



**OPEN ACADEMY RISING STARS & CONSERVATORIUM HIGH SCHOOL
PERFORMANCE PLATFORM
A PROFESSIONAL MUSIC PROGRAM FOR PRE-TERTIARY MUSICIANS**

Saturday 22nd November 2025

The Rising Stars at the Sydney Conservatorium of Music is a program for pre-tertiary lovers of music. Here at the Sydney Conservatorium, our focus is on educating young musicians for a profession in music and a lifetime of musical appreciation. We aim to educate and develop inspiring artists who will bring enrichment to the listening audience.

The Rising Stars is a dynamic performance and education-based music program supported by the Conservatorium faculty. The Rising Stars strives to identify and accelerate talent from an early age with an aim to establish a constructive foundation for a lifetime of musical enrichment and enjoyment.

Individual instrumental lessons, group music skills classes, and regular performance opportunities are the basis of the Rising Stars program. These components facilitate our students to become well-educated and confident musicians.

To provide opportunities for steady development there are three categories starting with the Foundation program, developing to the Emerging program, and culminating in the demanding Premier Rising Stars. Chamber music and composition classes are also offered as crucial scholastic electives, accelerating learning and personal relationships.

The Rising Stars program is a 14-week semester, with 2 semesters each year and entry is by audition. For more information, please refer to the Rising Stars web page. www.openacademy.sydney.edu.au

RISING STARS CONCERT CALENDAR

Semester 2, 2025

22 November

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS

Music Skills Coordinator	Nicholas Ng	nicholas.ng@sydney.edu.au
Open Academy Manager	Marcus Hodgson	marcus.hodgson@sydney.edu.au
Rising Stars Artistic Advisor	Tony Lee	tonydongyi.lee@sydney.edu.au
Program Officer	Ben Haire	ben.haire@sydney.edu.au

www.openacademy.sydney.edu.au (02) 9351 1400



'Open Academy at the Con'

11am – Recital Hall East, Level 1
Unaccompanied Concert

Elsa Li
Piano, 14 years

Frédéric Chopin – Polonaise in C sharp minor Op.26 No.1
Cécile Chaminade – Etude romantique Op.132

Isaiah Cheng
Piano, 14 years

Wolfgang Amadeus Mozart - Sonata in G major K.283
II. Andante

Alexandra Shi
Piano, 9 years

Pyotr Tchaikovsky – The Seasons Op.37a
IV. April: Snowdrop
Frédéric Chopin – Études Op.25
II. Etude in F minor 'The Bees'

Emma Rose Koeswandy
Piano, 15 years

Frédéric Chopin – Ballade No.3 Op.47

Austin Zhong
Piano, 18 years

Wolfgang Amadeus Mozart – Sonata No.14 in C Minor K.457
I. Molto Allegro
II. Adagio
III. Allegro assai

The filming or recording of concerts is strictly prohibited.

11am – Recital Hall West, Level 1
Tony Lee – Associate Artist

Eisen Chan
Cello, 10 years

Alfredo Piatti – 12 Caprices for Solo Cello Op.25
IX. Allegro

Audrey Chan
Cello, 13 years

Alfredo Piatti – 12 Caprices for Solo Cello Op.25
VII. Maestoso

Aaron Dong
Cello, 12 years

David Popper – High School of Cello Playing Op.73
XXII. Andante grazioso

Maggie Cheng
French Horn, 14 years

Malcolm Arnold – Fantasy for Horn Op.88
Johann Michael Haydn – Concertino

Alexander Liu
Piano, 11 years

Dmitry Kabalevsky – Variations in A minor Op.40 No.2

Mingze Sun
Piano, 12 years

Edvard Grieg – Moods Op.73
V. Hommage à Chopin

Aaron Dong
Piano, 12 years

Frédéric Chopin – Études Op.10
IV. Étude in C-sharp minor "Torrent"

Daniel Shen
Piano, 13 years

Eduard Schütt - Paraphrase on Brahms' Lullaby

Ludwig van Beethoven

Sonata No.3 in A major Op.69
III. Adagio cantabile – Allegro Vivace

Isabella Guo
Piano, 12 years

Franco Fan
Cello, 14 years

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2pm – Recital Hall East, Level 1
Unaccompanied Concert

Léanore Gillet
Piano, 10 years

Frédéric Chopin – Fantaisie Impromptu Op.66
Franz Liszt – Étude en douze exercices S.136 Op.6
XII. Allegro non troppo

Eisen Chan
Piano, 10 years

Johann Sebastian Bach – English Suite No.2 BWV 807
I. Prelude

Vivian Zhang
Piano, 13 years

Frédéric Chopin – Scherzo Op.31 No.2

Caitlin Ong
Piano, 14 years

Franz Liszt – Années de pèlerinage I S.160
IV. Au Bord d'une source

Emma Rose Koeswandy
Violin, 15 years

Jean-Delphin Alard – 24 Etudes-Caprices Op.41
XI. Tempo di Valse

Jeffrey Dong
Piano, 14 years

Frédéric Chopin – Études Op.10
X. Etude in A-flat major
Igor Stravinsky arr. Agosti – The Fire Bird
I. Danse infernale
II. Berceuse. Andante
III. Finale. Lento maestoso – Allegro non troppo

The filming or recording of concerts is strictly prohibited.

