



**OPEN ACADEMY RISING STARS & CONSERVATORIUM HIGH SCHOOL  
PERFORMANCE PLATFORM  
A PROFESSIONAL MUSIC PROGRAM FOR PRE-TERTIARY MUSICIANS**

**Saturday 13th June 2026**

The Rising Stars at the Sydney Conservatorium of Music is a program for pre-tertiary lovers of music. Here at the Sydney Conservatorium, our focus is on educating young musicians for a profession in music and a lifetime of musical appreciation. We aim to educate and develop inspiring artists who will bring enrichment to the listening audience.

The Rising Stars is a dynamic performance and education-based music program supported by the Conservatorium faculty. The Rising Stars strives to identify and accelerate talent from an early age with an aim to establish a constructive foundation for a lifetime of musical enrichment and enjoyment.

Individual instrumental lessons, group music skills classes, and regular performance opportunities are the basis of the Rising Stars program. These components facilitate our students to become well-educated and confident musicians.

To provide opportunities for steady development there are three categories starting with the Foundation program, developing to the Emerging program, and culminating in the demanding Premier Rising Stars. Chamber music and composition classes are also offered as crucial scholastic electives, accelerating learning and personal relationships.

The Rising Stars program is a 14-week semester, with 2 semesters each year and entry is by audition. For more information, please refer to the Rising Stars web page. [www.openacademy.sydney.edu.au](http://www.openacademy.sydney.edu.au)

**RISING STARS CONCERT CALENDAR**

**Semester 1, 2026**

13, 20 June\*

**Semester 2, 2026**

1, 8, 15, 22, 29 August

5, 12, 19 September

*School Holidays*

17, 24, 31 October

7, 14, 21 November

**CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS**

Music Skills Coordinator

Nicholas Ng

[nicholas.ng@sydney.edu.au](mailto:nicholas.ng@sydney.edu.au)

Open Academy Manager

Marcus Hodgson

[marcus.hodgson@sydney.edu.au](mailto:marcus.hodgson@sydney.edu.au)

Rising Stars Artistic Advisor

Tony Lee

[tonydongyi.lee@sydney.edu.au](mailto:tonydongyi.lee@sydney.edu.au)


Program Officer

Ben Haire

[ben.haire@sydney.edu.au](mailto:ben.haire@sydney.edu.au)

[www.openacademy.sydney.edu.au](http://www.openacademy.sydney.edu.au)

(02) 9351 1400

 'Open Academy at the Con'

11am – Recital Hall East, Level 1  
Unaccompanied Concert

**Aaron Dong**  
Piano, 12 years

**Ludwig van Beethoven** – Piano Sonata No.17 Op.31 No.2  
*I. Largo - Allegro*

**Aram Tontian**  
Classical Guitar, 16 years

**Roland Dyens** – Hommage à Villa-Lobos  
*III. Andantino nostalgia*  
**Vicente Asencio** – Collectici íntim  
*IV. La Gaubanca*  
**Francisco Tárrega** – Fantasia on Themes from "La Traviata"

**Michael Hu**  
Piano, 16 years

**Franz Liszt** – Années de Pèlerinage II S.161  
*I. Sposalizio*

**Justin Wang**  
Piano, 14 years

**Johann Sebastian Bach** – Prelude and Fugue No.14 BWV859

**William Qing**  
Piano, 11 years

**Sergei Bortkiewicz** – 10 Etudes Op.15  
*VIII. Lamentoso con gran espressione*

**Elizabeth Luiskandl**  
Violin, 13 years

**Johann Sebastian Bach** – Sonata No.3 BWV 1005  
*III. Largo*  
*IV. Allegro assai*

**The filming or recording of concerts is strictly prohibited.**

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11am – Recital Hall West, Level 1  
Hye-Lim Lee – Associate Artist

