The Rising Stars at the Sydney Conservatorium of Music is a program for pre-tertiary lovers of music. Here at the Sydney Conservatorium, our focus is on educating young musicians for a profession in music and a lifetime of musical appreciation. We aim to educate and develop inspiring artists who will bring enrichment to the listening audience.

The Rising Stars is a dynamic performance and education-based music program supported by the Conservatorium faculty. The Rising Stars strives to identify and accelerate talent from an early age with an aim to establish a constructive foundation for a lifetime of musical enrichment and enjoyment.

Individual instrumental lessons, group music skills classes, and regular performance opportunities are the basis of the Rising Stars program. These components facilitate our students to become well-educated and confident musicians.

To provide opportunities for steady development there are three categories starting with the Foundation program, developing to the Emerging program, and culminating in the demanding Premier Rising Stars. Chamber music and composition classes are also offered as crucial scholastic electives, accelerating learning and personal relationships.

The Rising Stars program is a 14-week semester, with 2 semesters each year and entry is by audition. For more information, please refer to the Rising Stars web page. www.openacademy.sydney.edu.au

RISING STARS CONCERT CALENDAR

<table>
<thead>
<tr>
<th>Semester 1, 2024</th>
<th>Semester 2, 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, 11, 18, 25 May</td>
<td>3, 10, 17, 24, 31 August</td>
</tr>
<tr>
<td>1, 15, 22 June</td>
<td>7, 14, 21 September</td>
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<tr>
<td></td>
<td>School Holidays</td>
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<tr>
<td></td>
<td>19, 26 October</td>
</tr>
<tr>
<td></td>
<td>2, 9, 16, 23 November</td>
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</tbody>
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CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS

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CRICOS 00026A
11am – Recital Hall East, Level 1
Unaccompanied Concert

**Hannah Tsai**
Harp, 11 years

- Carl Philipp Emanuel Bach – Menuet in G major H.563
- Carlos Salzedo – Baby on the Swing
- Carlos Salzedo – Sanctuary

**Enoch Pan**
Piano, 14 years

- Johann Sebastian Bach – Prelude and Fugue No.24
- Muzio Clementi – Sonata No. 2 Op.24
  1. Allegro con brio
- Frédéric Chopin – Etude Op.10
  V. Vivace

**Phoebe Fan**
Piano, 13 years

- Cecile Chaminade – Etudes de Concert “Automne” Op.35 No.2

**Lanxin Xu**
Cello, 11 years

- Johann Sebastian Bach – Cello Suite No.2 BWV 1008
  II. Allemande

**Michael Hu**
Piano, 14 years

- Franz Liszt – Années de pèlerinage II S.161
  V. Sonetto 104 del Petrarca

**Cynthia Bui**
Piano, 14 years

- Franz Schubert – Piano Sonata No.16 Op.42 D845
  I. Moderato

The filming or recording of concerts is strictly prohibited.

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11am – Recital Hall West, Level 1
Hye-Lim Lee – Associate Artist

**Jiashan Wang**
Piano, 12 years

- Felix Mendelssohn – Piano Concerto No.1 Op.25
  I. Molto allegro con fuoco

**Bruce Ru**
Violin, 15 years

- Max Bruch – Violin Concerto Op.26 No.1
  III. Finale. Allegro Energico

**Kha-Thi Tong-Ho**
Piano, 13 years

- Ottorino Respighi – Six Pieces for Piano P.44
  III. Notturno

**Aaron Dong**
Cello, 10 years

- Gabriel Fauré – Après un rêve

**Symphony Shi**
Piano, 13 years

- Manuel de Falla – Pièces espagnoles
  II. Cubana

**Stephanie Chew**
Violin, 15 years

- Antonio Bazzini – La Ronde des Lutins Op.25
- Alexander Glazunov – Violin Concerto in A minor Op.82
  I. Moderato
  II. Andante Sostenuto

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11am – Room 3047, Level 3
ORGAN CONCERT

**Organ: Arlesheim 1761**

**Tina Zhang**
Organ, 17 years

Johann Sebastian Bach arr. A. Vivaldi – Concerto in D minor BWV596
I. Allegro – Grave - Fuga

**Kian Chan**
Organ, 17 years

Johann Sebastian Bach – Trio Sonata No 6 in G Major BWV 530
III. Allegro

**Organ: Waltershausen 1734**

**Joseph Foong**
Organ, 16 years

Johann Sebastian Bach – Partita “Sei gegrüsset, Jesu gütig” BWV 768
I. Theme
II. Variation 1
III. Variation 2
VI. Variation 5
VII. Variation 8
XII. Variation 11

