The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

**RISING STARS CONCERT CALENDAR**

**Semester 2, 2019 (14 weeks of tuition)**

- Sept 28
- School holidays 2 weeks
- Oct 19, 26. Nov 2, 9, 16, 23

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**CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS**

Artistic Mentor    Joy Lee    joy.lee@sydney.edu.au
Music Skills Coordinator  Nicholas Ng    nicholas.ng@sydney.edu.au
Open Academy Manager  Marcus Hodgson    marcus.hodgson@sydney.edu.au
Program Officer    Kelly Hayes    kelly.hayes@sydney.edu.au    (02) 9351 1400

www.openacademy.sydney.edu.au

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ABN 15 211 513 464
CRICOS 00026A
Rising Stars at the Con
11am – Recital Hall West, Level 1
Hye-Lim Lee – Associate Artist

Joshua Chan
French Horn, 14 years
Franz Strauss – Horn Concerto Op.8
I. Allegro moderato
II. Andante
III. Tempo I

Jude Macarthur
Trumpet, 17 years
Johann Nepomuk Hummel – Concerto for Trumpet in E major S.46
I. Allegro con spirito

Brianna Chen
Violin, 11 years
Willem ten Have – Allegro Brillante, Op.19

Natalie Kim
Oboe, 13 years
Vincenzo Bellini - Oboe Concerto in E-flat Major
II. Larghetto Cantabile

Annabelle Desmond
Viola, 11 years
Elena Kats-Chernin – Naïve Interlude

Juliette Roumanoff
Cello, 11 years
Karl Davydov – Romance sans paroles, Op.23

Natalie Kendy
Violin, 16 years
Rodion Shchedrin - In the Style of Albeniz
### Rising Stars at the Con

**11am – Verbrugghen Hall, Level 3**  
Solo Instrumentalist & Chamber Music

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<thead>
<tr>
<th>Performer</th>
<th>Composer/Work</th>
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<tbody>
<tr>
<td>Belvina Bai, Piano, 17 y</td>
<td>Claude Debussy – Nocturne</td>
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<tr>
<td>Angela Kim, Piano, 17 y</td>
<td>Frédéric Chopin – Études, Op.10, VIII. Etude in F major</td>
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<td>Johann Sebastian Bach – Prelude and Fugue in C sharp Major, BWV 848</td>
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<tr>
<td>Ivan Song, Piano, 16 y</td>
<td>Claude Debussy – Estampes, I. Pagodes</td>
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<tr>
<td>Joshua Chan, Piano, 14 y</td>
<td>Johann Sebastian Bach – Italienisches Konzert, BWV 971, I. Allegro</td>
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<tr>
<td>Maria Theresia von Paradis Sicilienne</td>
<td>Country Dance (arr. Willy Burmester)</td>
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<tr>
<td>Carl Maria von Weber,</td>
<td>Vienna Li – Violin, 12 years</td>
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<td>Chloe Corbett – Harp, 13 years</td>
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<tr>
<td>Ludwig van Beethoven,</td>
<td>String Quartet No.4, Op.18, No.4, II. Scherzo [C major]</td>
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<td>Alicia Poon – Violin, 15 years</td>
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<td>Victoria Teo – Violin, 14 years</td>
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<td>Alice Moon – Viola, 13 years</td>
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<td>Jack Theakston – Cello, 13 years</td>
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Rising Stars at the Con
2pm – Verbrugghen Hall, Level 3
Ying Ho – Associate Artist

Rebecca Colwell
Piano, 13 years
Ludwig van Beethoven – Piano Sonata No.1, Op.2 No.1
I. Allegro

Oliver Wu
Cello, 12 years
Jean-Baptiste Bréval – 6 Cello Sonatas, Op.12
VI. Sonata in G Major

Tina Dong
Viola, 9 years
Georg Philipp Telemann – Viola Concerto TWV 51:G9
III. Andante
IV. Presto

Alicia Poon
Violin, 15 years
Fritz Kreisler – Caprice Viennois, Op.2

Jade Park
Oboe, 12 years
Johann Nepomuk Hummel – Introduction, Theme et Variation Op.102

Andrew Wang
Violin, 17 years
Pablo de Sarasate – Spanish Dances, Op.22
I. Romanza Andaluza

John Wu
Cello, 14 years
Sergei Rachmaninoff – 14 Romances, Op.34
XIV. Vocalise

Lucas Wang
Piano, 11 years
Johann Sebastian Bach – Prelude and Fugue No.2 in C minor, BWV 847
Fantaisie for Violin and Harp, Op.124

Camille Saint-Saëns

The filming or recording of concerts is strictly prohibited.
**Rising Stars at the Con**
3pm – Recital Hall West, Level 1
Paul Cheung – Associate Artist

