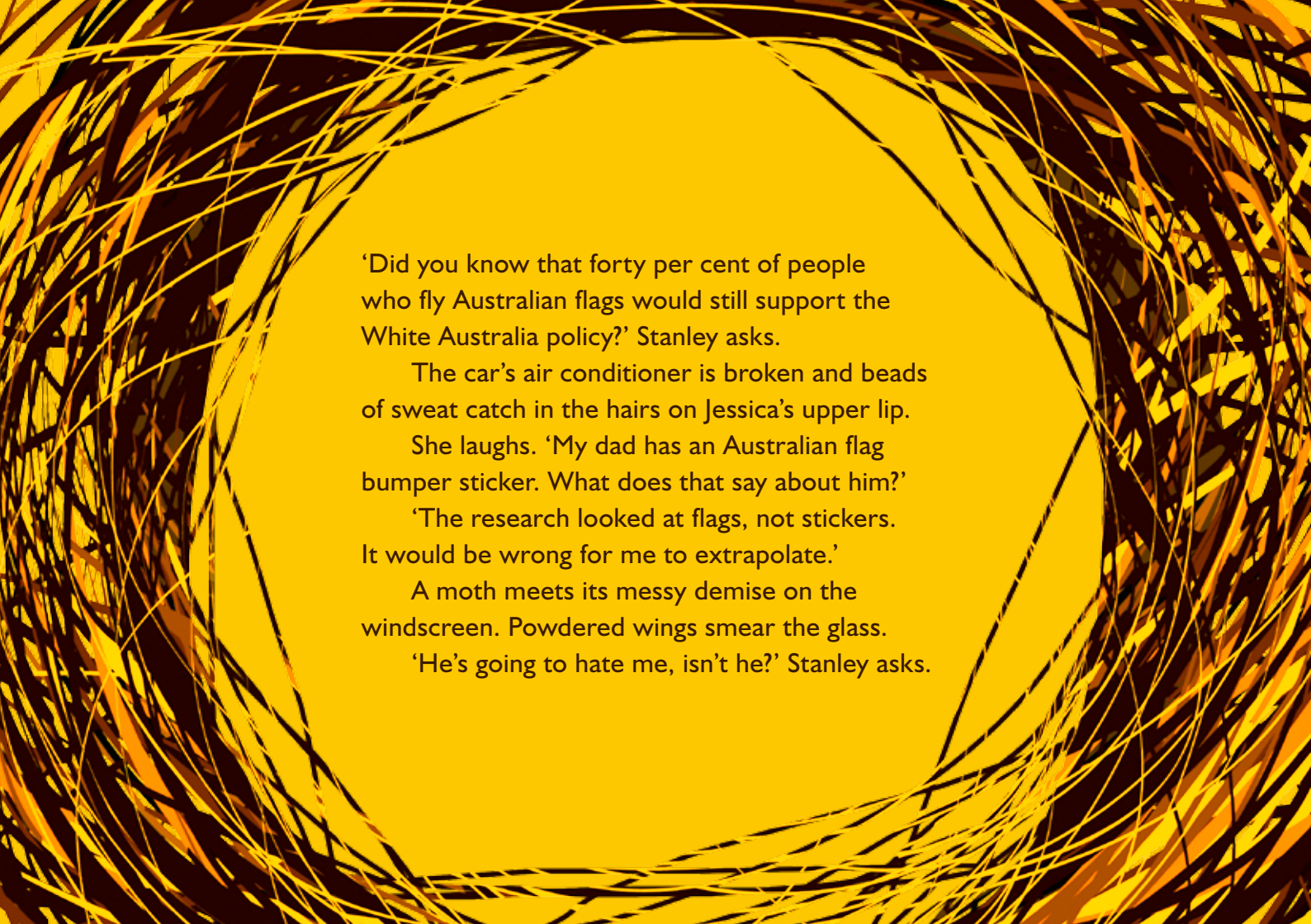
*'Melanie Cheng is an astonishingly deft and incisive writer. With economy and elegance, she creates a dazzling mosaic of contemporary life, of how we live now. Hers is a compelling new voice in Australian literature.'* Christos Tsiolkas

*'I love that these stories have a real edge to them—they are not sentimental or cloying, but complex and humanising, and ultimately very moving.'* Alice Pung

*'An insightful, sometimes uncomfortable portrayal of multicultural Australia from an observant and talented writer.'*  
Ranjana Srivastava







‘Did you know that forty per cent of people who fly Australian flags would still support the White Australia policy?’ Stanley asks.

The car’s air conditioner is broken and beads of sweat catch in the hairs on Jessica’s upper lip.

She laughs. ‘My dad has an Australian flag bumper sticker. What does that say about him?’

‘The research looked at flags, not stickers. It would be wrong for me to extrapolate.’

A moth meets its messy demise on the windscreen. Powdered wings smear the glass.

‘He’s going to hate me, isn’t he?’ Stanley asks.

# DRAW YOUR WEAPONS

SARAH SENTILLES



GIA GOORICH/VEV STUDIOS

Sarah Sentilles is a writer, critical theorist and scholar of religion whose books include *Breaking Up with God: A Love Story*. She has degrees from Yale and Harvard, and has taught at a number of American colleges. She lives in Idaho.

sarahsentilles.com  
@SarahSentilles

*'A beautiful, haunting book so original that it is a genre unto itself.'*  
Franklin Foer

RRP A\$32.99  
NON-FICTION PB ISBN 9781925498622, 320pp  
EBOOK ISBN 9781925626162  
RIGHTS HELD UK & Comm excl. Canada  
OTHER RIGHTS Penguin Random House USA

*How to live in the face of so much suffering? What difference can one person make in this beautiful, imperfect, and imperilled world?*

*DRAW Your Weapons* is a reading experience like no other. Through a dazzling combination of memoir, history, reporting, visual culture, literature and theology, Sarah Sentilles offers an impassioned and ultimately hopeful defence of life lived by peace and principle. She tells the true stories of a conscientious objector during World War II and a former prison guard at Abu Ghraib, challenging conventional thinking about how violence is waged, witnessed and resisted—especially now, in an era of drone warfare.

With echoes of Susan Sontag and Maggie Nelson, *Draw Your Weapons* stirs and confronts, disturbs and illuminates. A single book might not change the world, but this affecting and utterly original meditation on art and war might transform the way you see the world—and that makes all the difference.

*'A unique and necessary book that makes a passionate, thought-stoking argument.'* John Jeremiah Sullivan  
*'Now more than ever, the world needs a book like *Draw Your Weapons*.'* Ruth Ozeki



# KINGDOM CONS

YURI HERRERA

TRANSLATED FROM THE SPANISH BY LISA DILLMAN



TORE EUSH

Yuri Herrera was born in Mexico in 1970. His first novel to appear in English, *Signs Preceding the End of the World*, won the 2016 Best Translated Book Award. His second novel, *The Transmigration of Bodies*, was published in 2016 to further acclaim. He is currently teaching at the University of Tulane, in New Orleans.

Lisa Dillman has translated a number of works by Spanish and Latin-American writers, including *Rain Over Madrid* and *Such Small Hands* by Andrés Barba, as well as Yuri Herrera's three novels.

@yuri\_herrera

RRP A\$19.99

FICTION PB ISBN 9781925603019, 112pp

EBOOK ISBN 9781925626193

RIGHTS HELD ANZ

OTHER RIGHTS And Other Stories Publishing

*He knew blood, and could see this man's was different.  
Could see it in the way he filled the space, with no urgency  
and an all-knowing air, as though made of finer threads.  
Other blood.*

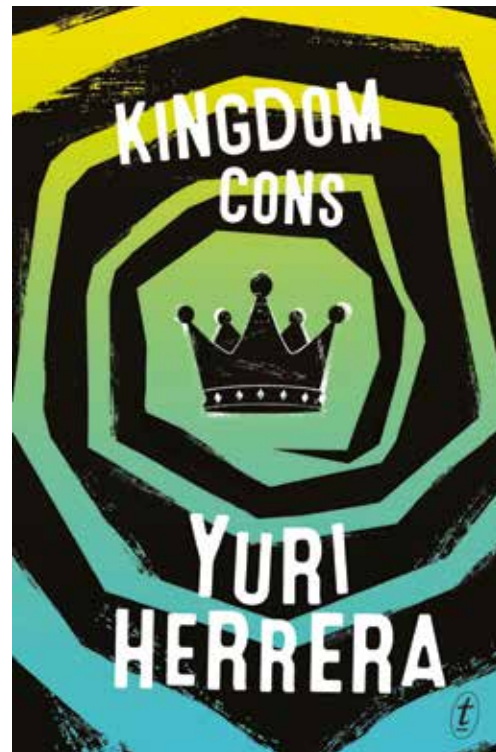
IN the court of the King, everyone knows their place. But the Artist hopes that he will be granted special privileges. As he wins hearts with his ballads, dangerous truths emerge that shake the Kingdom to its core.

Yuri Herrera's surreal fable of passion and violence mixes up the idioms of hardboiled crime with the ambitions of classical literature. It questions the price of keeping your integrity in a world ruled by patronage and power.

Herrera has been described as 'Mexico's greatest novelist'. *Kingdom Cons* underlines his reputation as one of the most exciting contemporary Latin-American writers.

'Yuri Herrera must be a thousand years old. He must have travelled to hell, and heaven, and back again. He must have once been a girl, an animal, a rock, a boy, and a woman. Nothing else explains the vastness of his understanding.' Valeria Luiselli

'Yuri Herrera is a rare thing: a writer to get truly excited about.'  
*Saturday Paper*



# THE DINNER

## HERMAN KOCH

TRANSLATED FROM THE DUTCH BY SAM GARRETT



MARK KOHN/HOLLANDE HOOGTE

Herman Koch is the internationally bestselling author of *The Dinner*, *Summer House with Swimming Pool* and *Dear Mr M*. *The Dinner* spent a year on the *New York Times* bestseller list and has been translated into thirty-nine languages.

American Sam Garrett has twice won the Society of Authors' Vondel Prize for Dutch–English translations.

[hermankoch.com](http://hermankoch.com)

[facebook.com/depaginavanhermankoch](https://facebook.com/depaginavanhermankoch)

RRP **£22.99**

FICTION PB ISBN 9781925498578, 320pp

EBOOK ISBN 9781921921520

RIGHTS HELD ANZ

OTHER RIGHTS Shared Stories

**Over 2.5 million copies sold worldwide**

**Now a major film starring Richard Gere, Laura Linney, Steve Coogan, Rebecca Hall and Chloë Sevigny**

PAUL and his brother have never been close, but now Serge, a prominent politician, has invited Paul to dinner—just the two of them, with their wives—at a pretentious and very expensive restaurant.

When the small talk is over and the main course has been served, conversation turns to their teenage sons—and the terrible thing the boys have done. How far would you go to protect your children—and yourself—from the consequences of their actions?

*'Herman Koch is rapidly becoming one of my favorite writers. His three novels, taken together, are like a killer EP where every track kicks ass.'* Stephen King

*'Chilling, nasty, smart, shocking and unputdownable.'*  
Gillian Flynn

*'A brilliantly addictive novel that wraps its hands around your throat on page one and doesn't let go.'* S. J. Watson

*'Masterful, disturbing.'* *Sydney Morning Herald*

*'Compulsively readable.'* *Herald Sun*

*'Biting, blackly funny.'* *Vogue*



# THE RULES OF BACKYARD CRICKET

JOCK SERONG



ROWENA NAYLOR

Jock Serong is the author of *Quota*, winner of the 2015 Ned Kelly Award for Best First Fiction, and *On the Java Ridge*, which Text will publish in August 2017.

@JockSerong

'[A] gripping tale of sibling rivalry as two Aussie brothers battle in cricket and in life.' *New Zealand Listener* Best Books of 2016

NEW FORMAT

RRP A\$22.99

FICTION PB ISBN 9781925498707, 304pp

EBOOK ISBN 9781925410921

RIGHTS HELD World

*From the day we take up backyard cricket, my brother and I are an independent republic of rage and obsession. Our rules, our records, our very own physics.*

DARREN Keefe is in the boot of a car, headed for a shallow grave.

But back then he was a kid set apart by an extraordinary sporting talent, in riotous competition with the brother he idolised.

How did it come to this?

**Shortlisted**, Victorian Premier's Literary Award for Fiction, 2017

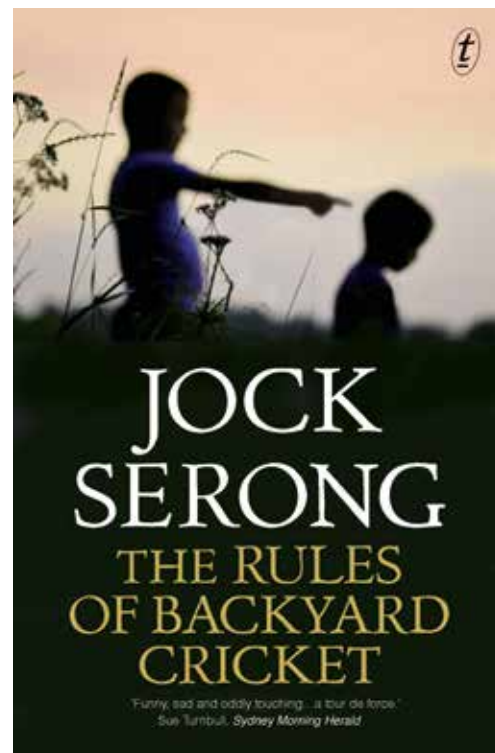
**Longlisted**, Indie Book Award for Fiction, 2017

**Longlisted**, Australian Book Industry Award, General Fiction, 2017

'Funny, sad and oddly touching... Beautifully written and acutely observed.' Sue Turnbull, *Sydney Morning Herald*

'A compelling literary novel dissecting toxic sporting culture and its fallout.' Paddy O'Reilly, *Australian Book Review* 2016 Books of the Year

'Blow me down if I didn't hang on every word.' Clare Wright, *Australian* Best Books of 2016





# THE FIFTIETH GATE

A JOURNEY THROUGH MEMORY

MARK RAPHAEL BAKER



PAUL PHILLIPSON

Mark Raphael Baker is the author of *Thirty Days: A Journey to the End of Love*, about the death of his wife, Kerry, to be published by Text in August 2017.

[facebook.com/MarkRaphaelBakerAuthor](https://facebook.com/MarkRaphaelBakerAuthor)

*'Baker does with memory, what Rembrandt does with light. He uses it to model, to imagine, to illuminate, to astonish.'* Phillip Adams, ABC Radio National

RRP A\$24.99

NON-FICTION PB ISBN 9781925498615, 368pp

EBOOK ISBN 9781925410853

RIGHTS HELD World

*The memories of *The Fiftieth Gate* have expanded to incorporate atrocities that—whether by gas or bullet or machete or drone—challenge the emphasis on the Holocaust as a unique event.*

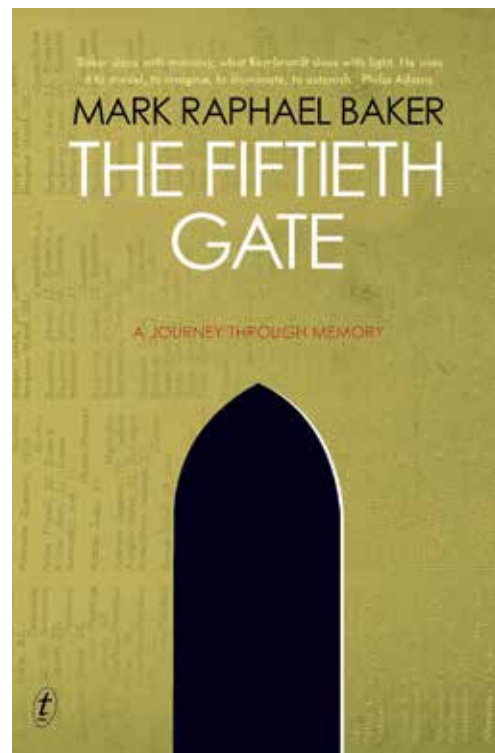
## From the introduction to this 20th-anniversary edition

A love story and a detective story, a study of history and of memory, this spellbinding work explores a son's confrontation with the terror of his parents' childhood during the Holocaust. Moving from Poland and Germany to Jerusalem and Melbourne, Mark Baker travels across the silence of fifty years.

Baker's father was imprisoned in death camps, while his mother was forced to hide once the Jews of her village had been murdered. When the family revisits the villages and camps, the emotional pressure becomes intense.

Inspired by Elie Wiesel, *The Fiftieth Gate* is a journey from despair and death towards hope and life.

*'Combining precise historical research and poetic eloquence, Mark Baker's *The Fiftieth Gate* remains the gold standard of second generation Holocaust memoirs on the occasion of its twentieth anniversary edition.'* Christopher R. Browning, author of *Ordinary Men*



# VENGEANCE IS MINE, ALL OTHERS PAY CASH

EKA KURNIAWAN

TRANSLATED FROM THE INDONESIAN BY ANNIE TUCKER



The internationally acclaimed author of *Beauty Is a Wound* and *Man Tiger*, Eka Kurniawan was born in West Java in 1975, the day that the little ex-Portuguese colony East Timor declared its sovereign independence.

Annie Tucker won a PEN/Heim Translation Fund Award for her Eka Kurniawan translation.

[ekakurniawan.com](http://ekakurniawan.com)

*'An arresting portrait of Indonesia's struggle for nationhood, delights in obscenity: no topic is spared from its bloodthirsty brand of satire.'* *New Yorker*

RRP A\$29.99

FICTION PB ISBN 9781925498226, 224pp

EBOOK ISBN 9781925410549

RIGHTS HELD ANZ

OTHER RIGHTS Pontas

*'Hey!' they shouted, angry of course.*

*'You got a problem?' challenged Ajo Kawir.*

*Gecko opened and closed his fists, to limber up his fingers. It was going to be an awesome afternoon, he thought. It was going to be exciting, a fun fight.*

A vivid, bawdy, comic and arresting new novel by Indonesian phenomenon Eka Kurniawan.

Told in short, cinematic bursts, this gloriously pulpy novel is about Ajo Kawir, a lower-class Javanese teenage boy excited about sex, who likes to spy on fellow villagers. One night he witnesses the savage rape of a beautiful woman. Deeply traumatised, he becomes impotent, and turns to fighting as a way to vent his frustrations.

*Vengeance is Mine, All Others Pay Cash* is a Tarantinoesque novel full of fights, high-speed car chases, and women heaving with desire. It also explores Kurniawan's familiar themes of female agency in a violent and corrupt male world.

