

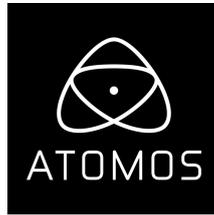
Press release:

Atomos final release version for Ninja V update to enable Apple ProRes RAW recording up to 120fps with the SIGMA fp, available now for free

August 28, Melbourne, Australia: Atomos is excited to release today, RAW recording over HDMI with the SIGMA fp mirrorless camera and Atomos Ninja V HDR monitor-recorder. Together the fp and Ninja V will record Apple ProRes RAW at 4k DCI p24 or 4k UHD up to p30 directly from the camera's full-frame sensor. It will also be the world's first mirrorless camera to record RAW over HDMI video in HD at 120fps for amazing high-speed shots. ProRes RAW gives creators amazing creative control with flexibility to adjust the colour and look of the video, while extending brightness and shadow detail. Footage can be finished in the highest possible quality and dynamic range for either HDR or SDR (Rec709).



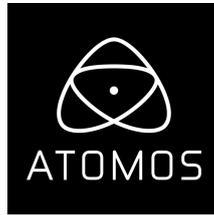
The SIGMA fp also becomes the smallest camera combination to record ProRes RAW, opening up a wide range of shooting options. The camera's small size means you can shoot with the full flexibility of



RAW almost anywhere. The fp body is perfect for mounting as a POV or crash camera, for use on gimbals or even worn on the body. Alternatively, with the addition of Ninja V, cage and other accessories, the fp can also be built out into a fully rigged cinema-style camera with the option to use a wide range of L-mount lenses natively, or PL mount, EF mount and many other lenses via the use of adapters. The accurate 5" 1000nit HDR high brightness display of the Ninja V allows users to view the SIGMA fp RAW signal in HDR in a choice of HLG and PQ (HDR10) formats for optimal exposure. The monitor also offers touchscreen access to tools like 1-1 magnification and peaking for accurate focus, plus waveform, vectorscope and false colour to nail exposure for the perfect HDR or SDR shot.



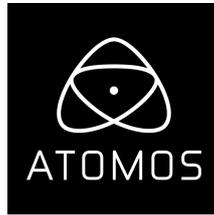
Atomos CEO Jeremy Young said: "With SIGMA joining the Atomos RAW over HDMI family, we now have an exciting option for filmmakers to shoot Apple ProRes RAW with a tiny full-frame camera that also excels in 120fps high frame rate shooting. This camera brings SIGMA's unique approach to the photo industry into video and we are happy to be innovating together with them to enable the fp to shoot the most versatile RAW codec available. The Atomos Ninja V, SIGMA fp and ProRes RAW opens up a whole range of creative opportunities for our customers and I can't wait to see what users can do with it."



The Ninja V can also record 422 ProRes and DNx video up to 4Kp29.94 and 120p119.88 from the standard 8-bit HDMI output of the SIGMA fp. For reliability and affordability, ProRes RAW or standard video files are recorded to AtomX SSDmini SATA drives in the Ninja V. With the 12 bit RAW you are able to capture over 68 billion colour graduations versus the 8 bit internal with just over 16.7million providing excellent flexibility in the grade. The efficiency of ProRes RAW will give you over 2.5 hours recording in 4k DCI p24 on a 1TB SSD, and it's edit friendly nature offers a slick workflow with the ability to adjust ISO and exposure offset in FCPX or Assimilate Scratch.



As SIGMA joins our ever growing number of cameras outputting RAW over HDMI to the Ninja V, this enforces our belief and dedication to ProRes RAW, what Atomos believes is the new standard of RAW. ProRes RAW combines the visual and workflow benefits of RAW video with the incredible real-time performance of ProRes. The format gives filmmakers enormous latitude when adjusting the look of their images and extending brightness and shadow detail, making it ideal for HDR workflows. Both ProRes RAW, and the higher bandwidth, less compressed ProRes RAW HQ are supported. Manageable file sizes speed up and simplify file transfer, media management, and archiving. ProRes RAW is fully supported in Final Cut Pro X and Adobe Premiere Pro along with a collection of other apps including ASSIMILATE SCRATCH, Colorfront, FilmLight Baselight and Grass Valley Edius.



ProRes RAW recording requires the free SIGMA V2.01 firmware update for the fp already available, and the free AtomOS 10.53 update for Ninja V is available now at the [Atomos website](#).

Watch Elle Schneider's 'The Village Blacksmith' Shot on Sigma fp + Ninja V in ProRes RAW [here](#).

About Atomos

Atomos exists to help creative professionals cut through technology barriers by creating easy to use, cutting-edge 4K and HD Apple ProRes monitor/recorders. These products give video professionals a faster, higher quality and more affordable production system, whether they create for social media, YouTube, TV or cinema. Atomos continues to demonstrate its commitment to putting users first through continual innovation at amazing price points. The company developed the AtomOS operating system dedicated to video recording with an elegant and intuitive touchscreen user interface and was also the first to implement the professional Apple ProRes RAW format for recording with cinema cameras. Atomos is based in Australia with offices in the USA, Japan, China, UK and Germany and has a worldwide distribution partner network.

Contact Atomos PR

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