



OPEN ACADEMY RISING STARS & CONSERVATORIUM HIGH SCHOOL
PERFORMANCE PLATFORM
A PROFESSIONAL MUSIC PROGRAM FOR PRE-TERTIARY MUSICIANS

Saturday 23rd September 2023

The Rising Stars at the Sydney Conservatorium of Music is a program for pre-tertiary lovers of music. Here at the Sydney Conservatorium, our focus is on educating young musicians for a profession in music and a lifetime of musical appreciation. We aim to educate and develop inspiring artists who will bring enrichment to the listening audience.

The Rising Stars is a dynamic performance and education-based music program supported by the Conservatorium faculty. The Rising Stars strives to identify and accelerate talent from an early age with an aim to establish a constructive foundation for a lifetime of musical enrichment and enjoyment.

Individual instrumental lessons, group music skills classes, and regular performance opportunities are the basis of the Rising Stars program. These components facilitate our students to become well-educated and confident musicians.

To provide opportunities for steady development there are three categories starting with the Foundation program, developing to the Emerging program, and culminating in the demanding Premier Rising Stars. Chamber music and composition classes are also offered as crucial scholastic electives, accelerating learning and personal relationships.

The Rising Stars program is a 14-week semester, with 2 semesters each year and entry is by audition. For more information, please refer to the Rising Stars web page. www.openacademy.sydney.edu.au

RISING STARS CONCERT CALENDAR

Semester 2, 2023

23 September

School Holidays

14, 21, 28 October

4, 11, 18 November

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS

Artistic Mentor

Music Skills Coordinator

Open Academy Manager

Program Officer

www.openacademy.sydney.edu.au

Joy Lee

Nicholas Ng

Marcus Hodgson

Ben Haire

(02) 9351 1400

joy.lee@sydney.edu.au

nicholas.ng@sydney.edu.au

marcus.hodgson@sydney.edu.au

ben.haire@sydney.edu.au



'Open Academy at the Con'

11am – Recital Hall East, Level 1
Unaccompanied Concert

Jiashan Wang
Piano, 12 years

Wolfgang Amadeus Mozart – Sonata No.13 KV333
II. Andante cantabile
III. Allegretto grazioso

Caitlin Ong
Piano, 12 years

Carl Philipp Emanuel Bach – Sonata in A major H186/W55.4
I. Allegro assai
Claude Debussy – Suite Bergamasque L.75
II. Menuet

Ellie Dong
Piano, 15 years

Ludwig van Beethoven – Sonata No.16 Op.31 No.1
II. Adagio Grazioso
III. Allegretto

Connie Liu
Violin, 14 years

Johann Sebastian Bach – Partita No.3 BWV1006
I. Prélude
II. Loure
III. Gavotte en rondeau

The filming or recording of concerts is strictly prohibited.

11am – Recital Hall West, Level 1
Hye-Lim Lee – Associate Artist
Woodwind and Brass Open Day Concert

Jade Park
Trumpet, 16 years

Oskar Böhme – Trumpet Concerto Op.18
II. Adagio religioso - Allegretto
III. Rondo. Allegro scherzando

Candace Xiao
Clarinet, 14 years

Donato Lovreglio – Fantasia Da Concerto

Juliet Brunson
Bassoon, 12 years

Ludwig van Beethoven arr. Sol Schoenbach - German Dance

Veronica Feng
Flute, 13 years

Gabriel Grovlez – Romance and Scherzo
I. Andante espressivo

Eloise Brunson
French Horn, 15 years

Richard Strauss – Horn Concerto No.1 Op.11
III. Rondo: Allegro

Edward Li
Oboe, 13 years

Ralph Vaughan Williams – Oboe concerto in A minor
I. Rondo pastorale (Allegro moderato)

Oliver Gao
Clarinet, 13 years

Carl Maria von Weber – Clarinet Concerto No.2 Op.74
I. Allegro

Shuichi Madina
Trombone, 14 years

Nikolai Rimsky-Korsakov – Trombone Concerto
I. Allegro vivace

Jean-Philippe Rameau
Isaac Albéniz arr. Lesnick

“Rigaudon” from *Pieces de Clavecin*
“Tango” from *España, Op. 165*

Veronica Feng
Flute, 13 years

Oliver Gao
Clarinet, 13 years

Charlson Feng
Oboe, 11 years

Nicole Hua
Bassoon, 11 years

The filming or recording of concerts is strictly prohibited.