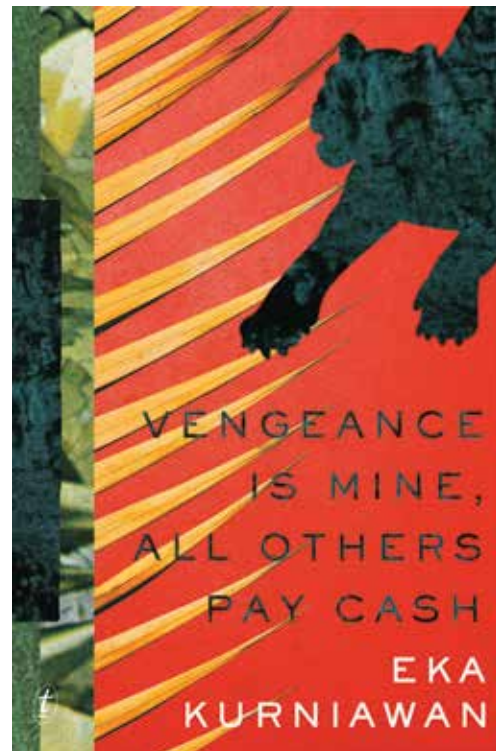
PRAISE for *Beauty Is a Wound*:

*'The year's most stirring revelation is Eka Kurniawan.'*

Jonathan Sturgeon, *Flavorwire*

*'Powerful engine of storytelling—an awesome achievement.'*

*San Francisco Chronicle*



# ON THE JAVA RIDGE

JOCK SERONG



ROWENA NAYLOR

Jock Serong is the author of *Quota*, winner of the 2015 Ned Kelly Award for Best First Fiction, and *The Rules of Backyard Cricket*.

@jockserong

RRP A\$29.99

FICTION PB ISBN 9781925498394, 320pp

EBOOK ISBN 9781925410662

RIGHTS HELD World

ON the *Java Ridge*, skipper Isi Natoli and a group of Australian surf tourists are anchored beside an idyllic reef off the Indonesian island of Dana.

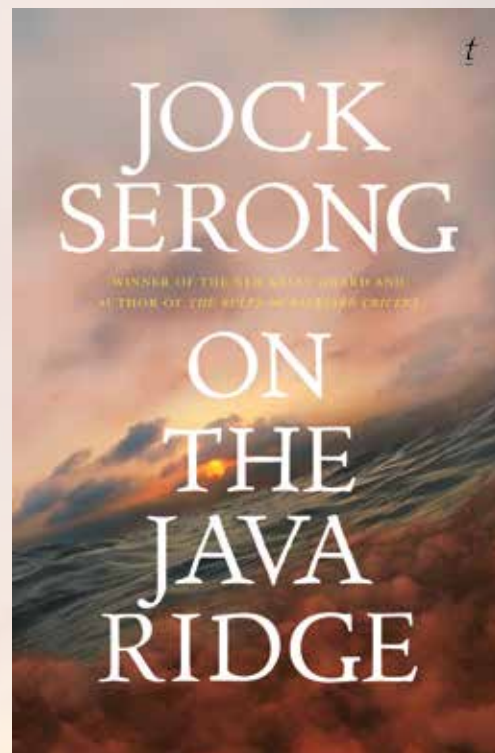
In the Canberra office of Cassius Calvert, Minister for Border Integrity, a federal election looms and (not coincidentally) a hardline new policy is being announced regarding maritime assistance to asylum-seeker vessels in distress.


A few kilometres away from Dana, the *Takalar* is having engine trouble. Among its passengers fleeing from persecution are Roya and her mother, and Roya's unborn sister.

The storm now closing in on the *Takalar* and the *Java Ridge* will mean catastrophe for them all.

With *On the Java Ridge* Jock Serong, bestselling author of *The Rules of Backyard Cricket*, brings us a brilliantly written novel with the pace and tension of a political thriller—and some of the most compelling, heartstopping writing about the sea since Patrick O'Brian.

'Serong's writing displays wit, insight and, occasionally, splendour.' *Books+Publishing*





Amid the furious ocean there was no human sound on deck: some people standing, watching the wave, but no one capable of words.

The boat swung faintly left then straightened as the distance closed. For a second Roya felt relief, thinking the nose would again spear through most of the impact. But something took hold of the dying boat and this time threw it to its right, so that the whole starboard side of the vessel faced the impending blow.

Roya could feel it, that this was the worst possible way for the wave to meet the boat. She counted down the final breaths before the impact, looked at her mother and dropped to the deck. The last move she made was to wrap her arms around her mother's ankles.

They were up high for an instant, the rain in the air around them. Then the heedless water descended and the night disappeared.

# ANNA

## NICCOLÒ AMMANITI

TRANSLATED FROM THE ITALIAN BY JONATHAN HUNT



ROBERTO NESTI

Niccolò Ammaniti was born in Rome in 1966. He has written several novels, of which *Anna* is the sixth to be published by Text. He won the prestigious Strega Prize for *The Crossroads* in 2007. His bestselling novel *I'm Not Scared* has been translated into thirty-five languages.

Jonathan Hunt has translated works of fiction, philosophy, criticism and history from Italian, and from other European languages including German, Russian and Dutch.

[niccoloammaniti.it/eng](http://niccoloammaniti.it/eng)

RRP A\$29.99  
FICTION PB ISBN 9781925498561, 272pp  
EBOOK ISBN 9781925410808  
RIGHTS HELD ANZ  
OTHER RIGHTS Canongate Books

*She started silently praying for help, to no one in particular.*

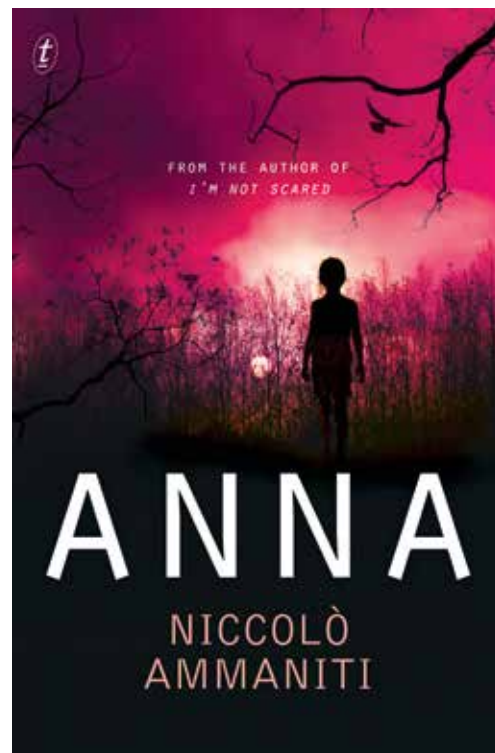
*The dogs were fighting among themselves, circling the car, their claws clicking on the asphalt. She imagined thousands of them surrounding the car, a carpet of fur stretching as far as the sea and the mountains, enveloping the whole planet.*

*She clamped her hands over her ears. Think about gelato.*

IT is some years since a virus killed all the adults. Now thirteen-year-old Anna looks after her brother Astor in the cottage where their mother's skeleton rests in a locked bedroom. She tells him fearsome stories about monsters so he'll stay safe at home while she forages among the real hazards. Wild dogs. Gangs of savage, blue-painted kids.

But then Astor starts to question Anna's version of the world, just as the blue kids are turning their attention to the cottage—and suddenly, everything changes.

*'Ammaniti excels... in capturing the thought processes and fears and desires of children... once you start reading him, you can't put him down.'* *Sunday Telegraph* (UK)





# PULSE POINTS

STORIES

JENNIFER DOWN



Jennifer Down was born in 1990. She has been published widely, including in the *Age*, *Saturday Paper*, *Lifted Brow*, *Best Australian Stories* and *Blue Mesa Review*. Jennifer's stories have won a number of prizes, including the 2014 Elizabeth Jolley Short Story Award and the 2015 Lord Mayor's Creative Writing Award.

jenniferdown.com  
@jenniferdown

*'An emotionally sophisticated and impressive novel.'* *Australian Book Review*

RRP A\$29.99

FICTION PB ISBN 9781925355970, 240pp

EBOOK ISBN 9781925410341

RIGHTS HELD World

*'Why don't you keep in a low gear,' I say.  
'Will you chill out?' she says. 'I'm a good driver.'  
'I know you are. Anyone could lose control here.'  
'Listen. Anyone could die any time of day.'*

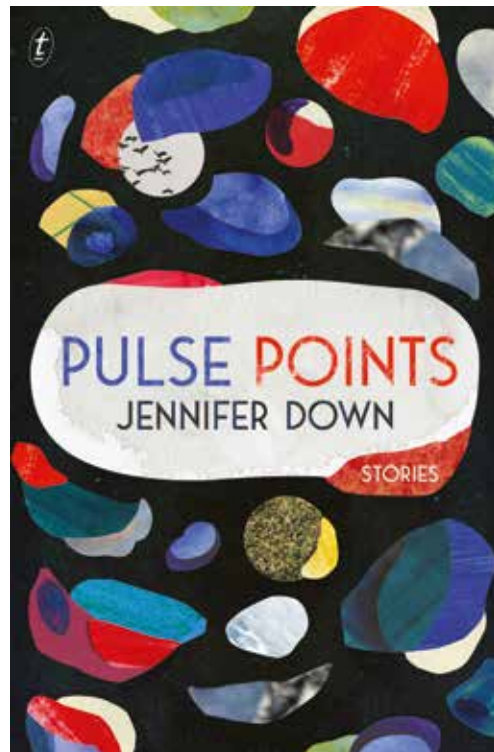
In 'Coarsegold', a woman conducts an illicit affair while her recovering girlfriend works the overnight motel shift in the middle of nowhere. In 'Dogs', Foggo runs an unruly gang of bored, cruel boys with a scent for fresh meat. In 'Pressure Okay', a middle-aged man goes to the theatre, gets a massage, remembers his departed wife, and navigates the long game of grief with his adult daughter.

Jennifer Down, whose first novel, *Our Magic Hour*, was highly commended in the 2017 Victorian Premier's Literary Awards and shortlisted for the NSW Premier's Literary Awards, is a masterful stylist whose sharp eye has been compared to that of Helen Garner. *Pulse Points* is a brilliant collection that showcases her talent and her singular voice.

PRAISE for *Our Magic Hour*:

*'All the rapture and calamity of youth. Jennifer Down is a writer of rare insight and heart.'* Carrie Tiffany

*'Astute, perceptive and always convincing...It's compelling writing.'* *Australian*



# SUNLIGHT AND SEAWEED

AN ARGUMENT FOR HOW TO FEED, POWER AND CLEAN UP THE WORLD

TIM FLANNERY



DAMIAN FLEMING

Tim Flannery is a leading writer on climate change. Scientist, explorer and conservationist, he has held various academic positions including Professor at the University of Adelaide, director of the South Australian Museum, and Principal Research Scientist at the Australian Museum. His books include *Here on Earth*, *The Weather Makers* and *Atmosphere of Hope*. Flannery was the 2007 Australian of the Year. He is currently head of the Climate Council.

*'This man is a national treasure, and we should heed his every word.'*  
*Sunday Telegraph*

RRP A\$19.99

NON-FICTION PB ISBN 9781925498684, 192pp

EBOOK ISBN 9781925410907

RIGHTS HELD World

DRAWING CO<sub>2</sub> out of the atmosphere through large-scale kelp farming. Producing high-quality protein sustainably.

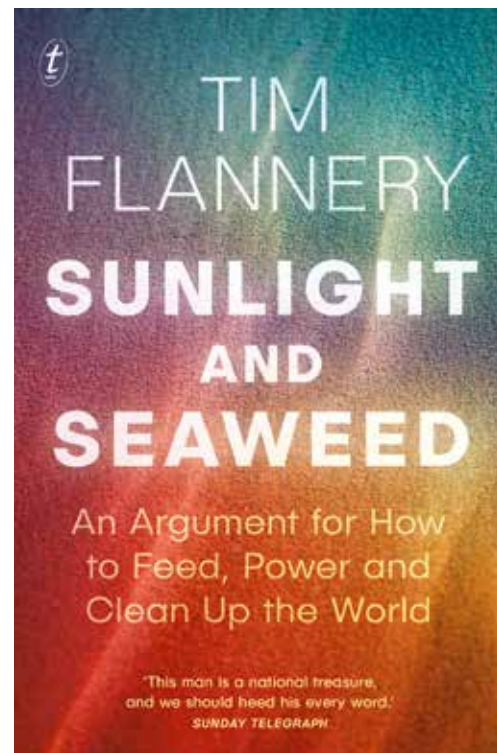
Removing toxins from soil to enable increased agricultural yields.

Concentrating sunlight for round-the-clock solar-powered electricity generation and revolutionised industry.

Acclaimed scientist Tim Flannery presents a range of compelling new technologies and approaches that have the potential to address some of the biggest environmental challenges we face. With details from specific operations and straightforward explanations of the processes involved, Flannery walks us into a future where climate change is contained, food is sustainably produced in quantities that can feed an increasing population and where some of the worst examples of pollution are cleaned up.

*Sunlight and Seaweed* is the beginning of a new way of seeing the world.

*'Tim Flannery has the ability to take complex ideas and—seemingly effortlessly—make them accessible.'* *Sydney Morning Herald*



# THIRTY DAYS

A JOURNEY TO THE END OF LOVE

MARK RAPHAEL BAKER



PAUL PHILLIPSON

Mark Raphael Baker is the author of *The Fiftieth Gate: A Journey Through Memory*, a seminal book on his parents' experience during the Holocaust. He is also Director of the Australian Centre for Jewish Civilisation and Associate Professor of Holocaust and Genocide Studies at Monash University, Melbourne.

[facebook.com/MarkRaphaelBakerAuthor](https://facebook.com/MarkRaphaelBakerAuthor)

'A lament, a wail, a raw confession of suffering and regret, but most of all, of love.' Ramona Koval

RRP A\$39.99

NON-FICTION HB ISBN 9781925498677, 272pp

RRP A\$32.99

NON-FICTION PB ISBN 9781922079797, 272pp

EBOOK ISBN 9781925410877

RIGHTS HELD World

*Have I captured the essence of who she was? What if the truth I discover differs from the Kerry I knew in marriage?*

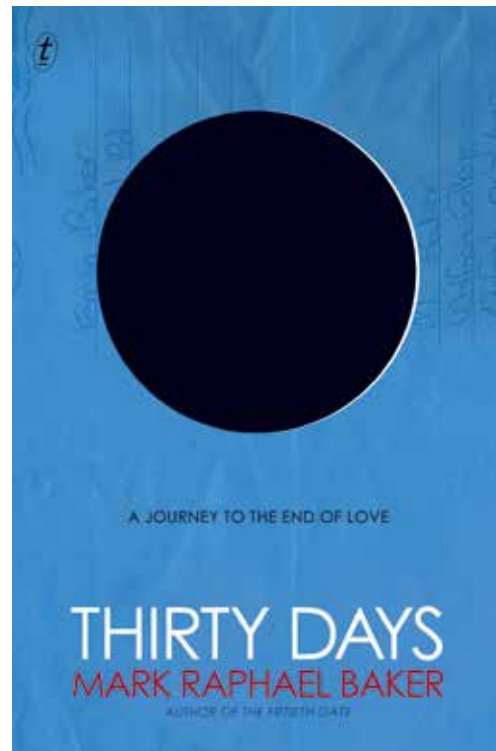
*THIRTY Days: A Journey to the End of Love* is a moving memoir of Mark's wife, Kerry Baker, who died at fifty-five, ten months after her diagnosis of stomach cancer. It is a portrait of grief, of a marriage and of a family.

It is also a study in how we construct our own version of the past after Mark discovers a cache of Kerry's letters and has to rethink their relationship. *Thirty Days* is a book about memory and its uncertainties as Mark sifts through photos, while his wife gets sicker, and his search for clues grows more desperate.

Kerry emerges as the rock of the family, a brave and wise woman, focused on finding the path to a peaceful death. Paradoxically, her dying brings the couple back to the intensity of their first love.

Like Paul Kalanithi's *When Breath Becomes Air* and Joan Didion's *The Year of Magical Thinking*, *Thirty Days* is an inspirational book about death and dying.

'This elegy of love and grief takes back to our hearts knowledge that is too often only in our heads—that the disappearance of a human personality will forever be mysterious to us because every human being is irreplaceable.' Raimond Gaita



# THE ENIGMATIC MR DEAKIN

JUDITH BRETT



Judith Brett is the award-winning author of *Robert Menzies' Forgotten People* and *Australian Liberals and the Moral Middle Class*, and emeritus professor of politics at La Trobe University. She contributes regularly to the *Monthly* and has written three *Quarterly Essays*.

THIS insightful and accessible new biography—the first in half a century—of Alfred Deakin, Australia's second prime minister, brings out from behind the image of a worthy, bearded father of federation the gifted, passionate and intriguing man whose legacy continues to shape the contours of Australian politics.

In this handsome hardback book, the acclaimed political historian Judith Brett weaves together Deakin's public, private and family lives. His papers reveal a solitary, religious man who found distasteful much of the business of politics, with its unabashed self-interest, double-dealing and mediocre intellectual levels. Yet politics is where Deakin chose to do his life's work. And he couldn't leave it alone.

**Destined to become a classic of biography, *The Enigmatic Mr Deakin* is a masterly portrait of a complex man who was instrumental in creating modern Australia.**

PRAISE for Judith Brett's *Robert Menzies*:

**'Bold, daring, revealing: political biography was never like this.'** John Hirst

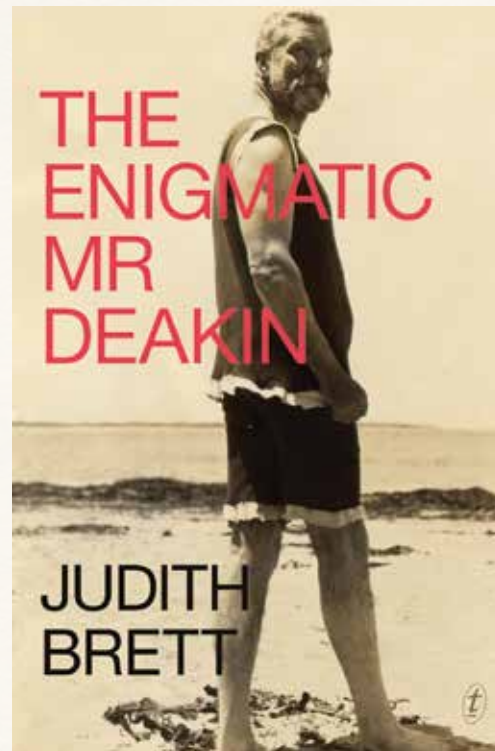
RRP A\$49.99

NON-FICTION HB ISBN 9781925498660, 512pp

EBOOK ISBN 9781925410884

RIGHTS HELD World

20 TEXT PUBLISHING AUGUST 2017







By the time Deakin arrived at Bendigo's Shamrock Hotel for the banquet, the ANA had already declared for the federation bill with three rousing cheers. He spoke last, after Higgins and Isaacs, whose arguments for delay had met a hostile reception. Delivered without notes, this speech was the supreme oratorical feat of Deakin's life, his gift used not to prop up a failing building society or win an election, but to create a nation.

January 10! 1908



# GRIFFITH REVIEW 57

PERILS OF POPULISM

JULIANNE SCHULTZ AND ANNE TIERNAN (EDS.)



