



**OPEN ACADEMY RISING STARS & CONSERVATORIUM HIGH SCHOOL
PERFORMANCE PLATFORM
A PROFESSIONAL MUSIC PROGRAM FOR PRE-TERTIARY MUSICIANS**

Saturday 23rd August 2025

The Rising Stars at the Sydney Conservatorium of Music is a program for pre-tertiary lovers of music. Here at the Sydney Conservatorium, our focus is on educating young musicians for a profession in music and a lifetime of musical appreciation. We aim to educate and develop inspiring artists who will bring enrichment to the listening audience.

The Rising Stars is a dynamic performance and education-based music program supported by the Conservatorium faculty. The Rising Stars strives to identify and accelerate talent from an early age with an aim to establish a constructive foundation for a lifetime of musical enrichment and enjoyment.

Individual instrumental lessons, group music skills classes, and regular performance opportunities are the basis of the Rising Stars program. These components facilitate our students to become well-educated and confident musicians.

To provide opportunities for steady development there are three categories starting with the Foundation program, developing to the Emerging program, and culminating in the demanding Premier Rising Stars. Chamber music and composition classes are also offered as crucial scholastic electives, accelerating learning and personal relationships.

The Rising Stars program is a 14-week semester, with 2 semesters each year and entry is by audition. For more information, please refer to the Rising Stars web page. www.openacademy.sydney.edu.au

RISING STARS CONCERT CALENDAR

Semester 2, 2025

23, 30 August

6, 13, 20 September

18, 25 October

1, 8, 15, 22 November

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS

Music Skills Coordinator

Open Academy Manager

Rising Stars Artistic Advisor

Program Officer

www.openacademy.sydney.edu.au

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'Open Academy at the Con'

11am – Recital Hall East, Level 1 Unaccompanied Concert

Eisen Chan
Piano, 10 years

Johann Baptist Cramer – 84 Etudes Op.30
XXXIII. Vivace
Heitor Villa Lobos – A prole do bebê W.140
VII. O polichinelo

Julie Zhu
Viola, 14 years

Johann Sebastian Bach – Cello Suite No.2 in D minor BWV1008
I. Prelude
IV. Sarabande
VII. Gigue

Mingze Sun
Piano, 12 years

Carl Maria von Weber – Aufforderung zum Tanz Op.65

Ciara Chen
Piano, 11 years

Anton Arensky – Nocturne

Andrew Yin
Piano, 9 years

Louis Moreau Gottschalk – Souvenirs d'Andalousie Op.22

Leo Ziju Gong
Piano, 10 years

William Gillock – Valse-Étude
Lera Auerbach – 24 Preludes for Piano Op.46
XI. Misterioso
XII. Allegro brutale

Jiashan Wang
Piano, 14 years

Claude Debussy – L'isle Joyeuse L.106

The filming or recording of concerts is strictly prohibited.

11am – Recital Hall West, Level 1 Rachael Lin – Associate Artist

Isabella Kent
Violin, 12 years

Ludwig van Beethoven – Romance No.2 in F major Op.50

Nerissa Du
Viola, 16 years

Johannes Brahms – Viola Sonata Op.120 No.1
II. Andante un poco adagio
III. Allegretto grazioso

Allen Wang
Violin, 11 years

Dmitri Kabalevsky – Violin Concerto in C major Op.48
III. Vivace giocoso

Josh He
Violin, 15 years

César Franck – Violin Sonata
I. Allegretto ben moderato
II. Allegro

Tong Wu
Violin, 12 years

Felix Mendelssohn-Bartholdy – Violin Concerto Op.64
III. Allegretto non troppo – Allegro molto vivace

The filming or recording of concerts is strictly prohibited.

2pm – Recital Hall East, Level 1
Ying Ho – Associate Artist

Bennett So
Piano, 12 years

Ludwig van Beethoven – Sonata No.4 in E-flat Major Op.7
II. Largo
III. Allegro

Ivan Shu
Viola, 9 years

Antonín Dvořák – Sonatina Op.100 B.183
I. Allegro risoluto

Elena Feng
Cello, 10 years

Robert Schumann – Fantasiestücke Op.73
I. Zart und mit Ausdruck
II. Lebhaft, leicht
III. Rasch und mit Feuer