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<tr>
<th><strong>Chen Rui Lay</strong></th>
<th>Pierre Rode – Violin Concerto No.7 in A minor, Op.9</th>
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<tr>
<td>Violin, 10 years</td>
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<tr>
<th><strong>Leonard Tang</strong></th>
<th>Max Bruch – Violin Concerto No.1, Op.26</th>
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<tr>
<td>Violin, 12 years</td>
<td>I. Vorspiel: Allegro moderato</td>
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<tr>
<th><strong>Celina Ren</strong></th>
<th>Claude Debussy – Pour le piano</th>
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<tr>
<td>Piano, 16 years</td>
<td>I. Prélude</td>
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<tr>
<th><strong>Natalie Kendy</strong></th>
<th>Erich Wolfgang Korgold - Violin Concerto, Op.35</th>
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<tr>
<td>Violin, 16 years</td>
<td>III. Allegro assai vivace</td>
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<th><strong>Justin Wang</strong></th>
<th>Aaron Copland – Clarinet Concerto</th>
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<td>Clarinet, 15 years</td>
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<tr>
<th><strong>Mark Chen</strong></th>
<th>Camille Saint-Saëns - Violin Concerto No.3 in B minor, Op.61</th>
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<tr>
<td>Violin, 18 years</td>
<td>I. Allegro non troppo</td>
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**AUDITION APPLICATIONS NOW OPEN FOR RISING STARS 2020**

If you know dedicated young musician, please encourage them to audition for the Rising Stars at the Con to take their music to the next level! Talented School-age musicians are welcome to apply for Semester 1, 2020. Students auditioning for Strings and Piano are required to submit a video audition prior to participating in a live audition. More details are available online.

**Organ:** Monday 28th October, from 5pm
**Brass:** Tuesday 29th October, from 5pm
**Woodwind:** Wednesday 30th October, from 4.30pm
**Piano:** Tuesday 12th November, from 4pm
**Strings:** Saturday 16th November, from 4pm

All applications are submitted through the Open Academy website: https://openacademy.sydney.edu.au/courses/Programs/Rising+Stars
LAST WEEK – RISING STARS ON HOLIDAYS
How the term has flown by! After today, we’ll have two weeks off for the school holidays. Concerts and classes will resume on Saturday 19th October.

THE INTERNATIONAL MUSIC COMPETITION OF VIENNA
Rising Stars Allyson Wu (Cello, student of Susan Blake) recently participated in the "The International Music Competition of Vienna" held in Taipei, Taiwan. This event is one of the biggest music competitions in Taiwan and attracts numerous talented, young musicians from across the world. Allyson returned home having received First Prize in her age category. Well done Allyson!

RISING STAR PERFORMING WITH BALMAIN SINFONIA
When and Where: 5pm Saturday 28th September, The Italian Forum, Leichhardt.
Rising Star and Conservatorium High School student Tina Zhang (Piano, student of Dr Natalia Andreeva) will be performing Kabalevsky’s Piano Concerto No.3 with the Balmain Sinfonia (as an invited guest artist). This is a exciting opportunity for Tina, and we wish her all the best. There’s still time to purchase your ticket: https://www.trybooking.com/book/event?eid=538974&

RISING STAR STUDENTS – END OF SEMESTER MUSIC SKILL EXAM SATURDAY 23rd NOVEMBER
A reminder that all current Rising Star students are required to sit an end of semester Music Skills exam. This exam will take place in your last class, on the last day of Semester 2, Saturday 23rd November. If you know you will be absent, please let Kelly (kelly.hayes@sydney.edu.au) know as soon as possible so we can arrange an alternative time.

RISING STARS AUSTRALIA PIANO WORLD CONCERT – SUNDAY 27th OCTOBER
Our Rising Star students are excited to be performing in the Sydney Piano World showroom on Sunday 27th October. Students will be performing Messager, Chopin, Piazzolla and Khachaturian! Free. All welcome.

KIDS AT THE CON SCHOOL HOLIDAY WORKSHOPS – 1ST & 2ND OCTOBER
Looking to introduce your child to the wonderful world of music? Join us for our Kids at the Con school holiday workshops on Tuesday 1st and Wednesday 2nd October. Our program encourages artistic expression and creativity through singing, movement, percussion, guided listening activities and more! For information about dates, sessions and fees head over to our website now: https://openacademy.sydney.edu.au/KCholworkshops

ENJOYED TODAY’S CONCERTS?
If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR
Financial assistance for Rising Stars students is limited, and fees for a year $5960 or $213 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution, please contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2019:
Sydney Piano World
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
William McIlrath Charitable Foundation
Richard & Doreen Wilson Organ Scholarship fund
RISING STARS AT THE CON
10 YEAR ANNIVERSARY 2019

“The Rising Stars program of the Sydney Conservatorium of Music’s Open Academy focuses on the musical development of talented young people. Our program is now 10 years old and we can now see the evidence of the program’s quality as students have progressed into further musical study both at the SCM and abroad. It is very pleasing to see the number of Rising Stars that get selected for ‘Encore’ every year and share their talent with other students in their schools. Young people who participate in the Rising Stars program find musical friends for life, find and foster their passion for music making, and develop very sophisticated music skills and thinking. My thanks go to the wonder teachers and adminstrators in the program.”

Anna Reid, Sydney Conservatorium of Music Head of School and Dean

Rising Stars Alumni, Kate Moloney Harp
Being a part of the Rising Stars program helped me become the performer I am today. The amazing performance opportunities and mentorship offered through this program helped me grow in confidence and develop my performance skills as well as my musicality.

Through Rising Stars, I was able to meet some really talented musicians with whom I am still performing with today. I am very grateful for my years as part of the Rising Stars program.

“The aim is to provide quality teaching, sensitive professional direction and to foster a serious learning attitude which encourages a high level of achievement.

Observing their artistic growth & escalating levels of instrumental excellence, these young musicians will play a significant role in the future of Australian cultural life.
I am committed and honoured to be the Artistic Mentor to the Rising Stars at the Con. program.”

Joy Lee, Rising Stars at the Con Artistic Mentor