Julianne Schultz AM FAHA is the founding editor of *Griffith Review*, the award-winning literary and public affairs quarterly journal.

Anne Tiernan is a Professor in the School of Government and International Relations at Griffith University. She specialises in policy advice and analysis.

griffithreview.com  
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@GriffithReview

THE world is in the grip of profound political and social change. Leaders are rising to power who promise to respond to the voice of the people—people who are aggrieved and resentful, feeling the sting of inequality and the uncertainty of a new economic order. *Perils of Populism* makes sense of why we are in this moment, what it feels like, where it might lead, what we can learn from the past. It goes beyond the headlines.

This edition features winners of the *Griffith Review* Queensland Writers Fellowships, and will explore the causes and nuances of populism—building a conscience, confronting sexual abuse, addressing climate change deniers, navigating an obstructive bureaucracy, coming face to face with religious cults and discovering the enduring kindness of strangers. Including work from Rowena Lennox, Bri Lee, Lech Blaine, Jim Hearn, Linda Neil, Nigel Powell, Phillip Frazer and Andrew Stafford.

*'[A] rich and enlightening and often surprising collection.'*  
*Australian*

*'This is commentary of the highest order. The prose is unflinching polished; the knowledge and expertise of the writers impressive.'* *Sydney Morning Herald*



RRP A\$27.99  
QUARTERLY PB ISBN 9781925498417, 264pp  
EBOOK ISBN 9781922212382

# SIGNAL LOSS

PENINSULA CRIMES 7

GARRY DISHER



Garry Disher has published fifty titles—fiction, children's books, anthologies, textbooks, the Wyatt thrillers and the Peninsula Crimes series. He has won numerous awards, including the German Crime Prize three times and two Ned Kelly Best Crime Novel awards.

[garrydisher.com](http://garrydisher.com)

NEW FORMAT

RRP A\$23.99

FICTION PB ISBN 9781925498837, 336pp

EBOOK ISBN 9781922253859

RIGHTS HELD World

RIGHTS SOLD North America—Soho Press

*'Here's a meth head, and we're getting fifty grand to waste him. Makes you think, right? Whatever this Valentine character did to piss off Hector's mate, it must have been big.'*

*'So?'*

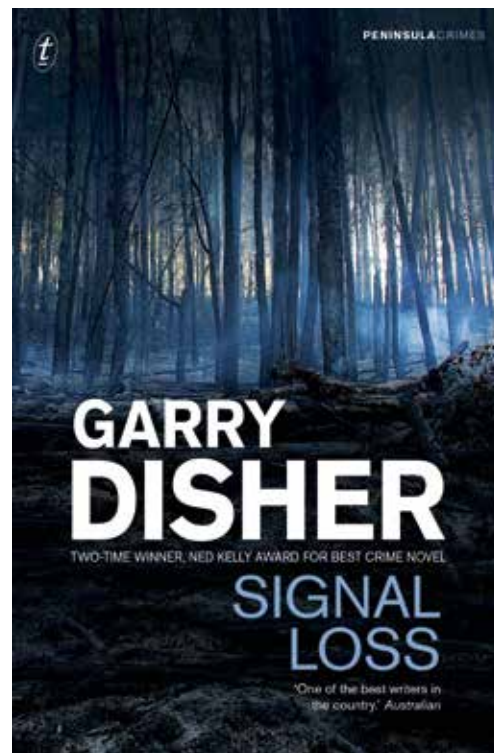
*'So he knows something.'*

**Best Books of 2016, *Sydney Morning Herald***

IT'S bushfire season on Inspector Hal Challis's patch. The fire itself isn't Challis's problem, but the bodies in the burnt-out Mercedes are. There's also an epidemic of ice crimes to be dealt with. And as Challis explores a connection between the two inquiries, Ellen Destry, head of the new sex crimes unit, is on the hunt for a predator.

*'Another superbly written police procedural that mixes strong characterisations with a taut, intelligent plot and biting social commentary... Highly recommended.'* *Canberra Weekly*

*'Small-town Australia in all its narrow, tinder-dry, community-minded gloriousness.'* *Australian Women's Weekly*



# ETHICS IN THE REAL WORLD

87 BRIEF ESSAYS ON THINGS THAT MATTER

PETER SINGER



BARBARA OCHSING

Peter Singer is Ira W. DeCamp Professor of Bioethics at Princeton University and Laureate Professor, School of Historical and Philosophical Studies, at the University of Melbourne. He is the author of more than twenty books, including *The Life You Can Save* and *The Most Good You Can Do*. Singer was born in Australia. He divides his time between New York City and Melbourne.

princeton.edu~psinger  
@PeterSinger

NEW FORMAT  
RRP A\$24.99

NON-FICTION PB ISBN 9781925603002, 336pp  
EBOOK ISBN 9781925410228

RIGHTS HELD ANZ

OTHER RIGHTS The Robbins Office

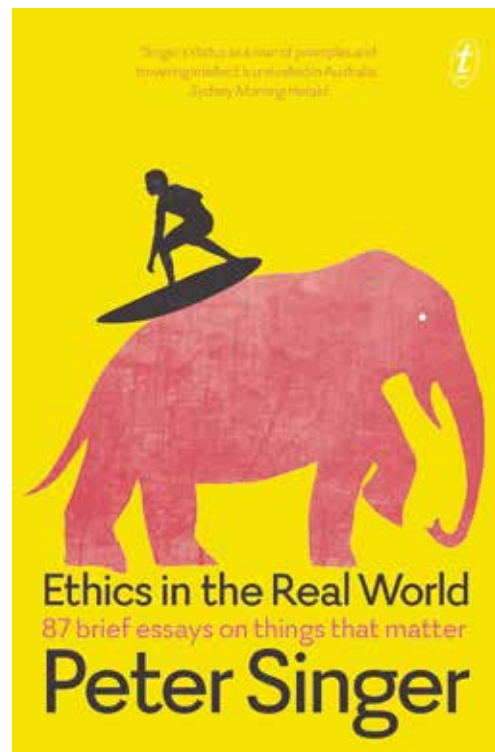
*What kind of involvement should we have with an administration that doesn't seem to have much interest in either ethics or evidence?*

*We should, in my view, start with a willingness to engage in dialogue and a readiness to treat members of the Trump administration as human beings, no doubt with views different from our own, but still with a concern for both ethics and truth.*

**IN *Ethics in the Real World*** Peter Singer discusses a wide range of issues including climate change, extreme poverty, abortion, euthanasia, human genetic selection, sports doping, the sale of kidneys, the ethics of high-priced art and ways of increasing happiness, as well as the pleasure of surfing and the parenting style of elephants. This new edition includes a response to the rise of Donald Trump.

These essays will challenge—and possibly change—your beliefs about a wide range of real-world ethical questions.

*'Lucidly conceived and written, the brief essays in *Ethics in the Real World* attest to Singer's enduring facility for wise, clear-headed enquiry into some of the most pressing issues we face.'*  
*Australian Book Review*



# THE LIBRARY

## A CATALOGUE OF WONDERS

### STUART KELLS



SARAH WALKER

Stuart Kells is an author and book-trade historian. His 2015 book, *Penguin and the Lane Brothers*, won the Ashurst Business Literature Prize. An authority on rare books, he has written and published on many aspects of print culture and the book world. Stuart lives in Melbourne with his family. He is writing a book about Shakespeare's library, which will be published in 2018.

[stuartkells.com](http://stuartkells.com)  
[@StuartKells](https://twitter.com/StuartKells)

*'Engaging, sharply written.'*

*Australian Book Review on Penguin and the Lane Brothers*

RRP A\$32.99

NON-FICTION PB ISBN 9781925355994, 288pp

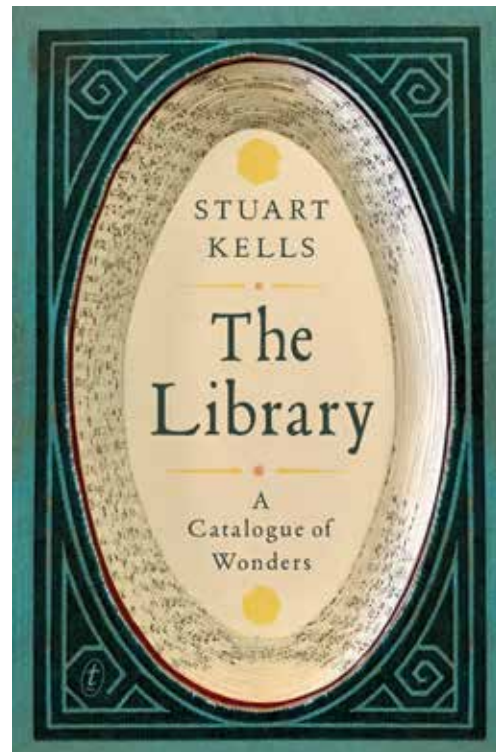
EBOOK ISBN 9781925410365

RIGHTS HELD World

*Every library has an atmosphere, even a spirit. Every visit to a library is an encounter with the ethereal phenomena of coherence, beauty and taste. But libraries are not Platonic abstractions or sterile, hyperbaric chambers. They are human places into which humans cry tears, moult hair, slough skin, sneeze snot and deposit oil from their hands—incidentally the best sustenance for old leather bindings.*

LIBRARIES are filled with magic. From libraries without books—like the oral traditions of the Arrernte people—to the great library of Alexandria, the Bodleian, the Folger and the Smithsonian, as well as the fabled libraries of Middle-earth, Umberto Eco's mediaeval library labyrinth in *The Name of the Rose* and libraries dreamed up by John Donne, Jorge Luis Borges and Carlos Ruiz Zafón, Stuart Kells explores the bookish places, real and fictitious, that continue to capture our imaginations.

*The Library: A Catalogue of Wonders* is a fascinating and engaging exploration of libraries as places of beauty and wonder. It's a celebration of books as objects and an account of the deeply personal nature of these hallowed spaces.



# BASKET OF DEPLORABLES

TOM RACHMAN

Tom Rachman was born in 1974 in London, and grew up in Vancouver. His first novel, *The Imperfectionists*, was longlisted for the Giller Prize, sold over half a million copies in the US alone, and has been published in twenty-six editions around the world. Rachman now lives in London.

tomrachman.com

'Rachman's prose is taut, evocative, flecked with lyrical dapples... a clever storyteller.' Craig Sherborne on *The Imperfectionists*

'When a Tom Rachman novel lands in the bookstores, I stop living and breathing to devour it. It's hard to think of anyone who has a better grasp on the world we live in (and I mean, like, the entire planet) and can write about it with such entertainment and panache.'

Gary Shteyngart

RRP A\$19.99

FICTION PB ISBN 9781925603132, 160pp

EBOOK ISBN 9781925626216

RIGHTS HELD ANZ

OTHER RIGHTS Rogers, Coleridge & White

*'Even with Hillary winning,' Enson says, 'it's horrifying anyone in this country will have voted Trump. Our fellow Americans in Oklahoma or wherever, in the year 2016—they wanted a fascist as president. Unreal.'*

*'Thankfully, there's no reason to ever visit a dump like Oklahoma,' Sindy reminds him.*

**FROM the bestselling author of *The Imperfectionists*.**

A Manhattan party on election night. Liberal media types gather with big grins and high-end canapés to watch the Trump–Clinton results come in, expecting a smooth victory for Hillary. As the outcome shifts and they descend into panic, the host stands abruptly before her guests, confessing a shocking crime of years before.

What follows is a series of witty, cutting, addictive tales of Trump times, portraying Democrats and Republicans in a divided America.

*Basket of Deplorables* is a compulsive take on the craziness of today: almost-true fiction for a post-truth world.



ALESSANDRA RIZZO



# THE STOLEN BICYCLE

WU MING-YI

TRANSLATED FROM THE CHINESE BY DARRYL STERK, ILLUSTRATED BY WU MING-YI



Award-winning novelist Wu Ming-Yi is also an artist, designer, photographer, literary professor, butterfly scholar, environmental activist, traveller and blogger, and is widely considered the leading writer of his generation in his native Taiwan.

A long-time resident of Taipei, Darryl Sterk has interests in Taiwan's local literature and indigenous cultures. He translated the first of Wu Ming-Yi's novels to be published in English, *The Man with the Compound Eyes*.

[facebook.com/utopiawu](https://facebook.com/utopiawu)

RRP A\$29.99

FICTION PB ISBN 9781925498554, 416pp

EBOOK ISBN 9781925410792

RIGHTS HELD World English

OTHER RIGHTS Georgina Capel Associates in association with The Grayhawk Agency

*Twenty years ago, when my father went missing, it occurred to us that we might be able find him by locating his bicycle. Only then did we discover that his bicycle was gone, too, that Father and his iron steed had left us together.*

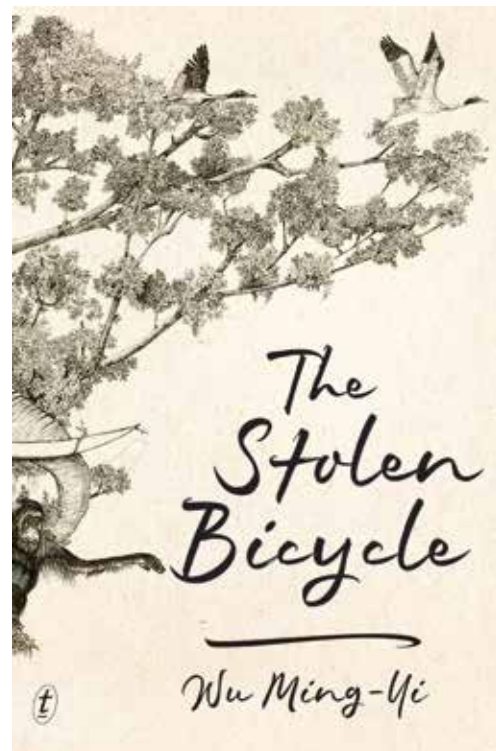
A writer embarks on an epic quest in search of his missing father's stolen bicycle and soon finds himself ensnared in the strangely intertwined stories of Lin Wang, the oldest elephant who ever lived, the soldiers who fought in the jungles of South-East Asia during World War II, and the secret world of butterfly handicraft makers in Taiwan. The result is both a majestic historical novel and a profound, startlingly intimate meditation on memory, family and home.

PRAISE for *The Man with the Compound Eyes*:

'Reminiscent of Haruki Murakami, twisting the dreamlike into the curiously credible.' *Times Literary Supplement*

'We haven't read anything like this novel. Ever. [It is] beautiful, entertaining, frightening, preposterous, true.' Ursula K. Le Guin

'A haunting and evocative tale, beautifully told...this work will be a classic.' Hugh Howey, author of *Wool*



# TWINS

## DIRK KURBJUWEIT

TRANSLATED FROM THE GERMAN BY IMOGEN TAYLOR

MAURICE WEISS / OSTKREUZ/DER SPIEGEL



Dirk Kurbjuweit is deputy editor-in-chief at *Der Spiegel* and the author of eight critically acclaimed novels. *Fear*, published by Text in 2017, was the first of his works to be translated into English.

Imogen Taylor is a literary translator based in Berlin. Her translations include *The Truth and Other Lies* by Sascha Arango, *Fear* and *Twins* by Dirk Kurbjuweit, and *The Trap* and *The Stranger* by Melanie Raabe.

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@DirkKurbjuweit

RRP A\$19.99  
FICTION PB ISBN 9781925603033, 240pp  
EBOOK ISBN 9781925410709  
RIGHTS HELD World excl. German, French  
and Korean  
OTHER RIGHTS Carl Hanser Verlag

*We didn't want to be like twins—we wanted to be twins. We wanted to be absolutely identical. But because we hadn't been born twins, we had to make ourselves the same—and part of that, of course, was having to go through all our most important experiences together.*

ROWING partners Johann and Ludwig are best friends, but that's not enough. To defeat the region's current champions, identical twins from a nearby town, they must become twins too. Ludwig has a plan: they will eat, sleep, breathe and even think in perfect harmony. Only then will they have a chance of winning.

But Johann has a secret he's been keeping from his friend—and when Ludwig begins acting strangely, Johann realises that his 'twin' wants to put their bond to the ultimate test.

A classic coming-of-age story about friendship, first love and growing up, from one of Germany's biggest selling authors.

'A great achievement.' Herman Koch, author of *The Dinner*, on *Fear*  
'Gripping, suspenseful and unbelievably dark.' *Die Welt* on *Fear*



# BIRD COUNTRY

CLAIRE AMAN



Claire Aman grew up in Melbourne, but has lived most of her life in rural Australia, in and around Grafton in New South Wales. Her short stories have been published in a number of collections and several have won prizes, including the Wet Ink/CAL Prize, the Hal Porter Prize, the E. J. Brady Award and the Federation of Australian Writers Angelo B. Natoli Award.

RRP A\$29.99

FICTION PB ISBN 9781925498721, 288pp

EBOOK ISBN 9781925410945

RIGHTS HELD World

*None of you said anything. There was blood bubbling from the kangaroo's nostrils. Its forelegs looked like thin arms reaching up. A drum inside my chest banged in a hollow space. I couldn't stop the thought: it must have been like this for my sister. Gasping, grunting, astonished. Looking up at the sky.*

*I could hear my voice mixing with my breath in hard little sounds. I thought I'd faint. Then I saw your face. That's when it started. All I wanted was to rest my head on your shoulder. I wanted to say, it was like this for my sister, on the road, with the sky.*

*BIRD Country* is steeped in the rural Australian landscape and the Australian psyche. The things we don't say and the relationships we yearn for hover between the lines of these moving and evocative stories, as do the smell and feel of the mud and grass plains, roads and roadhouses, and the pubs and kitchen tables of country life.

These are tales of love and loss, of friendship and betrayal, and of happiness and pain. Claire Aman is a strong new voice in Australian fiction.



# THE BOOK OF DIRT

A NOVEL

BRAM PRESSER



Bram Presser was born in Melbourne in 1976. His stories have appeared in *Best Australian Stories*, *Award Winning Australian Writing*, *The Sleepers Almanac* and *Higher Arc*.

