



**OPEN ACADEMY RISING STARS & CONSERVATORIUM HIGH SCHOOL
PERFORMANCE PLATFORM
A PROFESSIONAL MUSIC PROGRAM FOR PRE-TERTIARY MUSICIANS**

Saturday 19th August 2023

The Rising Stars at the Sydney Conservatorium of Music is a program for pre-tertiary lovers of music. Here at the Sydney Conservatorium, our focus is on educating young musicians for a profession in music and a lifetime of musical appreciation. We aim to educate and develop inspiring artists who will bring enrichment to the listening audience.

The Rising Stars is a dynamic performance and education-based music program supported by the Conservatorium faculty. The Rising Stars strives to identify and accelerate talent from an early age with an aim to establish a constructive foundation for a lifetime of musical enrichment and enjoyment.

Individual instrumental lessons, group music skills classes, and regular performance opportunities are the basis of the Rising Stars program. These components facilitate our students to become well-educated and confident musicians.

To provide opportunities for steady development there are three categories starting with the Foundation program, developing to the Emerging program, and culminating in the demanding Premier Rising Stars. Chamber music and composition classes are also offered as crucial scholastic electives, accelerating learning and personal relationships.

The Rising Stars program is a 14-week semester, with 2 semesters each year and entry is by audition. For more information, please refer to the Rising Stars web page. www.openacademy.sydney.edu.au

RISING STARS CONCERT CALENDAR

Semester 2, 2023

19 August
2, 9, 16, 23 September
School Holidays
14, 21, 28 October
4, 11, 18 November

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS

Artistic Mentor	Joy Lee	joy.lee@sydney.edu.au
Music Skills Coordinator	Nicholas Ng	nicholas.ng@sydney.edu.au
Open Academy Manager	Marcus Hodgson	marcus.hodgson@sydney.edu.au
Program Officer	Ben Haire	ben.haire@sydney.edu.au
www.openacademy.sydney.edu.au	(02) 9351 1400	 'Open Academy at the Con'



11am – Recital Hall East, Level 1
Unaccompanied Concert

Isaiah Cheng
Piano, 12 years

George Frideric Handel – Chaconne in G major HWV435

Alice Li
Piano, 12 years

Robert Schumann – Arabeske Op.18

Symphony Shi
Piano, 13 years

Frédéric Chopin – Etudes Op.25
VI. "Thirds"
VII. "Cello"

Rebecca Colwell
Piano, 17 years

Maurice Ravel – Gaspard de la Nuit M.55
I. Ondine
Ross Edwards – Piano Sonata

Veronica Feng
Flute, 13 years

Arthur Honegger – Danse de la chèvre
Ross Edwards – Mystic Spring for Treble Woodwind
VI. Arabesque

Emma Rose Koeswandy
Piano, 12 years

Claude Debussy – Préludes Book 2
VIII. Ondine: Scherzando

Kent Shen
Piano, 13 years

Frédéric Chopin – Ballade No.4 Op.52

The filming or recording of concerts is strictly prohibited.

11am – Recital Hall West, Level 1
Hye-Lim Lee – Associate Artist

Veronica Feng
Flute, 13 years

Pierre Camus – Chanson et Badinerie
André Caplet – 2 Petites pièces
II. Petite Valse
Gabriel Grovlez – Romance and Scherzo

Sophia Bae
Piano, 10 years

Wolfgang Amadeus Mozart – Sonata No.9 K.311
I. Allegro con spirito
II. Andante con espressione

Julie Zhu
Viola, 12 years

Antonio Bartolomeo Bruni - Twenty-Five Studies for Viola
XV. Allegro

Sophie Pan
Violin, 14 years

Aleksandr Glazunov – Grand Adagio from "Raymonda" Op.57

Leonard Tang
Violin, 16 years

Jean Sibelius – Violin Concerto Op.47
I. Allegro moderato

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2pm – Recital Hall East, Level 1
Rachael Lin – Associate Artist

