OPEN ACADEMY RISING STARS &
CONSERVATORIUM HIGH SCHOOL
PERFORMANCE PLATFORM
Saturday 24th November

Joy Lee | Artistic Mentor

The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

RISING STARS CONCERT CALENDAR 2019

Semester 1, 2019
Feb 16, 23
Mar 2, 9, 16, 23, 30*
School holidays 4 weeks
May 4, 11, 18, 25
Jun 1, 15, 22*
*No concert June 8th: Queen’s Birthday long weekend

Semester 2, 2019
Aug 3, 10, 17, 31*
*No concert 24th August: Sydney Uni Open Day
Sept 7, 14, 21, 28
School holidays 2 weeks

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS
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‘Open Academy at the Con’
Rising Stars at the Con
11am – Recital Hall West, Level 1
Chamber Music and Solo Instrument

Edwin Xu
Piano, 14 years
Johann Sebastian Bach – Prelude and Fugue in F minor, BWV.857

Nathan Chandran
Piano, 14 years
Moritz Moszkowski – 20 Melodic Studies Op.91
Xl. Etude

Benjamin Price
Piano, 12 years
Friedric Grützmacher – Albumblatt Op.66

Austin Zhong
Piano, 11 years
Claude Debussy – Préludes, Livre 1
XII. Minstrels

Fiona Feng
Piano, 12 years
Pyotor Tchaikovsky – The Seasons, Op.37a
IV. April
Claude Debussy – Etudes, Livre I
I. Pour les cinq doigts

Ignaz Pleyel
3 String Trios, B.401-403
I. Allegro
Isabella Sun I Violin, 11 years
Suvi Peng I Violin, 9 years
Isabelle Teo I Double Bass, 11 years

Rising Stars at the Con
11am – Recital Hall East, Level 1
Hye-Lim Lee I Associate Artist

Jessica Ma
Violin, 10 years
Wolfgang Amadeus Mozart – Violin Concerto No.1 in B flat major, K.207
I. Allegro Moderato

Josephine Roumanoff
Violin, 10 years
Anatoli Komarovsky – Variations on a Russian Theme

Brianna Chen
Violin, 11 years
František Alois Drdla – Souvenir

Juliette Roumanoff
Cello, 10 years
Georg Goltermann – Evening Song Op.118, No.1

Olivia Bonanno
Violin, 16 years
I. Lento doloroso

Heather Kim
Violin, 13 years
III. Allegro con fuoco

James Birch
Violin, 11 years
Wolfgang Amadeus Mozart – Adagio in E major KV.261

Emma Zhang
Cello, 11 years
Ernest Bloch – From Jewish Life
I. Prayer
**Rising Stars at the Con**  
2pm – Recital Hall West, Level 1  
Ying Ho I Associate Artist

<table>
<thead>
<tr>
<th>Performer</th>
<th>Composition</th>
<th>Age</th>
<th>Movements</th>
</tr>
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<tbody>
<tr>
<td>Hayley Lau</td>
<td>Johann Sebastian Bach – Partita No.1 in B minor BWV.1002</td>
<td>12 years</td>
<td>II. Double</td>
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<tr>
<td>Murphy Xi</td>
<td>Wolfgang Amadeus Mozart - Violin Concerto No.2 in D major, K.211</td>
<td>10 years</td>
<td>I. Allegro moderato</td>
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<tr>
<td>Vienna Li</td>
<td>Bedřich Smetana – From the Homeland</td>
<td>11 years</td>
<td>II. Andantion</td>
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<td>Isaac Chen</td>
<td>Frédéric Chopin – Études, Op.10</td>
<td>13 years</td>
<td>XII. Etude in C minor ‘Revolutionary’</td>
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<td>Ravel Maurice – Sonatine</td>
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<td>III. Animé</td>
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<tr>
<td>Mark Chen</td>
<td>Samuel Barber – Violin Concerto</td>
<td>17 years</td>
<td>I. Allegro</td>
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<tr>
<td>Michael Chang</td>
<td>Eugène Bozza – Divertissement Op.39</td>
<td>Oboe, 15 years</td>
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Rising Stars at the Con
3pm – Recital Hall East, Level 1
Paul Cheung I Associate Artist

Stephanie Chew  
Violin, 10 years  
Fritz Kreisler – Praeludium and Allegro in the Style of Pugnani

Alicia Poon  
Violin, years  
Maurice Ravel – Tzigane

Andrew Wang  
Violin, 16 years  
Ernest Chausson – Poème Op.25

Hugh Sebastian Hui  
Violin, 15 years  
Ludwig van Beethoven – Violin Sonata No.1, Op.12 No.1
I. Allegro con brio

Tina Zhang  
Piano, 11 years  
Dmitri Kabalevsky – Piano Concerto No.3 in D major, Op.50
I. Allegro molto

Scarlett Aalders  
Violin, 18 years  
Samuel Barber – Violin Concerto
I. Allegro

Ástor Piazzolla  
The Four Seasons of Buenos Aires
I. Verano Porteño (Summer)

Lawrence Wei  
Piano, 14 years

Andrew Wang  
Violin, 16 years

Sebastien Hibbard  
Cello, 17 years

The filming or recording of concerts is strictly prohibited.
RISING STARS HAPPY HOLIDAYS – SEE YOU IN 2019!
What a successful year - we are very proud of all of our students for their hard work. We hope you’ve enjoyed the 2018 concerts and that we’ll see you when we resume next year on 16th February. Our 2019 concert dates can be found on the front page of your program.

