The Rising Stars at the Sydney Conservatorium of Music is a program for pre-tertiary lovers of music. Here at the Sydney Conservatorium, our focus is on educating young musicians for a profession in music and a lifetime of musical appreciation. We aim to educate and develop inspiring artists who will bring enrichment to the listening audience.

The Rising Stars is a dynamic performance and education-based music program supported by the Conservatorium faculty. The Rising Stars strives to identify and accelerate talent from an early age with an aim to establish a constructive foundation for a lifetime of musical enrichment and enjoyment.

Individual instrumental lessons, group music skills classes, and regular performance opportunities are the basis of the Rising Stars program. These components facilitate our students to become well-educated and confident musicians.

To provide opportunities for steady development there are three categories starting with the Foundation program, developing to the Emerging program, and culminating in the demanding Premier Rising Stars. Chamber music and composition classes are also offered as crucial scholastic electives, accelerating learning and personal relationships.

The Rising Stars program is a 14-week semester, with 2 semesters each year and entry is by audition. For more information, please refer to the Rising Stars web page. www.openacademy.sydney.edu.au

RISING STARS CONCERT CALENDAR

**Semester 1, 2024**
9, 16, 23 March
6 April
School Holidays
4, 11, 18, 25 May
1, 15, 22 June

**Semester 2, 2024**
3, 10, 17, 24, 31 August
7, 14, 21 September
School Holidays
19, 26 October
2, 9, 16, 23 November

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS
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‘Open Academy at the Con’
11am – Recital Hall East, Level 1
Unaccompanied Concert

Justin Gao
Piano, 12 years
Ludwig van Beethoven – Sonata No.9 in E major Op.14 No.1
I. Allegro

Justin Wang
Piano, 12 years
Johann Sebastian Bach – Partita No.1 BWV825
V. Menuett I
VI. Menuett II
VII. Gigue

Isaiah Cheng
Piano, 12 years
Ludwig van Beethoven – Bagatelle Op.119 No.1

Johann Baptist Cramer – Study in F minor Op.30 No.16

Phoebe Fan
Piano, 12 years
Frédéric Chopin – Études Op.25
IX. Etude in G-flat major, 'Butterfly'

Isabella Guo
Piano, 10 years
Johann Sebastian Bach – 4 Duets BWV802-805
I. Duet in E minor
II. Duet in F major
III. Duet in G major
IV. Duet in A minor


The filming or recording of concerts is strictly prohibited.
11am – Recital Hall West, Level 1
Hye-Lim Lee – Associate Artist

Bettina Minogue
Violin, 17 years

Ernest Bloch – Baal Shem B.47
  II. Nigun

Veronica Feng
Flute, 13 years

Malcolm Arnold – Concerto for Flute and String Orchestra Op.45
  I. Allegro energico
  II. Andante

Oliver Gao
Violin, 13 years

Giuseppe Tartini – Sonata in G minor
  I. Andante
  II. Allegro

Brianna Chen
Violin, 16 years

Alexander Glazunov – Violin Concerto Op.82 No.1
  I. Moderato
  II. Andante sostenuto

Jeffrey Lu
Oboe, 16 years

Ralph Vaughan Williams – Oboe Concerto
  I. Rondo pastorale – Allegro moderato

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2pm – Recital Hall East, Level 1  
Rachael Lin – Associate Artist

Will Zhang  
Violin, 11 years  
Louis Spohr – Concerto No.8 Op.47  
I. Allegro  
II. Adagio

Audrey Chan  
Piano, 11 years  
Johann Sebastian Bach – The Well-Tempered Clavier BWV847  
I. Prelude and Fugue in C minor

Yueting Luna Ji  
Violin, 11 years  
Fritz Kreisler – Praeludium and Allegro

Andy Wang  
Violin, 13 years  
Fritz Kreisler – La Gitana

Terrence Xie  
Piano, 13 years  
Frédéric Chopin – Étude Op.10 No.2

Sophie Pan  
Violin, 14 years  
Samuel Barber – Violin Concerto Op.14  
III. Presto in moto perpetuo