*'A beautiful literary mind.'* A. S. Patric, Miles Franklin Award-winning author of *Black Rock White City*

*'An impressive and captivating story of remembrance, a journey into the past for the sake of deciphering our present.'* Daša Drndić, author of *Trieste*

RRP A\$32.99

FICTION PB ISBN 9781925240269, 336pp

EBOOK ISBN 9781922253071

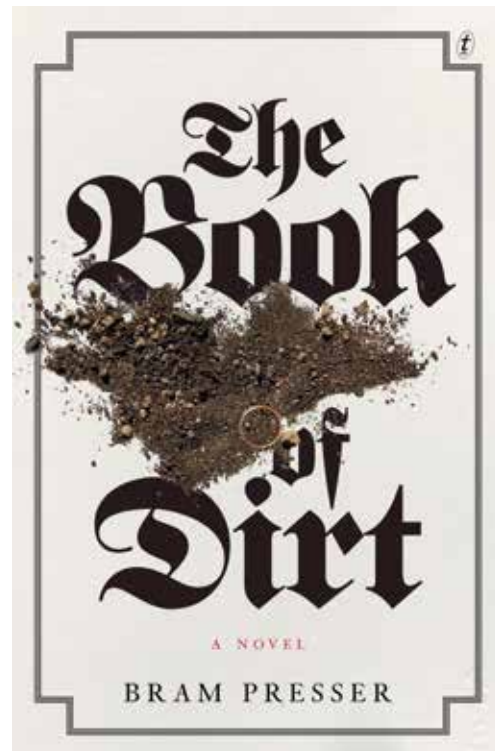
RIGHTS HELD World

*They chose not to speak and now they are gone... What's left to fill the silence is no longer theirs. This is my story, woven from the threads of rumour and legend.*

BRAM Presser's grandparents never spoke about the war. There were family myths about them: Jakub was a teacher in the camps, keeping the children busy until it was their turn to be killed; Daša laid the railway sleepers on the tracks that brought her fellow Jews to their deaths. When Jakub and Daša died, their stories went with them.

Then came the cracks. Everything the author thought he knew was wrong. *The Book of Dirt* brilliantly imagines the fate of Jakub, forced in Theresienstadt to sort through thousands of Jewish texts confiscated for a so-called Nazi Museum of the Extinct Race, before being deported to Auschwitz. The novel also tells the story of Františka, her fraught marriage in Prague, and the sacrifices she made to save her two eldest daughters, Daša and Irena, from certain death in the camps.

*The Book of Dirt* is a completely original, page-turning novel about love, family secrets and Jewish myths. And it is a heart-warming story about a grandson's devotion to the power of storytelling and his family's legacy.





# FLIGHTS

## OLGA TOKARCZUK

TRANSLATED FROM THE POLISH BY JENNIFER CROFT

Olga Tokarczuk has twice received Poland's highest literary honour, the Nike Prize. She is the author of eight novels and two short story collections, and has been translated into a dozen languages. Jennifer Croft is the recipient of the Michael Henry Heim Prize for Translation. [facebook.com/olga.tokarczuk.english/@Tokarczuk](https://facebook.com/olga.tokarczuk.english/@Tokarczuk)

'A magnificent writer.' Svetlana Alexievich, Nobel Prize in Literature laureate, 2015

RRP A\$32.99  
FICTION PB ISBN 9781925603149, 432pp  
EBOOK ISBN 9781925626223  
RIGHTS HELD ANZ  
OTHER RIGHTS Fitzcarraldo Editions

*Anyone who has ever tried to write a novel knows what an arduous task it is... a controlled psychosis...*

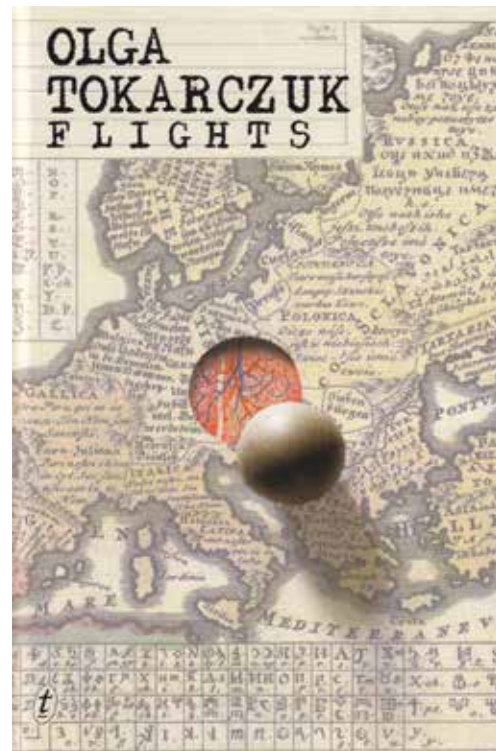
YOU will never read anything like this extraordinary, utterly original, mind-expanding book. Many consider Olga Tokarczuk to be the most important Polish writer of her generation.

*Flights* is a series of imaginative and mesmerising meditations on travel in all its forms. Tokarczuk brilliantly connects travel with spellbinding anecdotes about anatomy, about life and death, about the very nature of humankind.

Thrilling characters and stories abound: the Russian sect who escape the devil by remaining constantly in motion; the anatomist Verheyen who writes letters to his amputated leg; the story of Chopin's heart as it makes its journey from Paris to Warsaw, stored in a tightly sealed jar beneath his sister's skirt; the quest of a Polish woman who emigrated to New Zealand as a teen but must now return in order to poison her terminally ill high-school sweetheart...

*Flights* is one of those rare books that seems to conjure life itself out of the air.

'One among a very few signal European novelists of the past quarter-century.' *Economist*



# WAKE IN FRIGHT

KENNETH COOK



Kenneth Cook was born in Sydney. *Wake In Fright*, which drew on his time as a journalist in Broken Hill, was first published in 1961 when Cook was thirty-two. It was published in England and America, translated into several languages, and was a prescribed text in schools. Cook wrote twenty-two books in a variety of genres, and was well known in film circles as a scriptwriter and independent film-maker. He died in 1987.

RRP A\$19.99

FICTION PB ISBN 9781925498820, 224pp

EBOOK ISBN 9781925626025

RIGHTS HELD World

**NOW A MAJOR TELEVISION SERIES** starring Sean Keenan, David Wenham, Alex Dimitriades, Caren Pistorius, Robyn Malcolm and Gary Sweet

*The controller stood back. 'Right,' he said. 'Spin 'em!' The man flipped the piece of wood and the coins spun up into the air above his head and dropped down on to the carpet. There was silence.*

Kenneth Cook's 1961 classic Australian novel is re-issued to coincide with the television premiere of Network Ten's 2017 contemporary adaptation directed by Kriv Stenders. *Wake in Fright* tells the tale of John Grant's journey into an alcoholic, sexual and spiritual nightmare. It is the original and the greatest outback horror story. Bundanyabba and its citizens will forever haunt its readers. Introduced by Peter Temple.

**'A true dark classic of Australian literature.'** J. M. COETZEE

**'*Wake in Fright* is a classic of the ugly side of Menzies' Australia, its brutality, its drunkenness, its anxiety to crush all sensibility.'** THOMAS KENEALLY

**'*Wake in Fright* deserves its status as a modern classic. Cook's prose is masterful and the story is gripping from the first page to the last.'** M. J. HYLAND

# THE BEST OF ADAM SHARP

GRAEME SIMSION



REBECCA ROCKS

Graeme Simsimon is a Melbourne-based novelist and screenwriter. *The Rosie Project* was the 2014 ABIA Book of the Year and has sold over four million copies worldwide. The sequel, *The Rosie Effect*, is also a bestseller. Graeme's screenplay for *The Rosie Project* is in development with Sony Pictures.

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@GraemeSimsimon

NEW FORMAT

RRP **\$22.99**

FICTION PB ISBN 9781925498752, 384pp

EBOOK ISBN 9781922253835

RIGHTS HELD **World**

*'The Best of Adam Sharp is a book about regret, about not taking the chances that life deals you... It's a hugely romantic tale, and some of it is quite lovely and moving; some of it is funny and much of it is unsettling.'* **Daily Review**

*'A great read—romantic, wry and well-written... And totally rock 'n' roll: Bob Dylan and Patti Smith fans will love all the references.'* **Daily Mail**

*'Pop-obsessed, highly readable.'* **Mail on Sunday**

*'With very real characters, an engaging plot and plenty of wit, this is a joy.'* **Heat Magazine**

*'While Simsimon's touch is delicate, this is a dark comedy of manners, an adult entertainment that extends the range of his first, more light-hearted book.'* **Age**

*'Simsimon ultimately paints a detailed and entertaining portrait of a flawed and wistful man who wants a romance to be more than a silly love song.'* **AU Review**

*'Poignant... Adam Sharp hits you right in the morals and leaves you thinking—how far would you go for a second chance?'* **Books+Publishing**

RIGHTS SOLD **Brazil**—Record; **Canada**—HarperCollins Canada; **Czech**—Mlada Fronta; **Estonia**—Eesti Raamat; **France**—Editions Robert Laffont; **Germany**—S. Fischer Verlag; **Hungary**—Libri Kaido; **Italy**—Longanesi; **Netherlands**—Luitingh-Sijthoff; **Poland**—Bukowy Las; **UK & Comm excl. ANZ & Canada**—Penguin Random House UK; **USA**—St. Martin's Press



# SUBURBIA

## JEREMY CHAMBERS



IAN SIM

Jeremy Chambers' first novel, *The Vintage and the Gleaning*, was shortlisted for the Australian/Vogel Literary Award and the Colin Roderick Award and longlisted for the International IMPAC Dublin Literary Award. His short fiction has appeared in *Griffith Review*, *Higher Arc*, *Review of Australian Fiction* and *The White Review*. He lives in Melbourne.

[jeremychambers.com](http://jeremychambers.com)

'Chambers is a great writer. He's the real thing.' M. J. Hyland

'A truly miraculous writer.' *Les Echos*

RRP A\$29.99

FICTION PB ISBN 9781922079572, 288pp

EBOOK ISBN 9781922253651

RIGHTS HELD World

*'I think what Darren's really good at, is that he sort of understands other people. Sometimes, even if I don't say anything, he seems to know what I'm feeling anyway.'*

*Cassie's face lit up. 'Yes,' she said. 'That's what I think too. That's exactly what I think...'*

ROLAND lives with his parents, Graham and Joyce, and his younger sister, Lily, in the golden light of an outer suburb—Glenella. He dreams of escaping, of finding an intoxicating life somewhere else.

He is in love with Cassie Noble, the daughter of his parents' friends Reg and Colleen. But when Darren Wilson moves into the neighbourhood and attracts the interest of both teens, a conflict emerges that threatens the friendship between the two families.

Following his acclaimed debut, *The Vintage and the Gleaning*, Jeremy Chambers' new novel is a revelation: a coming-of-age drama about the end of innocence set in a hidden world of paling fences and fragrant lawns, amid the flickering light of memory and desire.

PRAISE for *The Vintage and the Gleaning*:

*'An author not only in possession of an authentic feel for the ordinary but also blessed with a well-developed understanding of personal turmoil.'* *Irish Times*

**SUBURBIA** / A novel by Jeremy Chambers

The hills rolled from north to south and had a tendency to be steep on the south-facing side while the other side rose gradually. The suburb of Glenella lay east of the city



and was not really known for anything; people lived here, but that was all. Once these slopes had been forested and a creek etched its way through gullies of ferns; its banks, in three places where the water coursed shallow and slurred



# SOURDOUGH

ROBIN SLOAN



Robin Sloan is the author of *Mr Penumbra's 24-Hour Bookstore*. He splits his time between San Francisco and the internet.

robinsloan.com  
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@robinsloan

*'Eminently enjoyable, full of warmth and intelligence.'* *New York Times*  
Book Review on *Mr Penumbra's 24-Hour Bookshop*

RRP A\$29.99  
FICTION PB ISBN 9781925603156, 272pp  
EBOOK ISBN 9781925626230  
RIGHTS HELD ANZ  
OTHER RIGHTS Abner Stein in association with  
The Gernert Company

*First my stomach unclenched, and then my brain. I let loose a long sigh that transformed into a rippling burp, which made me laugh out loud, alone, in my kitchen.*

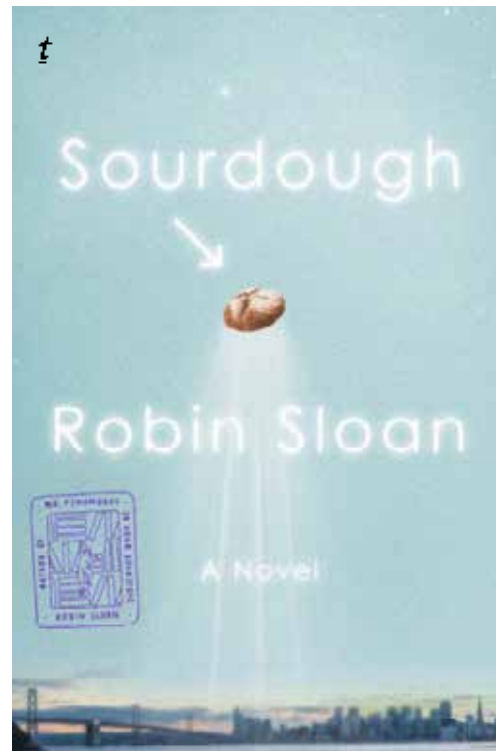
*I lifted the lone magnet on my refrigerator, allowed a sheet of shiny pizza coupons to fall to the floor, and stuck the new menu reverently in its place.*

**From the author of the much-loved novel *Mr Penumbra's 24-Hour Bookstore* comes a follow-up about a life-changing loaf of bread.**

LOIS Clary, a software engineer at a San Francisco robotics company, codes all day and collapses at night. When her favourite sandwich shop closes up, the owners leave her with the starter for their mouthwatering sourdough bread. Lois becomes the unlikely hero tasked to care for it—and bake with it.

Lois keeps this needy colony of microorganisms alive; soon she is baking loaves daily and taking them to the farmer's market, where an exclusive close-knit club runs the show. When Lois discovers another, more secret market, aiming to fuse food and technology, a whole other world opens up. But who are these people, exactly?

*'There is nothing about *Mr Penumbra's 24-Hour Bookstore* that I didn't love.'* Cory Doctorow



# THE BENEFACTOR

SEBASTIAN HAMPSON



JULIA WINTER

Sebastian Hampson is a writer specialising in the history of modern art and urban design. He has lived in Europe and the United States and is currently based in Auckland, New Zealand. His first novel, *The Train to Paris*, was also published by Text.

'Sebastian Hampson is that rare thing: a writer of ideas who is also compulsively readable.' Nicholas Edlin, author of *The Widow's Daughter*

RRP A\$29.99

FICTION PB ISBN 9781925355109, 320pp

EBOOK ISBN 9781922253699

RIGHTS HELD World

*He picked up the sketchpad and saw a violent impression of a woman's face, cut up and rearranged like a collage, or a cubist painting. It was Martha, the sketch based on a photograph from the magazine.*

*'What is this?' he asked the girl, calm.*

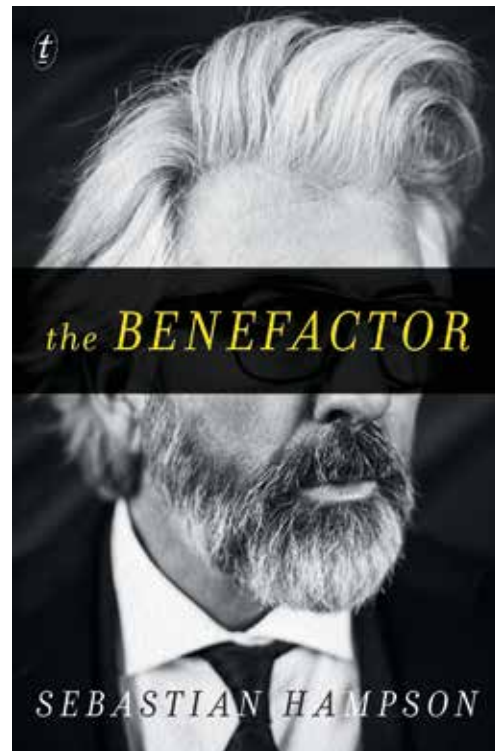
*'It's my sketchpad, Henry.'*

*'And you left it out so I'd find it.'*

MAGAZINE editor Henry Calder's ordered life has unravelled. He's just been ousted from the glamorous job that gave his life meaning, and he lost his wife, Martha, less than a year ago. Then he meets Maggie, a rebellious young artist working as a bartender. When Maggie is evicted, Henry offers her a place to stay. But there is something about the young woman and her work that disturbs him, and before long Henry is facing a crisis neither of them could ever have foreseen.

*The Benefactor* is about art's power to alter our view of ourselves and our world. It asks how we construct meaning in our lives—and how we react when the foundations we have built our identities upon are knocked out from beneath us.

*'The reader is swept along by the fluidity of the writing.'*  
Australian on *The Train to Paris*



# FREEMAN'S

THE FUTURE OF NEW WRITING

JOHN FREEMAN (ED.)



John Freeman is the author of *How to Read a Novelist*, *Tales of Two Cities*, and *Tales of Two Americas*. *Maps*, his debut collection of poems, will be published by Copper Canyon in October. He is executive editor at *Literary Hub* and teaches at the New School and New York University. His work has appeared in the *New Yorker*, the *New York Times* and *Paris Review* and been translated into more than twenty languages.

@FreemanReads

RRP A\$32.99

PB ISBN 9781925603071, 320pp

EBOOK ISBN 9781925626100

RIGHTS HELD ANZ

OTHER RIGHTS Grove Atlantic

THIS special fourth instalment of the acclaimed literary anthology from leading editor and critic John Freeman introduces a list—to be announced just before publication—of thirty poets, essayists, novelists, and short-story writers from around the world who are shaping the literary conversation right now and will continue to impact it in years to come.

*Freeman's: The Future of New Writing* includes pieces from a select list of writers aged twenty-five to seventy, from twenty countries and writing in almost as many languages. It is an aesthetic manifesto for our times and an exciting view of where writing is headed today.

'A sturdy journal with a throwback vibe... Comforting; fond, familiar and warm.' *Saturday Paper* on *Freeman's: Arrival*

'Perfect reading for our ever-accelerating times.'  
*NPR's* Guide to 2015's Great Reads on *Freeman's: Arrival*

'A superb anthology: eclectic and thought-provoking.'  
*Kirkus Reviews* on *Freeman's: Home*

'Strikingly international.' *Boston Globe* on *Freeman's: Family*

'John Freeman is a literary bowerbird; he has an eye for treasure.' *Australian* on *Freeman's: Family*



# TWO STEPS FORWARD

GRAEME SIMSION & ANNE BUIST



REBECCA ROCKS

Graeme Simsion is the internationally bestselling author of *The Rosie Project*, *The Rosie Effect* and *The Best of Adam Sharp*. Anne Buist is chair of Women's Mental Health at the University of Melbourne and author of the Natalie King psychological thrillers. They live together in Melbourne.

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RRP A\$29.99

FICTION PB ISBN 9781925498776, 368pp

EBOOK ISBN 9781925410976

RIGHTS HELD World

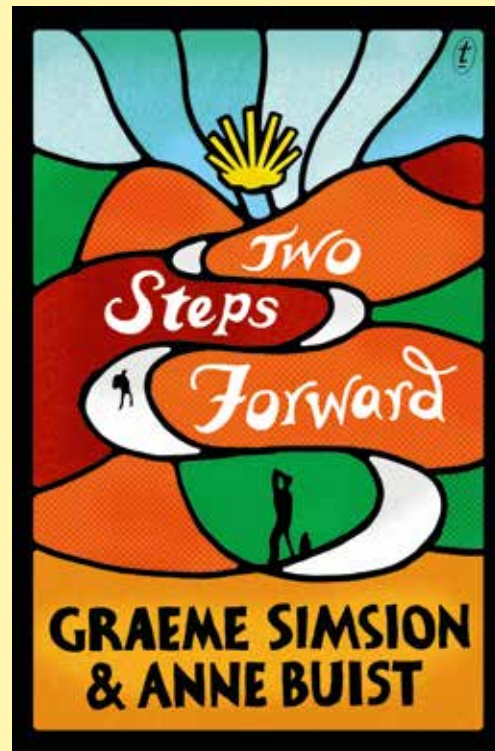
ZOE, a sometime artist, is from California. Martin, an engineer, is from Yorkshire. Both have ended up in picturesque Cluny, in central France. Both are struggling to come to terms with their recent past—for Zoe, the death of her husband; for Martin, a messy divorce.

