OPEN ACADEMY RISING STARS
PERFORMANCE PLATFORM
Saturday 25th November
Joy Lee | Artistic Mentor

The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

RIISING STARS 2018 CALENDAR DATES

Semester 1, 2018

Feb 10, 17, 24. Mar 3, 10, 17, 24*
*No concert March 31st: Easter Holidays
School holidays 4 weeks
May 5, 12, 19, 26. Jun 2, 16, 23*
*No concert June 11th: Queen’s Birthday long weekend

Semester 2, 2018

Jul 28. Aug 4, 11, 18*
*No concert 25th August: Sydney Uni Open Day
Sept 1, 8, 15, 22
School holidays 4 weeks

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS

Artistic Mentor
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Dr John Terry
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Open Academy Manager
Kelly Hayes
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Program Officer
(02) 9351 1400

www.openacademy.sydney.edu.au

‘Open Academy at the Con’
11am – Recital Hall West, Level 1
Julia Brimo | Associate Artist

Au Revior but not goodbye – Concert dedicated to Dr John Terry

Mizti Gardner  
Violin, 17 years  
Niccolo Paganini – 24 Caprices for Solo Violin, Op.1  
Caprice No.20 in D Major: Allegretto

Joshua Zhi  
Piano, 10 years  
Robert Schumann - 4 Nachtstücke, Op.23  
No.3 Nächtliches Gelage [Nocturnal Revel]  
Béla Bartók – 3 Hungarian Folksongs from Csik, Sz.35a

Ava Pudney  
Harp, 11 years  
Carlos Salzedo – Chanson dans la Nuit

Emily Su  
Violin, 15 years  
Ludwig van Beethoven – Violin Sonata No.8 in G major, Op.30  
1. Allegro assai

Lawrence Wei  
Cello, 13 years  
Edward Elgar – Cello Concerto, Op.85  
II. Lento; Allegro molto

Henri Wieniawski  
Etude-Caprices, Op.18  
No.5 in E major

Marcus Michelsen  
Violin, 15 years

Mark Chen  
Violin, 15 years

Joseph Haydn  
Quartet for 2 Violins, Cello and Double Bass

Jessica Ma  
Violin, 9 years

Stephanie Chew  
Violin, 9 years

Emma Li  
Cello, 7 years

Isabelle Teo  
Double Bass, 10 years
# Recital Hall West, Level 1
### Ying Ho and Hye-Lim Lee I Associate Artist

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<thead>
<tr>
<th>Performer</th>
<th>Piece</th>
<th>Age</th>
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<tbody>
<tr>
<td>David Stone</td>
<td>Miniature String Quartet</td>
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<td></td>
<td>I. Moderato</td>
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<td>II. Adagio</td>
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<td>III. Allegro</td>
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<td>Alana Gao</td>
<td>Violin, 11 years</td>
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<td>Hayley Lau</td>
<td>Violin, 11 years</td>
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<td>Max Kim</td>
<td>Viola, 11 years</td>
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<td>Deron Yip</td>
<td>Cello, 11 years</td>
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<td></td>
<td>I. Allegro</td>
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<td>Emma Li</td>
<td>Antonio Vivaldi – Cello Concerto in B minor, RV 424</td>
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<td>I. Allegro non molto</td>
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<td>Sarah Ong</td>
<td>Anatol Komarowski – Concerto No.2 in A major</td>
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<td>Jessica Ma</td>
<td>Giovanni Battista Viotti – Violin Concerto No.23 in G major</td>
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<td>III. Allegro</td>
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<td>Jack Theakston</td>
<td>Camille Saint-Saëns – Cello Concerto No.1 in A minor, Op.33</td>
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<td></td>
<td>I. Allegro non troppo</td>
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<tr>
<td>Harry Wang</td>
<td>Charles Dancla – Concerto Solos, Op.77</td>
<td>12</td>
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<td>Tulip Foug</td>
<td>Violin Sonata No. 3 in C Major, BWV 1005</td>
<td>16</td>
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<td>IV. Allegro assai</td>
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<tr>
<td>Joy Chen</td>
<td>Carl Vine – Sonata No.1</td>
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<td>II. Leggiero e legato</td>
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<td>Sarah Chang</td>
<td>Henryk Wieniawski - L’École moderne Op.10</td>
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<td>No.7 La Cadenza</td>
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<td>Rebecca Colwell</td>
<td>Carl Czerny – 30 Etudes de Mécanisme, Op.849</td>
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<td>Etude No.15 Allegretto vivace</td>
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<td>Etude No.6 in F major</td>
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Lilly Dai
Cello, 15 Years
Edward Lalo – Cello Concerto
II. Intermezzo

