The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

**RISING STARS CONCERT CALENDAR**

**Semester 1, 2018**
May 12, 19, 26. Jun 2, 16, 23

*No concert June 11th: Queen’s Birthday long weekend*

**Semester 2, 2018**
Jul 28. Aug 4, 11, 18

*No concert 25th August: Sydney Uni Open Day
Sept 1, 8, 15, 22
School holidays 4 weeks

**CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS**

Artistic Mentor: Joy Lee
Music Skills Coordinator: Nicholas Ng
Open Academy Manager: Marcus Hodgson
Program Officer: Kelly Hayes

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‘Open Academy at the Con’

The filming or recording of concerts is strictly prohibited.
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Performer</th>
<th>Instrument/Work</th>
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<tbody>
<tr>
<td>11am</td>
<td>Recital Hall West, Level 1</td>
<td>Hye-Lim Lee</td>
<td>Piano Sonata No. 1</td>
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<td>I. Lento</td>
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<td>Joshua Zhi</td>
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<td>Harry Wang</td>
<td>Charles-Auguste de Bériot - Airs Variés</td>
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<td>Jack Theakston</td>
<td>Joseph Haydn – Cello Concerto in C Major Hob.VIIb:1</td>
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<td>II. Adagio</td>
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<td>III. Finale Allegro Molto</td>
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<td>Carter Jia</td>
<td>Claude Debussy – Preludes Book I, L.117</td>
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<td>I. Danseuses de Delphes: Lent et grave</td>
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<td>II. Violes: Modéré</td>
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<td>Alexandra Fraser</td>
<td>Claude Debussy – Preludes Book II, L.123</td>
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<td>V. Bruyères: Calme</td>
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<td>Jade Park</td>
<td>Johann Baptist Georg Neruda – Horn Concerto in E-flat major</td>
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<td>I. Allegro</td>
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<td>Andrew Chang</td>
<td>Franz Liszt – Hungarian Rhapsody No.10, S.244</td>
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<td>2pm</td>
<td>Recital Hall West, Level 1</td>
<td>Ying Ho</td>
<td>Gobemouche</td>
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<td>Robert Penicka</td>
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<td>Alana Gao I Violin, 11 years</td>
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<td>Jessica Ma I Violin, 9 years</td>
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<td>Max Kim I Viola, 12 years</td>
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<td>Deron Yip I Cello, 12 years</td>
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<td>I. Finale. Allegro</td>
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<td>Christina Kwok</td>
<td>Johann Sebastian Bach – Partita No.3 in E major, BWV 1006</td>
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<td>Isabella Sun</td>
<td>Wolfgang Amadeus Mozart – Concerto No.3 in G major, K.216</td>
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<td>I. Allegro</td>
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<td>Alana Gao</td>
<td>Antonio Vivaldi – Concerto No.2 om G minor, Op.8 RV.315</td>
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<td>I. Allegro non molto</td>
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<td>James Birch</td>
<td>Max Bruch – Violin Concerto No.1 in G minor, Op.26</td>
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<td>I. Vorspiel: Allegro moderato</td>
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<td>II. Adagio</td>
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<td>Jessica Ma</td>
<td>Fritz Kreisler - Praeludium and Allegro in the Style of Pugnani</td>
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3pm – Recital Hall East, Level 1  
Paul Cheung | Associate Artist  
Dedicated to Dr John Terry

**Lawrence Wei**  
Cello, 13 years  
Luigi Boccherini – Cello Sonata in A major, G.4

**Nadia Hui**  
Flute, 14 years  
Georges Enescu – Cantabile et Presto

**Natalie Kendy**  
Violin, 15 years  
Camille Saint-Saëns – Havanaise

**Angela Kim**  
Piano, 16 years  
Johann Sebastian Bach - Chromatic Fantasia in D minor BWV.903

**Jake Cheong**  
Piano, 17 years  
Michael Kieran Harvey – Pink Nautilus

**Celina Ren**  
Piano, 15 years  
Ludwig Van Beethoven – Sonata No.24, Op.78  
I. Adagio cantabile - Allegro ma non troppo