Looking to make a new start, each sets out alone to walk two thousand kilometres from Cluny to Santiago, in northwestern Spain, in the footsteps of pilgrims who have walked the Camino—the Way—for centuries. The Camino changes you, it's said. It's a chance to find a new version of yourself.

But can these two very different people find each other?

In this smart, funny and romantic journey, Martin's and Zoe's stories are told in alternating chapters by husband-and-wife team Graeme Simsion and Anne Buist.

*Two Steps Forward* is a novel about renewal—physical, psychological and spiritual. It's about the challenge of walking a long distance and of working out where you are going. And it's about what you decide to keep, what you choose to leave behind and what you rediscover.







*Fate took the form of a silver scallop shell in the window of an antique store in the medieval French town of Cluny. It was laying on its back as if waiting for Botticelli's Venus, luring her with a cluster of coloured stones at one end of a white enamel edge. I was compulsively drawn to it. Maybe the universe was sending me a message; more likely it was my head being in another time zone. I had been travelling for twenty-four hours since I walked out of my home in Los Angeles for the last time.*



# THE STRANGER

MELANIE RAABE

TRANSLATED FROM THE GERMAN BY IMOGEN TAYLOR

Melanie Raabe began her working life as a journalist but secretly wrote books by night. Her debut novel, *The Trap*, was an international bestseller. Her second, *The Stranger*, remained on *Der Spiegel*'s bestseller list for almost six months when it was first published in 2016.

Imogen Taylor is a literary translator based in Berlin. Her translations include *The Truth and Other Lies* by Sascha Arango, and *Fear and Twins* by Dirk Kurbjuweit.

melanieraabe.de  
facebook.com/MademoiselleRaabe  
@melraabe

*I stare at the man before me but find nothing. It isn't that Philip was tall and strong, while this man is hardly bigger than me—nor is it the beard that covers his cheeks. It isn't even the strange way he moves. It is his eyes, which lack all warmth. The hair on my neck stands on end. However exhausted this man may look, there is a disturbing energy emanating from him. THAT. IS. NOT. PHILIP.*

**SHE doesn't know him. But he knows everything about her.**

Philip Petersen, a wealthy businessman, disappears without trace on a trip to South America. His wife, Sarah, is left to bring up their son on her own.

Seven years later, out of the blue, Sarah receives news that Philip is still alive. But the man who greets her in front of a crowd of journalists at the airport is a stranger—and he threatens Sarah. If she exposes him, she will lose everything: her house, her job, her son... her whole beautiful life.

*'A fast, twisty read for fans of Paula Hawkins and Gillian Flynn.'*  
*Booklist on The Trap*

*'The tables turn and turn again, while the reader's trust in the narrator's credibility is tested to the max.'* *Sydney Morning Herald*  
on *The Trap*

RRP A\$29.99  
FICTION PB ISBN 9781925498042, 320pp  
EBOOK ISBN 9781925410402  
RIGHTS HELD World English  
OTHER RIGHTS Verlagsgruppe Random House



CHRISTIAN FAUSTAS

# SET ME FREE

HOW SHAKESPEARE SAVED MY LIFE

SALVATORE STRIANO

TRANSLATED FROM THE ITALIAN BY BRIGID MAHER

Salvatore Striano was born in 1972 in Naples. During a stint in prison, he discovered a love of reading and theatre. Striano is now a successful actor and has had a number of roles in cinema and TV, including *Gomorra* and *Cesare deve morire*, based on Shakespeare's *Julius Caesar* (Golden Bear at the Berlin Festival).

Brigid Maher was born in Lucca and spent part of her childhood there. She has translated several Italian novels and is currently Senior Lecturer in Italian Studies at La Trobe University in Melbourne.

RRP A\$32.99  
FICTION PB ISBN 9781925498806, 224pp  
EBOOK ISBN 9781925626001  
RIGHTS HELD World English  
OTHER RIGHTS Alferj e Prestia

*'It's decided, then,' says Cavalli, not worrying about the fact that Cosimo is white with rage. 'You'll be Ariel.'*

*Those words sound almost like magic words.*

*Something tells me that our little theatre company, from this moment, has changed: we've upped the ante. And I feel as though I can discern, like a passing breeze, and in my ear, the crystalline laugh of the spirit of the air.*

*Or could it even be Shakespeare's?*

*SET Me Free* tells the story of Sasà. He spends his childhood in Naples. He never goes to school, and instead grows up with street violence and bloodshed, becoming by the age of fourteen the leader of a gang of boys who are mixed up with the Camorra. By the time he is thirty, he is in prison, his life all but mapped out.

That's when Shakespeare steps in. At Sasà's most hopeless point, he is persuaded to join the prison's drama troupe. In Shakespeare's *Tempest* Sasà stumbles on what he needs to explain the world that has defined his own life.

*Set Me Free* is an inspirational novel, with all the power of memoir, about betrayal, forgiveness and, above all, about the transformative power of reading.



# THE TRAUMA CLEANER

AN EXTRAORDINARY LIFE IN DEATH, DECAY AND DISASTER

SARAH KRASNOSTEIN



GINA MILICA

Sarah Krasnostein was born in America, studied in Melbourne and has lived and worked in both countries. Earning her doctorate in criminal law, she is a law lecturer and researcher. Her essay, 'The Secret Life of a Crime Scene Cleaner', was published on Longreads and listed in Narratively's Top 10 Stories for 2014. She lives in Melbourne and spends part of the year working in New York City. *The Trauma Cleaner* is her first book.

@delasarah

RRP A\$32.99

NON-FICTION PB ISBN 9781925498523, 320pp

EBOOK ISBN 9781925410761

RIGHTS HELD UK & Comm excl. Canada

OTHER RIGHTS Curtis Brown UK

**BEFORE SHE WAS A TRAUMA CLEANER**, Sandra Pankhurst was many things: husband and father, drag queen, gender reassignment patient, sex worker, small businesswoman, trophy wife...

But as a little boy, raised in violence and excluded from the family home, she just wanted to belong. Now she believes her clients deserve no less.

A woman who sleeps among garbage she has not put out for forty years. A man who bled quietly to death in his loungeroom. A woman who lives with rats, random debris and terrified delusion. The still life of a home vacated by accidental overdose.

Sarah Krasnostein has watched the extraordinary Sandra Pankhurst bring order and care to these, the living and the dead—and the book she has written is equally extraordinary. Not just the compelling story of a fascinating life among lives of desperation, but an affirmation that, as isolated as we may feel, we are all in this together.





*I call my dad from the car and ask him about his morning, tell him about mine.*

*‘What kind of hoarder was she?’ he asks.*

*‘Books and cats, mainly,’ I tell the man who loves his cats and who I know is now actively considering his extensive book collection.*

*‘What’s the difference between a private library and a book hoarder?’ he wonders.*

*We are both silent before we laugh and answer in unison: ‘Faeces.’*

*But the difference is this phone call. And the others like it I could make—and how strong we are when we are loved.*



# WHY TIME FLIES

A MOSTLY SCIENTIFIC INVESTIGATION

ALAN BURDICK



LAURA ROSE

Alan Burdick is a staff writer at the *New Yorker* and a frequent contributor to its science-and-tech blog. His writing has also appeared in *New York Times Magazine*, *Harper's*, *GQ*, *Discover*, *Best American Science and Nature Writing*.

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facebook.com/AlanBurdick  
@alanburdick

*'A glimpse of what has become an ever more deepening mystery for humans: the nature of time.'*  
*New York Times Book Review*

RRP A\$32.99

NON-FICTION PB ISBN 9781925603064, 320pp

EBOOK ISBN 9781925626148

RIGHTS HELD UK & Comm excl. Canada

OTHER RIGHTS Sterling Lord Literistic

*For more than two thousand years the world's great minds have argued about the true essence of time. Is it finite or infinite? Is it continuous or discrete? Does it flow like a river or is it granular, proceeding in small bits like sand trickling through an hourglass? And most immediately, what is the present?*

WHAT is time, exactly? Why does it seem to slow down when we're bored and speed by as we get older? How and why does time fly?

In this witty exploration, Alan Burdick takes readers on a personal quest to understand how and why we perceive time the way we do. He visits the most accurate clock in the world (which exists only on paper); discovers that 'now' actually happened a split-second ago; finds a twenty-fifth hour in the day; lives in the Arctic to lose all sense of time; and, for one fleeting moment in a neuroscientist's lab, even makes time go backwards. *Why Time Flies* is a vivid and intimate examination of the clocks that tick inside us all.

*'In his lucid, thoughtful, and beautifully written inquiry about time...Burdick offers nothing less than a new way of reconsidering what it means to be human.'* Hanya Yanagihara, author of *A Little Life*



# THE SCHOOLDAYS OF JESUS

J. M. COETZEE



BERT MENHUIS

J. M. Coetzee is the first Australian author to win the Booker Prize twice and was awarded the Nobel Prize for Literature in 2003. His work includes *Waiting for the Barbarians*, *Life & Times of Michael K*, *The Master of Petersburg*, *Disgrace*, *Diary of a Bad Year*, *The Childhood of Jesus* and *Three Stories*. He lives in Adelaide.

*The continuation of a masterpiece that is breathtaking and enthralling in its strangeness.' Australian Book Review*

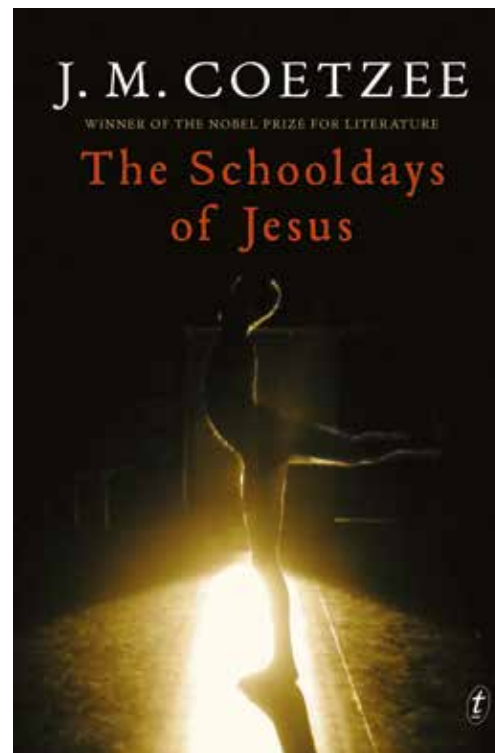
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RRP A\$23.99  
FICTION PB ISBN 9781925498844, 288pp  
EBOOK ISBN 9781925410204  
RIGHTS HELD ANZ  
OTHER RIGHTS David Higham Associates

*Is that what I must do to attain peace of mind: swallow paradoxes as they arise? And while you are about it, help me to understand why a child schooled by you, when asked to explain the numbers, should reply that they cannot be explained, can only be danced.*

DAVID is the small boy who is always asking questions. Simón and Inés take care of him in their new country. He is learning the language; he has begun to make friends. He has the big dog Bolívar to watch over him. But he'll be seven soon. He should be at school. And so David is enrolled in the Academy of Dance in Estrella. It's here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. But it's here too that he will make troubling discoveries about what grown-ups are capable of.

*The Schooldays of Jesus*, the sequel to J. M. Coetzee's widely praised *The Childhood of Jesus*, will beguile its readers. With the mysterious simplicity of a fable, it raises the most direct questions about life itself.

*'An intimacy born from urgency crackles through each of Coetzee's books, as if one is not reading a text but being plugged into a brand new form of current... Coetzee is the most radical shapeshifter alive.' Australian*



# CAN YOU HEAR THE SEA?

MY GRANDMOTHER'S STORY

BRENDA NIALL



Brenda Niall is one of Australia's foremost biographers. Her acclaimed biography *Mannix* won the 2016 Australian Literature Society's Gold Medal for Literature and the National Biography Award. In 2004 she was awarded the Order of Australia for 'services to Australian literature, as an academic, biographer and literary critic'.

RRP A\$29.99

NON-FICTION HB ISBN 9781925498790, 304pp

EBOOK ISBN 9781925410990

RIGHTS HELD World

BRENDA Niall has turned her biographer's eye to a personal subject—her grandmother, Aggie. She tells the story of a fiercely independent and intelligent woman who braved a new country as a single woman, teaching in a country school, before marrying a Riverina grazier, whose large powerful family was wary of the newcomer with ideas of her own. Aggie dealt with hardships and loneliness after the early and drawn-out death of her husband, and brought up her seven children to be happy—all with a calm determination.

But it was the memory box and her longing for the sea that captured the imagination of her granddaughter.

An insightful and evocative account of life in nineteenth and early twentieth-century Australia.

PRAISE for *Mannix*:

'Brenda Niall's *Mannix* is the most wise, shrewd and elegant biography yet produced of this complex and beguiling man. Niall's irresistible prose strengthens the candour of this fine book.' *Age*

PRAISE for *True North*:

'Brenda Niall has written perceptively about the different but complementary personalities of Mary and Elizabeth Durack. She has done the two sisters proud in this splendid and informative work.'

*Catholic Weekly*





**ON CHRISTMAS DAY, 1940**, soon after my tenth birthday, my grandmother gave me a small wooden box with a lock and key. There was nothing inside it, and as far as I can remember she didn't explain it. I'd been expecting a book: that was what she always gave to me and my brothers and sisters, and our cousins.



The box was part of the story of my grandmother's arrival in Australia in 1888. She was just nineteen, and she had made the long voyage by sailing ship from Liverpool with her older sister and brother, Minnie and Joe.

She was Agnes Jane, the fifth of the eleven children of John and Jane Maguire.



# STORIES

THE COLLECTED SHORT FICTION

HELEN GARNER

Helen Garner writes novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham–Campbell Prize for non-fiction. *Everywhere I Look* won the 2017 Indie Book Award for Non-Fiction.

‘Garner is a natural storyteller.’  
James Wood, *New Yorker*

‘A perfect introduction for first-timers who have not yet experienced the pleasures of Garner’s writing.’  
*Sydney Morning Herald*

*We set out together towards the automatic doors. He was carrying my bag. I wanted to say to him, to someone, ‘Listen. Listen. I am hopelessly in love.’ But I hung on. I knew I had brought it on myself, and I hung on until the spasm passed. And then I began to recreate from memory the contents of the fridge.*

THIS new hardback edition of Helen Garner’s collected short fiction celebrates the seventy-fifth birthday of one of Australia’s most loved authors. It gathers together the stories in *Postcards from Surfers* with previously uncollected pieces.

These stories—delving into the complexities of love and longing, of the pain, darkness and joy of life—are all told with her characteristic sharpness of observation, honesty and humour. Each one a perfect piece, together they showcase Garner’s mastery of the form.

‘Garner’s stories share characteristics of the postcard: they flash before us carefully recorded images that remind us of harsher realities not pictured. And like postcards they are economically written, a bit of conversation is transcribed, a memory recalled, an event noted, scenes pass as if viewed from a train—momentarily, distinct and tantalising in their beauty.’ *New York Times*

RRP A\$29.99

FICTION HB ISBN 9781925603095, 208pp

EBOOK ISBN 9781925626179

RIGHTS HELD World



NICHOLAS PURCELL

# TRUE STORIES

THE COLLECTED SHORT NON-FICTION

HELEN GARNER

*Philip Larkin says somewhere that the urge to preserve is the basis of all art. I've had it up to here with rhetoric about art; but the urge to preserve—I understand that. I've been a captive of it for most of my adult life. I used to keep a diary. I still don't go anywhere without my so-called writer's notebook. I jot things down in it. I 'save' them from whatever their fate would be if I didn't jot them down.*

*TRUE Stories* is a collection of almost fifty years of Helen Garner's short non-fiction, published in this stylish hardback edition in celebration of her seventy-fifth birthday.

Bringing together the essays, stories and diary entries of *True Stories*, *The Feel of Steel* and *Everywhere I Look*, as well as new pieces, this edition is a kaleidoscope of the work of one of Australia's greatest writers.

RRP A\$39.99

NON-FICTION HB ISBN 9781925498875, 800pp

EBOOK ISBN 9781925626070

RIGHTS HELD World

'Garner is scrupulous, painstaking, and detailed, with sharp eyes and ears. She is everywhere at once, watching and listening, a recording angel at life's secular apocalypses...her unillusioned eye makes her clarity compulsive.'

James Wood, *New Yorker*

'Garner can write about everything for every reader...Her tone throughout is one of considerable charm and approachability. Five minutes in Garner's company, you feel, and you'd be telling her your deepest secrets.' Neil Stewart, *Civilian Global*

'[Garner's] writing expresses a hard-won grace. It brings you closer to the world, and shows you how to love it.' *Monthly*





# GRIFFITH REVIEW 58

STORIED LIVES—THE NOVELLA PROJECT

JULIANNE SCHULTZ (ED.)



Julianne Schultz AM FAHA is the founding editor of *Griffith Review*, the award-winning literary and public affairs quarterly journal.

[griffithreview.com](http://griffithreview.com)  
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EVERY life offers a unique story—but there are lives that stand out so distinctly that they leave a mark on the world. How do some people make such a difference?

*Griffith Review 58: Storied Lives—The Novella Project V* focuses on people who have effected change in the world, and in the lives of those they encounter. In a major development, this edition will also feature long-form, creative non-fiction that explores the personal tales of those whose exploits have made a difference. It will feature new works by Kristina Olsson and Laura Elvery, winners of the *Griffith Review* Queensland Writers Fellowship.

This collection tells the stories of people, real and imagined, who forged breakthroughs, battled the odds and continue to shape and define the world. Narratives of those who intersected decisively with their times and left a trace that a beautifully written story can map.

*'This is commentary of the highest order. The prose is unfailingly polished; the knowledge and expertise of the writers impressive.'*  
*Sydney Morning Herald*

*'[A] rich and enlightening and often surprising collection.'*  
*Australian*

RRP A\$27.99  
QUARTERLY PB ISBN 9781925498424, 264pp  
EBOOK ISBN 9781922212399

## GriffithReview58 Storied Lives The Novella Project V

Edited by Julianne Schultz,  
Featuring Kristina Olsson, Laura Elvery.