Luke Tan
Piano, 15 years
Frédéric Chopin – Etudes, Op.25
Etude No.1

Ludwig van Beethoven
String Quartet No.1 Op.18
I. Allegro con brio
Victoria Teo | Violin I, 12 years
Samuela Keum | Violin II, 12 years
Annabelle Chen | Viola, 13 years
Jack Theakston | Cello, 11 years

Felix Mendelssohn
String Quartet No.3 in D Op.44, No.1
Molto allegro vivace
Yue Zheng | Violin, 17 years
Marcus Michelsen | Violin, 15 years
Matthew Doust | Viola, 16 years
Nicholas Kennedy | Cello, Rising Stars Alumni

ARTISTIC MENTOR JOY LEE – ENJOY THE BREAK
2017 is almost over, concerts finishing today, some exams & auditions to come -but what a wonderful year we’ve had at Rising Stars.

Students improving both musically, technically and even becoming more responsible, winning accolades, prizes & competitions all over Australia and the world. These things cannot happen unless the teaching is of high quality, knowledgeable, experienced as well as being caring and understanding. Teachers and students are fortunate enough to have such willing and able administrative support.

Good luck to our 6 graduating students, please keep in touch with us at Rising Stars, and remember you are welcome to play in elective chamber music.

Holiday happiness? Yes - that means more time to practice!
FAREWELL TO OUR GRADUATES

It’s time to bid farewell to our graduating students. This year, Rising Stars has 9 students graduating:

Annie Ma – Piano
Tony Lu – Piano
Leanne Jin – Piano

Jasmine Baric – Violin
Kristopher Saad – Violin
Mitzi Gardner – Violin

Luca Warburton – Harpsichord
Suzy Milton – Flute
Stephanie Tam - Cello

SOME WORDS FROM OUR GRADUATES...

Annie Ma

The warm and supportive environment offered by the Rising Stars Program cultivates a positive musical development for young musicians and has taught us a greater purpose in music. The performance opportunities that are given are fundamental in strengthening my skills as a performer and most importantly serves as a platform to share my music with others. I always look forward to interacting and feeling inspired by other hardworking and passionate musicians around me.

Tony Lu

Thanks to the Rising Stars program for the great opportunity for me to learn music in an environment with like-minded peers. I have gained a holistic understanding of different types of music through the music seminars, advanced my piano playing greatly through instrumental lessons with Paul-Rickard Ford and refined my performance technique through multiple concerts. It has been a pleasure to participate in the Rising Stars music program. Thanks!

Leanne Jin

Rising Stars is an incredible program - it has the most dedicated, world-class teachers and lecturers, proper practising and performance facilities, supporting staff and talented students.

Jasmine Baric

Goodbye everyone! After 6 wonderful years at Rising Stars I’m off to study violin at the Australian National Academy of Music in Melbourne next year. What a privilege to have been part of such a supportive and enriching program. I will miss you all.

Kristopher Saad

One thing that I didn’t realise before I came to rising stars, is that players can be musically restricted by a poor playing technique. Although I am musical, I often struggled to play technically difficult pieces, and so I was not able to properly express my musicality. What I deeply appreciate about this programme, is the amazing dedication and patience that teachers have for their students, ensuring musicality is maintained while preventing long term injury.