2pm – Recital Hall East, Level 1
Rachael Lin – Associate Artist

Aaron Dong
Cello, 10 years

Georg Goltermann – Capriccio Op.24

Jaemin Yoo
Viola, 13 years

Carl Stamitz – Concerto No.1
I. Allegro

Stephanie Chew
Violin, 15 years

Alexander Glazunov – Violin Concerto in A minor Op.82
II. Andante sostenuto

Connie Liu
Violin, 14 years

Edvard Grieg – Sonata No.3 in C minor Op.45
I. Allegro molto appassionato - Presto
II. Allegretto espressivo alla Romanza – Allegro molto – Tempo I

Ellie Dong
Piano, 15 years

Johann Sebastian Bach – Prelude and Fugue No.18 BWV887

The filming or recording of concerts is strictly prohibited.

2pm – Room 3047, Level 3
Organ Concert

Tina Zhang
Organ, 16 years

Johann Sebastian Bach – Prelude & Fugue in D major BWV 532

John Paul Foong
Organ, 15 years

Robert Schumann – Canonic Study in B minor Op.56, No 5

Joseph Foong
Organ, 16 years

Jehan Alain – Deuxième Fantaisie

Arien He
Organ, 17 years

Maurice Duruflé – Choral varié sur “Veni creator” Op.4
Theme + Four variations

Kian Chan
Organ, 17 years

Maurice Duruflé – Sicilienne, from Suite Op.5

Francis Kwon
Organ, 16 years

Enrico Bossi – Scherzo in G minor

Cynthia Bui
Organ, 14 years

Petr Eben – Moto ostinato, from Musica Dominicalis

The filming or recording of concerts is strictly prohibited.

3pm – Recital Hall West, Level 1
Paul Cheung – Associate Artist

Emma Rose Koeswandy
Violin, 12 years

Samuel Barber – Violin Concerto Op.14
I. Allegro moderato

Zoe Ty
Violin, 16 years

Edouard Lalo – Symphonie Espagnole Op.21
I. Allegro non troppo
II. Scherzando: Allegro molto

Leonard Tang
Violin, 16 years

Jean Sibelius – Violin Concerto Op.47
I. Allegro moderato

Isabelle Teo
Double Bass, 16 years

Giovanni Bottesini – Fantasy on ‘La Sonnambula’

The filming or recording of concerts is strictly prohibited.

A MESSAGE FROM JOY LEE – ARTISTIC MENTOR OF THE RISING STARS

Piano masterclass with András Schiff

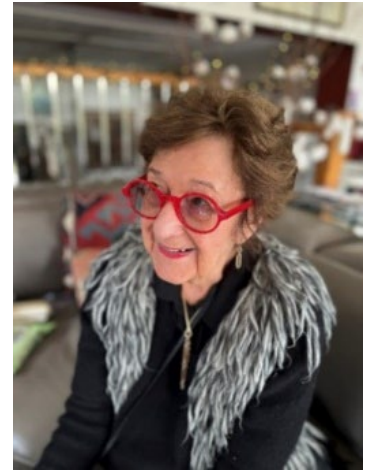
<https://www.youtube.com/watch?v=Wh1ERwQeCrI>

The opening comments are gems...do take them to heart.

Music is not a visual art. Nowadays people want to watch, but there is nothing to watch!
Music is listening.

RISING STARS ORGAN CONCERT – SATURDAY 23RD SEPTEMBER

Join us at 2pm this Saturday for the Rising Stars Organ concert! Featuring the state-of-the-art Hauptwerk virtual Organ, students from Philip Swanton's Organ studio will present a 1-hour concert in room 3047.



PERFORMANCE REQUEST FORM

Students, Parents, and Teachers are asked that performance requests be submitted using the online form - <https://forms.office.com/r/AzRtxv5J55>. Concerts for Term 3 are now closed. The next available concerts are from October 14.

RISING STARS AUDITIONS

Students, Parents, and Teachers are reminded that Audition Applications to join the Rising Stars program in 2024 are now open. Students have until Monday October 16 to submit their application - <https://openacademy.sydney.edu.au/courses/Programs/Rising+Stars>.

Please ensure you read the requirements carefully to ensure your submission meets the specifications.

JOIN OUR MAILING LIST AND NEVER MISS A CONCERT!

If you'd like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find '[Open Academy at the Con](#)' on Facebook, check in and give us a like!

HAVE ANY QUESTIONS?

Our program officer, Ben Haire – ben.haire@sydney.edu.au, is contactable at the Sydney Conservatorium during the week from Tuesday-Friday. If you have any questions regarding our programs, please don't hesitate to get in touch!

SUPPORT A RISING STAR?

Financial assistance for Rising Stars is limited, and fees for a year of \$7000 or \$250 a week can be a challenge for parents to find. We are very grateful to our present sponsors, but there are opportunities for others to help our talented students. Any amount, large or small, can make an enormous difference to a young player's musical future. If you would like to make a contribution, please [CLICK HERE](#) to download the Rising Stars Gift form, or contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2023:

Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
Richard & Doreen Wilson Organ Scholarship fund
Arthur Cunningham