Emma Li
Cello, 15 years

Edward Elgar – Cello Concerto in E minor
I. Adagio – Moderato

Jonah Shi
Violin, 16 years

Niccolò Paganini – 24 Caprices Op.1
XXIV. Tema. Quasi Presto

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3pm – Recital Hall West, Level 1
Paul Cheung – Associate Artist

Emma Rose Koeswandy
Piano, 14 years

Domenico Scarlatti – Sonata in F# major K.319 L.35
Franz Liszt – Rhapsody No.11

Elizabeth Luiskandl
Violin, 12 years

Wolfgang Amadeus Mozart – Concerto No.4 KV.218
I. Allegro
II. Andante cantabile
III. Rondeau

Audrey Chan
Cello, 12 years

Ludwig van Beethoven – Cello Sonata No.3 Op.69
III. Adagio cantabile
IV. Allegro Vivace

The filming or recording of concerts is strictly prohibited.

SYDNEY MARATHON NEXT WEEK – AUGUST 30

Next Saturday and Sunday, access to the Conservatorium of Music will be impacted by The Sydney Marathon. On Saturday August 30, road closures will be in effect from 2am until 10am. There will be no road access to the Conservatorium until after 10am, but foot traffic is still permitted. On Sunday August 31, there will be significant disruption to the city from 2am to 4pm. Please plan ahead.

Saturday Road Closure Map - https://transportnsw.info/document/8168/Mini_Marathon_2025_ClosureClearway_Map.pdf

Sunday Road Closures - <https://transportnsw.info/document/8201/Sydney%20Marathon%202025%20Overview%20North%20A3P%2020250728.pdf>

AUSTRALIAN ART AWARDS

We would like to congratulate Rising Stars Composition teacher Jack Symonds on his awards from the 2025 Art Music Awards. Jack's opera Gilgamech won best dramatic work and best performance for a notated work. Jack also was awarded a Luminary Award for his outstanding contribution to contemporary Australian opera. We are so lucky to have Jack as our composition tutor and congratulate him on this recognition. Rising Stars Jazz drum tutor Chloe Kim's composition 6 Double Bassists won the Jazz Performance of the Year award so congratulations to Chloe as well.

RISING STARS SUCCESS

Bennett So (Violin, 12), student of Fox Chan, recently participated in the Singapore Raffles International Music Festival Violin Competition in Singapore. In recognition of his performance, Bennett was awarded a Silver Prize in the Junior B category.

CONGRATULATIONS BENNETT AND FOX CHAN!

RISING STARS ALUMNUS IN CONCERT – TERESA YANG

Rising Stars Alumnus, Teresa Yang (Violin, 2024 Graduate) and student of Janet Davies, will be performing Beethoven's Violin Concerto with the Ku-ring-gai Philharmonic Orchestra next Sunday August 31 at 3pm at The Chatswood Concourse. As the overall winner of the 40th KPO Secondary Schools Competition in 2024, Teresa will perform the concerto alongside the orchestra, conducted by Dr Paul Terracini. Teresa will be commencing her Bachelor of Music on a full-tuition scholarship to Julliard School this year, studying with Ms Catherine Cho.

For more information or to buy tickets, please use the link below

<https://www.kpo.org.au/current/home/concerts/108-august>

CONCERT BOOKING REQUEST FORM

Students in the Rising Stars Program who wish to perform in an upcoming concert need to submit a performance request. Please check with your teacher before submitting your request using the following link -

<https://forms.office.com/r/AzRtxv5J55>.

HAVE ANY QUESTIONS?

Our program officer, Ben Haire – ben.haire@sydney.edu.au, is contactable at the Sydney Conservatorium during the week from Tuesday-Friday. If you have any questions regarding our programs, please don't hesitate to get in touch!

JOIN OUR MAILING LIST AND NEVER MISS A CONCERT!

If you'd like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find '[Open Academy at the Con](#)' on Facebook, check in and give us a like!

SUPPORT A RISING STAR?

Financial assistance for Rising Stars is limited, and fees for a year of \$7600 or \$270 a week can be a challenge for parents to find. We are very grateful to our present sponsors, but there are opportunities for others to help our talented students. Any amount, large or small, can make an enormous difference to a young player's musical future. If you would like to make a contribution, please [CLICK HERE](#) or go to this link

<https://secureau.imodules.com/s/965/18form/form.aspx?sid=965&gid=1&pgid=2226&cid=5357>.

We are grateful to our major supporters for 2025:

Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
Richard & Doreen Wilson Organ Scholarship fund
Arthur Cunningham
Professor Jack C Richards