2pm – Room 3047, Level 3
Organ Concert

Isabella Guo
Organ, 12 years

Johann Ludwig Krebs – Prelude and Fugue in F Major, BWV 556
François Couperin – Couplet, Kyrie

Michael Foong
Organ, 15 years

Wolfgang Amadeus Mozart - Fantasia in F minor, K. 608

John Paul Foong
Organ, 17 years

Charles-Marie Widor - Organ Symphony No.10 'Romane', Op.73
I. Moderato

Joseph Foong
Organ, 18 years

Johann Sebastian Bach - Prelude and Fugue in E flat, BWV 552

The filming or recording of concerts is strictly prohibited.

3pm – Recital Hall West, Level 1
Paul Cheung – Associate Artist

Johannes Snoer

Preghiera Op.35

Chun Wing Ng
Harp, 10 years

Isabella Kent
Violin, 11 years

Isabell Ding
Cello, 13 years

Selina Jung
Clarinet, 12 years

Jean-Philippe Rameau – Suite in A minor RCT 5
VII. Gavotte et six doubles

Eisen Chan
Cello, 10 years

Hubert Leonard – Donkey and the Driver Op.61

Edward Mcmartin
Violin, 11 years

Pablo de Sarasate – Spanish Dances Op.21
I. Malagueña

Audrey Chan
Cello, 13 years

Niccolo Paganini – Variations on One String on a theme from 'Moses'

Irene Hu
Violin, 11 years

Dmitry Kabalevsky – Violin Concerto in C major Op.48
III. Vivace giocoso

Connie Liu
Violin, 16 years

Jean Sibelius – Violin Concerto Op.47
I. Allegro moderato

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A MESSAGE FROM ARTISTIC ADVISOR TONY LEE

Dear Students. It's been wonderful to work with you and to see you progress over the year! Keep music in your heart wherever you are, continue practising if you can and always be on the lookout for new recordings and ideas to inspire you!

RISING STARS ORGAN CONCERT – NOVEMBER 22ND

This weekend, Saturday 22nd November, students in the Rising Stars Organ Program will be performing in their end of year concert at 2pm in Room 3047.

Utilising the state-of-the-art Noorlander Hauptwerk organ console, the Rising Stars students will perform on a digital organ which can be programmed to replicate Organs heard in international halls throughout history.

This concert is free to the public so please feel free to come and support Sydney's up and coming organists!

BALMAIN SINFONIA – YOUNG SOLOISTS 2026

On Saturday, the Balmain Sinfonia auditioned Rising Stars Violinists in its search for soloists as part of its Young Soloists Program, supporting young musicians with performance opportunities alongside a live orchestra.

Sienna Kim (Violin, 15), student of Janet Davies, has been selected to perform the Samuel Barber Violin Concerto in the first concert of the year with the Balmain Sinfonia. The panel were so impressed with the exceptional quality of the performers they have also invited Ari Kim (Violin, 10), student of Assoc. Professor Ole Bohn, to perform the first movement of Bach's Violin Concerto in E major, BWV 1042 in the same concert. Dates for the concert will be emailed in the new year.

CONGRATULATIONS SIENNA, ARI, JANET, AND OLE!

RISING STARS END OF YEAR GALA CONCERT – TRIBUTE TO JOY LEE

On Friday November 28 at 7pm, the Rising Stars Program will present its second Gala Concert in Recital Hall West. This end of year concert will feature current Rising Stars students, our dedicated Associate Artists, as well as some alumni, in a concert which celebrates Joy Lee's contribution to the Rising Stars program over 13 years.

HAVE ANY QUESTIONS?

Our program officer, Ben Haire – ben.haire@sydney.edu.au, is contactable at the Sydney Conservatorium during the week from Tuesday-Friday. If you have any questions regarding our programs, please don't hesitate to get in touch!

JOIN OUR MAILING LIST AND NEVER MISS A CONCERT!

If you'd like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find '[Open Academy at the Con](#)' on Facebook, check in and give us a like!

SUPPORT A RISING STAR?

Financial assistance for Rising Stars is limited, and fees for a year of \$7600 or \$270 a week can be a challenge for parents to find. We are very grateful to our present sponsors, but there are opportunities for others to help our talented students. Any amount, large or small, can make an enormous difference to a young player's musical future. If you would like to make a contribution, please [CLICK HERE](#) or go to this link

<https://secureau.imodules.com/s/965/18form/form.aspx?sid=965&gid=1&pgid=2226&cid=5357>.



We are grateful to our major supporters for 2025:

Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
Richard & Doreen Wilson Organ Scholarship fund
Arthur Cunningham
Professor Jack C Richards