



**OPEN ACADEMY RISING STARS & CONSERVATORIUM HIGH SCHOOL  
PERFORMANCE PLATFORM  
A PROFESSIONAL MUSIC PROGRAM FOR PRE-TERTIARY MUSICIANS**

**Saturday 2<sup>nd</sup> May 2026**

The Rising Stars at the Sydney Conservatorium of Music is a program for pre-tertiary lovers of music. Here at the Sydney Conservatorium, our focus is on educating young musicians for a profession in music and a lifetime of musical appreciation. We aim to educate and develop inspiring artists who will bring enrichment to the listening audience.

The Rising Stars is a dynamic performance and education-based music program supported by the Conservatorium faculty. The Rising Stars strives to identify and accelerate talent from an early age with an aim to establish a constructive foundation for a lifetime of musical enrichment and enjoyment.

Individual instrumental lessons, group music skills classes, and regular performance opportunities are the basis of the Rising Stars program. These components facilitate our students to become well-educated and confident musicians.

To provide opportunities for steady development there are three categories starting with the Foundation program, developing to the Emerging program, and culminating in the demanding Premier Rising Stars. Chamber music and composition classes are also offered as crucial scholastic electives, accelerating learning and personal relationships.

The Rising Stars program is a 14-week semester, with 2 semesters each year and entry is by audition. For more information, please refer to the Rising Stars web page. [www.openacademy.sydney.edu.au](http://www.openacademy.sydney.edu.au)

**RISING STARS CONCERT CALENDAR**

**Semester 1, 2026**

28 March

*School Holidays*

2, 9, 16, 23, 30 May

13, 20 June\*

\*No concerts June 6

**Semester 2, 2026**

1, 8, 15, 22, 29 August

5, 12, 19 September

*School Holidays*

17, 24, 31 October

7, 14, 21 November

**CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS**

Music Skills Coordinator

Open Academy Manager

Rising Stars Artistic Advisor

Program Officer

[www.openacademy.sydney.edu.au](http://www.openacademy.sydney.edu.au)

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'Open Academy at the Con'

11am – Recital Hall East, Level 1  
Unaccompanied Concert

**Terrence Xie**  
Piano, 16 years

**Franz Joseph Haydn** – Sonata Hob XVI:32  
*I. Allegro moderato*

**Mingze Sun**  
Piano, 12 years

**Ludwig van Beethoven** - Piano Sonata No.8 Op.13 'Pathétique'  
*I. Grave – Allegro di molto e con brio*  
*II. Adagio cantabile*  
*III. Rondo: Allegro*

**Aram Tontian**  
Classical Guitar, 16 years

**Roland Dyers** - Hommage à Villa-Lobos  
*III. Andantino*  
**Moreno Torroba** - Madroños  
**Vincente Asencio** - Collectici íntim  
*III. La Calma*  
*IV. La Gaubanca*

**Zoe Cheng**  
Piano, 11 years

**Gabriel Fauré** - Impromptu No.3 Op.34  
**Constantin von Sternberg** – Etude de concert No.3 Op.103

The filming or recording of concerts is strictly prohibited.

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11am – Recital Hall West, Level 1  
Hye-Lim Lee – Associate Artist

**Luna Yueting Ji**  
Violin, 13 years

**Henryk Wieniawski** – Polonaise de Concert Op.4

**Mia Wang**  
Flute, 12 years

**Benjamin Godard** – Suite de Trois Morceaux Op.116  
*I. Allegretto*  
*II. Idylle*  
*III. Valse*

**Nerissa Du**  
Viola, 17 years

**Rebecca Clarke** – Viola Sonata

**Alfred Uhl**

Kleines Konzert for Clarinet, Viola, and Piano  
*I. Allegro con brio*  
*II. Grave, molto tranquillo*  
*III. Vivo*

**David Kim**  
Piano, 16 years

**Jiashan Wang**  
Viola, 15 years

**Oliver Gao**  
Clarinet, 16 years

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2pm – Recital Hall East, Level 1  
Young Kwon Choi – Associate Artist

**Oliver Kim**  
Cello, 9 years

**Max Bruch** – Kol Nidrei Op.47

**James Brunson**  
French Horn, 13 years

**Brett Miller** – Hunting Songs for Low Horn  
*I. The Crow*  
*II. The Owl*  
*III. The Falcon*

**Ari Kim**  
Violin, 10 years

**Niccolò Paganini** – Violin Concerto No.2 Op.7  
*III. Rondo 'La Campanella'*

**Juliet Brunson**  
Bassoon, 15 years old

**Georg Philipp Telemann** – Bassoon Sonata in F minor TWV41  
*I. Triste*  
*II. Allegro*

**Isaac Baker**  
Tuba, 17 years

**Rodney Newton** – Capriccio for Tuba and Brass Band

**Elijah Baker**  
Trombone, 15 years

**Joseph Jongen** – Aria et Polonaise Op.128

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3pm – Recital Hall West, Level 1  
Paul Cheung – Associate Artist

