The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

**RISING STARS CONCERT CALENDAR**

**Semester 1, 2018**
- Jun 2, 16, 23*
*No concert June 9th: Queen’s Birthday long weekend

**Semester 2, 2018**
- Jul 28. Aug 4, 11, 18*
*No concert 25th August: Sydney Uni Open Day
- Sept 1, 8, 15, 22
School holidays 4 weeks

**CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS**

Artistic Mentor
Joy Lee
joy.lee@sydney.edu.au

Music Skills Coordinator
Nicholas Ng
nicholas.ng@sydney.edu.au

Open Academy Manager
Marcus Hodgson
marcus.hodgson@sydney.edu.au

Program Coordinator
Kelly Hayes
con.openacademy@sydney.edu.au

www.openacademy.sydney.edu.au
(02) 9351 1400

‘Open Academy at the Con’
Rising Stars at the Con
11am – Recital Hall West, Level 1
Hye-Lim Lee I Associate Artist

Emma Li
Cello, 8 years
William Henry Squire – Tarantella Op.23

Daniel Shao
Violin, 16 years
Henri Wieniawski – Polonaise de concert No.1 Op.4,

Sean Mei
Cello, 9 years
William Henry Squire – Tarantella Op.23

Austin Zhong
Piano, 10 years
Ludwig Van Beethoven – Six Variations on an original theme WoO 77
I. Andante quai allegretto
II. Allegro
Etude No.20 Le Ballet

Calvin Abdiel
Piano, 17 years
Ludwig van Beethoven – Piano Sonata No.16, Op.31 No.1
I. Allegro vivace
Franz Liszt – Études d’exécution transcendante S.139
Etude No.5 Fuex Folles

Benjamin Price
Piano, 12 years
Fredrich Grützmacher– Albumblatt Op.66
Isaac Albeniz – Cantos de España, Op.232
I. Prélude

Celina Ren
Piano, 15 years
Maurice Ravel – Sonatine
I. Modéré
III. Animé

Walter Zhuang
Piano, 15 years
Johann Sebastian Bach – Prelude and Fugue in B minor BWV 893
I. Prelude
II. Fugue

Ivan Song
Piano, 15 years
Claude Debussy – Estampes
I. Pagodes

Angela Kim
Piano, 17 years
Franz Liszt – 2 Konzertetüden, S.145
II. Gnomenreigen. Prest scherzando

The filming or recording of concerts is strictly prohibited.
### Rising Stars at the Con

