The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

RISING STARS CONCERT CALENDAR
Semester 2, 2018
Nov 3, 10, 17, 24.
Rising Stars at the Con
11am – Recital Hall West, Level 1
Hye-Lim Lee I Associate Artist

Enrique Fernández Arbós
Three Spanish Pieces, Op.1
I. Bolero

Lina Lee I Violin, 14 years
Jack Theakston I Cello, 12 years
Joshua Zhi I Piano, 11 years

Sophie Pan
Violin, 9 years
Béla Bartók – Romanian Folk Dances Sz.56

Stephanie Chew
Violin, 10 years
Henri Wieniawski – Légende Op.17

Alaina Ray
Violin, 10 years
George Frideric Handel – Violin Sonata in D major Op.1, No.13
I. Adagio
II. Allegro

Jack Theakston
Cello, 12 years
Max Bruch – Kol Nidrei Op.47

Nicholas Kennedy
Piano, Rising Stars Alumni
IV. Allegro assai (B minor)
V. Appassionato (E-flat minor)

Rising Stars at the Con
11am – Recital Hall East, Level 1
Solo Piano Concert

Emily Su
Violin, 16 years
Jean Sibelius – Violin Concerto Op.47
III. Allegro, ma non tanto (D major)

Richard Yu
Piano, 16 years
Ludwig van Beethoven – Piano Sonata No.15, Op.28
I. Allegro
II. Andante
III. Scherzo: Allegro vivace
IV. Rondo: Allegro ma non troppo

Nicholas Kennedy
Piano, Rising Stars Alumni
Joseph Haydn – Keyboard Sonata in D major, Hob. XVI:37
I. Allegro con brio
II. Largo e sostenuto
III. Presto ma bon troppo

The filming or recording of concerts is strictly prohibited.
## Rising Stars at the Con
### 2pm – Verbruggen Hall, Level 3
#### Ying Ho I Associate Artist

<table>
<thead>
<tr>
<th>Artist</th>
<th>Piece</th>
<th>Instrument</th>
<th>Age</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ava Pudney</td>
<td>George Frideric Handel – Keyboard Suite No.7 in G minor, HWV 432</td>
<td>Harp</td>
<td>12 years</td>
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<td></td>
<td>Vi. Passacaille</td>
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<td></td>
<td>William Alwyn – Crépuscule</td>
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<tr>
<td>Emily Zhou</td>
<td>Joaquín Turina – Danzas fantásticas Op.22</td>
<td>Piano</td>
<td>16 years</td>
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<td>I. Exaltación</td>
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<tr>
<td>Celina Ren</td>
<td>Ludwig van Beethoven – Piano Sonata No.13 Op.27, No.1</td>
<td>Piano</td>
<td>15 years</td>
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<td></td>
<td>II. Allegro molto e vivace</td>
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<td>III. Adagio con espressione</td>
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<tr>
<td>Suvi Peng</td>
<td>Jean Gabriel-Marie – La Cinquantaine</td>
<td>Violin</td>
<td>9 years</td>
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<tr>
<td>Joseph Haydn</td>
<td>Georg Philipp Telemann – 12 Fantasias</td>
<td>Oboe</td>
<td>11 years</td>
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<td></td>
<td>VI. Fantasia in D minor: Dolce. Allegro. Spirituoso</td>
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<tr>
<td>Murphy Xi</td>
<td>Piano Trio in G major, Hob.XV:25</td>
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<td>Finale: Rondo all’ongarese</td>
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<tr>
<td>Lucas Choi</td>
<td>Johannes Brahms – Cello Sonata No.1, Op.38</td>
<td>Cello</td>
<td>12 years</td>
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<td></td>
<td>II. Allegretto quasi Menuetto</td>
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<tr>
<td>Alana Gao</td>
<td>Dmitri Kabalevsky – Violin Concerto in C major Op.48</td>
<td>Violin</td>
<td>11 years</td>
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<tr>
<td></td>
<td>I. Allegro molto e con brio</td>
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<tr>
<td>Angelina Tang</td>
<td>Frédéric Chopin – Scherzo No.1 in B minor, Op.20</td>
<td>Piano</td>
<td>14 years</td>
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<tr>
<td>Yifei Shi</td>
<td>Domenico Scarlatti – Keyboard Sonata in A major K.24</td>
<td>Piano</td>
<td>13 years</td>
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<tr>
<td></td>
<td>Sergei Rachmaninoff – In the Silent Night Op.4, No.3</td>
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<td>(arr. Earl Wild)</td>
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<tr>
<td>Natalie Kendy</td>
<td>Jenő Hubay - Fantaisie brillante on Bizet’s Carmen, Op. 3, No. 3</td>
<td>Violin</td>
<td>15 years</td>
</tr>
</tbody>
</table>

