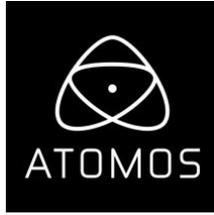


Press release:

## **Apple ProRes RAW recording from the Panasonic LUMIX GH5S – Now available for the Ninja V and Ninja V+**

**Melbourne, Australia – 9<sup>th</sup> June 2021** – Atomos and Panasonic are delighted to release Apple ProRes RAW recording from the Panasonic LUMIX GH5S camera when combined with the Ninja V or Ninja V+. Both the Ninja V and Ninja V+ are now capable of recording up to 4K DCI p60 ProRes RAW and 3.7Kp60 anamorphic RAW from the GH5S. The update for the Ninja V and Ninja V+ is now available with AtomOS Firmware 10.66.





### **Ninja V, Ninja V+ and Panasonic LUMIX GH5S**

The Panasonic LUMIX GH5S is a well-established and popular compact camera geared for video shooting. It has been widely adopted with a huge existing user base. When combined with the Ninja V and Ninja V+, it will now record up to 4K DCI p60 ProRes RAW and 3.7Kp60 anamorphic RAW. The camera's small and compact size makes it perfect for gimbal and drone shooting, plus other areas like vlogging and cinema production. Its Micro Four Thirds image sensor provides flexible lens options, affordable anamorphic capture and dual native ISO provide the next level of production utilising the power of ProRes RAW.

The small but mighty camera joins the ranks of the Micro Four Thirds LUMIX BGH1, joining the S1H, S1 and S5 Full-Frame siblings

The ProRes RAW files captured with this combination will come with full metadata support in Final Cut Pro for White Balance and ISO slider adjustments upon release.

### **Ninja V family advantage**

The Ninja V and new Ninja V+ allows users to accurately monitor the RAW signal on its daylight-viewable 5" 1000nit brightness HDR screen. Setup is simple when the camera is attached with perfectly tuned color settings applied automatically. Users can then view the RAW image accurately in HDR in a choice of HLG and PQ (HDR10) formats. The Ninja V family offers touchscreen access to tools like waveforms, 1-1 magnification and focus peaking, allowing them to perfect their RAW video. The Ninja then records the ProRes RAW data onto a removable AtomX SSDmini or other SSD drives. When shooting is complete, the drive is removed and connected to a computer via USB for immediate offload and editing.

Jeromy Young, Atomos Founder, said: *"I'm excited to be bringing the Panasonic LUMIX GH5S to the ProRes RAW eco-system. By allowing existing GH5S users to up their game by enabling ProRes RAW and upgrading their workflow."*

### **ProRes RAW- the new standard for RAW**

ProRes RAW continues to build momentum in 2021 with over 30 cameras supported by Atomos, cementing its position as the industry standard for RAW video capture. ProRes RAW combines the visual and workflow benefits of RAW video with the incredible real-time performance of ProRes. The format gives filmmakers enormous latitude when adjusting the look of their images and extending brightness and shadow detail, making it ideal for HDR workflows. Manageable file sizes speed up and simplify file transfer, media management, and archiving. ProRes RAW is fully supported in Final Cut Pro, Adobe Premiere Pro and Avid Media Composer, along with a collection of other apps including ASSIMILATE SCRATCH, Colorfront, FilmLight Baselight and Grass Valley Edius.



The Ninja V and Ninja V+ now supports ProRes RAW with **free [AtomOS firmware 10.66](#)** when combined with the GH5S.

A firmware upgrade is also available for GH5S from the [Panasonic website](#) and is free of charge.

**[Watch now beauty video shot by Tommy Rowe](#) on the GH5S and Ninja V in ProRes RAW.**

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## About Atomos

Atomos exists to help creative professionals cut through technology barriers by creating easy to use, cutting-edge 4K and HD Apple ProRes monitor/recorders. These products give video professionals a faster, higher quality and more affordable production system, whether they create for social media, YouTube, TV or cinema. Atomos continues to demonstrate its commitment to putting users first through continual innovation at amazing price points. The company developed the AtomOS operating system dedicated to video recording with an elegant and intuitive touchscreen user interface and was also the first to implement the professional Apple ProRes RAW format for recording with cinema cameras. Atomos is based in Australia with offices in the USA, Japan, China, UK and Germany and has a worldwide distribution partner network.

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