The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular concert performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

RISING STARS CONCERT CALENDAR

Semester 1, 2018
Mar 24
*No concert March 31st: Easter Holidays
School holidays 5 weeks
May 5, 12, 19, 26. Jun 2, 16, 23
*No concert June 11th: Queen’s Birthday long weekend

Semester 2, 2018
Jul 28. Aug 4, 11, 18
*No concert 25th August: Sydney Uni Open Day
Sept 1, 8, 15, 22
School holidays 4 weeks

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS

Artistic Mentor Joy Lee
Music Skills Coordinator Nicholas Ng
Open Academy Manager Marcus Hodgson
Program Officer Kelly Hayes
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‘Open Academy at the Con’
### Rising Stars at the Con
11am – Recital Hall West, Level 1
Hye-Lim Lee I Associate Artist

<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece</th>
<th>Instrument(s)</th>
<th>Performers</th>
<th>Age(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wolfgang Amadeus Mozart</td>
<td>String Quartet No.2 in D major, K.155</td>
<td></td>
<td>Lina Lee, Christina Kwok, Hayley Lau, Erik Steemers</td>
<td>Violin I, 13 years, Violin II, 13 years, Viola, 11 years, Cello, 12 years</td>
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<tr>
<td>Paisley Motum</td>
<td>Fritz Kreisler - Sicilienne and Rigaudon in the style of Francoeur</td>
<td>Violin, 10 years</td>
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<tr>
<td>Jade Park</td>
<td>Georg Philipp Telemann – 12 Sonate Methodische</td>
<td>Oboe, 10 years</td>
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<td></td>
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<tr>
<td>Victoria Teo</td>
<td>Max Bruch – Violin Concerto No.1, Op.26</td>
<td>Violin, 12 years</td>
<td></td>
<td>I. Vorspiel: Allegro moderato</td>
</tr>
<tr>
<td>Alicia Poon</td>
<td>Camille Saint-Saëns -Introduction and Rondo Capriccioso, Op.28</td>
<td>Violin, 13 years</td>
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<tr>
<td>Austin O’Toole</td>
<td>Artie Shaw – Concerto for Clarinet</td>
<td>Clarinet, 14 years</td>
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<tr>
<td>Emily Su</td>
<td>Jean Sibelius – Violin Concerto Op.47</td>
<td>Violin, 15 years</td>
<td></td>
<td>I. Allegro moderato</td>
</tr>
</tbody>
</table>

The filming or recording of concerts is strictly prohibited
Rising Stars at the Con  
2pm – Recital Hall West, Level 1  
Ying Ho I Associate Artist  

<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece</th>
<th>Instruments</th>
<th>Performers</th>
<th>Ages</th>
</tr>
</thead>
</table>
| Wolfgang Amadeus Mozart | String Quintet No. 2 in C minor, K. 406  
I. Allegro | Violin, 16 years  
Marcus Michelsen, Violin, 15 years  
Matthew Doust, Viola, 17 years  
Kris Saad, Viola, 18 years  
Sebastien Hibbard, Cello, 15 years | Mark Chen, Violin  
Marcus Michelsen, Violin  
Matthew Doust, Viola  
Kris Saad, Viola  
Sebastien Hibbard, Cello |
| David Lin            | Natan Rubinstein – Spinning Wheel     | Violin, 8 years                  | Brianna Chen, Violin  
Anatoli Komarovsky – Theme and Variations on a Ukrainian Folk song | 10 years   |
| Justine Zhang        | Henri Wieniawski – Légende, Op.17     | Violin, 10 years                 | Erik Steemers, Cello  
Granville Bantock – Hamabdil | 12 years   |
Joseph Achron - Hebrew Melody, Op.33 | 14 years   |
| Mark Chen            | Johann Sebastian Bach – Violin Partita No.3, BWV.1006  
I. Preludio | Violin, 16 years                 | Marcus Michelsen, Violin  
Max Bruch – Scottish Fantasy, Op.46  
I. Introduction: Grave. Adagio cantabile  
IV. Finale: Allegro guerriero | 15 years   |