# THE BEST FILM I NEVER MADE

AND OTHER STORIES ABOUT A LIFE IN THE ARTS

BRUCE BERESFORD

Bruce Beresford has directed more than two dozen films, including *Breaker Morant*, *Tender Mercies*, *Driving Miss Daisy*, *Black Robe*, *Double Jeopardy* and *Mao's Last Dancer*. He has directed *Rigoletto* for the Los Angeles Opera and *A Streetcar Named Desire* for Opera Australia, and is the author of *Josh Hartnett Definitely Wants to Do This*. He lives in Sydney.

[bruceberesford.org](http://bruceberesford.org)

*With shooting only about nine days away, I was in the van with the crew when my mobile rang. The conversation was brief, just a few seconds: 'There's no money. The film's off.' The mobiles supplied by the production office all stopped working a few minutes later. A day or so later the production office had gone. No one connected with the film could be found...*

THIS entertaining collection of pieces from the acclaimed director of *Breaker Morant*, *Driving Miss Daisy* and *Mao's Last Dancer* features memoirs, brief lives and revealing accounts of the film world.

Alongside unsung heroes from behind the camera and producers of dubious repute are Madeleine St John and Clive James, Margaret Olley and Jeffrey Smart, as well as a particularly seductive 1963 EH Holden—and Bruce Beresford's father, whose strange and startling decline in old age is charted in a brilliant, poignant essay.

Opinionated, wry and engaging, *The Best Film I Never Made* will provoke and delight in equal measure. It is the ideal gift not only for cinema buffs but for anyone interested in music, art or literature.

RRP A\$29.99

NON-FICTION PB ISBN 9781925603101, 224pp

EBOOK ISBN 9781925626032

RIGHTS HELD World



TRILBY BERESFORD



# THE ACCIDENT ON THE A35

GRAEME MACRAE BURNET



CJ MONK

Graeme Macrae Burnet was born in Kilmarnock, Scotland, and now lives in Glasgow. He won a Scottish Book Trust New Writer's Award in 2013 and the following year he published his debut novel *The Disappearance of Adèle Bedeau*. *His Bloody Project*, his second novel, was shortlisted for the Man Booker Prize.

graememacraeburnet.wordpress.com  
@GMacraeBurnet

RRP A\$29.99

FICTION PB ISBN 9781925603057, 288pp

EBOK ISBN 9781925410891

RIGHTS HELD ANZ

OTHER RIGHTS Saraband

**From the author of the Man Booker–shortlisted *His Bloody Project*.**

THE methodical but troubled Chief Inspector Georges Gorski visits the wife of a lawyer killed in a road accident, the accident on the A35. The case is unremarkable, the visit routine.

Mme Barthelme—alluring and apparently unmoved by the news—has a single question: where was her husband on the night of the accident? The answer might change nothing, but it could change everything. And Gorski sets a course for what can only be a painful truth.

But the dead man's reticent son is also looking for answers. And his search will have far more devastating consequences.

*The Accident on the A35* is the spellbinding follow-up to Graeme Macrae Burnet's noir debut novel *The Disappearance of Adèle Bedeau*.

PRAISE for *The Disappearance of Adèle Bedeau*:

'Graeme Macrae Burnet creates true noir in the mysterious, funny and intelligent *The Disappearance of Adèle Bedeau*.'  
*The List*, Top Scottish Books of the Year

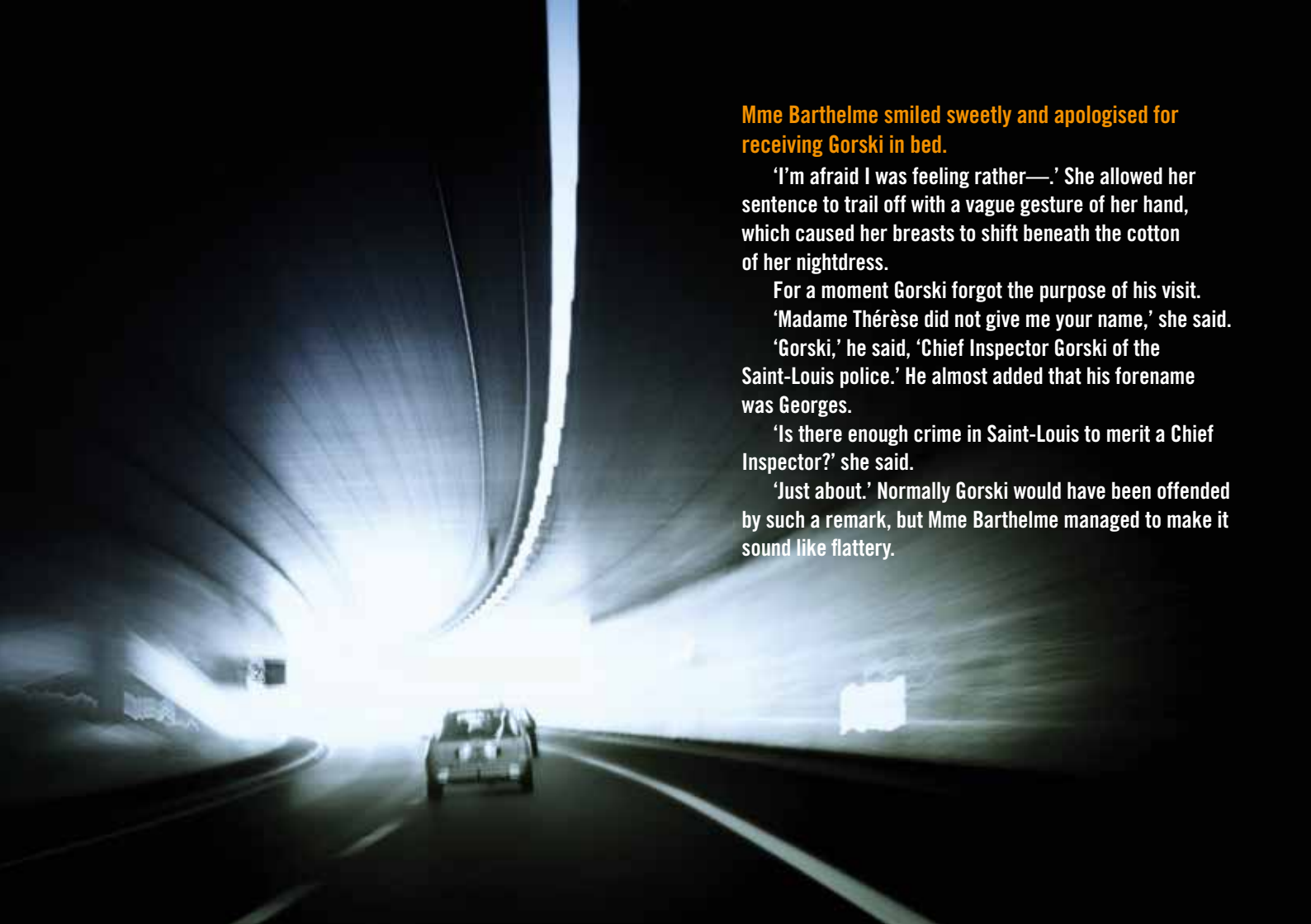
PRAISE for *His Bloody Project*

'Gripping, blackly playful and intelligent.'  
*The Times*

'Riveting, dark and ingeniously constructed.'  
*Sunday Times*

'Grabs you by the throat and doesn't let you go.'  
*Guardian*

'Transporting and deliciously frustrating.'  
Hannah Kent



**Mme Barthelme smiled sweetly and apologised for receiving Gorski in bed.**

'I'm afraid I was feeling rather—.' She allowed her sentence to trail off with a vague gesture of her hand, which caused her breasts to shift beneath the cotton of her nightdress.

For a moment Gorski forgot the purpose of his visit.

'Madame Thérèse did not give me your name,' she said.

'Gorski,' he said, 'Chief Inspector Gorski of the Saint-Louis police.' He almost added that his forename was Georges.

'Is there enough crime in Saint-Louis to merit a Chief Inspector?' she said.

'Just about.' Normally Gorski would have been offended by such a remark, but Mme Barthelme managed to make it sound like flattery.

# UNDER THE COLD BRIGHT LIGHTS

GARRY DISHER

---

Garry Disher has published fifty titles—fiction, children's books, anthologies, textbooks, the Wyatt thrillers and the Peninsula Crimes series. His previous standalone novel, *Bitter Wash Road*, won the German Crime Prize in 2016. [garrydisher.com](http://garrydisher.com)

'Garry Disher has been giving us highly intelligent literary thrillers for decades and he gets better and better.' *Australian*

'[Disher's] writing is subtle, terse and relentless... understated but astoundingly vivid.' *Weekend Herald*

'A top-class writer.' *The Times*

RRP A\$29.99

FICTION PB ISBN 9781925498882, 320pp

EBOOK ISBN 9781925626087

RIGHTS HELD World

*Liz had urged him to take the job. She reminded him what he'd been like, back when he was in Homicide, a case dragging on: 'Obsessive—in a good way.' Meaning he'd agonise that he'd missed something. That a liar had sucked him in. That among the dozens of names he'd collected, one was the killer's.*

**Three-time winner** of the German Crime Prize

**Two-time winner** of the Ned Kelly Award

THE young detectives call Alan Auhl a retread, but that doesn't faze him. He does things his own way—and gets results.

He still lives with his ex-wife, off and on, in a big house full of random boarders and hard-luck stories. And he's still a cop, even though he retired from Homicide some years ago.

He works cold cases now. Like the death of John Elphick—his daughters still convinced he was murdered, the coroner not so sure. Or the skeleton that's just been found under a concrete slab. Or the doctor who killed two wives and a girlfriend, and left no evidence at all.

Auhl will stick with these cases until justice is done. One way or another.



# THE KITES

## ROMAIN GARY

TRANSLATED FROM THE FRENCH BY MIRANDA RICHMOND MOUILLOT

FRENCH CULTURAL SERVICES / NEW DIRECTIONS



Born in 1914 in what is now Lithuania, Romain Gary wrote nearly thirty novels and numerous short stories and screenplays. He was twice awarded France's most prestigious literary award, the Prix Goncourt, once under his own name, and once under the pseudonym Emile Ajar.

Miranda Richmond Mouillot was born in the USA but now lives in France. Her first book, *A Fifty-Year Silence: Love, War and A Ruined House in France*, is also published by Text.

RRP A\$32.99  
FICTION PB ISBN 9781925498813, 384pp  
EBOOK ISBN 9781925626018  
RIGHTS HELD ANZ  
OTHER RIGHTS New Directions

*'I hear you've been waiting for me for four years.' She laughed.  
'You didn't even forget the sugar!'  
'I never forget anything.'*

PUBLISHED in France in 1980 and set in Normandy before and during WWII, *The Kites* is a beautifully written novel about the triumph of joy over darkness.

A young orphan, Ludo Fleury, loves Lila de Bronicki, a charming and self-absorbed Polish aristocrat. Despite the looming war, Ludo remains obstinately in love with Lila, and joins the Resistance.

Ludo's uncle and guardian, the colourful Ambroise Fleury, a passionate amateur kite-maker, is deported to Auschwitz, while Ambroise's best friend battles the Occupation with an unrelenting love of haute cuisine. And Julie Espinoza, a Parisian madame, runs a Resistance network under the noses of the Nazis.

Written by one of the greatest and best-loved French authors, *The Kites* is both a wonderful story and a sobering reflection on the tragic human tendency toward inhumanity. Funny and heartbreaking, dark and optimistic, tender and unsparing.

*'Gary is a good model for our own century of transnational lives.'*  
David Bellos





# SISTERS

## LILY TUCK

Lily Tuck is the author of six novels: *The Double Life of Liliame*; *I Married You for Happiness*; *Interviewing Matisse or the Woman Who Died Standing Up*; *The Woman Who Walked on Water*; *Siam, or the Woman Who Shot a Man*, nominated for the PEN/Faulkner Award; *The News From Paraguay*, winner of the National Book Award; the short-story collections *The House at Belle Fontaine* and *Limbo*, and *Other Places I Have Lived*; and the biography *Woman of Rome: A Life of Elsa Morante*.

@tucklily  
tinyurl.com/LilyTuck

**'Tuck's prose is elegant.'**  
*New York Times Book Review*

**'An artfully crafted still life of one couple's marriage.'** *Boston Globe*  
on *I Married You for Happiness*

RRP \$19.99  
FICTION PB ISBN 9781925498899, 160pp  
EBOOK ISBN 9781925626094  
RIGHTS HELD UK & Comm excl. Canada  
OTHER RIGHTS Grove Atlantic USA

*Sometimes I wondered whether she had had boyfriends before they got married. Or was she still a virgin? I also wondered whether men find deflowering a woman for the first time thrilling and satisfying? Or do they think it an onerous task?*

*I should have asked him but didn't.*

**From the winner of the National Book Award and one of America's most acclaimed writers.**

AN unnamed narrator lives with her new husband, his two teenagers and the unwelcome presence of his first wife known only as *she*. Obsessed with her, our narrator, the second wife, moves through her days presided over by the all-too-real ghost of the first marriage, fantasising about how the first wife lives her life. Will the narrator ever equal the first wife intellectually and sexually, or ever forget the betrayal that lies between them? And what of the secrets between her husband and the first wife, from which the second wife is excluded? The daring and precise build-up to an eerily wonderful denouement is a triumph of subtlety and surprise.

With *Sisters*, Lily Tuck delivers a riveting psychological portrait of marriage, infidelity and obsession; charting with elegance and insight love in all its phases.



JULIE THAYER

# A TALE FOR THE TIME BEING

RUTH OZEKI



KEIS KRUG

Ruth Ozeki was born and raised in Connecticut by an American father and a Japanese mother. She has lived in Japan where, among other things, she worked as a bar hostess and studied flower arrangement, Noh drama and mask carving. Ruth practises Zen Buddhism and was ordained as a priest in 2010. She is the bestselling author of *My Year of Meats* and *All Over Creation*.

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@ozekiland

NEW FORMAT  
RRP A\$23.99  
FICTION PB ISBN 9781925498950, 432pp  
EBOOK ISBN 9781921961403  
RIGHTS HELD ANZ  
OTHER RIGHTS Abner Stein in association with  
the Freidrich Agency

*This diary will tell the real-life story of my great-grandmother Yasutani Jiko. She was a nun and a novelist and New Woman of the Taisho era. She was also an anarchist and a feminist who had plenty of lovers, both males and females, but she was never kinky or nasty. And even though I may end up mentioning some of her love affairs, everything I write will be historically true and empowering to women, and not a lot of foolish geisha crap.*

NAO lives in Tokyo. She is sixteen years old and has decided to kill herself, but first she will write her diary. Eventually, she believes, it will find its reader.

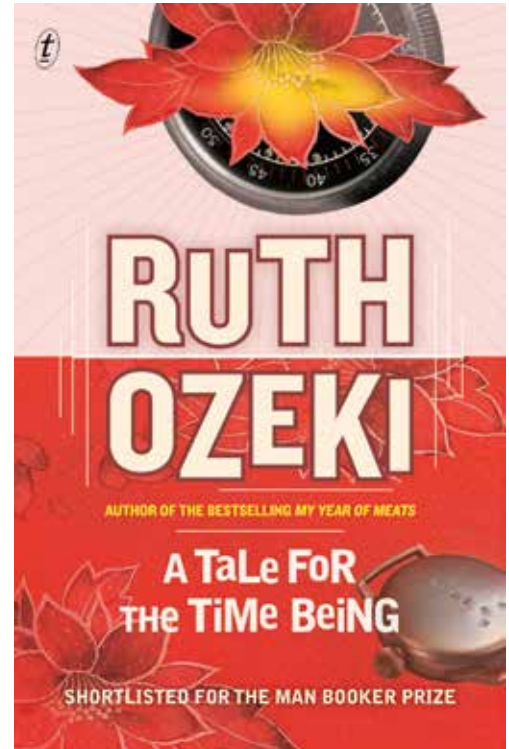
Ruth lives on the Pacific coast of Canada. A few months after the 2011 tsunami she finds a Hello Kitty lunch box washed up on the shore. It contains a diary.

This is the simple story of a girl, her great-grandmother and the novelist who becomes enthralled with their tale. And it is much, much more.

'Ingenious and touching.' Philip Pullman

'Extraordinary... Ozeki is one of my favorite novelists and here she is at her absolute best.' Junot Díaz

'I truly love this novel.' Alice Sebold



# THE DARK FLOOD RISES

MARGARET DRABBLE



RUTH CORNEY

Dame Margaret Drabble is the author of seventeen highly acclaimed novels. She has also written biographies and screenplays, and was the editor of the *Oxford Companion to English Literature*. She was appointed CBE in 1980 and made DBE in the 2008 Honours list.

@MargaretDrabble

*'One of the most versatile and accomplished writers of her generation.'*  
Joyce Carol Oates, *New Yorker*

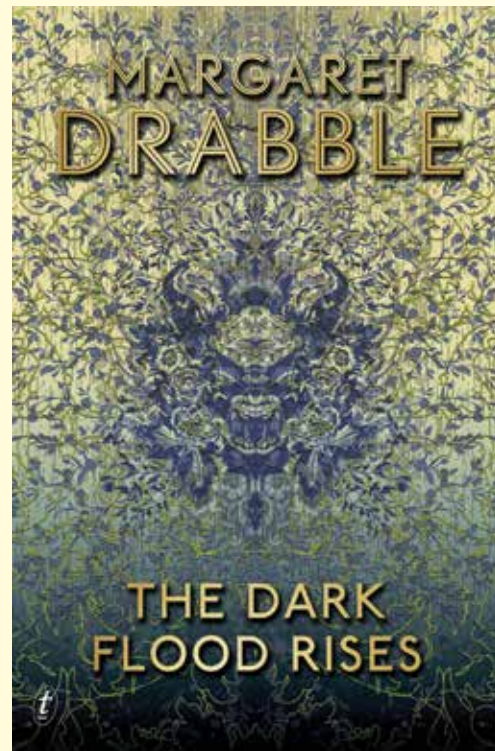
NEW FORMAT  
RRP A\$23.99  
FICTION PB ISBN 9781925498967, 320pp  
EBOOK ISBN 9781925626162  
RIGHTS HELD ANZ  
OTHER RIGHTS Canongate Books

*She has often suspected that her last words to herself and in this world will prove to be 'You bloody old fool' or, perhaps, depending on the mood of the day or the time of the night, 'you fucking idiot'.*

FRANCESCA Stubbs holds our hand as we take a walk through old age and death. Fran brings us to drinks with her dear friends, dropping off mouth-watering suppers for Claude, her ex-husband, warm and cosy in his infirmity. She visits her daughter, Poppet, holed up as the waters rise in a sodden West Country, and texts her son Christopher in Lanzarote, as he deals with the estate of his shockingly deceased girlfriend. The questions of what constitutes a good death and how we understand it preoccupy this glittering novel.

*The Dark Flood Rises* entertains and enthralls. In her beautifully imagined new book, Margaret Drabble is at her incisive best, exploring the end of life with her trademark humour, composure and wisdom.

