The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

RISING STARS CONCERT CALENDAR

Semester 1, 2019
Mar 2, 9, 16, 23, 30
School holidays 4 weeks
May 4, 11, 18, 25.
Jun 1, 15, 22
*No concert June 8th: Queen's Birthday long weekend

Semester 2, 2019
Aug 3, 10, 17, 24
*No concert 31st August: Sydney Uni Open Day
Sept 7, 14, 21, 28
School holidays 2 weeks
Oct 19, 26. Nov 2, 9, 16, 23

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS

Artistic Mentor
Joy Lee

Music Skills Coordinator
Nicholas Ng

Open Academy Manager
Marcus Hodgson

Program Officer
Kelly Hayes

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Open Academy at the Con’
### 11am – Recital Hall West, Level 1

**Hye-Lim Lee – Associate Artist**

<table>
<thead>
<tr>
<th>Performer</th>
<th>Composition</th>
<th>Instrument, Age</th>
<th>Movements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suvi Peng</td>
<td>Charles Dancla – 6 Airs varies, Series I, Op.89</td>
<td>Violin, 9 years</td>
<td>I. Thème de Pacini</td>
</tr>
<tr>
<td>Jonah Shi</td>
<td>Charles Dancla – 6 Airs varies, Series I, Op.89</td>
<td>Violin, 9 years</td>
<td>VI. Thème de Mercadante</td>
</tr>
<tr>
<td>Lara Dowdeswell</td>
<td>Joseph Haydn – Violin Concerto in C major, Hob.VIIa:1</td>
<td>Violin, 12 years</td>
<td>I. Allegro moderato</td>
</tr>
<tr>
<td>Lalleh Memar</td>
<td>Wolfgang Amadeus Mozart – Flute Concerto in G major, K.313</td>
<td>Flute, 16 years</td>
<td>I. Allegro maestoso</td>
</tr>
<tr>
<td>Carter Jia</td>
<td>Sergei Prokofiev – Piano Sonata No.6 Op.82</td>
<td>Piano, 18 years</td>
<td>I. Allegro moderato</td>
</tr>
</tbody>
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### 2pm – Recital Hall East, Level 1

**Ying Ho – Associate Artist**

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<thead>
<tr>
<th>Performer</th>
<th>Composition</th>
<th>Instrument, Age</th>
<th>Movements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alicia Kim</td>
<td>Béla Bartók – Romanian Folk Dances, Sz.68</td>
<td>Cello, 10 years</td>
<td>I. Joc cu bâță</td>
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<td></td>
<td></td>
<td></td>
<td>II. Brâul</td>
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<td>IV. Buciumeana</td>
</tr>
<tr>
<td>Kotoko Takenhara</td>
<td>Francis Poulenc – Clarinet Sonata, FP 184</td>
<td>Clarinet, 12 years</td>
<td>II. Romanza</td>
</tr>
<tr>
<td>Emma Zhang</td>
<td>David Popper – 3 Pieces, Op.65</td>
<td>Cello, 11 years</td>
<td>II. Menuetto (D major)</td>
</tr>
<tr>
<td>Murphy Xi</td>
<td>Fritz Kreisler – Tambourin Chinois, Op.3</td>
<td>Violin, 11 years</td>
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</tr>
<tr>
<td>Edwin Xu</td>
<td>Ludwig Van Beethoven – Piano Sonata No.12, Op.26</td>
<td>Piano, 14 years</td>
<td>I. Andante con variazioni</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>II. Allegro molto</td>
</tr>
<tr>
<td>Leonard Tang</td>
<td>Pablo de Sarasate – Spanish Dances, Op.23</td>
<td>Violin, 11 years</td>
<td>I. Playera (Spanish Dance No.5)</td>
</tr>
</tbody>
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CRICOS 00026A
3pm – Recital Hall West, Level 1  
Paul Cheung – Associate Artist