**Alexandra Shi**  
Piano, 10 years

**Franz Schubert** – 4 Impromptus D.899 Op.90  
*II. Allegro*

**Isabella Kent**  
Violin, 12 years

**Claude Debussy** – Beau Soir

**Otto Zhang**  
Violin, 14 years

**Pablo de Sarasate** – Introduction et Tarentelle Op.43

**Charles Lefebvre**

Ballade for Flute, Cello, and Piano Op.37

**Vivian Zhang**  
Piano 13 years

**Mia Wang**  
Flute, 13 years

**Rebecca Wu**  
Cello, 13 years

**Sharon Zhao**  
Violin, 17 years

**Niccolò Paganini** – 24 Caprices for Solo Violin Op.1  
*XXIV. Caprice in A minor*

**Jason Wang**  
Violin, 15 years

**César Franck** – Sonata in A major  
*I. Allegretto ben moderato*  
*II. Allegro*

**Shuichi Madina**  
Piano, 16 years

**Eduard Schütt** – Paraphrase on Brahms' Lullaby

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**JOIN OUR MAILING LIST AND NEVER MISS A CONCERT!**

If you'd like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, [openacademy.sydney.edu.au/enrol/mail](http://openacademy.sydney.edu.au/enrol/mail). The program is also uploaded to our Facebook page on Fridays, so make sure to find '[Open Academy at the Con](#)' on Facebook, check in and give us a like!

**HAVE ANY QUESTIONS?**

Our program officer, Ben Haire – [ben.haire@sydney.edu.au](mailto:ben.haire@sydney.edu.au), is contactable at the Sydney Conservatorium during the week from Tuesday-Friday. If you have any questions regarding our programs, please don't hesitate to get in touch!

### TERESA YANG - RISING STARS ALUMNUS IN CONCERT

Teresa Yang (RS 2024) will be performing Mendelssohn Violin Concerto with the NSW Doctor's Orchestra in the Verbrugghen Hall on Sunday 24<sup>th</sup> May at 230pm. Teresa, a former Rising Stars student of Janet Davies, is the recipient of the NSWDO Instrumental Scholarship and currently studies at the Juilliard School in New York on a full scholarship. This concert will feature works by Bizet, Likhutas, Elgar, and the virtuosic Mendelssohn Violin concerto. To purchase tickets, please use this link - [https://boxoffice-music.sydney.edu.au/tiny/NSWDO\\_MendelssohnMagic\\_2026](https://boxoffice-music.sydney.edu.au/tiny/NSWDO_MendelssohnMagic_2026)

### BLACKHEATH CHAMBER MUSIC FESTIVAL

A big thank you to Nerissa Du, Isabella Guo, Jiashan Wang, Connie Liu, Franco Fan, Oliver Gao, and David Kim for performing last Friday afternoon at the opening concert of the Blackheath Chamber Music Festival. It was a beautiful autumn day in the mountains, if a little cool inside, and the students played a lovely program of duo, trio and quartet pieces programmed by Tony Lee.

The audience were amazed by the standard of playing and musicianship from such young players. The players even got a professional photoshoot with Keith Sauders, one of Sydney's best classical music photographers, so we look forward to some classy shots being used by these students soon.



Thank you to all the teachers involved in preparing the students, both instrumental and chamber tutors and to Young Kwon Choi who gave up his day to support the ensembles. Thank you too to the parents who drove the students up to the mountains. A lovely concert and excellent profile for the Rising Stars program.

### KPO FINALISTS ANNOUNCED

On Sunday June 28, the Ku-ring-gai Philharmonic Orchestra will host the Finals of the Secondary Schools Competition at the Concourse in Chatswood, conducted by Dr. Paul Terracini. This year, several Rising Stars students have been chosen as finalists; Christina Bhang (Violin, student of Dr Evgeny Sorkin) will perform the Korngold Violin Concerto, Connie Liu (Violin, student of Dr Evgeny Sorkin) will be performing the Sibelius Violin Concerto, Jeffrey Dong (Piano, student of Dr Paul Rickard-Ford) will be performing Chopin, and Jaemin Yoo (Viola, student of Peter Garrity) will be performing Bartok's Viola Concerto. Elizabeth Luiskandl (Violin, student of Fox Chan) was highly commended for her performance of Lalo's Concerto.

For more information on this competition and to secure tickets to the finals, please visit the KPO website here - <https://www.kpo.org.au/current/concertocomp>

### GOOD LUCK TO ALL STUDENTS AND THEIR TEACHERS

### SUPPORT A RISING STAR?

Financial assistance for Rising Stars is limited, and fees for a year of \$7900 or \$280 a week can be a challenge for parents to find. We are very grateful to our present sponsors, but there are opportunities for others to help our talented students. Any amount, large or small, can make an enormous difference to a young player's musical future. If you would like to make a contribution, please [CLICK HERE](#) to download the Rising Stars Gift form, or contact Marcus Hodgson.

#### **We are grateful to our major supporters for 2026:**

Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship  
Kathleen Holmes McCrea Pianoforte Scholarship  
Richard & Doreen Wilson Organ Scholarship fund  
Professor Jack C Richards