PERFORMANCE PLATFORM
Saturday 5th May
Joy Lee | Artistic Mentor

The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

RISING STARS CONCERT CALENDAR

Semester 1, 2018
May 5, 12, 19, 26. Jun 2, 16, 23
*No concert June 11th: Queen’s Birthday long weekend

Semester 2, 2018
Jul 28. Aug 4, 11, 18
*No concert 25th August: Sydney Uni Open Day
Sept 1, 8, 15, 22
School holidays 4 weeks

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS
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The filming or recording of concerts is strictly prohibited.
11am – Recital Hall West, Level 1
Hye-Lim Lee I Associate Artist

Paisley Motum
Violin, 10 years
Wolfgang Amadeus Mozart – Adélaïde Violin Concerto
Fritz Kreisler – 3 Old Viennese Dances
III. Schón Rosmarin

Isabelle Teo
Double Bass, 11 years
Serge Koussevitzky - Double Bass Concerto. Op.3
II. Andante

Isaac Chen
Piano, 13 years
Ludwig Van Beethoven – Moonlight Sonata No.14 Op.27, No.2
I. Adagio sostenuto
II. Allegretto
III. Presto agitato

John Nguyen
Piano, 10 years
Johann Sebastian Bach - Praeludium and Fuga No.13 BWV.858

Angela Kim
Piano, 16 years
Joseph Haydn – Piano Sonata in E-flat Major, Hob XVI:52

Jade Park
Trumpet, 10 years
Johann Nepomuk Hummel – Concerto for Trumpet S.49
I. Allegro con spirito

2pm – Recital Hall West, Level 1
Ying Ho I Associate Artist

Jack Theakston
Cello, 11 years
Johann Sebastian Bach – Cello Suite No.4 in E-flat major BWV.1010
I. Prélude
II. Allemande

Jessica Ma
Violin, 10 years
Fritz Kreisler - Praeludium and Allegro in the Style of Pugnani

James Birch
Violin, 11 years
Wolfgang Amadeus Mozart – Violin Concerto No.3 in G major KV.216
I. Allegro

Alicia Poon
Violin, 13 years
Johann Sebastian Bach - Violin Partita No.3 in E major, BWV.1006
I. Preludio
II. Loure

John Choi
Violin, 15 years
Ernest Bloch – Baal Shem
II. Nigun

Sarah Wang
Violin, 14 years
Ludwig Van Beethoven - Romance in G major, Op.40

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<table>
<thead>
<tr>
<th>Performer</th>
<th>Piece</th>
<th>Instrument</th>
<th>Age</th>
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<tbody>
<tr>
<td>Lawrence Wei</td>
<td>Muzio Clementi – Piano Sonata No.1 Op.34</td>
<td>Piano, 13 years</td>
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<tr>
<td>Stephanie Chew</td>
<td>Fritz Kreisler – Sicilienne and Rigaudon in the style of Francoeur</td>
<td>Violin, 10 years</td>
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<tr>
<td>Andrew Wang</td>
<td>Johann Sebastian Bach – Violin Sonata No. 2 in A Minor, BWV 1003</td>
<td>Violin, 15 years</td>
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<tr>
<td>Lawrence Wei</td>
<td>Sergei Prokofiev – Cello Sonata in C major Op.119</td>
<td>Cello, 13 years</td>
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<tr>
<td>Sarah Wang</td>
<td>Fritz Kreisler – Caprice Viennois, Op.2</td>
<td>Violin, 14 years</td>
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<tr>
<td>Sarah Chang</td>
<td>Maurice Ravel – Tzigane</td>
<td>Violin, 17 years</td>
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**WELCOME BACK RISING STARS!**
We hope you enjoyed the school holiday break! Rising Stars Performance Platform Request forms must be submitted two weeks out from your chosen performance date and no later than the Wednesday before. This is especially important since we receive many requests during the last few weeks of semester, and we try our very best to accommodate everyone. Please take this into consideration over the coming weeks and try to submit your requests as soon as possible.

You can access the form on our website: [https://openacademy.sydney.edu.au/page/22](https://openacademy.sydney.edu.au/page/22)

**RISING STARS MUSIC SKILLS EXAM – SATURDAY 23rd JUNE**
At the end of Semester 2, all Rising Star students will sit a compulsory Music Skills exam. This will take place on the 23rd June, in your normal class time and room. It will cover the work you have done this semester. If you are unavailable on this date, please let us know as soon as possible so we can reschedule your exam.

**WANT TO JOIN RISING STARS – SIGN UP FOR AN AUDITION TODAY**
If you know dedicated young musician, please encourage them to audition for the Rising Stars at the Con to take their music to the next level! Talented School-age musicians who’ve been playing their instrument for at least 2 years are welcome to apply. Auditions will be on the following dates:

- **Piano:** Monday 21st May
- **Woodwind:** 31st May
- **Brass:** 30th May
- **Strings:** 2nd, 16th and 23rd June

Applications close from the 14th May, so sign up for an audition now via the Open Academy Website: [https://openacademy.sydney.edu.au/courses/Programs/Rising+Stars](https://openacademy.sydney.edu.au/courses/Programs/Rising+Stars)

**ABC YOUNG PERFORMERS AWARDS 2018 – SEMI-FINALISTS**
Good luck Rising Stars Alumni and Sydney Conservatorium of Music students who have made it through to the Semi-Finals for the ABC Young Performers Awards.

Find out more out this year’s 12 Semi-Finalists: [http://youngperformersawards.org/](http://youngperformersawards.org/)
CONGRATULATIONS! KPO COMPETITION FINALISTS – FINALS 7PM SATURDAY 30TH JUNE

Congratulations to our Rising Stars who have been selected to compete in the finals of the Ku-ring-Gai Philharmonic Orchestra Concerto Competition. Emily Su (15, violin student of Dr Robin Wilson), Sarah Chang (17, violin student of Dr Evgeny Sorkin), Alicia Poon (13, violin student of Associate Professor Alice Waten) and Lily Dai (15, Cello student of Susan Blake) will all be performing in the Senior section. Well done to all for getting this far and good luck in the final round.

RISING STAR ASSOCIATE ARTIST PAUL CHEUNG – CONCERT 2PM SUNDAY 6TH MAY

Hi everyone! It's Paul. I'm very excited to be playing Rachmaninoff’s 2nd Concerto with the NSW Youth Orchestra conducted by Fabian Russell, this Sunday 6th May at 2pm at Shore School.

If you are interested and free, it would be lovely to see you there!

Facebook event: https://m.facebook.com/events/502421853488219


SYDNEY CON INTERNATIONAL JAZZ FESTIVAL – SUNDAY 3RD JUNE

Don’t miss this extraordinary day of Jazz events at the Sydney Conservatorium of Music Sun 3rd June. Affordable, accessible and show casing the best of Jazz from Australia, Sydney and the World. Featuring: Gretchen Parlato (US), Kris Davis (Can), Tony Malaby (US), Magda Mayas & Tony Buck (Aus), Andrea Keller & Mike Nock, Barney McAll, Stu Hunter, Sam Anning, Jonathan Zwartz, Kevin Hunt, Judy Bailey. Tickets on sale now: https://sydneyconjazzfest.com/

ENJOYED TODAY’S CONCERTS?

If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR

Financial assistance for Rising Stars students is limited, and fees of $5,860 a year or $210 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution please contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2018:

- Sydney Piano World
- Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
- Kathleen Holmes McCrea Pianoforte Scholarship
- William McIlrath Charitable Foundation
- Caroline Wilkinson Scholarship