The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular concert performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

RISING STARS CONCERT CALENDAR

<table>
<thead>
<tr>
<th>Semester 1, 2018</th>
<th>Semester 2, 2018</th>
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<tr>
<td>Mar 17, 24*</td>
<td>Jul 28, Aug 4, 11, 18*</td>
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<td>*No concert March 31st: Easter Holidays</td>
<td>*No concert 25th August: Sydney Uni Open Day</td>
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<td>School holidays 5 weeks</td>
<td>Sept 1, 8, 15, 22</td>
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<tr>
<td>May 5, 12, 19, 26, Jun 2, 16, 23*</td>
<td>School holidays 4 weeks</td>
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CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS

Artistic Mentor | Joy Lee | joy.lee@sydney.edu.au |
Music Skills Coordinator | Nicholas Ng | nicholas.ng@sydney.edu.au |
Open Academy Manager | Marcus Hodgson | marcus.hodgson@sydney.edu.au |
Program Officer | Kelly Hayes | con.openacademy@sydney.edu.au |

www.openacademy.sydney.edu.au | (02) 9351 1400 |

The filming or recording of concerts is strictly prohibited.
Rising Stars at the Con
11am – Recital Hall East, Level 1
Hye-Lim Lee I Associate Artist

Benjamin Price  
Piano, 11 years

Miriam Hyde – Water Nymph

Alaina Ray  
Violin, 9 years

Jules Massenet - Méditation (Thaïs)

Jade Park  
Trumpet, 10 years

Alexander Arutiunian – Trumpet Concerto

Lalleh Memar  
Flute, 14 years

Carl Philipp Emanuel Bach – Flute Concerto in D minor, H.426
III. Allegro di molto

Jake Cheong  
Piano, 17 years

Sergei Prokofiev – Piano Concerto No.3, Op.26
I. Andante – Allegro in C major

Rising Stars at the Con
2pm – Recital Hall West, Level 1
Ying Ho I Associate Artist

David Lin  
Violin, 8 years

Jean Gabriel-Marie – La Cinquantaine
Oskar Rieding – Violin concerto No.2, Op.35
I. Allegro moderato

Justine Zhang  
Violin, 10 years

Henri Wieniawski – Légende, Op.17

Yitting Wang  
Flute, 17 years

Andrew Howes – Maliyan

Lily Dai  
Cello, 15 years

Sergei Prokofiev – Cello Sonata in Sonata in C major, Op.119
I. Andante grave
II. Moderato
III. Allegro, ma non troppo

Leanne Jin  
Piano, 18 years

Rising Star Aluma

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Rising Stars at the Con
3pm – Recital Hall East, Level 1
Paul Cheung I Associate Artist

Lawrence Wei
Cello, 13 years
Alfred Carol Piatti – 12 Caprices for Solo Cello
No.7 Etude
Luigi Boccherini – 6 Cello Sonatas
VI. Cello Sonata in A major, G.4

Sebastien Hibbard
Cello, 15 years
Dmitri Shostakovich – Cello Concerto No.1, Op.107
I. Allegretto
IV. Allegro con moto

Richard Yu
Piano, 15 years
Dmitri Shostakovich - Piano Concerto No. 2, Op.102
I. Allegro

Natalie Kendy
Violin, 16 years
Aleksandr Glazunov - Violin Concerto in A minor, Op.82
I. Moderato

Sarah Chang
Violin, 17 years
Niccolò Paganini – Violin Concerto No.1, Op.6
I. Allegro Maestoso

Yifei Shi
Piano, 12 years
Ludwig van Beethoven - Piano Concerto No.2, Op.19
III. Rondo: Molto Allegro

Emily Zhou
Piano, 15 years
Camille Saint-Saëns – Piano Concerto No.2, Op.22
I. Andante Sostenuto

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ADVANCED SEMINAR – 17th AND 24th MARCH
March 17th – Simon Tedeschi, Crafting a Multifaceted Career. 12pm, Recital Hall West.
March 24th – Dr Daniel Blinkhorn, Digital Tech and Composition Part II. 12pm Recital Hall West.

ONE WEEK LEFT UNTIL SCHOOL HOLIDAYS!
How the term has flown by! After next Saturday 24th March, we will have five weeks off for the school holidays and classes will resume on Saturday 5th May.

GOLDEN CLASSICAL MUSIC AWARDS - GARNIE HALL NEW YORK
Rising Star Student Angela (Doyoun) Kim (Dr Kirill Monorosi) and Alumni Celine Kang, both won first prize in the 2018 Golden Classical Music Awards International Competition. As part of their prize, both students are offered the opportunity to perform at the legendary Carnegie Hall, New York. We hope both students enjoy this wonderful opportunity!

After competing in the 2017 International Virtuoso Competition, Celina Kang received first prize as the winner of the Advanced Category Section and has been invited to perform at Wiener Musikverein in Vienna, Austria. Congratulations!

AUSTRALIA PIANO WORLD CONCERT – SUNDAY 18th MARCH
When & Where: 6pm, Sunday 18th March, Sydney Piano World, Chatswood.
As part of the relationship between our corporate sponsor, Australia Piano World, Rising Stars students will be presenting a number of concerts in their Chatswood showroom. The inaugural concert is being held on Sunday March 18 at 6pm with performers Jake Cheong, Simon Jeon, Yifei Shi, Richard Yu, Tina Zhang and Emily Zhou. The program includes movements of concertos from Prokofiev, Shostakovich, Saint-Saëns, Beethoven and Grieg so promises to be a delightful program. Entry is free but to manage capacity Australia Piano World ask that people register their interest. Please use the url below if you would like to attend.


COME AND TRY OUR KIDS AT THE CON MUSIC CLASSES!
Make time for music with our Kids at the Con Holiday Workshops for ages 3 -10, held on the 17th and 24th April. Our holiday workshops are a great opportunity to experience what the weekly Kids at the Con programs are like! Visit our website for more information about class times, dates and fees: https://openacademy.sydney.edu.au/KCholworkshops

ENJOYED TODAY’S CONCERTS?
If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR
Financial assistance for Rising Stars students is limited, and fees of $5,860 a year or $210 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution please contact Joy Lee or Marcus Hodgson should you be in a position to help.

We are grateful to our major supporters for 2018:
Sydney Piano World
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
William McIlrath Charitable Foundation
Caroline Wilkinson Scholarship