<table>
<thead>
<tr>
<th>Performer</th>
<th>Composer/Work</th>
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</thead>
<tbody>
<tr>
<td>Kieran Chan</td>
<td>Muzio Clementi – Keyboard Sonata, Op. 25, No. 6 III. Rondo (B-flat major)</td>
</tr>
<tr>
<td>Oliver Wu</td>
<td>David Popper – Tarantella Op.33</td>
</tr>
<tr>
<td>Lily Dai</td>
<td>Franz Schubert – Arpeggione Sonata, D.821 I. Allegro moderato</td>
</tr>
<tr>
<td>Natalie Kendy</td>
<td>Erich Wolfgang Korngold - Violin Concerto, Op.35 I. Moderato nobile</td>
</tr>
<tr>
<td>John Wu</td>
<td>Édouard Lalo – Cello Concerto</td>
</tr>
<tr>
<td>James Birch</td>
<td>Pablo de Sarasate - Carmen Fantasy, Op.25</td>
</tr>
</tbody>
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RISING STARS – THINGS YOU NEED TO KNOW
Our Rising Stars Saturday concert performance platform is available at 11am 2pm or 3pm (when applicable).

REHEARSALS FOR CONCERTS
Instruments requiring accompanist:
Rehearsals are for ensemble preparation, combining the solo part with the piano accompaniment. Fine turning is encouraged and often some sections may need attention. We recommend students rehearse the Saturday before the concert, and a dress rehearsal on the day.

Pianists:
Rehearsals are for testing the piano and sound checking the hall. We recommend 2 rehearsals to introduce professional attitudes. One rehearsal before the concert and a dress rehearsal on the day.

Student should learn works to a high level before a performance is considered. Teaching is not a part of the rehearsal period but naturally teachers are welcome to attend. Parents may attend to listen but may not contribute to the rehearsal. Parents and teachers are welcome to record the rehearsal session but not the concert.

Music Skills and Advanced Seminar:
The Rising Stars is a performance-based program and all performers need a basic knowledge of theory and history of music. For a higher level the Advanced Seminar introduces history of music and more advanced aspects of the music profession, this is essential to developing an informed artistic interpretation. Students should let their teacher know if they will be absent from any lessons in advance.
RISING STARS LUNCHBREAK CONCERTS
11 of our Rising Stars students performed in the Conservatorium’s first lunchbreak concerts for 2019 on Wednesday and Thursday of this week. Congratulations to Rebecca Colwell, Kai Hasham, David Kim, Leroy Ma, Isabella Sun, Isabelle Teo, Victoria Teo, Jack Theakston, Lawrence Wei, Tina Zhang and Joshua Zhi. Thank you to Hye-Lim Lee and Paul Cheung for accompanying those that needed it and to teacher’s Dr Bernadette Harvey, Natalia Ricci, Dr Paul Rickard-Ford, Fox Chan, Alex Henry, Associate Professor Alice Waten, Susan Blake and Dr Natalia Andreeva for helping the students perform so strongly.

The lunchbreak concert series continues next week and each week of the semesters with concerts from the many musical disciplines within the Conservatorium. Concerts start at 12:30pm each Wednesday and Thursday and last approximately 45 minutes. All are welcome.

COMPOSITION ELECTIVE STARTS 9th MARCH – SPOTS STILL AVAILABLE
Unleash your inner Beethoven or John Cage! Rising Stars students can still sign up for our Composition Elective classes which run on Saturdays at 1pm and 2pm, beginning from Saturday 9th March. Students work on their own creative projects and have the opportunity to hear their works performed. Classes are taught by award-winning composer Joe Manton, an experienced and enthusiastic educator in the Sydney Con’s tertiary program. Joe writes his own music software and has a special focus on music technology. If your child wishes to join the composition classes, please email Kelly for more information.

RISING STAR - VOCES: CAELESTIUM 6TH ANNUAL CHARITY CONCERT
Rising Star student Jade Park recently performed at the Voces: Caelestium 6th Annual Charity Concert at Willoughby Concourse. Voces Caelestium presented a varied and exciting program including vocal, orchestral and choral music and soloists of international renown, directed by emerging talent TaeSoon Kim. Jade is a new student to the school and it is wonderful to see she is already invited to participate in school music activities.

RISING STARS CELEBRATES 10 YEARS
Rising Stars will be celebrating our 10-year anniversary this year and we wish to share some feedback from our graduates with you. Rising Stars Alumni Rachel – We’ve never forgotten those times when Rachel was in Australia Institution of Music and Rising Stars at the Con, so many great memories and stage performances experiences... again thank you Rising Stars.

ENJOYED TODAY’S CONCERTS?
If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR
Financial assistance for Rising Stars students is limited, and fees for a year $5960 or $213 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution, please contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2019:
Sydney Piano World
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
William McIlrath Charitable Foundation
Caroline Wilkinson Scholarship

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