*'A thoughtful and deep book... Drabble's sharp intelligence and the wisdom of her remarkable life are laid out clearly and provokingly here. You could not find a better guide for the final journey.'* *Saturday Paper*



# THE PURE GOLD BABY

MARGARET DRABBLE

'An intelligent book about the way we interpret our inner lives.'

*Sunday Times*

'Sharply observed, exquisitely companionable tales.'

*Washington Post*

'Insightful and wise...[it] chronicles the deep challenges of parenting under any circumstances—yet it also captures the almost unbearable vulnerability of being human.'

*Boston Globe*

*Her daughter proved to be one of the special babies. You know them, you have seen them. You have seen them in parks, in supermarkets, at airports. They are the happy ones, and you notice them because they are happy. They smile at strangers, when you look at them their response is to smile. They were born that way, you say, as you go thoughtfully on your way.*

*THE Pure Gold Baby* will both raise you up and break your heart, as it follows Anna, a child of special, unknowable qualities, who also presents profound parental challenges. Over decades, we observe her touch the lives and loves of those around her.

Margaret Drabble writes with great beauty, wisdom and stealthy power about parenthood, about friendship and ultimately about the ways in which we care for one another.

*The Pure Gold Baby* is a captivating novel from one of Britain's most admired literary figures.

NEW FORMAT

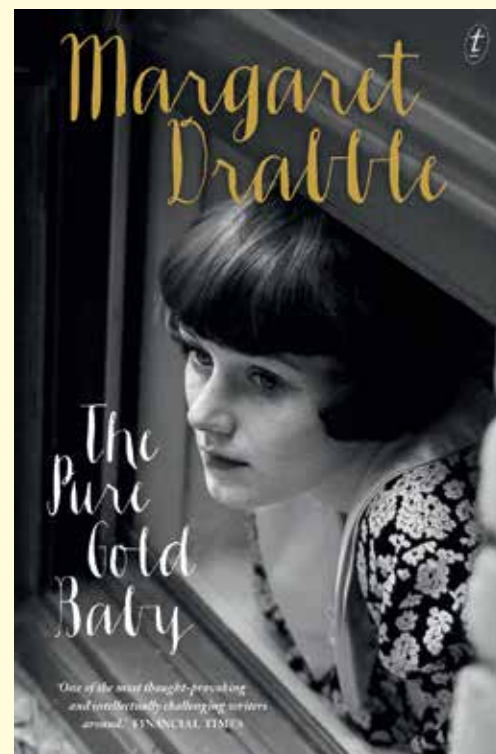
RRP A\$23.99

FICTION PB ISBN 9781925498974, 304pp

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# BRETT WHITELEY

ART, LIFE AND THE OTHER THING

ASHLEIGH WILSON



MCLEAN STEPHENSON

Ashleigh Wilson began his career at the *Australian* in Sydney before spending several years in Brisbane, then becoming the paper's Darwin correspondent. He won a Walkley Award for reports on unethical behaviour in the Aboriginal art industry. He has been the paper's arts editor since 2011, and lives in Sydney with his partner and son.

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facebook.com/ArtLifeandtheOtherThing  
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NEW FORMAT

RRP A\$34.99

NON-FICTION PB ISBN 9781925498745, 432pp

EBOOK ISBN 9781922253811

RIGHTS HELD World

**Best Books of 2016, *Sydney Morning Herald***

**Best Books of 2016, *Australian***

**Best Art and Design Books of 2016, Readings**

'An intriguing, absorbing and assured account of Brett Whiteley's life and work.' Mark Knopfler

'A peerless grasp of the life and genius of Brett Whiteley.' Barry Pearce

'Speeds and soars...Wilson has written that rarest of things, a 400-page biography that is hard to put down.' *Australian*

'A remarkable exercise in sustained authorial discipline... Engaged and attentive, unaffectedly interested in the artist, but not uncritical.' *Sydney Morning Herald*

'Fast-paced, well-researched...An absorbing and intimate biography of a passionate yet volatile artist.' *Big Issue*

'Essential and invaluable...Wilson's achievement is considerable...A benchmark publication in Whiteley studies.' *Sydney Review of Books*

'[Wilson brings] his subject to life in a fast-paced, thrilling way...An excellent biography.' *Books+Publishing*



## Brett Whiteley

### Art, Life and the Other Thing

Ashleigh Wilson

'Remarkable... The biography he deserves.' *Sydney Morning Herald*

# THE YEARS, MONTHS, DAYS

YAN LIANKE

TRANSLATED FROM THE CHINESE BY CARLOS ROJAS

Yan Lianke was born in 1958 in Henan Province, China. Text has published his novels *Serve the People!*, *Lenin's Kisses*, *Dream of Ding Village* (shortlisted for the Man Asian Literary Prize), *The Four Books* and *The Explosion Chronicles*. Yan Lianke won the Hua Zhong World Chinese Literature Prize in 2013. He has also won two of China's most prestigious literary awards: the Lu Xun Prize and the Lao She Award. In 2014, he won the Franz Kafka Prize and he has thrice been nominated for the Man Booker International Prize. Yan Lianke lives in Beijing.

Carlos Rojas is Associate Professor of Chinese Cultural Studies and Women's Studies at Duke University. He has translated three earlier novels by Yan Lianke.

*THE Years, Months, Days* is a luminous and moving fable about the deep love between an old man and his blind dog trying to survive in a terrible drought—there is no food, and the villagers have left, but the old man has managed to nurture a corn seed that has germinated on a mountaintop.

He is devoted to this seedling, and weighs the rays of the sun, working out the arithmetic of starvation and survival. Every day is a victory over death.

Rich on so many levels, and not without its flashes of characteristic Yan Lianke humour, this cosmic tale will bring tears to readers' eyes. *The Years, Months, Days* has sold over a million copies in China and been awarded the Lu Xun Literary Prize, China's equivalent to the National Book Award. It is compulsory reading for many Chinese children—and adults. You will see why.

'Yan Lianke maintains an utterly uncompromising stance... the unflinching eye that nevertheless leaves you blinking with the whirling absurdities of the human condition.' *Independent*

'One of contemporary Chinese literature's nicest, wittiest, most seductive and powerful novels.' *Saturday Paper* on *The Four Books*

RRP A\$19.99  
FICTION PB ISBN 9781925603125, 112pp  
EBOOK ISBN 9781925626186  
RIGHTS HELD ANZ  
OTHER RIGHTS The Susijn Agency



# SLAUGHTER PARK

THE BELLTREE TRILOGY III

BARRY MAITLAND



EDWARD CROSS

Barry Maitland was born in Scotland and in 1984 moved to Australia to head the architecture school at the University of Newcastle. *The Marx Sisters*, the first in his Brock and Kolla crime series, was published in 1994. Barry now writes full time, and his books are read throughout the English-speaking world and in translation in a number of other countries. He lives in the Hunter Valley.

[barrymaitland.com](http://barrymaitland.com)

*'Arguably one of the top five crime writers in the world.'* *Australian*

*'A ripper of a book.'* *Weekly Times*

NEW FORMAT

RRP **£22.99**

FICTION PB ISBN 9781925498905, 368pp

EBOOK ISBN 9781925410129

RIGHTS HELD World

*'For God's sake,' he says, 'you can't seriously have Jenny down as a suspect! There's no way.'*

*'But she's done it before, Harry,' Deb says softly.*

*'She killed Frank Capp to save you. Maybe Palfreyman was a threat to her and her baby.'*

*'In what way?'*

*She shrugs.*

*'Deb, please, let me in. Get me back into homicide and I'll work with you, I'll keep nothing back.'*

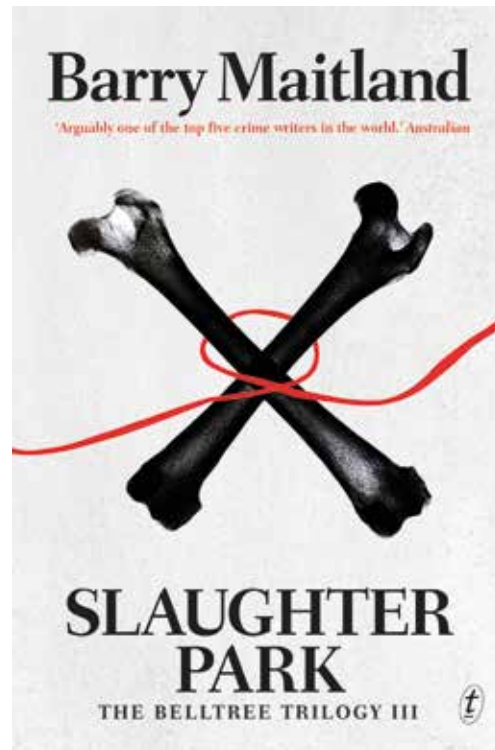
HARRY Belltree's obsessive pursuit of justice has cost him everything—his job in homicide, his marriage and his newborn child. He has nothing left to lose, or so he thinks. Then his estranged wife disappears, leaving their baby daughter behind.

The police think Jenny has murdered a man.

Harry thinks she's in danger.

When severed limbs are found dangling from the branches of trees in a suburban park, Harry's former colleagues are pulled off Jenny's case. It's up to Harry to track his missing wife down on his own—and to lay bare, at last, the extraordinary conspiracy that led to his parents' murder.

*'An impressive conclusion to an epic tale.'* *Age*





# TEXT FOR YA & CHILDREN

## **JUNE**

64 **Still Life with Tornado** A.S. King

## **JULY**

65 **Marsh and Me** Martine Murray

## **AUGUST**

66 **Gaolbird** Simon Barnard

68 **The Undercurrent** Paula Weston

## **SEPTEMBER**

69 **Beautiful Mess** Claire Christian

70 **Wilder Country** Mark Smith

## **OCTOBER**

71 **The War I Finally Won**  
Kimberly Brubaker Bradley

72 **Saving Marty** Paul Griffin

## **NOVEMBER**

73 **Kids Like Us** Hilary Reyl





# STILL LIFE WITH TORNADO

A.S. KING



A.S. King is the award-winning author of eight acclaimed YA novels. *Please Ignore Vera Dietz* earned a 2011 Michael L. Printz Honor and *Ask the Passengers* won the 2012 *Los Angeles Times* Book Prize. The *New York Times* called her 'one of the best YA writers working today'.

as-king.com  
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@AS\_King

'Surreal and thought-provoking.' *People*  
'Fans of *Perks of Being a Wallflower* will love this.' *Buzzfeed*

RRP \$19.99  
FICTION PB ISBN 9781925498646, 304pp  
EBOOK ISBN 9781925410860  
RIGHTS HELD UK & Comm excl. Canada  
OTHER RIGHTS Penguin Random House USA

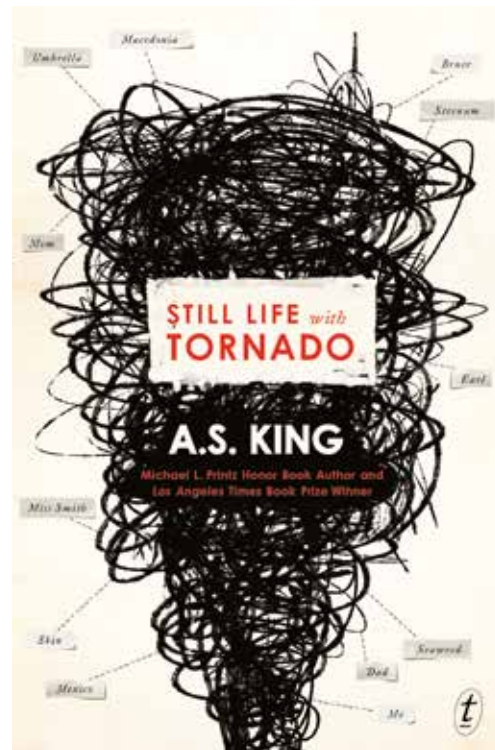
*No one seems to care that my umbrella is open. Philadelphia is full of all kinds of crazy people. Maybe I'm one of them now. Yesterday I had a conversation with myself in seven years. This might make me crazy. Yesterday I changed my name to Umbrella.*

SIXTEEN-year-old Sarah can no longer draw. Not a pear, not her own hand. It's a problem, because as long as she can remember, she has 'made the art'. She might be having an existential crisis—why else is she suddenly running into past and future versions of herself as she skips school to wander the urban ruins of Philadelphia?

Or maybe she's finally waking up to the tornado that is her family, which sent her once-beloved older brother flying across the country six years ago. After decades of staying together 'for the kids', Sarah's parents have reached the end. As Sarah herself often observes, nothing about her pain is remotely original—and yet it still hurts.

Heartbreaking yet hopeful, this is a vivid portrait of abuse, survival and resurgence that will linger with readers long after the last page.

'Read this book, whatever your age. You may find it's the exact shape and size of the hole in your heart.' *New York Times*



# MARSH AND ME

MARTINE MURRAY



Martine Murray was born in Melbourne, and now lives in Castlemaine. Her most recent novel, *Molly and Pim and the Millions of Stars*, was shortlisted for the CBCA Younger Readers Book of the Year. [martinemurray.com](http://martinemurray.com)

*'Wise, whimsical and woven through with magic, it's a story of friendship, home-brewed spells and the courage it takes to be yourself.'* Sally Rippin, on *Molly and Pim and the Millions of Stars*

RRP A\$14.99

FICTION PB ISBN 9781925498011, 224pp

EBOOK ISBN 9781925410372

RIGHTS HELD World English

Rights sold: North America—Penguin Random House USA

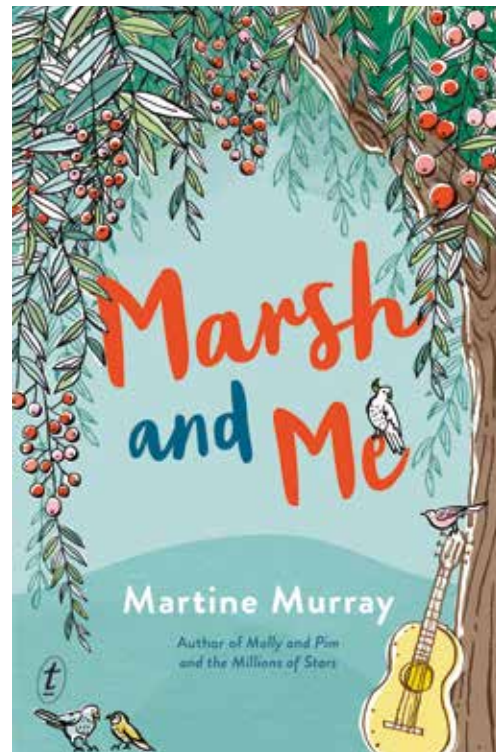
OTHER RIGHTS InkWell Management

*I walk even closer. I poke my head through the low-hanging branches. What was once a quiet, hidden-away place, speckled with shafts of sun and the sharp smell of peppercorns, is now the grand entrance to someone's treehouse.*

THERE'S a hill out the back of Joey's house. Hardly anyone goes there—it's not a beautiful place, just a covered-over old rubbish tip. But Joey likes it up there. It's his hill—somewhere he likes to go to wonder about life. He longs to be the best at something, to be a famous astronaut, or guitarist, to stand out.

When Joey discovers a treehouse in an old peppercorn tree on the hill, he is annoyed that someone has invaded his special place. He is also curious. But making contact isn't easy. The treehouse girl is wild and hostile and full of secrets—Joey needs to work out a way to win her over. And, as he does, he finds a way to shine.

*Marsh and Me* is a story about friendship and trust, and learning to believe in yourself and what makes you special. Martine Murray's beautifully rounded characters, with all their self-doubts, yearnings and wise insights, will delight readers young and old.



# GAOLBIRD

THE TRUE STORY OF WILLIAM SWALLOW, CONVICT AND PIRATE

SIMON BARNARD

ILLUSTRATED BY SIMON BARNARD



JACK CALLAGHAN

Simon Barnard was born and grew up in Launceston. He is an illustrator and collector of colonial artefacts. His first book, *A–Z of Convicts in Van Diemen's Land*, won the CBCA Eve Pownall Book of the Year in 2015. He lives in Melbourne. [simonbarnard.com](http://simonbarnard.com)

RRP A\$24.99  
NON-FICTION HB PICTURE BOOK  
ISBN 9781925489172, 40pp  
RIGHTS HELD World

From the author of the  
CBCA-winning *A–Z of Convicts  
in Van Diemen's Land*

*GAOLBIRD* is the true story of William Swallow, one of 172 convicts transported to Van Diemen's Land on the *Malabar* in 1821. After several escape attempts, Swallow ditched his leg irons and his 'canary-yellow' convict uniform, took over a ship, dumped the crew on a deserted beach and took off across the seas with a forged identity and a story that fooled the world.

Swallow's life—recorded in convict logs, police reports, court proceedings and newspapers—is recreated by Simon Barnard as the madcap adventure that it was. And his vibrant illustrations bring the colourful tale to life.



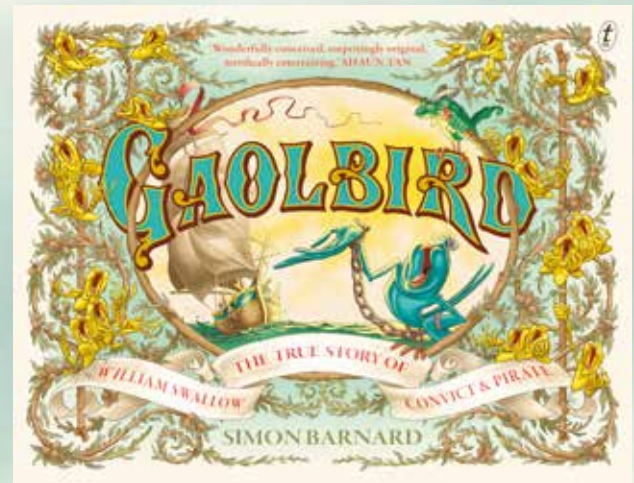
Swallow steered the damaged *Cyprus* south and dropped anchor at an island off the coast of China to take on supplies. Denner and Thacker went ashore and decided to stay. The other gao birds agreed to make for the Chinese port of Canton, where they would pose as shipwrecked sailors. On the way, they encountered a Chinese junk. Davis, Herring, Jones and Pennell jumped ship. No longer able to keep the *Cyprus* afloat, Swallow and the remaining three gao birds—John Beveridge, Alexander Stevenson and William Watts—abandoned ship in a dinghy in the dead of night.

Popjoy carved a canoe to catch fish from. But with freezing weather and food fast running out, the marooned group was doomed. Someone needed to go for help.

None of the soldiers or sailors volunteered to attempt the perilous trek to Hobart Town. But Popjoy and another gao bird called Henry Meakins did.



‘Barnard’s Hogarthian yarn of cunning and hapless convict pirates is no less absurd for being true: the kind of slapstick lunacy that so often passes for actual history. Wonderfully conceived, surprisingly original, terrifically entertaining. Three cheers for *Gaolbird*!’ **Shaun Tan**



‘A big, beautiful, funny, fascinating thrill-ride of convict esoterica.’