**Gabrielle Wikstrom**  
Violin, 14 years

**Camille Saint-Saëns** - Danse Macabre Op.40

**Grace Lee**  
French Horn, 14 years

**Franz Joseph Haydn** – Horn Concerto No.2 in D major Hob. VIId:4  
*II. Adagio*

**Oliver Kim**  
Cello, 9 years

**Franz Joseph Haydn** – Cello Concerto No.1 Hob. VIIb:1  
*III. Allegro molto*  
**Mark Summer** – Julie-O

**Eisen Chan**  
Cello, 10 years

**Gaspar Cassadó** – Dance of the Green Devil

**Ian Wu**  
Piano, 14 years

**Felix Blumenfeld** – Concert Etude Op.24

**Aiden Curran**  
Double Bass, 12 years

**Johann Sebastian Bach** – Sonata No.2 in D major BWV 1028  
*I. Adagio*  
*II. Allegro*

**Alexander Wan**  
Flute, 17 years

**Georges Hüe** - Fantaisie pour flûte et piano

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11am – Verbrugghen Hall, Level 3  
Foundation Gala Concert

**Hayley Ye**  
Piano, 9 years

**Sergei Prokofiev** – Music for Children Op.65  
*VIII. The Rain and the Rainbow*  
*IV. Tarantella*

**Zion Lee**  
Piano, 9 years

**Giuseppe Domenico Scarlatti** – Sonata in D minor L.366/K1  
*I. Allegro*  
**Johann Kuhnau** – Partita No.3 in A minor  
*I. Prelude*

**Raymond Kong**  
Bassoon, 12 years

**Franz Danzi** – Concerto in F major  
*I. Allegro*

**Olivia Liu**  
Pipa, 10 years

**YanJun Hua** – Da lang tao sha

**Cecilia Zhou**  
Guzheng, 15 years

**Xiutang Liu/Xunzhi Wang** – Lin Chong's Night Escape

**Chris Zhangyang**  
Harp, 11 years

**Michael Praetorius** - Spagnoletta  
**Bernard Andres** - Marelle

**Rebecca Liu**  
Guzheng, 12 years

**Jun Wei** – Xingzhe (Walker)

**Malcolm Lin**  
Piano, 11 years

**Sergei Rachmaninoff** – Prelude Op.3 No.2

**Ludwig van Beethoven**

String Trio in E-flat Major Op.3  
*I. Allegro con brio*

**Gabby Wikstrom**  
Violin, 14 years

**Jimmy Li**  
Viola, 14 years

**Jenny Li**  
Cello, 13 years

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2pm – Recital Hall East, Level 1  
Young Kwon Choi – Associate Artist

**Ivan Shu**  
Viola, 10 years

**Joseph Schubert** – Viola Concerto in C major  
*I. Allegro*

**Edward Li**  
Oboe, 15 years

**Antonio Vivaldi** – Oboe Concerto in C Major RV.447  
*I. Allegro non molto*  
*II. Larghetto*

**James Brunson**  
French Horn, 14 years

**Bernhard Krol** - Laudatio

**Lucas Zhang**  
Piano, 12 years

**Johann Sebastian Bach** – Prelude and Fugue BWV 875

**Juliet Brunson**  
Bassoon, 15 years old

**Gabriel Pierné** - Solo de Concert Op.35

**Jeffrey Dong**  
Piano, 15 years

**Frédéric Chopin** – Concerto No.2 Op.21  
*I. Maestoso*

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3pm – Recital Hall West, Level 1  
Paul Cheung – Associate Artist