## Rising Stars at the Con
### 3pm – Verbruggen Hall, Level 3
#### Paul Cheung I Associate Artist

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<tr>
<td>Performer</td>
<td>Composition/Work</td>
<td>Composer/Artist</td>
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<tr>
<td>Megan Lam</td>
<td>15 leicht Etüde in der ersten Lage, Op.76</td>
<td>David Popper</td>
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<tr>
<td>Emily Wan</td>
<td>Oboe Concerto in D minor, S. 799</td>
<td>Alessandro Marcello</td>
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<td>Tianlin He</td>
<td>Student Concerto No.5, No.22</td>
<td>Friedrich Seitz</td>
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<td>Aine Oo</td>
<td>Mediterranean Blue</td>
<td>Miriam Hyde</td>
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<td>Aden Tay</td>
<td>Woodland Sketch</td>
<td>David Popper</td>
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<tr>
<td>Terrence Xie</td>
<td>Lyric Preludes</td>
<td>William Gillock</td>
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<tr>
<td>Jamie Lien</td>
<td>6 Ecossaises, Wo.083</td>
<td>Ludwig van Beethoven</td>
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<tr>
<td>Elsie Budden</td>
<td>20 Petites Études, Op.91</td>
<td>Moritz Moszkowski</td>
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<tr>
<td>Yi Hsien Chen</td>
<td>Waltzes, Op.64</td>
<td>Frédéric Chopin</td>
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<tr>
<td>Johann Roche Balane</td>
<td>Prelude in C-Sharp major, BWV 848</td>
<td>Johann Sebastian Bach</td>
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<tr>
<td>Daniel Yang</td>
<td>Piano Sonata Op 20, No.1</td>
<td>Friedrich Kuhlau</td>
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<tr>
<td>Anthony Wu</td>
<td>Lyric Preludes</td>
<td>William Gillock</td>
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<tr>
<td>Kieran Chan</td>
<td>Sonatina in C major</td>
<td>Aram Khachaturian</td>
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<tr>
<td>Ethan Zhang</td>
<td>6 Piano Sonatinas Op.36, No.4</td>
<td>Muzio Clementi</td>
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<tr>
<td>David Kim</td>
<td>Keyboard Concerto No.5 in F minor BWV1056</td>
<td>Johann Sebastian Bach</td>
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</table>
Rising Stars Junior Program Gala Concert
3pm Recital Hall East, Level 1
Hye-Lim Lee l Associate Artist

Dylan Marrick
Harp, 11 years
Nancy Gustavson – The Jade Temple
Jean-Jacques Rousseau – Le Devin du village
VIII. Menuet

Mia Chao
Piano, 11 years
Ludwig van Beethoven – Piano Sonata No.24, Op.78
I. Adagio cantabile - Allegro ma non troppo
II. Allegro vivace

Emma Bensoussan
Piano, 8 years
William Gillock – Valse Etude

Luke Wang
Piano, 11 years
Ludwig van Beethoven – Rondo in C major Op.51, No.1
I. Moderato e grazioso

Michael Chi
Cello, 10 years
David Popper – 15 leicht Etüde in der ersren lage, Op.76
III. Andante sostenuto
Associate artist | Thomas Rann, cello

Lucas Wang
Piano, 10 years
Mateo Albéniz – Keyboard Sonata in D major
Pyotr Il’ich Tchaikovsky – Polka, Op.39
Stephen Heller – 25 Etudes mélodiques, Op.45,
XVIII. Impatience

Kai Hasham
Piano, 10 years
William Gillock – Lyric Preludes
XII. Moonlight Mood
Friedrich Kuhlau – Piano Sonatina in F major Op.60, No.1
I. Allegro

Sean Mei
Piano, 9 years
Daniel Gottlob Türk - Andantino in F major

Cynthia Bui
Piano, 9 years
Franz Schubert – 2 Scherzos, D.593
I. Scherzos in B-flat major