**Joy Chen**  
Piano, 17 years  
Michael Kieran Harvey - Carpe Diem

**Nicholas Kennedy**  
Piano, Rising Stars Alumni  
Pyotr Ilyich Tchaikovsky – Piano Concerto No.1, Op.23  
III. Andante non troppo e molt maestoso

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**RISING STARS - SATURDAY CONCERTS AND REHEARSAL**

The remaining Rising Stars Saturday Concerts are filling quickly and we thought it would be a good idea to remind you how the rehearsal schedule works. Two rehearsals are available and recommended. Rehearsal 1 on the Saturday prior to performing. Rehearsal 2 (dress rehearsal) on performance day; introducing profession attitudes. All works must be learnt to a high level before a performance is considered, teaching is not a part of the rehearsal period.

**For instruments requiring accompaniment:** Rehearsals are for ensemble preparation, combining the solo part with the Associate Artist. The music is not complete without musical collaboration.

**For pianists:** Rehearsals are for testing the piano and the hall.

You can find further instructions on the Rising Stars Performance Platform Request:  

**RISING STAR PERFORMS WITH QUEENSLAND SYMPHONY ORCHESTRA**

Rising Star and Con High student, Calvin Abdiel (17, Piano student of Natalia Ricci) recently performed with the Queensland Symphony Orchestra, once in the Gold Coast and at The Queensland Performing Arts Centre. Calvin performed Camille Saint-Saëns Africa Concerto Op.89, followed brilliantly by a stupendous rendition of Vladimir Horowitz’s Carmen transcription as an encore! This opportunity was awarded to Calvin in 2017, winning the Theme and Variations Foundation Scholarship.

**GREAT COMPOSERS OF EUROPE COMPETITION – JADE PARK**

Last month Rising Star Student Jade Park (10 years) entered the Great Composers of Europe Competition and was awarded first prize! Jade’s competition results and achievements are published on their website:  
WITH LOVE WE REMEMBER – DR JOHN TERRY
We were saddened to learn this week of the death of Dr John Terry. Dr John had been a member of the Rising Stars staff for the past 9 years as a music skills teacher and coordinator.

This was just the culmination of a lifetime dedicated to music and music education. A graduate of both the Conservatorium High School and the Sydney Conservatorium of Music he also held higher degrees from the Universities of Adelaide and Wollongong. He taught for many years at the Conservatorium High School as well as other schools in Sydney, Newcastle and Adelaide and was a lecturer in Music Education at the Sydney Conservatorium and Universities of Adelaide and Newcastle.

In addition to his career as a music educator he regularly composed. His output ranged from solo piano and chamber works, organ works to music for film and television productions and music theatre including the opera Ebenezer and many works for school-aged theatre groups. His interest in the theatre even led to a 2-year spell as a puppeteer for the Elizabethan Theatre. He created visual artworks, often combining these with his compositions in multi-media presentations. In 2001, one of his multimedia music artworks was officially recognised by the United Nations in New York, marking the International Year of Volunteers.

Music was clearly his passion, particularly working with young musicians and he has inspired generations of music students through his love of the language and building blocks of music. He will be very much missed by the Rising Stars family.
- Marcus Hodgson, Open Academy Manager

Dr John Terry - such a gifted musician and teacher.
Not only gifted as a musician!

He had a special understanding of young musicians and a seemingly natural understanding of the requirements needed to expand their knowledge, to inspire them to love music, and to enthuse young people to learn.
Every student was an individual, with the intuition to pass on to them the momentum, you, yourself felt.

Dr John Terry’s personality imposed a natural discipline.
He spoke - and a whole class listened.
Oh, What flair. So seamless. Appearing so easy.
But only easy for Dr John Terry, and he probably didn’t even know he had this wonderful gift.

For the last 9 years at Rising Stars at the Con, Dr John has amazed us all with his understanding of young people. Dr John’s contribution to a generation of young musicians, to the Rising Stars program and all of us, we have learnt so much from you.

Thanks for all that Doc! How lucky we have been!
- Joy Lee, Rising Stars Artistic Mentor

ENJOYED TODAY’S CONCERTS?
If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR
Financial assistance for Rising Stars students is limited, and fees of $5,860 a year or $210 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution please contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2018:
Sydney Piano World
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
William McIlrath Charitable Foundation
Caroline Wilkinson Scholarship