The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

RISING STARS CONCERT CALENDAR

Semester 1, 2019
May 11, 18, 25.
Jun 1, 15, 22*
*No concert June 8th: Queen’s Birthday long weekend

Semester 2, 2019
Aug 3, 10, 17, 24*
*No concert 31st August: Sydney Uni Open Day
Sept 7, 14, 21, 28
School holidays 2 weeks
Oct 19, 26. Nov 2, 9, 16, 23

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS

Artistic Mentor
Joy Lee
joy.lee@sydney.edu.au

Music Skills Coordinator
Nicholas Ng
nicholas.ng@sydney.edu.au

Open Academy Manager
Marcus Hodgson
marcus.hodgson@sydney.edu.au

Program Officer
Kelly Hayes
con.openacademy@sydney.edu.au

www.openacademy.sydney.edu.au
SYDNEY CONSERVATORIUM OF MUSIC
MACQUARIE STRETE
SYDNEY 2000
OPENACADEMY.SYDNEY.EDU.AU
### Rising Stars at the Con
11am – Recital Hall West, Level 1
Hye-Lim Lee – Associate Artist

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
<th>Composer/Work</th>
<th>Age</th>
<th>Movement/Part</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Chen</td>
<td>Violin, 12 years</td>
<td>Joseph Haydn – Violin Concerto in G major, Hob.VIIa:4</td>
<td></td>
<td>I. Allegro moderato</td>
</tr>
<tr>
<td>Kian Chan</td>
<td>Piano, 10 years</td>
<td>Franz Schubert – Moments musicaux, D.780</td>
<td></td>
<td>IV. Moderato</td>
</tr>
<tr>
<td>Kotoko Takehara</td>
<td>Clarinet, 13 years</td>
<td>Francis Poulenc – Clarinet Sonata, FP 184</td>
<td></td>
<td>III. Allegro con fuoco: Tres anime</td>
</tr>
<tr>
<td>Lalleh Memar</td>
<td>Flute, 16 years</td>
<td>Richard Meale – Mélisande for Solo flute</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Emily Su</td>
<td>Violin, 16 years</td>
<td>Jean Sibelius – Violin Concerto Op.47</td>
<td></td>
<td>I. Allegro moderato (D minor)</td>
</tr>
</tbody>
</table>

### Rising Stars at the Con
2pm – Recital Hall East, Level 1
Ying Ho – Associate Artist

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
<th>Composer/Work</th>
<th>Age</th>
<th>Movement/Part</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annabella Chen</td>
<td>Viola, 14 years</td>
<td>William Walton – Viola Concerto</td>
<td></td>
<td>II. Vivo, con molto preciso</td>
</tr>
<tr>
<td>Oliver Wu</td>
<td>Cello, 11 years</td>
<td>Gaspar Cassadó – Requiebros</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John Wu</td>
<td>Cello, 13 years</td>
<td>Johann Sebastian Bach – Cello Suite No.3 in C major, BWV 1009</td>
<td></td>
<td>I. PréludeIV. Sarabande</td>
</tr>
<tr>
<td>Aram Khachaturian</td>
<td>I Clarinet, Violin and Piano</td>
<td>Trio for Clarinet, Violin and Piano</td>
<td></td>
<td>I. Andante con dolore, con mato espressione</td>
</tr>
</tbody>
</table>

The filming or recording of concerts is strictly prohibited.
Rising Stars at the Con
3pm – Recital Hall West, Level 1
Paul Cheung – Associate Artist

Andrew Wang
Violin, 16 years
Jean Sibelius – Violin Concerto Op.47
II. Adagio di molto

Megan Lam
Cello, 10 years
David Popper – In Walde Suite Op.50
V. Herbstblume
Gabriel Fauré – Sicilienne Op.78
I. Andantino

Lara Dowdeswell
Violin, 12 years
Pierre Rode – Violin Concerto No.7 in A minor, Op.9
I. Moderato

Emma Chang
Violin, 16 years
Max Bruch – Scottish Fantasy Op.46
I. Introduction: Grave. Adagio cantabile

Aine Oo
Clarinet, 11 years
Cyrille Rose – 40 Studies for Clarinet Solo
Etude 35

Matthew Doust
Viola, 18 years
Franz Anton Hoffmeister – Viola Concerto in D major
I. Allegro

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WANT TO JOIN RISING STARS – SIGN UP FOR AN AUDITION TODAY

If you know dedicated young musician, please encourage them to audition for the Rising Stars at the Con to take their music to the next level! Talented School-age musicians who've been playing their instrument for at least 2 years are welcome to apply. Auditions will be on the following dates:

- **Brass**: Wednesday 29th May
- **Strings**: Saturday 25th May
- **Piano**: Friday 24th May
- **Woodwind**: Thursday 23rd May

Sign up for an audition now via the Open Academy Website: https://openacademy.sydney.edu.au/courses/Programs/Rising+Stars

RISING STARS OFF TO BRISBANE - LITTLE LEV VLASSENKO PIANO COMPETITION

Rising Stars student Kai Hasham (student of Natalia Ricci) and Joshua Zhi (student of Dr Paul Rickard-Ford) have been selected to participate in the next stage of the Little Lev Vlassenko Competition in Brisbane and they will also take part in masterclasses and performances. Good luck in Brisbane!

Rising Stars alumni Leanne Jin (student of Natalia Ricci) has also been selected from auditions nationwide and in New Zealand to participate in the Big Lev Vlassenko Competition in July.

RISING STAR EMILY SU PERFORMING WITH PENRITH SYMPHONY ORCHESTRA - 25TH MAY

**When & Where**: 8pm Saturday 25th May, Joan Sutherland Performing Arts Centre

As the winner of the 2018 NSW Secondary Schools Concerto Competition, Rising Star Emily Su (student of Dr Robin Wilson) will be performing Sibelius’ Violin Concerto (the composer’s only foray into the concerto form) as a part of the Penrith Symphony Orchestra Symphonic Series: Grieg, Rautavaara and Sibelius. Well done Emily!

Read more about the concert program and tickets: https://www.thejoan.com.au/events/grieg-rautavaara-sibelius/

SYDNEY CON INTERNATIONAL JAZZ FESTIVAL – SUNDAY 2ND JUNE

Don’t miss this extraordinary day of Jazz events at the Sydney Conservatorium of Music Sunday 2nd June. Affordable, accessible and showcasing the best of Jazz from Australia, Sydney and the World. Featuring: Bill Frisell Trio, Billy Childs Trio, Italian pianist Vittorio Mezza and Mark Ginsberg Ensemble. The program ranges from post bebop jazz of the Craig Scott Quintet or Hammerhead to free improvisation from Laura Altman and Melanie Herbert and the quirky modern takes from Ben Vanderwal’s Riffs 2000. Tickets: https://sydneyconjazzfest.com/

ENJOYED TODAY’S CONCERTS?

If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR

Financial assistance for Rising Stars students is limited, and fees for a year $5960 or $213 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution, please contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2019:
Sydney Piano World
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCreas Pianoforte Scholarship
William McIlrath Charitable Foundation

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