Jonah Shi  
Violin, 14 years  
Camille Saint-Saëns – Concerto No.3  
I. Allegro non troppo

Jasper Wang  
Piano, 8 years  
Stephen Heller – Etude Op.45 No.18 “Impatience”

Wolfgang Amadeus Mozart – Viennese Sonatina No.6 K.439b  
I. Allegro

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3pm – Recital Hall West, Level 1
Paul Cheung – Associate Artist

Zoe Ty
Violin, 16 years
Camille Saint-Saëns – Violin Concerto No.3
I. Allegro non troppo

Lara Dowdeswell
Violin, 17 years
Jean Sibelius – Violin Concerto in D minor Op.47
I. Allegro Moderato

Sharon Zhao
Violin, 15 years
Pyotr Ilyich Tchaikovsky – Violin Concerto in D major Op.35
I. Allegro moderato—Moderato assai

Emma Rose Koeswandy
Piano, 13 years
Dmitri Shostakovich – Piano Concerto No.2
III. Allegro

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RISING STARS PERFORMANCE REQUEST FORM
Students and Teachers are reminded that performance requests should be made using the online request form - https://forms.office.com/r/AzRtxv5J55. Please note, accompanied concerts are full until April 6.

RISING STARS TEACHERS IN CONCERT – FOX CHAN AND RACHEL SIU
Two of our Rising Stars teachers will be performing next week, Tuesday 12th March in Recital Hall West as part of the Rachmaninov Trios Élégiaque Concert. Violinist Fox Chan, cellist Rachel Siu and pianist Alexander Yau join forces in a program of Rachmaninov Piano Trios, immersing into the most soulful, melancholic, and heart-wrenching music written by Rachmaninov in his early years, honouring the great composer and his idol Tchaikovsky. More information and tickets can be purchased online from this link - https://boxoffice-music.sydney.edu.au/

SYDNEY CONSERVATORIUM OF MUSIC BRASS DAY
On Saturday 6th April, members of the Sydney Conservatorium of Music Faculty as well as members from the Royal Australian Navy Band will be participating in a celebration of all things Brass! The Brass Day will include Warmup classes, masterclasses, and performances with the Brass staff of the Sydney Conservatorium and the Royal Australian Navy Band. Tickets are free with Registration from the Sydney Conservatorium Box Office - https://boxoffice-music.sydney.edu.au/

9:30am – Welcome and Opening Concert
10:30am – Break
11:00am – Warmup Class (Trumpet, Horn, Trombone, Euphonium, Tuba)
12:15pm – Break
12:30pm – Lunchbreak Concert featuring Con Brass Ensemble
1:30pm – Masterclass (Trumpet, Horn, Trombone, Euphonium)
3:00pm – Break
3:30pm – Masterclass (Trumpet, Horn, Trombone, Tuba)
5:00pm – Break
5:30pm – Royal Australian Navy Band Concert. Soloists Dave Elton (Trumpet) & Scott Kinmont (Trombone)
7:00pm – End of Day

HAVE ANY QUESTIONS?
Our program officer, Ben Haire – ben.haire@sydney.edu.au, is contactable at the Sydney Conservatorium during the week from Tuesday-Friday. If you have any questions regarding our programs, please don’t hesitate to get in touch!

JOIN OUR MAILING LIST AND NEVER MISS A CONCERT!
If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find 'Open Academy at the Con' on Facebook, check in and give us a like!

SUPPORT A RISING STAR?
Financial assistance for Rising Stars is limited, and fees for a year of $7000 or $250 a week can be a challenge for parents to find. We are very grateful to our present sponsors, but there are opportunities for others to help our talented students. Any amount, large or small, can make an enormous difference to a young player’s musical future. If you would like to make a contribution, please CLICK HERE to download the Rising Stars Gift form, or contact Marcus Hodgson.

We are grateful to our major supporters for 2024:
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
Richard & Doreen Wilson Organ Scholarship fund
Arthur Cunningham