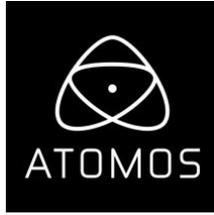


Press release:

## New large-format SIGMA fp L and Atomos Ninja V to be enabled for 4Kp30 and HDp120 ProRes RAW recording

**25<sup>th</sup> March, Melbourne, Australia:** Atomos is delighted to announce that the new SIGMA fp L will be able to record Apple ProRes RAW over HDMI when combined with the Ninja V 5" HDR monitor-recorder. The Ninja V will record up to 4Kp30 12-bit ProRes RAW video from the 61-megapixel image sensor with an available 13 stops of dynamic range.





## **SIGMA fp L**

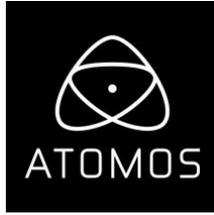
The new SIGMA fp L is the world's smallest and lightest large format camera\*. It comes with a robust & lightweight die-cast aluminium enclosure, weighing it at a mere 375g. Perfect for drone and gimbal shooting. It uses L-Mount, a lens mount optimized for mirrorless cameras. Allowing it to be used with various lenses offered by Leica, Panasonic and SIGMA themselves.

•L-Mount is a registered trademark of Leica Camera AG.

\* As of March, 2021

## **Ninja V**

The accurate 5" 1000nit HDR high brightness display of the Ninja V allows users to view the RAW signal in HDR in a choice of HLG and PQ (HDR10) formats. The monitor offers touchscreen access to tools like waveforms, magnify or engage peaking so users can check focus for each angle and make any adjustments to get the perfect HDR or SDR shot.



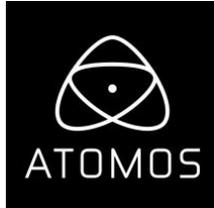
### **Ninja V & SIGMA fp L Combination**

SIGMA fp L and Ninja V combination is a perfect compact rig set-up for scenarios like handheld, placing in tight corners or mount onto gimbals. TV dramas, indie films, corporate productions, documentaries and even motion pictures and add to that the ability to record ProRes RAW. This combination gives filmmakers an affordable set-up and the option to harness ProRes RAW.

### **White Balance and ISO Support**

Atomos and SIGMA are committed to presenting users with the full capabilities of the ProRes RAW format which means giving them maximum flexibility when it comes to editing the codec. SIGMA fp L will therefore fully support White Balance and ISO adjustment sliders in Final Cut Pro.

Atomos CEO Jeromy Young said: "I am excited that SIGMA are adding another amazing camera to their line-up with RAW out capability to Atomos monitor recorders. Add to this their commitment to embracing the full power and potential of ProRes RAW by supplying all the camera metadata needed to allow for the maximum amount of flexibility in post-production"



## **ProRes RAW- the new standard for RAW**

Atomos is proud to be adding yet another exciting camera to the ever-growing ProRes RAW ecosystem. Throughout 2020 and into 2021 ProRes RAW has continued to build momentum with over 30 cameras supporting the Atomos and ProRes RAW combination, cementing its position as the industry standard for RAW video capture. It is great to see that ProRes RAW is increasingly supported across multiple camera models from different camera manufacturers, demonstrating they are firmly committed and are investing in the future of ProRes RAW recording. ProRes RAW combines the visual and workflow benefits of RAW video with the incredible real-time performance of ProRes. The format gives filmmakers enormous latitude when adjusting the look of their images and extending brightness and shadow detail, making it ideal for HDR workflows. Both ProRes RAW, and the higher bandwidth, less compressed ProRes RAW HQ are supported. Manageable file sizes speed up and simplify file transfer, media management, and archiving. ProRes RAW is fully supported in Final Cut Pro, Adobe Premiere Pro and Avid Media Composer along with a collection of other apps including ASSIMILATE SCRATCH, Colorfront, FilmLight Baselight and Grass Valley Edius.

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## **About Atomos**

Atomos exists to help creative professionals cut through technology barriers by creating easy to use, cutting-edge 4K and HD Apple ProRes monitor/recorders. These products give video professionals a faster, higher quality and more affordable production system, whether they create for social media, YouTube, TV or cinema. Atomos continues to demonstrate its commitment to putting users first through continual innovation at amazing price points. The company developed the AtomOS operating system dedicated to video recording with an elegant and intuitive touchscreen user interface and was also the first to implement the professional Apple ProRes RAW format for recording with cinema cameras. Atomos is based in Australia with offices in the USA, Japan, China, UK and Germany and has a worldwide distribution partner network.

## **Contact Atomos PR**

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