**Jeremy Lin**  
Violin, 13 years

**Ludwig van Beethoven** – Violin Sonata Op.12 No.3  
*I. Allegro con spirito*

**James Zhu**  
Cello, 11 years

**Ernest Bloch** – From Jewish Life B.54  
*I. Prayer*

**Michael Hu**  
Piano, 16 years

**Johann Sebastian Bach** – Prelude and Fugue No.1 BWV870

**Emma Rose Koeswandy**  
Piano, 15 years

**Johann Sebastian Bach** – Prelude and Fugue No.18 WTC II BWV887

**Elena Feng**  
Cello, 11 years

**Johann Sebastian Bach** – Solo Cello Suite No.4 BWV1010  
*I. Prélude*

**Nathan Wang**  
Alto Saxophone, 11 years

**Paule Maurice** – Tableaux de Provence  
*IV. Dis Alyscamps l'amo souspire*  
*V. Lou cabridan*

**Felix Mendelssohn**

Piano trio No.1 Op.49  
*II. Andante con moto tranquillo*

**Elsa Li**  
Piano, 15 years

**Otto Zhang**  
Violin, 14 years

**Viviana Yoo**  
Cello, 13 years

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### 2026 RISING STARS CONCERTO COMPETITION WITH MEASTRO BENJAMIN NORTHEY

Following a rigorous audition held last Saturday afternoon, we are delighted to announce the winners of the Inaugural Rising Stars Concerto Competition. The panel, comprising Benjamin Northey and Tony Lee, were thoroughly impressed by the inspired and virtuosic performances from our top ranked premier students. We look forward to working with the winners during rehearsals with the Rising Stars String Orchestra in Term 3, leading up to the Rising Stars Semester 2 Gala Concert on Thursday 8 October.

#### Winners

Piano Section: David Kim: *Malediction* for Piano and String Orchestra by Liszt

Violin Section: Ari Kim: *Rondo à la Campanella* from Paganini's Violin Concerto No. 2

Other Instruments Section: Clara Maloney: First Movement of Schumann's Cello Concerto in A minor, Op. 129

Each winner will receive a prize of \$1,500 in recognition of their achievement, generously donated by Prof. Jack Richards.

Congratulations to David, Ari, and Clara, and to all competitors and their dedicated teachers for the outstanding standard of performances presented throughout the competition.

### FOUNDATION GALA CONCERT –JUNE 13

This weekend, June 13, students in the Rising Stars Foundation Program will be performing in the Foundation Gala concert where we celebrate the achievements of some of our newest Rising Stars. Here at the Rising Stars Program, we understand that musical talent and success is not an overnight achievement. It is developed carefully over several years through dedication and support by parents, teachers, and most importantly, students. Please come along and show your support for music, and the next generation of Rising Stars!

### RISING STARS ORGAN CONCERT –JUNE 20

Next weekend, June 20, Rising Stars Organ students will be holding their end of semester Concert on the Pogson Organ in Verbrugghen Hall at 11am. This event is free and open to the public and all are invited to attend.

#### HAVE ANY QUESTIONS?

Our program officer, Ben Haire – [ben.haire@sydney.edu.au](mailto:ben.haire@sydney.edu.au), is contactable at the Sydney Conservatorium during the week from Tuesday-Friday. If you have any questions regarding our programs, please don't hesitate to get in touch!

#### JOIN OUR MAILING LIST AND NEVER MISS A CONCERT!

If you'd like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, [openacademy.sydney.edu.au/enrol/mail](http://openacademy.sydney.edu.au/enrol/mail). The program is also uploaded to our Facebook page on Fridays, so make sure to find 'Open Academy at the Con' on Facebook, check in and give us a like!

#### SUPPORT A RISING STAR?

Financial assistance for Rising Stars is limited, and fees for a year of \$7900 or \$280 a week can be a challenge for parents to find.

We are very grateful to our present sponsors, but there are opportunities for others to help our talented students. Any amount, large or small, can make an enormous difference to a young player's musical future. If you would like to make a contribution, please [CLICK HERE](#) to download the Rising Stars Gift form, or contact Marcus Hodgson.

#### We are grateful to our major supporters for 2026:

Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship

Kathleen Holmes McCrea Pianoforte Scholarship

Richard & Doreen Wilson Organ Scholarship fund

Professor Jack C Richards