The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

**RISING STARS CONCERT CALENDAR**

**Semester 1, 2018**
Mar 3, 10, 17, 24*
*No concert March 31st: Easter Holidays*
School holidays 5 weeks
May 5, 12, 19, 26. Jun 2, 16, 23*
*No concert June 11th: Queen’s Birthday long weekend*

**Semester 2, 2018**
Jul 28. Aug 4, 11, 18*
*No concert 25th August: Sydney Uni Open Day*
Sept 1, 8, 15, 22
School holidays 4 weeks

**CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS**

<table>
<thead>
<tr>
<th>Role</th>
<th>Contact</th>
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</thead>
<tbody>
<tr>
<td>Artistic Mentor</td>
<td>Joy Lee</td>
</tr>
<tr>
<td>Music Skills Coordinator</td>
<td>Nicholas Ng</td>
</tr>
<tr>
<td>Open Academy Manager</td>
<td>Marcus Hodgson</td>
</tr>
<tr>
<td>Program Officer</td>
<td>Kelly Hayes</td>
</tr>
</tbody>
</table>

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con.openacademy@sydney.edu.au

‘Open Academy at the Con’
### Rising Stars at the Con

#### 11am – Recital Hall West, Level 1

**Hye-Lim Lee I Associate Artist**

<table>
<thead>
<tr>
<th>Performer</th>
<th>Composition</th>
<th>Age</th>
<th>Selections</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natalie Kendy</td>
<td>Alexander Glazunov - Violin Concerto in A minor, Op.82</td>
<td>15</td>
<td>I. Moderato</td>
</tr>
<tr>
<td>Kian Chan</td>
<td>Frank Bridge – 3 Sketches, H.68</td>
<td>11</td>
<td>II. Rosemary</td>
</tr>
<tr>
<td>Marcus Michelsen</td>
<td>Johann Sebastian Bach – Violin Sonata No.2 in A minor, BWV.1003</td>
<td>16</td>
<td>I. Grave</td>
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<tr>
<td>Joshua Zhi</td>
<td>Johann Sebastian Bach – French Suite No.3 in B minor, BWV.814</td>
<td>11</td>
<td>I. Allemand</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>II. Courante</td>
</tr>
<tr>
<td>Lina Lee</td>
<td>Charles-Auguste de Bériot – Concerto No.7, Op.76</td>
<td>13</td>
<td>II. Andante tranquillo</td>
</tr>
<tr>
<td>Sarah Chang</td>
<td>Matthew Hindson – Violin Concerto No.1</td>
<td>17</td>
<td>III. Grand Final Day</td>
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</tbody>
</table>

### Rising Stars at the Con

#### 2pm – Recital Hall West, Level 1

**Ying Ho I Associate Artist**

<table>
<thead>
<tr>
<th>Performer</th>
<th>Composition</th>
<th>Age</th>
<th>Selections</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jack Theakston</td>
<td>Camille Saint Saëns – Cello Concerto No.1, Op.33</td>
<td>11</td>
<td>II. Allegretto con moto</td>
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<td></td>
<td></td>
<td></td>
<td>III. Allegro non troppo</td>
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<tr>
<td>Yitting Wang</td>
<td>Andrew Howes – Maliyan</td>
<td>17</td>
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<tr>
<td>Lily Dai</td>
<td>Gasper Cassadó – Suite for Solo Cello</td>
<td>15</td>
<td>III. Lento Allegro</td>
</tr>
<tr>
<td>Alicia Poon</td>
<td>Camille Saint Saëns – Introduction et rondo capriccioso Op.28</td>
<td>13</td>
<td></td>
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</table>
Rising Stars at the Con
3pm – Recital Hall East, Level 1
Paul Cheung I Associate Artist

**Stephanie Chew**
Violin, 9 years
Rodolphe Kreutzer – Violin Concerto No.13 in D major
I. Allegro maestoso

**Fiona Feng**
Piano, 11 years
Frédéric Chopin - Fantaisie-impromptu, Op.66

**Yifei Shi**
Piano, 12 years
Respighi Ottorino – 6 Pieces for Piano
III. Notturno

**Simon Jeon**
Piano, 16 years
Edvard Grieg – Piano Concerto Op.16
I. allegro molto moderato

**Anna Da Silva Chen**
Violin, Alumna
Dmitri Shostakovich – Violin Concerto No.1, Op.77
I. Nocturne: Moderato
II. Scherzo: Allegro
RISSING STARS LUNCHBREAK CONCERTS - 7th and 8th MARCH

When & Where: Wednesday 7th and Thursday 8th March, 12.30pm Verbrugghen Hall, level 3, SCM. Our Rising Stars Students will present the first of the Conservatorium’s popular Lunchbreak Concerts for 2018. Come and hear the performances of some of our fine young pianists and violinists, including works by Debussy, Saint Säens, Chopin, Paganini and Barber. No Bookings required. See you there!

THE BACH PROJECT – FIRST CONCERT FOR 2018

When & Where: Wednesday 7th March, 6.30pm, Recital Hall East, Level 1, SCM. The Bach Project, made up of Rising Stars teachers Fox Chan (violin) and Kirill Monorosi (piano), and fellow performer Christoph Blicking (cello) will present their first concert for 2018, performing 3 Sonatas for Piano and Viola da Gamba (Cello) BWV 1027 – 1029 and 3 Sonatas for Piano and Violin BWV 1014 – 1014.


RISSING STARS ALUMNA ANNA DA SILVA CHEN – APEX ENSEMBLE 2018 SEASON

When & Where: Friday 9th March, 8.00pm Music Workshop, Level 1, SCM. Former Rising Star and current fourth year student at the Sydney Conservatorium Student, Anna Da Silva Chen will be performing Dmitri Shostakovich’s Violin Concerto No.1, Op.99 as a part of APEX Ensembles first concert for their 2018 series!

Booking: https://www.eventbrite.com/e/ensemble-apex-1-tickets-41893274913

RISSING STARS ALUMNA ANNABELLE TRAVES – INTERVIEW AYO CONCERTMASTER

Former Rising Stars student, Annabelle Traves (violin, Associate Professor Alice Waten) has been interviewed about her upcoming role as the Australian Youth Orchestra concertmaster. Read the interview here: https://www.cutcommonmag.com/introducing-annabelle-traves-ayo-concertmaster/

ENJOYED TODAY’S CONCERTS?

If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR

Financial assistance for Rising Stars students is limited, and fees of $5,860 a year or $209 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution please contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2018:
Sydney Piano World
Victor Cromack and Melba Alma Harris Cromack Memorial Trust
Kathleen Holmes McCrea Trust
William McIlrath Charitable Foundation
Caroline Wilkinson