



**OPEN ACADEMY RISING STARS & CONSERVATORIUM HIGH SCHOOL  
PERFORMANCE PLATFORM  
A PROFESSIONAL MUSIC PROGRAM FOR PRE-TERTIARY MUSICIANS**

**Saturday 20th September 2025**

The Rising Stars at the Sydney Conservatorium of Music is a program for pre-tertiary lovers of music. Here at the Sydney Conservatorium, our focus is on educating young musicians for a profession in music and a lifetime of musical appreciation. We aim to educate and develop inspiring artists who will bring enrichment to the listening audience.

The Rising Stars is a dynamic performance and education-based music program supported by the Conservatorium faculty. The Rising Stars strives to identify and accelerate talent from an early age with an aim to establish a constructive foundation for a lifetime of musical enrichment and enjoyment.

Individual instrumental lessons, group music skills classes, and regular performance opportunities are the basis of the Rising Stars program. These components facilitate our students to become well-educated and confident musicians.

To provide opportunities for steady development there are three categories starting with the Foundation program, developing to the Emerging program, and culminating in the demanding Premier Rising Stars. Chamber music and composition classes are also offered as crucial scholastic electives, accelerating learning and personal relationships.

The Rising Stars program is a 14-week semester, with 2 semesters each year and entry is by audition. For more information, please refer to the Rising Stars web page. [www.openacademy.sydney.edu.au](http://www.openacademy.sydney.edu.au)

**RISING STARS CONCERT CALENDAR**

**Semester 2, 2025**

20 September

18, 25 October

1, 8, 15, 22 November

**CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS**

Music Skills Coordinator

Open Academy Manager

Rising Stars Artistic Advisor

Program Officer

[www.openacademy.sydney.edu.au](http://www.openacademy.sydney.edu.au)

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'Open Academy at the Con'

**11am – Recital Hall East, Level 1**  
**Unaccompanied Concert**

**Mingze Sun**  
Piano, 12 years

**Franz Joseph Haydn – Sonata Hob XVI:23**  
*I. Moderato*  
*II. Adagio*  
*III. Finale – Presto*

**Alexander Liu**  
Piano, 11 years

**Wolfgang Amadeus Mozart – Sonata No.4 KV282**  
*I. Adagio*  
*II. Menuetto*  
*III. Allegro*

**Elsa Li**  
Piano, 14 years

**Ludwig van Beethoven – Sonata No.10 in G major Op.14 No.2**  
*I. Allegro*  
**Johann Sebastian Bach – French Suite No.3 in B minor BWV 814**  
*III. Sarabande*  
*VII. Gigue*

**Jayden Zhang**  
Piano, 12 years

**Claude Debussy – Suite Bergamasque CD.82**  
*I. Prélude*  
**Frédéric Chopin – Études Op.10**  
*V. 'Black Keys' Etude*

**Cheryl Zhang**  
Piano, 12 years

**Isaac Albeniz – Suite española Op.47**  
*VI. Aragón*

**Lucas Wang**  
Piano, 17 years

**Johann Sebastian Bach – Prelude and Fugue No.3 BWV 872**  
**Sergei Rachmaninoff – Etudes-tableaux Op.39**  
*VI. Allegro*

**The filming or recording of concerts is strictly prohibited.**

**11am – Recital Hall West, Level 1**  
**Hye-Lim Lee – Associate Artist**

**Christina Bhang**  
Viola, 13 years

**Alexander Glazunov – Élégie**

**Connie Liu**  
Violin, 16 years

**Henryk Wieniawski – Polonaise Op.4**

**Veronica Feng**  
Flute, 14 years

**Philippe Gaubert – Nocturne et allegro scherzando**  
*I. Andante*  
*II. Allegro vivo e scherzando*

**Charlson Feng**  
Oboe, 13 years

**Ross Edwards – Bagatelle**

**Clara Moloney**  
Cello, 16 years

**Antonín Dvořák – Cello Concerto No.1 Op.104**  
*I. Allegro*

**The filming or recording of concerts is strictly prohibited.**

2pm – Recital Hall East, Level 1  
Ying Ho – Associate Artist

**Yunchang Liu**  
Violin, 9 years

**Antonio Vivaldi** – Winter from the Four Seasons  
*I. Allegro non molto*  
*II. Largo*  
*III. Allegro*

**Alexandra Shi**  
Piano, 9 years

**Johann Sebastian Bach** – French Suite No.4 BWV 815  
*I. Allemande*  
*VI. Air*

**Gabrielle Wikstrom**  
Violin, 13 years

**Fritz Kreisler** – Praeludium and Allegro

**Jiashan Wang**  
Piano, 14 years

**Carl Vine** – Piano Sonata No.1  
*II. Leggiero e Legato*

**Jaemin Yoo**  
Viola, 15 years

**Béla Bartók** – Viola Concerto, Sz. 120, BB 128  
*II. Adagio religioso*  
*III. Allegro vivace*

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3pm – Recital Hall West, Level 1  
Paul Cheung – Associate Artist

