

OPEN ACADEMY RISING STARS & CONSERVATORIUM HIGH SCHOOL
PERFORMANCE PLATFORM
A PROFESSIONAL MUSIC PROGRAM FOR PRE-TERTIARY MUSICIANS

Saturday 21st November 2026

The Rising Stars at the Sydney Conservatorium of Music is a program for pre-tertiary lovers of music. Here at the Sydney Conservatorium, our focus is on educating young musicians for a profession in music and a lifetime of musical appreciation. We aim to educate and develop inspiring artists who will bring enrichment to the listening audience.

The Rising Stars is a dynamic performance and education-based music program supported by the Conservatorium faculty. The Rising Stars strives to identify and accelerate talent from an early age with an aim to establish a constructive foundation for a lifetime of musical enrichment and enjoyment.

Individual instrumental lessons, group music skills classes, and regular performance opportunities are the basis of the Rising Stars program. These components facilitate our students to become well-educated and confident musicians.

To provide opportunities for steady development there are three categories starting with the Foundation program, developing to the Emerging program, and culminating in the demanding Premier Rising Stars. Chamber music and composition classes are also offered as crucial scholastic electives, accelerating learning and personal relationships.

The Rising Stars program is a 14-week semester, with 2 semesters each year and entry is by audition. For more information, please refer to the Rising Stars web page. www.openacademy.sydney.edu.au

RISING STARS CONCERT CALENDAR

Semester 2, 2026
21 November

HAVE ANY QUESTIONS?

Our program officer, Ben Haire – ben.haire@sydney.edu.au, is contactable at the Sydney Conservatorium during the week from Tuesday-Friday. If you have any questions regarding our programs, please don't hesitate to get in touch!



CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS

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11am – Recital Hall East, Level 1
Unaccompanied Concert

William Qing
Piano, 12 years

Heitor Villa-Lobos - *A Prole do Bebê W.140*
VI. A Pobrezhinha (Rag Doll)
Wolfgang Amadeus Mozart – Piano Sonata No 13 K 333
I. Allegro
Frédéric Chopin - Étude Op.25 No.1 *"Aeolian Harp"*

Harper Hu
Piano, 9 years

Franz Joseph Haydn – Sonata in F major Hob.XVI:23
I. Allegro Moderato

Evan Sun
Piano, 11 years

Ludwig van Beethoven – Piano Sonata Op.13 No.8 '*Pathétique*'
I. Grave – Allegro di molto e con brio

Aaron Dong
Piano, 13 years

Francois Morel - Étude de Sonorité No.2

Kha-Thi Tong Ho
Piano, 16 years

Wolfgang Amadeus Mozart – Sonata in G major K.283

Yiyun Winnie Zhang
Piano, 13 years

Emil Sauer – Études de concert
VIII. Im Fluge

Carl Reinecke

Trio in B-flat Op 274
I. Allegro

Justin Wang
Piano, 15 years

Carlos Zhu
Clarinet, 16 years

Maggie Cheng
Horn, 15 years

The filming or recording of concerts is strictly prohibited.

11am – Recital Hall West, Level 1
Hye-Lim Lee – Associate Artist

Aaron Dong
Cello, 13 years

Dmitri Shostakovich – Cello Concerto No.1 Op.107
I. Allegretto

Henry Lin
French Horn, 14 years

Wolfgang Amadeus Mozart – Horn Concerto No.1 KV.412
I. Allegro

Connie Liu
Violin, 17 years

Johann Sebastian Bach – Sonata No.1 in F minor BWV 1001
I. Adagio
II. Fuga (Allegro)

Isaac Baker
Tuba, 17 years

Philip Sparke – Tuba Concerto

Emma Li
Cello, 16 years

Richard Narroway – Variations on Waltzing Matilda

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11am – Verbrugghen Hall, Level 3
Foundation Gala and Organ Concert

Hayley Ye Piano, 9 years	**Johann Sebastian Bach arr. Siloti** - Cello Suite No.1 BWV 1007 *I. Prelude* **Rodion Shchedrin** - Two Polyphonic Pieces *I. Two-Part Invention*
Zion Lee Piano, 10 years	**Felix Mendelssohn –** Lieder ohne Worte Op.19b **Stephen Heller –** 25 Etudes mélodiques Op.45 *XVIII. Allegro*
Malcom Lin Piano, 11 years	**Joseph Haydn** – Sonata in B-minor Hob.XVI:32 *I. Allegro moderato* **Franz Liszt** – Étude en douze exercices S.136 *XII. Allegro non troppo*
Chris Zhangyang Harp, 11 years	**Marcel Grandjany -** Reverie
Olivia Liu Pipa, 10 years	**Traditional** – Dance of the Yi People
Rebecca Liu Guzheng, 12 years	**Zhongshan Wang –** Deep in the Night
Isabella Guo Organ, 13 years	**Johann Gottfried Walther –** Organ Concerto in B minor LV.133 after Vivaldi RV.275 *I. Allegro* *II. Adagio* *III. Allegro*
Maran Rajeev Organ, 15 years	**Nicolaus Bruhns –** Praeludium in E minor *'Little'*
Michael Foong Organ, 16 years	**Johann Sebastian Bach –** Concerto in D minor after Antonio Vivaldi *I. Allegro – Grave – Allegro* *II. Largo e Spiccato* *III. Allegro*