FAREWELL TO OUR GRADUATES!
It’s time to bid farewell to our graduating students. This year, Rising Stars has 9 students graduating:

Scarlett Aalders – Violin
Calvin Abdiel – Piano
Sarah Chang – Violin
Joy Chen – Piano
Anastasia Hibbard – Violin
Harry Rice-Rickman – Violin
Sarah Ho – Piano
Yiting Wang – Flute

SOME WORDS FROM OUR GRADUATES...

Scarlett Aalders
Over the past year and a half that I have been a part of the Rising Stars program, I feel that I have really grown as a performer through the opportunity to perform my repertoire in front of an audience. The program has allowed me to become a more confident performer and has been an enjoyable experience.

Calvin Abdiel
It has been a huge privilege learning in the Rising Stars program for the past 3 years. It has offered me wonderful opportunities and it has opened many doors to my advancement as a musician. I would particularly like to thank the invaluable support of dedicated teachers and staff; Natalia, Paul, Joy, Kelly, Ying, Ting and everyone else. Their many years and hundreds of hours of tireless and unstinting support have helped me to get to this important stage in my artistic development. A huge thank you to all my friends in this Program; it has been memorable working with like-minded peers throughout my time here!

Sarah Chang
I joined Rising Stars when I was nine, and I am so incredibly grateful for how well the program has nurtured my growth as a musician in all aspects: performance, music theory and music history. Rising Stars has encouraged me to immerse myself in music and meet other extremely dedicated and inspiring musicians, and because of that, I’ve been able to challenge myself to grow as a musician and performer. I’ve also made lifelong friendships through Rising Stars which has made my experience here even more invaluable. I will cherish my time at Rising Stars and will dearly miss the program and all the friendly faces I see each week. A huge thank you to Joy, Kelly, Evgeny, Hye-Lim, Paul, Ying and everyone else involved at Rising Stars for making my time here so memorable!

Joy Chen
Rising Stars is a great program that provided me with the chance to perform in front of an audience and opportunities to learn from great teachers! I’ve really enjoyed my time in the program for the past 4 years!

Anastasia Hibbard
The Rising Stars Program has been a major and vitally important part of my life since I was 13 and the day I finish will be a sad day. However, I am very grateful for the vast amount of opportunities I have gained from the program - the student concert practices being useful in raising my confidence as a performer, as well as the Musicianship classes and Seminars helping to give me a greater musical knowledge. I am thankful to my teacher, Dr Evgeny Sorkin, for everything he has taught me over the past years and am glad to have had him as a teacher. Through the Rising Stars Open Academy program, I have gained a number of experiences and friends that I will never forget.
My time at the Rising Stars Program has been an enjoyable experience. I have learnt to build my confidence as a performer. Despite spending only three years with this program I have made many memories and will continue to enjoy and love music as I have learnt to through this program.

Sarah Ho

Harry Rice-Rickman

Before I was a part of the Rising Stars program I would always feel nervous in front of large audiences. The Rising Stars program provided me with the opportunity to perform each Saturday in front of an audience, allowing me to build on my confidence week by week, and assisting me with my preparation for LmusA exam. The Music skills classes are useful, with great teachers assisting me whenever I needed help. Last but not least, having Dr Evgeny Sorkin as my teacher joining me on my positive journey in the Rising Stars program has allowed me to always incorporate enjoyment into music. After all, music is meant to be enjoyed.

Yiting Wang

Studying at Rising Stars throughout high school, I’ve been incredibly lucky to have met so many like-minded musicians around my age who continuously inspire and encourage each other to pursue their musical aspirations. Having been presented with many opportunities to explore different aspects of music through weekly Music Skills and Advanced Seminar classes, the electives Chamber Music and Composition, and recitals, I have not only grown as a musician but gained essential skills applicable to both artistic and academic pursuits.

INTERNATIONAL MUSIC COMPETITION – GRAND PRIZE VIRTUOSO

Rising Star Jade Park (Trumpet, student of Andrew Evans) recently participated in the international music competition Grand Prize Virtuoso receiving first prize and exceptional young talent special prize. As a part of this prize Jade has been selected to perform at Teatro Studio, Parco della Musica in Rome on Tuesday, December 18, 2018. What a wonderful opportunity!

ANNABELLE TRAVES – CONCERTMASTER AUSTRALIAN YOUTH ORCHESTRA 2019 TOUR

Rising Stars Alumna Annabelle Traves (student of Associate Professor Alice Waten) has been invited to join Australian Youth Orchestra as the 2019 tour concertmaster! This will be the second time Traves has joined the AYO as concertmaster.

ANNA DA SILVER CHEN – CONCERT PERFORMANCE WITH NORTH SYDNEY SYMPHONY ORCHESTRA

When and Where: 2.30pm Sunday 2nd December, Verbrugghen Hall, Sydney Conservatorium of Music

Rising Stars Aluma Anna Da Silva Chen (student of Associate Professor Alice Waten) will be performing Brahms Violin Concerto next Sunday in the historic Verbrugghen Hall with the North Sydney Symphony Orchestra. A performance not to be missed!

ENJOYED TODAY’S CONCERTS?

If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR

Financial assistance for Rising Stars students is limited, and fees of $5,860 a year or $209 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution, please contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2018:

Sydney Piano World
Victor Cromack and Melba Alma Harris Cromack Memorial Trust
Kathleen Holmes McCrea Trust
William McIlrath Charitable Foundation
Caroline Wilkinson