



**OPEN ACADEMY RISING STARS & CONSERVATORIUM HIGH SCHOOL
PERFORMANCE PLATFORM
A PROFESSIONAL MUSIC PROGRAM FOR PRE-TERTIARY MUSICIANS**

Saturday 13th September 2025

The Rising Stars at the Sydney Conservatorium of Music is a program for pre-tertiary lovers of music. Here at the Sydney Conservatorium, our focus is on educating young musicians for a profession in music and a lifetime of musical appreciation. We aim to educate and develop inspiring artists who will bring enrichment to the listening audience.

The Rising Stars is a dynamic performance and education-based music program supported by the Conservatorium faculty. The Rising Stars strives to identify and accelerate talent from an early age with an aim to establish a constructive foundation for a lifetime of musical enrichment and enjoyment.

Individual instrumental lessons, group music skills classes, and regular performance opportunities are the basis of the Rising Stars program. These components facilitate our students to become well-educated and confident musicians.

To provide opportunities for steady development there are three categories starting with the Foundation program, developing to the Emerging program, and culminating in the demanding Premier Rising Stars. Chamber music and composition classes are also offered as crucial scholastic electives, accelerating learning and personal relationships.

The Rising Stars program is a 14-week semester, with 2 semesters each year and entry is by audition. For more information, please refer to the Rising Stars web page. www.openacademy.sydney.edu.au

RISING STARS CONCERT CALENDAR

Semester 2, 2025

13, 20 September

18, 25 October

1, 8, 15, 22 November

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS

Music Skills Coordinator

Open Academy Manager

Rising Stars Artistic Advisor

Program Officer

www.openacademy.sydney.edu.au

Nicholas Ng

Marcus Hodgson

Tony Lee

Ben Haire

(02) 9351 1400

nicholas.ng@sydney.edu.au

marcus.hodgson@sydney.edu.au

tonydongyi.lee@sydney.edu.au

ben.haire@sydney.edu.au



'Open Academy at the Con'

11am – Recital Hall East, Level 1
Unaccompanied Concert

Léanore Gillet
Piano, 10 years

Wolfgang Amadeus Mozart – Piano Sonata No.12 K.332
III. Allegro assai

Aaron Dong
Cello, 12 years

Johann Sebastian Bach – Solo Cello Suite No.2 BWV 1008
I. Prelude

Lucas Wang
Piano, 17 years

Ludwig van Beethoven – Sonata No.13 Op.27 No.1
I. Andante
II. Allegro molto vivace
III. Adagio con espressione
IV. Allegro vivace

Aiden Li
Piano, 10 years

Sergei Rachmaninoff – Prelude in C sharp minor Op.3 No.2

Cristella Wu
Piano, 11 years

Edward Alexander MacDowell – Scotch Poem Op.31 No.2

Emma Rose Koeswandy
Piano, 14 years

Domenico Scarlatti – Sonata in D major K.319/L.35
Frédéric Chopin – Ballade No.3

The filming or recording of concerts is strictly prohibited.

11am – Recital Hall West, Level 1
Hye-Lim Lee – Associate Artist

Grace Lee
French Horn, 13 years

Paul Hindemith – Horn Sonata
I. Mäßig bewegt

Christina Bhang
Viola, 13 years

Gordon Jacob – Air and Dance

Charlson Feng
Oboe, 13 years

Vincenzo Bellini – Concerto in Eb major
II. Larghetto cantabile
III. Allegro polonese

Aiden Curran
Double Bass, 12 years

Max Bruch – Kol Nidrei Op.47

Veronica Feng
Flute, 14 years

Merryl Neille – Winter Solstice

Celine Choi
Violin, 15 years

Pablo de Sarasate – Introduction and Tarantella

The filming or recording of concerts is strictly prohibited.

2pm – Recital Hall East, Level 1
Ying Ho – Associate Artist

Eloise Motum
Viola, 14 years

Hans Sitt – Konzertstück

Bennett So
Violin, 12 years old

Pablo de Sarasate – Ziguenerweisen

Elena Feng
Cello, 10 years

Manuel De Falla – Suite Populaire Espagnole
I. El paño moruno
V. Nana
VI. Canción

Cristella Wu
Piano, 11 years

Wolfgang Amadeus Mozart – Piano Sonata No.7 KV 309

David Lin
Violin, 15 years

Richard Wagner – Albumblatt WWV.94

The filming or recording of concerts is strictly prohibited.