**Connie Liu**  
Violin, 16 years

**Niccólo Paganini** – 24 Caprices  
*IX. La Chasse*

**Vivian Zhang**  
Piano, 13 years

**Franz Joseph Haydn** – Piano Sonata No.60 Hob.XVI:50  
*I. Allegro*  
*II. Adagio*  
*III. Allegro molto*

**Irene Hu**  
Violin, 11 years

**Frédéric Chopin** – Nocturne No.20 in C# minor

**Edward Mcmartin**  
Violin, 11 years

**Fritz Kreisler** –Praeludium and Allegro in the Style of Pugnani  
*I. Allegro con spirito*

**Caleb Chen**  
Cello, 13 years

**Gaspar Cassadó** – Requeiebros

**Alexander Wan**  
Flute, 16 years

**Cécile Chaminade** – Concertino Op.107

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## RISING STARS – END OF TERM 3

This weekend marks the end of Term 3 of Rising Stars. After today, we will go on a short break until we return on October 18.

On behalf of the students and their teachers, thank you for supporting the Rising Stars program. Your attendance at our concerts is invaluable to the development of the next generation of musical talent.

## PAUL CHEUNG IN CONCERT

Next weekend, Paul Cheung will be performing Brahms's mammoth 2<sup>nd</sup> Piano Concerto in the Verbruggen Hall with the North Sydney Symphony Orchestra, conducted by Dr Steven Hillinger. This concert will be taking place on Saturday 27<sup>th</sup> September at 730pm and more information can be found here -

<https://whatson.cityofsydney.nsw.gov.au/events/brahms-2nd-piano-concerto-cheung-hillinger>

## STEINWAY GALLERIES WITH EMMA ROSE KOESWANDY

On Saturday October 18 at 6pm, Emma Rose Koeswandy (Piano, 14), student of Helen Krizos and Natalia Ricci, will be performing in the Steinway Gallery Sydney, 45 Chandos St, St Leonards. As winner of the 2024 Steinway Galleries Australia National Online Piano Competition – Manager's Choice Award, Emma Rose has been invited to give a solo recital featuring works by Scarlatti, Beethoven, Liszt, Chopin, Shostakovich, and Rachmaninoff.

Registration is essential. For more information and to register, please go to this link - <https://steinway.com.au/emma-rose-solo-piano-recital/>

## CONCERT BOOKING REQUEST FORM

Students in the Rising Stars Program who wish to perform in an upcoming concert need to submit a performance request. Please check with your teacher before submitting your request using the following link -

<https://forms.office.com/r/AzRtxv5J55>.

## HAVE ANY QUESTIONS?

Our program officer, Ben Haire – [ben.haire@sydney.edu.au](mailto:ben.haire@sydney.edu.au), is contactable at the Sydney Conservatorium during the week from Tuesday-Friday. If you have any questions regarding our programs, please don't hesitate to get in touch!

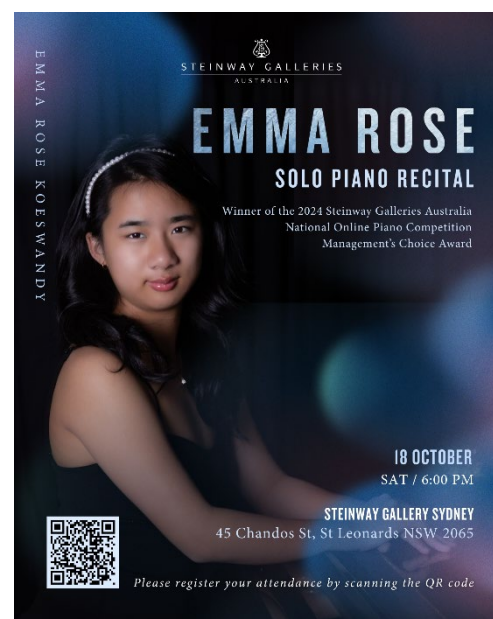
## JOIN OUR MAILING LIST AND NEVER MISS A CONCERT!

If you'd like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, [openacademy.sydney.edu.au/enrol/mail](https://openacademy.sydney.edu.au/enrol/mail). The program is also uploaded to our Facebook page on Fridays, so make sure to find 'Open Academy at the Con' on Facebook, check in and give us a like!

## SUPPORT A RISING STAR?

Financial assistance for Rising Stars is limited, and fees for a year of \$7600 or \$270 a week can be a challenge for parents to find. We are very grateful to our present sponsors, but there are opportunities for others to help our talented students. Any amount, large or small, can make an enormous difference to a young player's musical future. If you would like to make a contribution, please [CLICK HERE](#) or go to this link

<https://secureau.imodules.com/s/965/18form/form.aspx?sid=965&gid=1&pgid=2226&cid=5357>.



## We are grateful to our major supporters for 2025:

Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship  
Kathleen Holmes McCrea Pianoforte Scholarship  
Richard & Doreen Wilson Organ Scholarship fund  
Arthur Cunningham  
Professor Jack C Richards