**Cynthia Bui**
Organ, 14 years

Johann Sebastian Bach – 3 Schübler Chorale Preludes
Kommst Du nun, Herr Jesu vom Himmel herunter BWV 650
Wo soll ich fliehen hin BWV 646
Wachet auf, ruft uns die Stimme BWV 645

**Organ: Caen 1885**

**John Paul Foong**
Organ, 15 years

Jehan Alain – Litanies

**Michael Foong**
Organ, 13 years

Felix Mendelssohn – Sonata No.4 Op.65
III. Allegretto

**Organ: Hereford Cathedral 1892**

**Arien He**
Organ, 17 years

Max Reger – Introduction und Passacaglia, WoO IV/6

The filming or recording of concerts is strictly prohibited.

2pm – Recital Hall East, Level 1

**Ying Ho – Associate Artist**

**Jeremy Lin**
Violin, 11 years

Antonio Vivaldi – Concerto in F minor Op.8 No.4 RV297 ‘Winter’
I. Allegro non molto

**Christina Bhang**
Viola, 12 years

Henri Casadesus – Viola Concerto in the style of J.S Bach
II. Adagio molto espressivo
III. Allegro molto energico

**Mingze Sun**
Piano, 10 years

Wolfgang Amadeus Mozart – Sonata No.4 in E-flat KV282
I. Adagio
II. Menuetto
III. Allegro

**Andy Wang**
Violin, 13 years

Pierre Rode – Violin Concerto No.7 Op.9
I. Moderato
II. Adagio

**Sophia Bae**
Piano, 11 years

Frédéric Chopin – Rondo Op.16

The filming or recording of concerts is strictly prohibited.
3pm – Recital Hall West, Level 1
Paul Cheung – Associate Artist

Terrence Xie
Piano, 13 years
Muzio Clementi – Sonata Op.7 No.3
I. Allegro con spirito
Frédéric Chopin – Study Op.10 No.2

Jeffrey Lu
Oboe, 16 years
Camille Saint-Saëns – Oboe Sonata Op.166
III. Molto allegro

Audrey Chan
Piano, 11 years
Frédéric Chopin – 12 Études Op.10
V. Étude in G-flat major, ’Black Keys’

Jean-Marie Leclair
Sonata Duet Op.3 No.2
I. Allegro
II. Sarabanda-Largo
III. Allegro

Edward McMarten
Violin, 10 years
Irene Hu
Violin, 9 years
Frédéric Chopin – Nocturne Op. posth. No.20

Sienna Kim
Violin, 13 years
Frédéric Chopin – 12 Études Op.10
I. Vorspiel: Allegro moderato

Emma Huang
Violin, 17 years
Max Bruch – Violin Concerto No.1 Op.26
II. Adagio di molto

Lara Dowdeswell
Violin, 17 years
Jean Sibelius – Violin Concerto in D minor Op.47

Shuichi Madina
Trombone, 14 years
Stjepan Suleck – Sonata ”Vox Gabrieli”

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RISING STARS SUCCESS – KPO FINALISTS ANNOUNCED
Three Rising Stars students have been selected as finalists in the Ku-ring-gai Philharmonic Orchestra’s Secondary Schools competition. Jiashan Wang (Piano, 13), student of James Guan, has been selected as one of two junior finalists, while Lara Dowdeswell (Violin, 17) and Teresa Yang (Violin, 17), both students of Janet Davies, have been selected as finalists in the senior section. The Finalists will perform at the Concourse at 3pm on June 30 accompanied by the full orchestra of the KPO. TICKETS AVAILABLE HERE

CONGRATULATIONS TO THE FINALISTS AND THEIR TEACHERS, WE WISH YOU THE BEST OF LUCK!

HAVE ANY QUESTIONS?
Our program officer, Ben Haire – ben.haire@sydney.edu.au, is contactable at the Sydney Conservatorium during the week from Tuesday-Friday. If you have any questions regarding our programs, please don’t hesitate to get in touch!

JOIN OUR MAILING LIST AND NEVER MISS A CONCERT!
If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ’Open Academy at the Con‘ on Facebook, check in and give us a like!

SUPPORT A RISING STAR?
Financial assistance for Rising Stars is limited, and fees for a year of $7000 or $250 a week can be a challenge for parents to find. We are very grateful to our present sponsors, but there are opportunities for others to help our talented students. Any amount, large or small, can make an enormous difference to a young player’s musical future. If you would like to make a contribution, please CLICK HERE to download the Rising Stars Gift form, or contact Marcus Hodgson.

We are grateful to our major supporters for 2024:
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
Richard & Doreen Wilson Organ Scholarship fund
Arthur Cunningham