RISING STARS
PERFORMANCE PLATFORM
Saturday 2nd November

Joy Lee | Artistic Mentor

The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

RISING STARS CONCERT CALENDAR
Semester 2, 2019 (14 weeks of tuition)
Nov 2, 9, 16, 23

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS
Artistic Mentor | Joy Lee | joy.lee@sydney.edu.au
Music Skills Coordinator | Nicholas Ng | nicholas.ng@sydney.edu.au
Open Academy Manager | Marcus Hodgson | marcus.hodgson@sydney.edu.au
Program Officer | Kelly Hayes | con.openacademy@sydney.edu.au

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(02) 9351 1400

‘Open Academy at the Con’

The filming or recording of concerts is strictly prohibited.
**Rising Stars at the Con**  
11am – Verbrughen Hall, Level 3  
Hye-Lim Lee – Associate Artist

<table>
<thead>
<tr>
<th>Performer</th>
<th>Instrument</th>
<th>Composer/Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jack Theakston</td>
<td>Organ, 13 years</td>
<td>Nicolaus Bruhns – Praeludium in E minor</td>
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</table>
| Bettina Minogue   | Violin, 13 years| George Philipp Telemann – 12 Fantasias for Violin, TWV 40:14-25
|                   |                | I. Largo                                          |
|                   |                | II. Allegro                                       |
| Alison Ahn        | Clarinet, 10 years| Eugène Bozza - Fantasie Italienne                 |
| Henry Chen        | Violin, 13 years| Fritz Kreisler – Marche Miniature Viennoise        |
| David Ahn         | Trumpet, 11 years| Tomaso Albinoni – Sonata in C major               |
| Emma Zhang        | Cello, 12 years | Johann Christian Bach – Cello Concerto in C minor
|                   |                | II. Adagio Molto Expressivo                       |
|                   |                | III. Allegro Molto Energico                       |
| Makito Mizushima  | Organ, 17 years | Jean Langlais – Fête                             |
| Callum Knox       | Organ, 17 years | Johann Sebastian Bach – Fantasia und Fugue in G minor, BWV 542 |
### Rising Stars at the Con
#### 2pm – Verbrugghen Hall, Level 3
#### Ying Ho – Associate Artist

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
<th>Composer</th>
<th>Piece</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Chi</td>
<td>Cello, 11 years</td>
<td>Camille Saint-Saëns</td>
<td>Allegro Appassionato, Op 43</td>
</tr>
<tr>
<td>Jonah Shi</td>
<td>Violin, 10 years</td>
<td>Fritz Kreisler</td>
<td>Variations on a Theme of Corelli</td>
</tr>
<tr>
<td>Aine Oo</td>
<td>Clarinet, 11 years</td>
<td>Carl Maria von Weber</td>
<td>Concertino in E-flat major, Op.26</td>
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<tr>
<td>Allyson Wu</td>
<td>Cello, 12 years</td>
<td>Ernest Bloch</td>
<td>From Jewish Life, B.54</td>
</tr>
<tr>
<td>Leonard Tang</td>
<td>Violin, 12 years</td>
<td>Wolfgang Amadeus Mozart</td>
<td>Violin Concerto No.3 in G major KV.216</td>
</tr>
<tr>
<td>Elaine Yang</td>
<td>Clarinet, 17 years</td>
<td>Carl Maria Von Weber</td>
<td>Clarinet Concerto No.2, Op.74</td>
</tr>
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### Rising Stars at the Con
#### 3pm – Verbrugghen Hall, Level 3
#### Paul Cheung – Associate Artist

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
<th>Composer</th>
<th>Piece</th>
</tr>
</thead>
<tbody>
<tr>
<td>Megan Lam</td>
<td>Cello, 11 years</td>
<td>Johann Sebastian Bach</td>
<td>Cello Suite No.1 in G major, BWV 1007</td>
</tr>
<tr>
<td>Alicia Poon</td>
<td>Violin, 15 years</td>
<td>Niccolò Paganini</td>
<td>La Campanella</td>
</tr>
<tr>
<td>John Choi</td>
<td>Violin, 16 years</td>
<td>Aram Khachaturian</td>
<td>Violin concerto in D minor</td>
</tr>
<tr>
<td>Annie Ma</td>
<td>Piano, Rising Stars Alumna</td>
<td>Ludwig van Beethoven</td>
<td>Piano Sonata No.5, Op.10 No.1</td>
</tr>
</tbody>
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I. Prayer
II. Romanza
I. Allegro
I. Allegro con fermezza
II. Adagio molto
III. Prestissimo
RISING STARS ALUMNI PERFORMANCE – LAST WEDNESDAY, 30TH OCTOBER
Last Wednesday, three Rising Stars alumni (Violinists Rain Liu and Marcus Michelsen, Cellist Miles Mullin-Chilvers and Paul Cheung as Associate Artist) presented an impressive concert in Recital Hall West, Sydney Conservatorium of Music. They performed a sophisticated and enjoyable program, including works by Brahms, Britten, Kodaly & Prokofiev. It was amazing to see the development of their playing since Rising Stars days. Congratulations and wow, didn’t you look smart.