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### Rising Stars at the Con

**3pm – Recital Hall East, Level 1**

**Paul Cheung** I Associate Artist

<table>
<thead>
<tr>
<th>Performer</th>
<th>Piece</th>
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</thead>
<tbody>
<tr>
<td><strong>Lawrence Wei</strong></td>
<td>Muzio Clementi - Piano Sonata in C major Op. 34, No. 1</td>
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<tr>
<td>Piano, 13 years</td>
<td></td>
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<tr>
<td><strong>Sebastian Hibbard</strong></td>
<td>Dmitri Shostakovich – Cello Concerto No.1 in E-flat major, Op.107</td>
</tr>
<tr>
<td>Cello, 15 years</td>
<td>I. Allegretto</td>
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<td></td>
<td>IV. Allegro con moto</td>
</tr>
<tr>
<td><strong>Andrew Wang</strong></td>
<td>Glazunov - Violin Concerto Op.82</td>
</tr>
<tr>
<td>Violin, 15 years</td>
<td>I. Moderato</td>
</tr>
<tr>
<td><strong>Lawrence Wei</strong></td>
<td>Edward Elgar - Cello Concerto Op.85</td>
</tr>
<tr>
<td>Cello, 13 years</td>
<td>I. Adagio; Moderato</td>
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<td></td>
<td>II. Lento; Allegro molto</td>
</tr>
<tr>
<td><strong>Elaine Yang</strong></td>
<td>Johann Sebastian Bach – Partita No.2 in D minor BWV.1004</td>
</tr>
<tr>
<td>Clarinet, 15 years</td>
<td>V. Chaconne</td>
</tr>
<tr>
<td><strong>Anastasia Hibbard</strong></td>
<td>Max Bruch – Scottish Fantasy, Op.46</td>
</tr>
<tr>
<td>Violin, 16 years</td>
<td></td>
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<tr>
<td><strong>Anton Arensky</strong></td>
<td>Piano Trio No.1, Op.32</td>
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<td></td>
<td>I. Allegro moderato</td>
</tr>
</tbody>
</table>

- Andrew Wang I Violin, 15 years
- Sebastien Hibbard I Cello, 15 years
- Lawrence Wei I Piano, 13 years

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RISING STARS HOLIDAY BREAK!
How the term has flown by! After today (Saturday 24th March), all Rising Stars students will have five weeks off for the school holidays. Concerts and classes will resume on Saturday 5th May.

RISING STAR STUDENT SUCCESS – INTERNATIONAL TRUMPET GUILD
Rising Stars student Jade Park (Trumpet, Andrew Evans) has been awarded a scholarship from the International Trumpet Guild to attend their annual conference in San Antonio, Texas, in May-June this year. The scholarship is awarded to the best performers under 15 years of age from a pool of international trumpet players. Jade will be presented with a cash prize and certificate at their award banquet. Congratulations!

CONGRATULATIONS – AUSTRALIA PIANO WORLD CONCERT
The first of our concerts at the Sydney Piano World Showroom in Chatswood took place last Sunday evening. Jake Cheong, Simon Jeon, Yifei Shi, Richard Yu, Tina Zhang and Emily Zhou all played extremely well in front of a packed audience and were great ambassadors for the program. A huge thank you to Paul Cheung who had to master orchestral parts for 5 massive concertos and to teachers Natalia Ricci, Natalia Andreeva and Paul Rickard-Ford for preparing the students so well. The team at Sydney Piano World were delighted and it was a great opening concert for our new partnership.

ENJOYED TODAY’S CONCERTS?
If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR
Financial assistance for Rising Stars students is limited, and fees of $5,860 a year or $210 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution please contact Joy Lee or Marcus Hodgson should you be in a position to help.

We are grateful to our major supporters for 2018:
Sydney Piano World
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
William McIlrath Charitable Foundation
Caroline Wilkinson Scholarship