The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

RISING STARS CONCERT CALENDAR

Semester 1, 2019
Mar 16, 23, 30
*School holidays 4 weeks
May 4, 11, 18, 25.
Jun 1, 15, 22*
*No concert June 8th: Queen’s Birthday long weekend

Semester 2, 2019
Aug 3, 10, 17, 24*
*No concert 31st August: Sydney Uni Open Day
Sep 7, 14, 21, 28
*School holidays 2 weeks
Oct 19, 26. Nov 2, 9, 16, 23

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS
Artistic Mentor
Joy Lee

Music Skills Coordinator
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SYDNEY CONSERVATORIUM OF MUSIC
MACQUARIE STRET
SYDNEY 2000
OPENACADEMY.SYDNEY.EDU.AU
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Artist</th>
<th>Piece</th>
<th>Age</th>
<th>Instrument/Composer</th>
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<tbody>
<tr>
<td>11am</td>
<td>Recital Hall West, Level 1</td>
<td>Joshua Chan</td>
<td>Wolfgang Amadeus Mozart – Horn Concerto in E-flat major, K.495</td>
<td>14</td>
<td>French Horn</td>
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<td></td>
<td></td>
<td>Nadia Hui</td>
<td>Johann Sebastian Bach – Flute Sonata in E-flat major, BWV.1031</td>
<td>15</td>
<td>Flute</td>
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<td>Lee Lina</td>
<td>Erich Korngold – Violin Concerto, Op.35</td>
<td>14</td>
<td>Violin</td>
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<td></td>
<td>Lin Xu-Zhang</td>
<td>Wolfgang Amadeus Mozart – Fantasia in D minor, K. 397/385</td>
<td>16</td>
<td>Piano</td>
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<tr>
<td>2pm</td>
<td>Recital Hall East, Level 1</td>
<td>Jessica Ma</td>
<td>Henri Wieniawski – Etudes-Caprices, Op.18</td>
<td>11</td>
<td>Violin</td>
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<td>Justine Zhang</td>
<td>Wolfgang Amadeus Mozart – Adagio in E major, K.261</td>
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<td>Violin</td>
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<td>Lily Dai</td>
<td>Antonin Dvořák – Cello Concerto, Op.104</td>
<td>16</td>
<td>Cello</td>
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<tr>
<td>3pm</td>
<td>Recital Hall West, Level 1</td>
<td>Hayley Lau</td>
<td>Bela Bartók – Viola Concerto Sz.120, BB 128</td>
<td>12</td>
<td>Viola</td>
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<td>James Birch</td>
<td>Pablo de Sarasate – Carmen Fantasy, Op.25</td>
<td>12</td>
<td>Violin</td>
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<td>Adam Clennar</td>
<td>Wolfgang Amadeus Mozart – Clarinet Concerto in A major K.622</td>
<td>15</td>
<td>Clarinet</td>
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<td>Sebastien Hibbard</td>
<td>Dmitri Shostakovich - Cello Concerto No.1 in E-flat major, Op.107</td>
<td>16</td>
<td>Cello</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Natalie Kendy</td>
<td>Erich Korngold – Violin Concerto, Op.35</td>
<td>16</td>
<td>Violin</td>
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CONGRATULATIONS RISING STARS ALUMNI NICHOLAS KENNEDY

Rising Stars alumni Nicholas Kennedy recently graduated from The Sydney Conservatorium of Music with a Bachelor of Music (performance) with Honours class I and received the University Medal! To receive the University Medal, students need to achieve an honours mark of 90 or above. The Medal is awarded at the discretion of the School to the highest achieving students who in the opinion of the School have an outstanding academic record. Congratulations on your great achievement – very well deserved!

AARHUS INTERNATIONAL PIANO COMPETITION 2019

Rising Stars alumni and current SCM student Calvin Abdiel is one of 42 pianists who have been invited to take part in the Aarhus International Piano Competition 2019. It is a prestigious international competition in Denmark, attracting participants from around the world. If you are interested in watching the competition and Calvin’s performance, you can livestream [Friday 17th March] it on their website: https://pianocompetition.dk/competition/

RISING STARS GO TO NEW YORK!

Over the last few weeks several our Rising Stars students have shared with us their fantastic achievements winning prizes in either The American Protégé and/or Golden Classical Music Awards 2019. These two competitions are well known and provide students with the opportunity to showcase their performance skills in Carnegie Hall, New York. Once-in-a-lifetime experience!

RISING STARS AUSTRALIA PIANO WORLD CONCERT – 5.30PM SUNDAY 31st MARCH

Our first Rising Stars Australia Piano World Concert [Principal Corporate Sponsor] for 2019 will be held on Sunday 31st March at 5.30pm in their Chatswood showroom. Students will be performing Albéniz, Kreisler, Debussy, Mendelssohn and Bach. Please join us for an enjoyable evening of music! Registration is required: https://www.australiapianoworld.com.au/events/2019-rising-stars-concert/

COME AND TRY OUR KIDS AT THE CON SCHOOL HOLIDAY WORKSHOPS – 16TH, 17TH, 18TH APRIL

Make time for music with our Kids at the Con Holiday Workshops for ages 3-10, held on the 16th, 17th and 18th April. For more information about class times, dates and fees: https://openacademy.sydney.edu.au/KCholworkshop

ENJOYED TODAY’S CONCERTS?

If you’d like to take a sneak peak at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR

Financial assistance for Rising Stars students is limited, and fees for a year $5960 or $213 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution, please contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2019:

Sydney Piano World
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
William McIlrath Charitable Foundation
Caroline Wilkinson Scholarship