Consuela Zhang
French Horn, 11 years
Wolfgang Amadeus Mozart – Horn Concerto in E-flat major, K.447
II. Romance. Larghetto

Abbie O’Toole
Trumpet, 12 years
Bernard Fitzgerald – Call from Modern Suite

Annabelle Desmond
Viola, 10 years
George Philipp Telemann – Viola Concerto, TWV 51:G9
III. Andante
IV. Presto

Jonah Shi
Violin, 9 years
Adolf Huber - Schüler-Concertino No.3, Op.7
I. Allegro

Kotoko Takehara
Clarinet, 12 years
Darius Milhaud – Duo concertante, Op.351

Natalie Kim
Oboe, 13 years
Robert Schumann – 3 Romanzen, Op.94
II. Einfach, innig

Izac Saad
Piano, 16 years
Sergei Rachmaninov - Etudes-tableaux, Op.33
III. Grave (C minor)

The filming or recording of concerts is strictly prohibited.
RISING STARS SHINE IN SYDNEY PIANO WORLD PRINCIPLE CORPORATE SPONSORS CONCERT

Last Sunday Rising Stars students Andrew Wang (16, violin), Sebastien Hibbard (16, cello), Lawrence Wei (14, piano and cello) and Ellie Dong (10, piano) performed in our final Rising Stars Sydney Piano World concert for 2018. All four students were wonderful ambassadors for the program and performed outstandingly. A special thank you to Paul Cheung (Associate Artist), teachers Associate Alice Waten, Susan Blake, Dr Paul Rickard-Ford and Natalia Ricci for preparing your students so well! We are looking forward to joining Sydney Piano World again in 2019 for many more concerts!

RISING STARS 2PM & 3PM CONCERTS CHANGE OF VENUE – TODAY

*When and where:* 2pm & 3pm Saturday 3rd November, Verbrugghen Hall, Level 3, SCM

Our 2pm and 3pm Rising Stars concerts today will take place in Verbrugghen Hall on level 3 in the Sydney Conservatorium of Music. The 11am concerts will remain in the Recital Halls. Please check the weekly program for venue information.

RISING STARS 2019 SEMESTER DATES

We’re coming close to the end of 2018 so be sure to save our 2019 dates in your calendar.

<table>
<thead>
<tr>
<th>Semester 1, 2019</th>
<th>Semester 2, 2019</th>
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<tbody>
<tr>
<td>Feb 16, 23</td>
<td>Aug* 3, 10, 17, 24</td>
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<tr>
<td>Mar 2, 9, 16, 23, 30</td>
<td>*No classes on 31st August – Usyd Open Day</td>
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<tr>
<td>May 4, 11, 18, 25</td>
<td>Sept 7, 14, 21, 28</td>
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<tr>
<td>June * 1, 15, 22</td>
<td>Oct 19, 26</td>
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<tr>
<td>*No classes on June 8th Queens Birthday long weekend</td>
<td>Nov 2, 9, 16, 23</td>
</tr>
</tbody>
</table>

JUNIOR GALA CONCERT – TODAY SATURDAY 3RD NOVEMBER

*When and Where:* 3pm Saturday 3rd November, Recital Hall East and West. Free entry, all welcome!

Come and hear our Junior Rising Stars students perform in the Semester 2 Junior Gala Concert at 3pm in the Recital Halls. Students will perform works that they have been preparing with their teachers this semester. Instruments include Piano, Violin, Viola, Cello, Clarinet, Oboe and Trumpet.

RISING STARS END OF YEAR PERFORMANCE EXAMS

At the end of each calendar year all current Rising Star students must sit a compulsory performance exam. This exam will determine whether they are offered a place in the program for 2019. (Students graduating from year 12 in 2018 are not required sit a performance exam).

Woodwind – 20th November
Brass – 21st November
Strings – 30th November and 1st December
Piano – 11th, 12th and 13th December

ENJOYED TODAY’S CONCERTS?

If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR

Financial assistance for Rising Stars students is limited, and fees of $5,860 a year or $209 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution, please contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2018:

- Sydney Piano World
- Victor Cromack and Melba Alma Harris Cromack Memorial Trust
- Kathleen Holmes McCrea Trust
- William McIlrath Charitable Foundation
- Caroline Wilkinson