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2pm – Recital Hall East, Level 1
Young Kwon Choi – Associate Artist

Vivian Zhang Piano, 14 years	**Ludwig van Beethoven –** Sonata No.5 Op.10 No.1 *I. Allegro molto e con brio* **Frédéric Chopin –** Études Op.25 *VI. Allegro* **Sergei Rachmaninoff –** Prelude Op.3 No.2
Maggie Cheng French Horn, 15 years	**Richard Strauss** – Horn Concerto Op.132 No.2 *I. Allegro*
George Lin Violin, 12 years	**Pablo de Sarasate –** Danzas Españolas Op.21 *I. Malagueña*
Aram Tontian Classical Guitar, 16 years	**Dionisio Aguado –** Rondo No 3 from Trios rondos brilliants **Joaquin Rodrigo –** Concierto de Aranjuez *I. Allegro con spirito*
Nathan Wang Saxophone, 12 years	**Darius Milhaud** – Scaramouche Op 165 *III. Brazileria*
Mia Wang Flute, 13 years	**Carl Reinecke –** Flute Concerto in D major Op.283 *III. Moderato - Più mosso*

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3pm – Recital Hall West, Level 1
Paul Cheung – Associate Artist

Wolfgang Amadeus Mozart Quartet No.1 in G minor KV.478
I. Allegro

Constance Gus	**Ivan Shu**	**Ellivia Zhang**	**Leanore Gillet**
Violin, 11 years	Viola, 11 years	Cello, 12 years	Piano, 11 years

Leanore Gillet
Piano, 11 years
Wolfgang Amadeus Mozart – Piano Sonata No.12 KV.332
I. Allegro

Irene Hu
Violin, 12 years
Pablo de Sarasate – Zigeunerweisen Op.20

Jason Li
Oboe, 13 years
Franz Krommer – Oboe Concerto No.2 in F major Op.52
I. Allegro

Ivan Shu
Viola. 11 years
Jean-Baptiste Accolay – Violin Concerto No.2
I. Allegro moderato

Audrey Chan
Cello, 13 years
Gaspar Cassado – Suite for Solo Cello in D minor
I. Prelude

Jonah Shi
Violin, 17 years
Henri Vieuxtemps – Violin Concerto No.5 Op.37
I. Allegro non troppo - Moderato

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A MESSAGE FROM MARCUS HODGSON – FAREWELL HYE-LIM LEE

It is with sadness that I announce that our Associate Artist Hye-Lim Lee is leaving the program after this Saturday. Hye-Lim was one of the original Associate Artists in 2009, took a break for overseas study in 2015 & 2016 before returning to Sydney and rejoining the program. Hye-Lim has always played for the 11am concerts and has supported so many students not only at Saturday concerts but also many lunchbreak and external concerts. Her skill, musicianship, and nurturing approach with the students, particularly at our Foundation Galas, will be very much missed but we understand why she would want to regain Saturday mornings with her family. We thank Hye-Lim for all her wonderful playing and wish her every success away from Rising Stars.

I am writing to let the Rising Stars community know that I am also leaving the Open Academy at the end of the year. After 11 years, it is time for someone else to manage the Open Academy and for me to do some other things. I will certainly miss the Rising Stars program, both the classical and Jazz streams. Even after all this time I am still amazed how students can play at such a high level at such a young age. Attending concerts has been one of the great pleasures of this role and I have very much enjoyed seeing students grow and develop over the years. Thank you to all the students and to the parents for their support, and also to the teachers and Ben, and his predecessors, for all the hard work they do keeping this wonderful program running.

FOUNDATION GALA CONCERT –NOVEMBER 21

This weekend, November 21, students in the Rising Stars Foundation Program will be performing unaccompanied works in the end of year Organ concert where we celebrate the achievements of some of our newest Rising Stars and our Organists. Here at the Rising Stars Program, we understand that musical talent and success is not an overnight achievement. It is developed carefully over several years through dedication and support by parents, teachers, and most importantly, students. Please come along and show your support for music, and the next generation of Rising Stars!

ST JAMES CHURCH LUNCHBREAK CONCERT

On Wednesday 25th November at 115pm, the Rising Stars have been invited to curate a concert at the St James Church. Come along and support them! https://sjks.org.au/event/lunchtime-concert-sydney-conservatorium-open-academy-rising-stars/

JOIN OUR MAILING LIST AND NEVER MISS A CONCERT!

If you'd like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, **openacademy.sydney.edu.au/enrol/mail**. The program is also uploaded to our Facebook page on Fridays, so make sure to find **'Open Academy at the Con'** on Facebook, check in and give us a like!

SUPPORT A RISING STAR – NEW DONATION LINK!

Financial assistance for Rising Stars is limited, and fees for a year of $7900 or $280 a week can be a challenge for parents to find. We are very grateful to our present sponsors, but there are opportunities for others to help our talented students. Any amount, large or small, can make an enormous difference to a young player's musical future. If you would like to make a contribution, please CLICK HERE to go to our new web portal and select Rising Stars or CLICK HERE or to download the Rising Stars Gift form.

We are grateful to our major supporters for 2026:
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
Richard & Doreen Wilson Organ Scholarship fund
Professor Jack C Richards



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