The Rising Stars at the Sydney Conservatorium of Music is a program for pre-tertiary lovers of music. Here at the Sydney Conservatorium, our focus is on educating young musicians for a profession in music and a lifetime of musical appreciation. We aim to educate and develop inspiring artists who will bring enrichment to the listening audience.

The Rising Stars is a dynamic performance and education-based music program supported by the Conservatorium faculty. The Rising Stars strives to identify and accelerate talent from an early age with an aim to establish a constructive foundation for a lifetime of musical enrichment and enjoyment.

Individual instrumental lessons, group music skills classes, and regular performance opportunities are the basis of the Rising Stars program. These components facilitate our students to become well-educated and confident musicians.

To provide opportunities for steady development there are three categories starting with the Foundation program, developing to the Emerging program, and culminating in the demanding Premier Rising Stars. Chamber music and composition classes are also offered as crucial scholastic electives, accelerating learning and personal relationships.

The Rising Stars program is a 14-week semester, with 2 semesters each year and entry is by audition. For more information, please refer to the Rising Stars web page. www.openacademy.sydney.edu.au

RISING STARS CONCERT CALENDAR

**Semester 1, 2024**
- 24 February
- 2, 9, 16, 23 March
- 6 April
- School Holidays
- 4, 11, 18, 25 May
- 1, 15, 22 June

**Semester 2, 2024**
- 3, 10, 17, 24, 31 August
- 7, 14, 21 September
- School Holidays
- 19, 26 October
- 2, 9, 16, 23 November

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
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www.openacademy.sydney.edu.au
SYDNEY CONSERVATORIUM OF MUSIC
MACQUARIE STREET
SYDNEY 2000
OPENACADEMY.SYDNEY.EDU.AU
**11am – Recital Hall West, Level 1**  
**Hye-Lim Lee – Associate Artist**

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<tr>
<th>Performer</th>
<th>Composer/Work</th>
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| Cielle Kim           | Dmitri Kabalevsky – Violin Concerto Op.48  
                       | *I. Allegro molto e con brio* |
| Jaden Lee            | Frédéric Chopin – Nocturne Op.9 No.2  
                       | Johann Sebastian Bach – French Suite No.6 BWV817 |
| Gabrielle Wikstrom   | Pyotr Ilyich Tchaikovsky – Mélodie Op.42 No.3 |
| Ellivia Zhang        | George Goltermann – Tarantella Op.60 No.2 |
| Eloise Motum         | Johann Baptist Vanhal – Concerto in C Major W.IIc:C1  
                       | *I. Allegro* |
                       | *VII. Idylle* |
| Sienna Kim           | Camille Saint-Saëns – Violin Concerto No.3 Op.61  
                       | *I. Allegro non troppo* |
| Emma Rose Koeswandy  | Franz Joseph Haydn – Piano Sonata No.53 Hob.XVI:34  
                       | *I. Presto* |

*The filming or recording of concerts is strictly prohibited.*

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**2pm – Verbrugghen Hall, Level 3**  
**Rachael Lin – Associate Artist**

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| Elena Feng      | David Popper – 40 Etudes Op.73  
                       | *XI. Moderato* |
| Will Zhang      | Louis Spohr – Concerto No.8 Op.47  
                       | *I. Allegro*  
                       | *II. Adagio* |
| Celine Choi     | Samuel Barber – Violin Concerto Op.14  
                       | *I. Allegro* |
| Andy Wang       | Fritz Kreisler – Toy Soldier’s March |
| Jaemin Yoo      | Henri Vieuxtemps – Elegie Op.30 |
| David Lin       | Pyotr Ilyich Tchaikovsky – Violin Concerto in D major Op.35  
                       | *I. Allegro moderato—Moderato assai* |

*The filming or recording of concerts is strictly prohibited.*
3pm – Recital Hall West, Level 1
Paul Cheung – Associate Artist

Kieran Chan
Piano, 15 years
George Gershwin – Rhapsody in Blue

Connie Liu
Violin, 14 years
Max Bruch – Scottish Fantasy Op.46
IV. Finale: Allegro guerriero

Teresa Yang
Violin, 17 years
Béla Bartók – Violin Concerto No.2 Sz.112
I. Allegro non troppo

Bennett So
Piano, 11 years
Joseph Haydn – Piano Concerto No.11 in D major Hob.XVIII:11
I. Vivace

Moritz Moszkowski – 12 Etudes for Left Hand Op.92
II. Allegro ma un poco moderato

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HAVE ANY QUESTIONS?
Our program officer, Ben Haire – ben.haire@sydney.edu.au, is contactable at the Sydney Conservatorium during the week from Tuesday-Friday. If you have any questions regarding our programs, please don’t hesitate to get in touch!

JOIN OUR MAILING LIST AND NEVER MISS A CONCERT!
If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!
RISING STARS SUCCESS – HANNAH TSAI – CANADIAN INTERNATIONAL MUSIC COMPETITION
Hannah Tsai (11, Viola), student of Stuart Johnson, was awarded an Absolute Platinum Prize in the Canadian International Music Competition. The 98% result for her performance of Ernest Bloch’s Suite Hébraïque meant Hannah was the only string performer to be awarded the Absolute Platinum Prize and winner of the top prize for the Junior Performer category.

CONGRATULATIONS HANNAH AND STUART!

RISING STARS CHAMBER MUSIC
Students who are participating in the Rising Stars Chamber music elective are reminded to check their enrolment confirmation to ensure they don’t miss the first week of Chamber Music! Many groups will be starting this Saturday, 24th February but some will be starting later in the semester. If in doubt, please check with Mr Haire in the Green Room.

RISING STARS COMPOSITION
The Rising Stars Composition Elective commences from next week, March 2nd. Limited spots are still available in each class so secure your spot today!
1pm (6-12 years) - https://openacademy.sydney.edu.au/class/RSCOMP-49
2pm (13-18 years) - https://openacademy.sydney.edu.au/class/RSCOMP-48

SUPPORT A RISING STAR?
Financial assistance for Rising Stars is limited, and fees for a year of $7000 or $250 a week can be a challenge for parents to find. We are very grateful to our present sponsors, but there are opportunities for others to help our talented students. Any amount, large or small, can make an enormous difference to a young player’s musical future. If you would like to make a contribution, please CLICK HERE to download the Rising Stars Gift form, or contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2024:
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
Richard & Doreen Wilson Organ Scholarship fund
Arthur Cunningham