If not for the programme, I believe I would not have achieved my current level of musicality and technicality, and it really is a place which allows classical music to thrive in the minds of students. Of course, there is still room for improvement, but I wouldn’t have achieved this level of musicality anywhere else, and I really do appreciate the lengths that the teachers and staff here go to, to ensure that students will reach their potential.
Mitzi Gardner
My time at rising stars has helped my performance and musical knowledge immensely. The Saturday concerts are a wonderful way to set a goal for yourself to prepare a performance, which I found to be wonderful experience for competitions, recording etc. From the chamber music workshops to the music skills classes and advanced seminar, rising stars is a wonderful way to meet new people with similar interests and to work and learn from extraordinary, experienced mentors.

Suzy Milton
The Rising Stars program has been incredibly eye-opening in introducing me to a sample of university life as a music student as the world-class teachers. The magnificent facilities to practise and perform in have proved invaluable in enhancing my musical ability, ensuring I retain motivation and direction. The friends I’ve made with other Rising Stars on Saturdays has made the program even more invaluable, as it’s great to meet with other “serious” musicians who are equally (or even more so) dedicated and when I leave the Con each week I am even more inspired to practise and continue to work hard as a musician. Thanks so much!

Stephanie Tam
Thank you Rising Stars for everything you’ve done for me over the last few years. My time here has been one of the best experiences – which has only been made possible by the teacher’s hard work and dedication... thank you.

AU REVOIR BUT NOT GOODBYE – DR JOHN TERRY
Rising Star students may not see Dr John Terry every week in 2018, however, we will be seeing him from time to time at Music Skills and Advanced Seminar.

Dr John Terry has been an inspiration to our Rising Stars students since 2009 when the program was first established, and we were so very fortunate he agreed to manage the Music Skills classes from 2011. During that time, he has unveiled the mysteries of musical language and theory to many young students with a passion, humour and energy that will be very much missed.

John Terry’s talent, devotion and widespread interest in music and the arts has allowed him to encompass a vast and fascinating life in music: Pianist, educator & composer [which includes a wonderful mix of art, poetry & puppetry] Dr John is celebrated in the areas of aural training, all keyboard skills and improvisation. As a scholar, he catalogued the complete record and tape library for Musica Viva, Sydney

He has help many responsible positions including:
Director of Music at Knox Grammar School.
Lectureships at the Sydney Conservatorium of Music, University of Adelaide, University of Newcastle and James Cook University, Townsville.

Dr John’s last regular day will be at the end of this semester November 25, Au Revoir, rather than farewell
CONGRATULATIONS CALVIN ABDIEL!
Rising Star and Conservatorium High School Student Calvin Abdiel (piano student of Natalia Ricci) has done it again, winning a Theme and Variations Foundation Scholarship of $10,000, with a stunning performance last weekend of Chopin Scherzo No.4 and the Barber Piano Sonata. Calvin was the youngest of 6 participants from around Australia and was the only NSW recipient.

Calvin has been chosen to participate in the 2018 Canberra International Music Festival as a young Artist and has been invited to give solo and chamber music recitals as a part of the festival.

In addition to these achievements, he has been invited by the Queensland Symphony Orchestra to perform a concert with them early next year. This opportunity is a result of his fine performance the 2017 Lev Vlassenko Piano Competition. Calvin won Second Prize, Concerto Prize, The Griffith University People’s Choice Prize, Queensland Symphony Orchestra Vote and Best Performance of an Australian Work.

Congratulations to Calvin and his Teacher Natali Ricci, who has put so much thought, effort, knowledge and time into supporting Calvin throughout this very exciting year, full of many competitions and achievements.

ENJOYED TODAY’S CONCERTS?
If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR
Financial assistance for Rising Stars students is limited, and with fees of $5,640 a year - $201 a week, many parents find this amount difficult to meet. We are very grateful to our present sponsors and are looking to gain further support to help even more of our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. Please contact Joy Lee or Marcus Hodgson should you be in a position to help.

We are grateful to our major supporters for 2017:
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
William Mcllrath Charitable Foundation
Caroline Wilkinson Scholarship