3pm – Recital Hall West, Level 1
Paul Cheung – Associate Artist

Vivian Zhang
Piano, 13 years

Franz Liszt – Three Concert Études S.144
Frédéric Chopin – Scherzo Op.31 No.2

Sharon Zhao
Violin, 16 years

Sergei Prokofiev – Violin Concerto No.2 Op.63
I. Allegro moderato
II. Andante assai
III. Allegro, ben marcato

The filming or recording of concerts is strictly prohibited.

4pm – Recital Hall East, Level 1
Hye-Lim Lee – Associate Artist

Emma Li
Cello, 15 years

Edward Elgar – Cello Concerto in E minor
I. Adagio – Moderato

Andrew Yin
Piano, 9 years

Sergei Bortkiewicz – Lamentations and Consolations Op.17
II. Consolation
Emil von Sauer – Etude de Concert No. 3 “Murmure du vent”

Isabella Guo
Piano, 12 years

Wolfgang Amadeus Mozart – Rondo in F Major K494
Christopher Gluck tr. Sgambati – Melody from “Orfeo ed Euridice”

Zoe Cheng
Piano, 11 years

Ferdinand Waldmüller – Nocturne Op. 87 “Une fleur de Printemps”
Ede Poldini – 2 Études Op. 27
II. Étude japonaise

Stephanie Chew
Violin, 17 years

Antonio Bazzini – La ronde des Lutins Op.25

Connie Liu
Violin, 16 years

César Franck – Sonata in A major for Violin and Piano
I. Allegretto ben moderato
II. Allegro

The filming or recording of concerts is strictly prohibited.

RISING STARS STEINWAY GALLERIES CONCERT

Next weekend, September 20, select Rising Stars Premier students will be performing at the Steinway Gallery in a sold out external showcase concert. In preparation for this performance, there will be an additional concert today at 4pm in Recital Hall East featuring these musicians. Please feel free to come along and support our young performers!

RISING STARS SUCCESS – TONG WU AT THE 2025 HENQING INTERNATIONAL MOZART COMPETITION

Tong Wu (Violin, 12), student of Associate Professor Ole Bohn, has progressed through to the 2nd round of the Henqing International Mozart Competition for Young Musicians. From a pool of 26 violinists in Group A, Tong was selected by the Board of Juries to progress to the next stage of the Competition.

CONGRATULATIONS TONG AND ASSOCIATE PROFESSOR BOHN!

PAUL CHEUNG IN CONCERT

Later this month, Paul Cheung will be performing Brahms's mammoth 2nd Piano Concerto in the Verbruggen Hall with the North Sydney Symphony Orchestra, conducted by Dr Steven Hillinger. This concert will be taking place on Saturday 27th September at 730pm and more information can be found here -

<https://whatson.cityofsydney.nsw.gov.au/events/brahms-2nd-piano-concerto-cheung-hillinger>

CONCERT BOOKING REQUEST FORM

Students in the Rising Stars Program who wish to perform in an upcoming concert need to submit a performance request. Please check with your teacher before submitting your request using the following link - <https://forms.office.com/r/AzRtxv5J55>.

HAVE ANY QUESTIONS?

Our program officer, Ben Haire – ben.haire@sydney.edu.au, is contactable at the Sydney Conservatorium during the week from Tuesday-Friday. If you have any questions regarding our programs, please don't hesitate to get in touch!

JOIN OUR MAILING LIST AND NEVER MISS A CONCERT!

If you'd like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find 'Open Academy at the Con' on Facebook, check in and give us a like!

SUPPORT A RISING STAR?

Financial assistance for Rising Stars is limited, and fees for a year of \$7600 or \$270 a week can be a challenge for parents to find. We are very grateful to our present sponsors, but there are opportunities for others to help our talented students. Any amount, large or small, can make an enormous difference to a young player's musical future. If you would like to make a contribution, please [CLICK HERE](#) or go to this link

<https://secureau.imodules.com/s/965/18form/form.aspx?sid=965&gid=1&pgid=2226&cid=5357>.

We are grateful to our major supporters for 2025:

Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
Richard & Doreen Wilson Organ Scholarship fund
Arthur Cunningham
Professor Jack C Richards