**Nick Cave** on *A-Z of Convicts in Van Diemen’s Land*





# THE UNDERCURRENT

PAULA WESTON



Paula Weston is the author of the widely acclaimed and much-loved 'Rephaim' series. She grew up in regional South Australia and now lives in Brisbane with her husband.

paula-weston.com  
facebook.com/PaulaWestonAuthor/  
@PaulaWeston

**PRAISE** for Paula Weston's *Shimmer*:

*'Late for dinner, late for work, late late late. Thanks so much, Paula Weston. I picked up Shimmer and forgot everything else.'* *Adelaide Advertiser*

RRP \$19.99

FICTION PB ISBN 9781925498233, 400pp

EBOOK ISBN 9781925410433

RIGHTS HELD World

Text is offering readers a money-back guarantee they'll love *The Undercurrent*: see the novel's back page for details.

**Some people like to shock. Julianne De Marchi can do it with her bare hands.**

*She climbs three more rungs, feels exposed without him behind her. When she looks down, Ryan is hanging on to the ladder with one hand and reaching down to his boot. Her pulse stutters when she sees the blade. It's short and deadly looking and there's no mistaking it for anything other than a weapon.*

JULES can use the electrical undercurrent that stings and surges beneath her skin. To spark a fire, maybe even end a life. But she doesn't understand what it is. And she can barely control it, especially when she's anxious.

Then she meets Ryan Walsh.

She doesn't know he's a soldier working for a secret unit that has her under surveillance.

He doesn't know what it is that's making the sparks fly between them.

And neither of them knows who caused the explosion that has them trapped in an elevator together.



# BEAUTIFUL MESS

CLAIRE CHRISTIAN



JESS JACKSON

Claire Christian is a novelist and playwright who lives in Brisbane. She has had three plays published by Playlab, and her play *Bloom* was shortlisted for the Griffin Award in 2009. She was one of the YWCA Queensland 100 leading women in 2013.

[claireandpearl.com](http://claireandpearl.com)  
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RRP A\$19.99

FICTION PB ISBN 9781925498547, 304pp

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RIGHTS HELD World

AVA

*The last few weeks have fused into a blur of people monologuing about how they know how I feel because when their nanna died or when their aunty died or when their fucking dog died they felt blah blah and blah.*

*But none of them know. It wasn't my nan or my pet that died. It was Kelly. It was my best friend.*

GIDEON

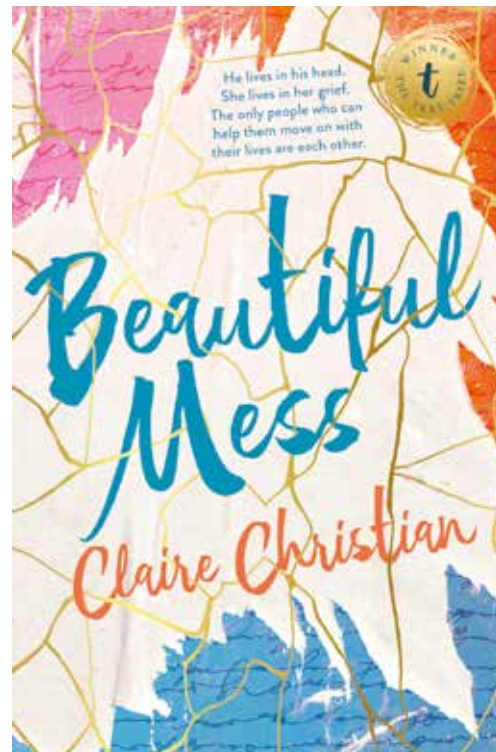
*I write poems. But there's no way to say that without sounding like a dickhead. I've tried. That's what my life is—trying to not sound like a dickhead and overcompensating for moments when I'm positive I do sound like a dickhead, like right now.*

**Winner** of the Text Prize for Young Adult and Children's Writing 2016

SINCE Ava lost Kelly, just about the only thing going right for her is her job at Magic Kebab.

Which is where she meets Gideon. Skinny, shy, anxious Gideon: a mad poet with an aversion to social media.

He lives in his head. She lives in her grief. The only people who can help them move on with their lives are each other.



# WILDER COUNTRY

MARK SMITH



REBECCA HOSKING

Mark Smith lives on Victoria's Surf Coast. His writing has won a number of awards and has appeared in *Best Australian Stories*, *Review of Australian Fiction* and the *Big Issue*. *Wilder Country* is his second novel.

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RRP A\$19.99

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*'What happened?' I whisper, trying to see back into the shed. She shakes her head and looks away. The moonlight reflects off the blade of a knife on the ground. It's one of the kitchen knives I packed before we left and it's covered in blood right up to the handle.*

From the author of *The Road to Winter*

FINN, Kas and Willow have survived the winter of storms. Severe winds and cold have kept the Wilders at bay. But now that spring has come, everything has changed. They're being hunted again, and they won't be safe while Ramage wants their blood. But Finn and Kas made a promise to Rose—to find her baby and bring her back. And finding Hope means finding Ramage...

*Wilder Country* is the exciting, action-packed sequel to Mark Smith's highly acclaimed debut, *The Road to Winter*.

'Tense and atmospheric... Mark Smith's debut is assured, gripping and leaves you wanting more.'

*Sydney Morning Herald on The Road to Winter, Best Books 2016*

'A riveting story of survival that questions the prices of freedom and safety as well as the value of an individual life... A breakout new series full of romance, danger, and a surprisingly engaging world.' *Kirkus on The Road to Winter, starred review*

'In the footsteps of John Marsden and Claire Zorn comes Mark Smith's first post-apocalyptic novel... Unforgettable.' *Listener on The Road to Winter, Best Books for Kids 2016*



# THE WAR I FINALLY WON

KIMBERLY BRUBAKER BRADLEY



KIMBERLY BRUBAKER BRADLEY

Kimberly Brubaker Bradley has written several historical novels for children and young adults, including the bestselling Newbery Honor Book *The War that Saved My Life*. She lives on a farm in Tennessee with her family.

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*'Achingly lovely...Nuanced and emotionally acute.'* *Wall Street Journal*

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LIKE the classic heroines, Ada conquers the homefront as her World War II journey continues in this sequel to the Newbery Honor-winning *The War that Saved My Life*.

When Ada's clubfoot is surgically fixed at last, she knows for certain that she's not what her mother said she was—crippled mentally as well as physically. She's not a daughter anymore, either. What is she?

Ada and her brother, Jamie, are living with their loving legal guardian, Susan, in a borrowed cottage on the estate of the formidable Lady Thorton and her daughter, Maggie. Life in the crowded cottage is tense enough, and then, Ruth, a Jewish girl from Germany, moves in. A German? Everyone is horrified. Life becomes more complex. How can Ada keep fighting? And who will she struggle to save?

*The War that Saved My Life* won a Newbery Honor, the Schneider Family Book Award, the Josette Frank Award, and was shortlisted in the 2017 West Australian Young Readers' Book Award. This marvellous novel continues Ada's powerful, uplifting story.

*'Ada's voice is honest and authentic and true...A novel to curl up with on a rainy day; it took me back to the novels I read and loved as a child.'* Steph Bowe, author of *Night Swimming*





# SAVING MARTY

PAUL GRIFFIN

Paul Griffin is the award-winning author of several young adult novels, including *Ten Mile River*, *Burning Blue* and *Adrift*. *When Friendship Followed Me Home*, published by Text in 2016, was his first book for younger readers. He lives, trains dogs and writes in New York City.

paulgriffinstories.com

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‘Paul Griffin is the sort of writer you’re torn between telling the whole world about and keeping all to yourself.’

Markus Zusak, author of *The Book Thief*

‘A great, heart-tugging, affirming read for the mid-primary age group and well beyond.’ *Maggies* on *When Friendship Followed Me Home*

RRP \$16.99

FICTION PB ISBN 9781925498868, 272pp

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*I was smoothing out the bedding for Bella’s pups when I noticed one wasn’t striped like the rest. He was brown and gold spots and getting stepped on by the other dogs.*

*Except he wasn’t a dog.*

*It was the runt piglet.*

*Bella picked up that fuzzy little pig in her teeth and set him down in front of her.*

*All I could do was smile.*

FANS of *Because of Winn-Dixie* will adore this heart-wrenching story of the friendship between a boy and a pig who thinks it’s a dog.

Eleven-year-old Lorenzo would never describe himself as a hero. No, a hero is someone rare—like his father, who died in the war, or his friend Paloma Lee, who fearlessly pursues her dream of being a famous musician. But Renzo’s chance comes when he adopts Marty, a runt piglet. Marty is extraordinary—he thinks he’s a dog and acts like one too—and his bond with Renzo is truly one of a kind. As Marty approaches 350 pounds, though, it becomes harder for Renzo to convince his mother that a giant pig makes a good pet...especially after Marty causes a dangerous (and expensive) accident. Renzo knows Marty’s time is up. He’d do anything and everything for his best friend, but will everything be enough to save Marty?



PISSA MORIMOTO

# KIDS LIKE US

HILARY REYL



DAVID JACOBS

Hilary Reyl has spent several years working and studying in France. She now lives in New York City with her husband and three daughters. Her adult novel *Lessons in French*, was an editor's pick on Oprah.com. *Kids Like Us* is Hilary's first young-adult novel.

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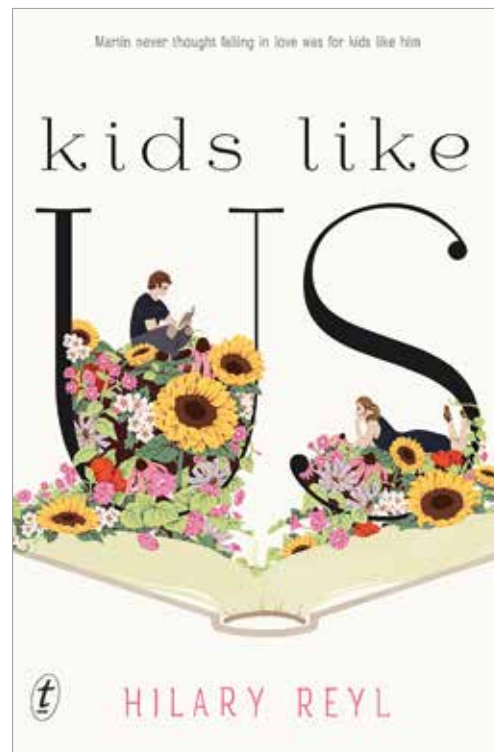
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*Until I was eight years old, I called myself 'you' because that's what everyone else called me, and I called other people 'I' because that's what they called themselves. Once I finally learned to read, I was mostly able to get it straight. Still, I can't get them right when I'm nervous...*

*Kids Like Us* is the delightful, heartwarming story of Martin, a teenager on the autism spectrum, who falls for Gilberte-Alice, a 'normal' French girl. While spending summer in the French countryside with his mother, Martin mistakes Gilberte-Alice for a character in a novel he is obsessed with—Marcel Proust's masterpiece *In Search of Lost Time*. He gradually realises she is not Gilberte-Alice, the fantasy girl, but a real person named Alice. Falling in love, in all its unpredictability, teaches Martin that he can in fact connect with others.

*Kids Like Us* is also the ultimate book about acceptance. Perhaps the line between reality and imagination does not have to be fixed. Hilary Reyl's writing is sharp, original and brimming with empathy and humour. For those who loved *The Curious Incident of the Dog at the Nighttime*, and *Counting by 7s*.

*'A true teen anthem, another Fault in Our Stars.'* Melissa de la Cruz,  
NYT-bestselling author of *Blue Bloods* and *Witches of East End*



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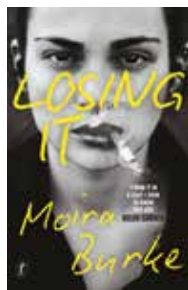
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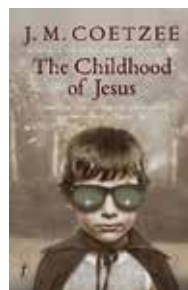
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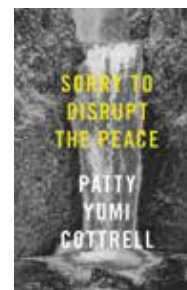
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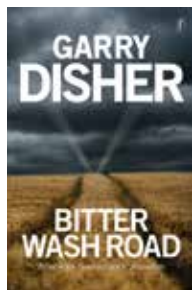
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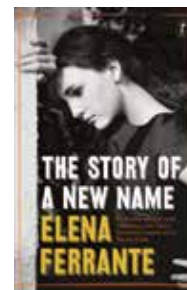
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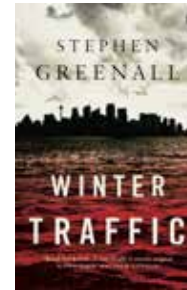
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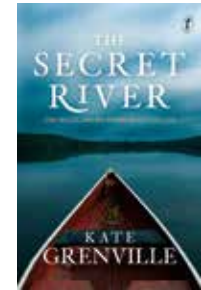
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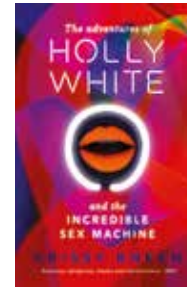
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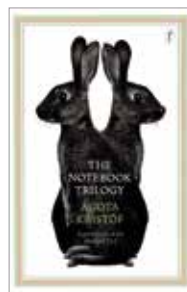
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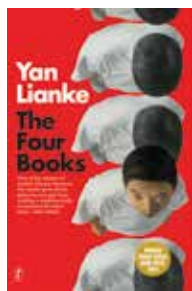
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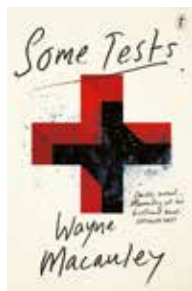
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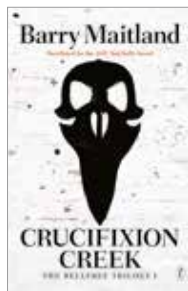
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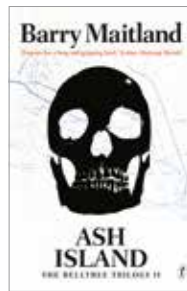
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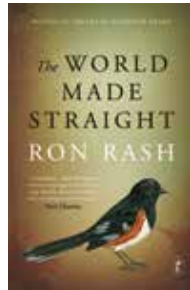


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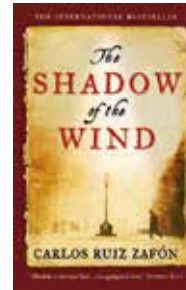
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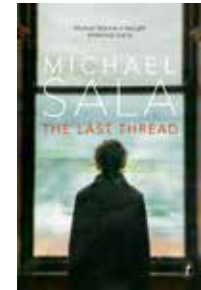
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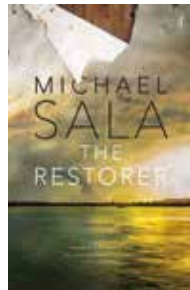
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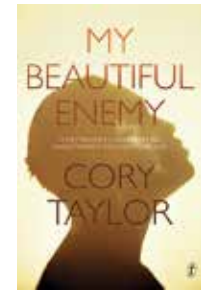
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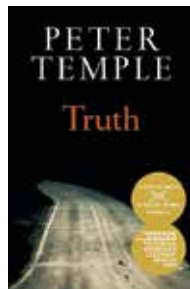
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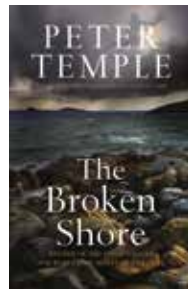
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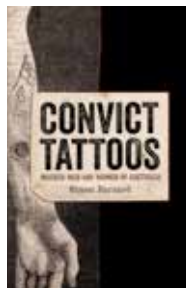


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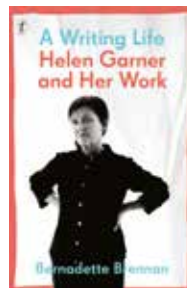
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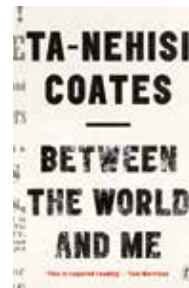
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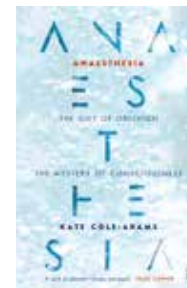
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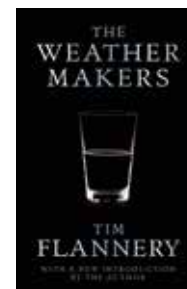
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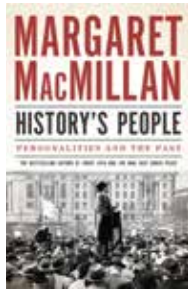
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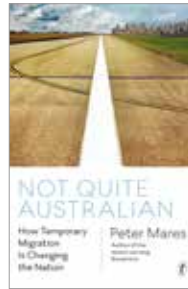
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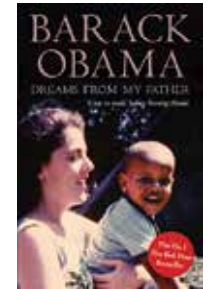
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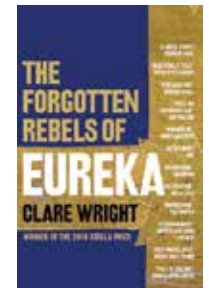
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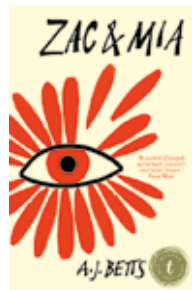
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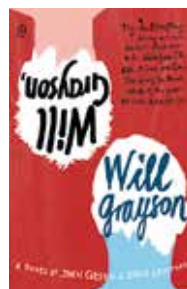
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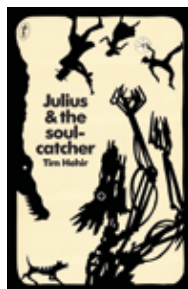
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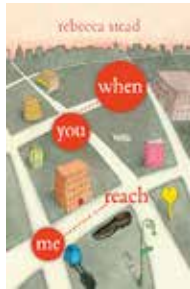
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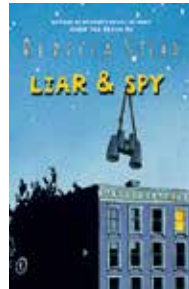
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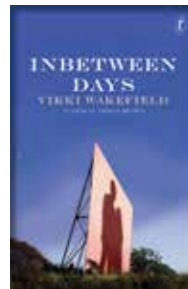
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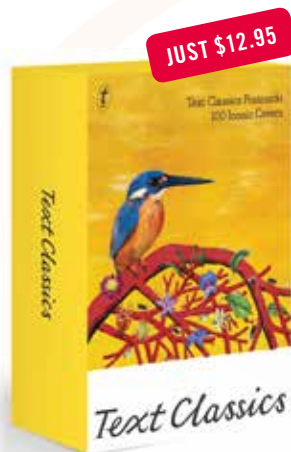


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