Celine Choi
Violin, 13 years

Nino Rota – Improvviso in re minore

Ellivia Zhang
Cello, 9 years

David Popper – Gavotte No.2 Op.23

Jeremy Lin
Violin, 10 years

Wolfgang Amadeus Mozart – Violin Concerto No.3 KV216
II. Adagio

Audrey Chan
Cello, 10 years

Robert Schumann – Fantasiestücke Op.73 No.1
I. Zart und mit Ausdruck

Jiashan Wang
Piano, 12 years

Sergei Prokofiev – 10 Pieces for Piano Op.12
III. Rigaudon

Mikhail Glinka arr. Balakirev – The Lark

Lara Dowdeswell
Violin, 16 years

Fritz Kreisler – Recitative and Scherzo Op.6

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3pm – Recital Hall West, Level 1
Paul Cheung – Associate Artist

Eloise Brunson
French Horn, 15 years

Wolfgang Amadeus Mozart – Horn Concerto No.3 KV447
III. Rondo: Allegro Vivace

Juliet Brunson
Bassoon, 12 years

Ludwig van Beethoven arr. Sol Schoenbach – German Dance

Kieran Chan
Piano, 14 years

Johann Sebastian Bach – The Well-Tempered Clavier BWV853
VIII. Prelude and Fugue in Eb minor

Sophia Bae
Piano, 10 years

Wolfgang Amadeus Mozart – Concerto No.13 K.415
II. Andante
III. Allegro

Francis Kwon
Piano, 16 years

Franz Liszt – Paraphrase on Verdi's 'Rigoletto' S.434
Michael Kieran Harvey – Carpe Diem

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A MESSAGE FROM JOY LEE – ARTISTIC MENTOR OF THE RISING STARS

DANIEL BARENBOIM - <https://danielbarenboim.com/>

“Musicians are by definition communicators. In their performances and with their unique interpretation of the music they convey the style and the meaning of a work to their audience. Daniel Barenboim’s incisive intelligence, exceptional technique and meticulous musicianship have been at the core of many definitive performances and recordings as both pianist and conductor. He has also succeeded in building a variety of other bridges” -

<https://www.schott-music.com/en/person/index/index?urlkey/daniel-barenboim>

Do tune in to his piano performances!

<https://www.youtube.com/channel/UCD7QUSiWc7QBP2XGRMGwjEg>



TERM DATES REMINDER

Students, Parents, and audience members are reminded that there will be no concerts or music skills classes next Saturday, August 26. This is due to Sydney University Open Day activities which will be taking place at main campus in Camperdown. Concerts and classes will resume the following week, September 9.

CASTING CALL – MOZART’S SISTER

Students and Parents are encouraged to apply to participate in the *Mozart’s Sister* documentary Feature Film which will receive an Australian cinema release in 2024. The film will focus on the story of Maria-Anna Mozart, Wolfgang’s older sister. The casting agency is searching for 3 sets of children who MUST be able to play piano, with ability to play Violin a bonus. Ages are Early Childhood – 9 years, Tween – 13 yrs, Young Adult – 18-25 years.

Students would need to be available mid-late October for shooting, and they will be paid if their application is successful.

Further information can be found here - <https://www.chickenandchips.com.au/musicdocumentary>

PERFORMANCE REQUEST FORM

The Rising Stars Concert performance request form is open for Semester 2. Students, Parents, and Teachers are asked that performance requests be submitted using the online form - <https://forms.office.com/r/AzRtxv5J55>.

JOIN OUR MAILING LIST AND NEVER MISS A CONCERT!

If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

HAVE ANY QUESTIONS?

Our program officer, Ben Haire – ben.haire@sydney.edu.au, is contactable at the Sydney Conservatorium during the week from Tuesday-Friday. If you have any questions regarding our programs, please don’t hesitate to get in touch!

SUPPORT A RISING STAR?

Financial assistance for Rising Stars is limited, and fees for a year of \$7000 or \$250 a week can be a challenge for parents to find. We are very grateful to our present sponsors, but there are opportunities for others to help our talented students. Any amount, large or small, can make an enormous difference to a young player’s musical future. If you would like to make a contribution, please [CLICK HERE](#) to download the Rising Stars Gift form, or contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2023:

Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship

Kathleen Holmes McCrea Pianoforte Scholarship

Richard & Doreen Wilson Organ Scholarship fund

Arthur Cunningham