

Press release:

## Apple ProRes RAW support on the Ninja V now available for Sony's Alpha 1 and FX3

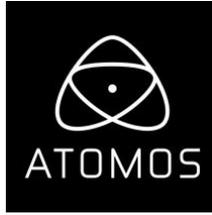
**April 1<sup>st</sup>, Melbourne - Australia:** Atomos is excited to announce that Sony's Alpha 1 (ILCE-1) and FX3 (ILME-FX3) when combined with the Ninja V are now capable of recording Apple ProRes RAW with the **AtomOS update 10.63**. The Alpha 1 and Ninja V combination allow users to record ProRes RAW at 4.3K up to 60p. The FX3 and Ninja V combination will bring users the ability to record ProRes RAW at 4.2K up to 60p. Both cameras have an impressive 16-bit RAW output.

Users can now benefit from the full flexibility offered by the ProRes RAW format for both cameras as Atomos ensures that all the camera White Balance and ISO/Exposure Offset adjustments will be available within Final Cut Pro to the user.

### **Ninja V & Sony's Alpha 1 Combination**

The Alpha 1 and Ninja V combination allows for a compact rig set-up with a camera that breaks existing boundaries and unleashes extended creative possibilities to creators. Add to this the ability to record data-rich 16-bit RAW from the Alpha 1's new large sensor up to 4.3Kp60, which is then compressed and recorded in the Ninja V as 12-bit ProRes RAW.





**Alpha 1 and Ninja V ProRes RAW Beauty video – [watch now](#)**

**Alpha 1 and Ninja V ProRes RAW BTS – [watch now](#)**

### **Ninja V & Sony's FX3 Combination**

The FX3 and Ninja V combination allow for a super compact rig set-up so that users can be mobile and agile in constrained environments whilst also being able to shoot in low light conditions. Add to this the ability to record data-rich 16-bit RAW from the FX3.

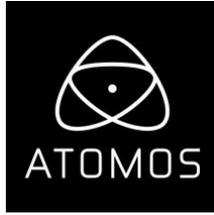


**FX3 and Ninja V ProRes RAW Beauty Video – [watch now](#)**

**FX3 and Ninja V ProRes RAW BTS – [watch now](#)**

The Ninja V and RAW recording also opens up the camera to the wider Atomos eco-system for enhanced on-set HDR and SDR monitoring. A video signal can be output from the Ninja V to the Atomos Sumo19, or the recently released NEON line of production monitors, for perfect HDR viewing by directors, clients, focus-pullers or any crew member who needs access to an accurate view on-set.

Jeremy Young, Atomos CEO, said: *"I'm thrilled to be continuously bringing to life ProRes RAW support for Sony cameras."*



## **ProRes RAW- the new standard for RAW**

Atomos is proud of the continuous growth of the ProRes RAW eco-system. Throughout 2020 ProRes RAW continued to build momentum with over 20 cameras supporting ProRes RAW with Atomos, cementing its position as the industry standard for RAW video capture. ProRes RAW support continues to expand across camera manufacturers and models, demonstrating industry commitment to the future of ProRes RAW recording. The range of cameras supporting ProRes RAW is only set to expand in 2021. ProRes RAW combines the visual and workflow benefits of RAW video with the incredible real-time performance of ProRes. The format gives filmmakers enormous latitude when adjusting the look of their images and extending brightness and shadow detail, making it ideal for HDR workflows. Both ProRes RAW, and the higher bandwidth, less compressed ProRes RAW HQ are supported. Manageable file sizes speed up and simplify file transfer, media management, and archiving. ProRes RAW is fully supported in Final Cut Pro, Adobe Premiere Pro and Avid Media Composer along with a collection of other apps including ASSIMILATE SCRATCH, Colorfront, FilmLight, Baselight and Grass Valley Edius.

**Ninja V users will need to ensure that their monitor-recorder is updated with AtomOS 10.63 firmware, available from the [Atomos website](#).**

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## **About Atomos**

Atomos exists to help creative professionals cut through technology barriers by creating easy to use, cutting-edge 4K and HD Apple ProRes monitor/recorders. These products give video professionals a faster, higher quality and more affordable production system, whether they create for social media, YouTube, TV or cinema. Atomos continues to demonstrate its commitment to putting users first through continual innovation at amazing price points. The company developed the AtomOS operating system dedicated to video recording with an elegant and intuitive touchscreen user interface and was also the first to implement the professional Apple ProRes RAW format for recording with cinema cameras. Atomos is based in Australia with offices in the USA, Japan, China, UK and Germany and has a worldwide distribution partner network.

## **Contact Atomos PR**

Press information and image requests

Email: [press@atomos.com](mailto:press@atomos.com)