#### 2pm – Recital Hall West, Level 1

**Ying Ho** | **Associate Artist**
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**Frank Bridge**

- Piano Trio Miniatures No.1, H.87-89
- IV. Romances

**Clara He** | Piano, 11 years
**Murphy Xi** | Violin, 9 years
**Lucas Choi** | Cello, 11 years

**Wolfgang Amadeus Mozart**

- Divertimento in C major K.118
- I. Allegro

**Nicole Wang** | Violin, 9 years
**Jurrien Fornier** | Violin, 8 years
**Sean Mei** | Cello, 9 years

**Rebecca Colwell**

- Piano, 11 years

**Frédéric Chopin** – Lento con gran espressione KK IVa.16

**Nicole Wang** | Violin, 9 years

**Joseph Haydn**

- Keyboard Sonata in G major Hob.XVI:40
- I. Allegretto minocente
- II. presto

**Joy Chen**

- Piano, 17 years

**Franz Liszt** - Hungarian Rhapsody No.10, S.244/10

**Nicole Wang** | Violin, 9 years
**Jurrien Fornier** | Violin, 8 years
**Sean Mei** | Cello, 9 years

**Yiting Wang**

- Flute, 17 years

**Henri Büsser** – Prelude et Scherzo Op.35

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### Rising Stars at the Con

#### 3pm – Recital Hall East, Level 1

**Paul Cheung** | **Associate Artist**
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**Stephanie Chew**

- Violin, 10 years

**Vittorio Monti** – Csárdás

**Sebastien Hibbard**

- Cello, 15 years

**Dmitri Shostakovich** – Cello Concerto No.1
- I. Allegretto
- IV. Allegro con moto

**Yiting Wang**

- Flute, 17 years

**Robert Muczynski** – Three Preludes for Unaccompanied Flute Op.18

**James Birch**

- Violin, 11 years

**George Frideric Handel** – Gebet Messiah HWV.56

**Sarah Wang**

- Violin, 14 years

**Camille Saint-Saëns** – Havanaise, Op.83

**Anastasia Hibbard**

- Violin, 17 years

**Fritz Kreisler** – La Gitana

**Alicia Poon**

- Violin, 13 years

**Sergei Prokofiev** - Violin Concerto No.2 in G minor Op.63
- I. Allegro

**Jake Cheong**

- Piano, 17 years

**Alexander Scriabin** – Nocturne for the left hand Op.9, No.2
NO RISING STAR ACTIVITIES – SATURDAY 9TH JUNE QUEENS BIRTHDAY LONG WEEKEND

Please remember that we have no Rising Star activities on Saturday 9th June. Classes will resume as normal on the 16th June. Enjoy the long weekend!

VENUE CHANGE – SATURDAY 16TH AND 23RD JUNE CONCERTS

Our 2pm and 3pm Senior Concerts on Saturday the 16th and 23rd June, will be held in Music Workshop and Verbrughen Hall. The 11am concerts will remain in the Recital Halls. Check the weekly program for venue information.

RISING STARS JUNIOR GALA CONCERT – 3PM SATURDAY 23RD JUNE

Come and hear our Junior Rising Stars students perform in the Semester 1 Junior Gala Concert 3pm, 23rd June, Recital Hall East and West. Students will perform works that they have been preparing with their teachers this semester. Instruments include Piano, Violin, Viola, Cello, Clarinet and Oboe. Free entry, all welcome!

RISING STARS AUSTRALIA PIANO WORLD CONCERT – 5.30PM SUNDAY 23RD JUNE

Our Rising Star students are excited to be performing in beautiful Sydney Piano World showroom on 24th June. Students will be performing Chopin, Saint-Saëns, Rachmaninoff, Cassadó, including some fantastic chamber music pieces! Registration is required: https://www.facebook.com/events/430410250763076/

RISING STARS - SATURDAY CONCERTS AND REHEARSAL

The remaining Rising Stars Saturday Concerts 16th and 23rd June are filling quickly! Two rehearsals are available and recommended. Rehearsal 1 on the Saturday prior to performing. Rehearsal 2 (dress rehearsal) on performance day, introducing profession attitudes. All works must be learnt to a high level before a performance is considered, teaching is not a part of the rehearsal period.

For instruments requiring accompaniment: Rehearsals are for ensemble preparation, combining the solo part with the Associate Artist. The music is not complete without musical collaboration.

For pianists: Rehearsals are for testing the piano and the hall.

Brass and Woodwind: Students are required to email the piano part of their music to con.openacademy@sydney.edu.au and cc. kelly.hayes@sydney.edu.au when submitting performance request.

SYDNEY CONSERVATORIUM OF MUSIC INTERNATIONAL JAZZ FESTIVAL 2018 – 3RD JUNE

Don't miss this extraordinary day of Jazz events here at the Sydney Conservatorium of Music, Sunday 3rd June.

Affordable, accessible and show casing the best of Jazz from Australia, Sydney and the World. Tickets will be available on the door tomorrow as well!

JULY HOLIDAY WORKSHOPS – REGISTER NOW!

Make time for Music in our July Holiday workshops for ages 3 -10. Our holiday workshops are a great opportunity to experience what the weekly Kids at the Con programs are like! Visit our website for more information about class times, dates and fees: https://openacademy.sydney.edu.au/KCholworkshops

For children aged 13 – 18 years, we are running our first holiday workshop, Vocal Pop-Shop! A Fun and engaging holiday workshop for teens to explore all things contemporary singing: from vocal health and techniques, solo and group singing and audition preparation: https://openacademy.sydney.edu.au/course/WFHSV

ENJOYED TODAY'S CONCERTS?

If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR

Financial assistance for Rising Stars students is limited, and fees of $5,860 a year or $209 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution please contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2018:
Sydney Piano World
Victor Cromack and Melba Alma Harris Cromack Memorial Trust
Kathleen Holmes McCrea Trust
William McIlrath Charitable Foundation
Caroline Wilkinson

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MACQUARIE STRET
SYDNEY 2000
OPENACADEMY.SYDNEY.EDU.AU