The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

**RISING STARS CONCERT CALENDAR**

**Semester 1, 2019**

- Mar 23, 30
- School holidays 4 weeks
- May 4, 11, 18, 25.
- Jun 1, 15, 22*

*No concert June 8th: Queen’s Birthday long weekend*

**Semester 2, 2019**

- Aug 3, 10, 17, 24*
- *No concert 31st August: Sydney Uni Open Day*
- Sept 7, 14, 21, 28
- School holidays 2 weeks
- Oct 19, 26. Nov 2, 9, 16, 23

**CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS**

Artistic Mentor    Joy Lee     joy.lee@sydney.edu.au
Music Skills Coordinator   Nicholas Ng  nicholas.ng@sydney.edu.au
Open Academy Manager   Marcus Hodgson  marcus.hodgson@sydney.edu.au
Program Officer    Kelly Hayes  con.openacademy@sydney.edu.au

www.openacademy.sydney.edu.au    (02) 9351 1400
### 11am – Recital Hall West, Level 1
**Hye-Lim Lee – Associate Artist**

<table>
<thead>
<tr>
<th>Performer</th>
<th>Piece</th>
<th>Age</th>
<th>Movement/Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alicia Poon</td>
<td>Pyotr Ilyich Tchaikovsky - Violin Concerto in D major, Op.35</td>
<td>14 years</td>
<td>I. Allegro moderato (exposition only)</td>
</tr>
<tr>
<td>Kian Chan</td>
<td>Ignaz Moscheles – 24 Etudes, Op.70</td>
<td>12 years</td>
<td>VI. Allegro giocoso</td>
</tr>
<tr>
<td>Jonah Shi</td>
<td>‘To be announced’</td>
<td>9 years</td>
<td></td>
</tr>
<tr>
<td>Stephanie Chew</td>
<td>Pablo de Sarasate – Spanish Dances Op.21</td>
<td>10 years</td>
<td>I. Malagueña</td>
</tr>
<tr>
<td>Isabella Sun</td>
<td>Felix Mendelssohn - Violin Concerto, Op.64</td>
<td>12 years</td>
<td>I. Allegro molto appassionato (E minor)</td>
</tr>
<tr>
<td>Jake Cheong</td>
<td>Maurice Ravel – Gaspard de la nuit</td>
<td>Piano, Rising Stars Alumni</td>
<td>I. Ondine</td>
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</tbody>
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### 2pm – Recital Hall East, Level 1
**Ying Ho – Associate Artist**

<table>
<thead>
<tr>
<th>Performer</th>
<th>Piece</th>
<th>Age</th>
<th>Movement/Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeffrey Lu</td>
<td>George Frideric Handle - Oboe Sonata No.3 in F major, HWV 363a</td>
<td>11 years</td>
<td>I. Adagio</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>II. Allegro</td>
</tr>
<tr>
<td>Alana Gao</td>
<td>Édouard Lalo – Symphonie espagnole, Op.21</td>
<td>12 years</td>
<td>I. Allegro non troppo</td>
</tr>
<tr>
<td>Nadia Hui</td>
<td>Johann Sebastian Bach – Flute Sonata in E-flat major, BWV.1031</td>
<td>15 years</td>
<td>Niccolò Paganini – 24 Caprices, Op.1</td>
</tr>
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<td></td>
<td></td>
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<td>XXIII. Caprice in E-flat major: Posato</td>
</tr>
<tr>
<td>Victoria Teo</td>
<td>Henri Wieniawski Violin Concerto No.2, Op.22</td>
<td>13 years</td>
<td>I. Allegro moderato (D minor)</td>
</tr>
<tr>
<td>Lily Dai</td>
<td>Antonin Dvořák – Cello Concerto, Op.104</td>
<td>16 years</td>
<td>I. Allegro (B minor)</td>
</tr>
</tbody>
</table>

*The filming or recording of concerts is strictly prohibited.*
3pm – Recital Hall West, Level 1
Paul Cheung – Associate Artist

Angela Kim  
Piano, 16 years  
Felix Mendelssohn – Piano Concerto No.1 in G minor, Op.25  
I. Molto allegro con fuoco

Emma Chang  
Violin, 16 years  
Max Bruch – Scottish Fantasy, Op.46  
I. Introduction: Grave. Adagio cantabile  
II. Scherzo: Allegro

Harry Wang  
Violin, 13 years  
Felix Mendelssohn – Violin Concerto, Op.64  
I. Allegro molto appassionato (E minor)

Sebastien Hibbard  
Cello, 16 years  
Dmitri Shostakovich – Cello Concerto No.1 in E-flat major Op.107  
III. Cadenza  
IV. Allegro con moto

Andrew Wang  
Violin, 16 years  
Jean Sibelius – Violin Concerto, Op.47  
I. Allegro moderato (D minor)

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ONE WEEK LEFT UNTIL SCHOOL HOLIDAYS
How the term has flown by! After next Saturday 30th March, we will have four weeks off for the school holidays. Concerts and classes will resume on Saturday 4th May.

PAUL CHEUNG – SOLO ARTIST – PLAYING BEETHOVEN’S EMPEROR CONCERTO – TONIGHT
Rising Stars Associate Artist Paul Cheung will be performing Beethoven’s “Emperor” concerto this evening with The North Sydney Symphony Orchestra conducted by Steven Hillinger at the Sydney Conservatorium of Music. Would be lovely to see you there.

When: Saturday 23rd March, 7:30pm
Where: Verbrugghen Hall, at the Sydney Conservatorium of Music
Website: https://nsso.org.au/23rd-march-2019
Program: Beethoven Piano Concerto No. 5, ‘Emperor’ & Tchaikovsky Symphony No. 5 in E minor, Op. 64

GREAT COMPOSERS COMPETITION SERIES – THE MUSIC OF AMERICA
Rising Stars student Jade Park performed an American piece, ‘The Song of Pines’ in the Great Composers Competition, The Music of America series and was awarded first place. The Great Composers competition is a series of international music competitions for young performers and takes place through an online selection process. Well done Jade!

RISING STARS AUSTRALIA PIANO WORLD CONCERT – 5.30PM SUNDAY 31ST MARCH
Our first Rising Stars Australia Piano World Concert [Principal Corporate Sponsor] for 2019 will be held on Sunday 31st March at 5.30pm in their Chatswood showroom. Students will be performing Albéniz, Kreisler, Debussy, Mendelssohn and Bach. Please join us for an enjoyable evening of music! Registration is required: https://www.australiapianoworld.com.au/events/2019-rising-stars-concert/

COME AND TRY OUR KIDS AT THE CON SCHOOL HOLIDAY WORKSHOPS – 16TH, 17TH, 18TH APRIL
Make time for music with our Kids at the Con Holiday Workshops for ages 3-10, held on the 16th, 17th and 18th April. For more information about class times, dates and fees: https://openacademy.sydney.edu.au/KCholworkshop

ENJOYED TODAY’S CONCERTS?
If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR
Financial assistance for Rising Stars students is limited, and fees for a year $5960 or $213 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution, please contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2019:
Sydney Piano World
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
William Mcllrath Charitable Foundation

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