RISING STARS SHINE IN AUSTRALIA PIANO WORLD CONCERT!
A big round of applause for Rising Stars Natalie Kendy (student of Dr Evgeny Sorkin), Justin Wang (student of Frank Celata), Angela Kim (student of Dr Kirill Monorosi) and Yifei Shi (student of Natalia Ricci) who performed on Sunday 27th October in our Rising Stars Principle Corporate Sponsors Concert Australia Piano World. We received fantastic feedback about your performances, and you represented the program with pride, confidence and talent! You should feel very proud of yourselves.

THEME AND VARIATIONS EMERGING ARTISIT AWARD 2019
Each year, Theme and Variations Piano Services present the Emerging Artists concert series, and in the final concert (Sunday 27th October) Rising Stars alumni Akiho Suzuki (student of Natalia Ricci) was announced at this year’s winner! Her performance of Schumann’s Carnaval was highly praised by the adjudicator. Congratulations on winning this prestigious award.

RISING STARS JUNIOR GALA CONCERT – 3PM SATURDAY 9TH NOVEMBER
When and Where: 3pm, Saturday 9th November, in Recital Hall West and East.
Our Junior Rising Star students are working hard with their teachers to prepare repertoire for semester 2 Junior Gala concert! Instruments include Trumpet, Violin, Piano, Clarinet, Flute and French Horn. Free entry, all welcome!

RISING STARS END OF SEMESTER MUSIC SKILLS EXAM – SATURDAY 23RD NOVEMBER
All Rising Stars students in Music Skills are required to sit an end of semester music skills exam. This exam will take place in their usual classroom and regular time. Advanced Seminar students do not participate in an end of semester music skills exam. If you know you will be absent on this date, please contact Kelly to arrange an alternative time.
RISING STARS 2020 SEMESTER DATES
We’re coming close to the end of our 2019 Rising Stars calendar and we wanted to share with you our 2020 dates! Be sure to save these in your diary so you know when our weekly concerts and classes start up again in 2020.

SEMINSTER 1
Feb 22, 29
Mar 7, 14, 21, 28
April 4
May 16, 23, 30
June 6, 13, 20, 27

SEMINETER 2
Aug 1, 8, 15, 22
Sept 5, 12, 19, 26
Oct 17, 24, 31
Nov 7, 14, 21

RISING STARS END OF YEAR PERFORMANCE EXAMS
At the end of each calendar year all current Rising Star students must sit a compulsory performance exam. This exam will determine whether they are offered a place in the program for 2020. (Students graduating from year 12 in 2019 are not required sit a performance exam). Please save the 2019 exam dates in your diary – we’ll be sending Organ and String timeslots shortly.

Woodwind – Tuesday 26th November
Brass – Wednesday 27th November
Strings – Monday 25th November, Saturday 30th November & Sunday 1st December
Piano – Saturday 30th November & Sunday 1st December
Organ – To be confirmed

PLEASE ASSIST A RISING STAR
Financial assistance for Rising Stars students is limited, and fees for a year $5960 or $213 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution, please contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2019:
Sydney Piano World
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
William McIlrath Charitable Foundation
Richard & Doreen Wilson Organ Scholarship fund
Arthur Cunningham
RISING STARS AT THE CON
10 YEAR ANNIVERSARY 2019

“The Rising Stars program of the Sydney Conservatorium of Music’s Open Academy focuses on the musical development of talented young people. Our program is now 10 years old and we can now see the evidence of the program’s quality as students have progressed into further musical study both at the SCM and abroad. It is very pleasing to see the number of Rising Stars that get selected for ‘Encore’ every year and share their talent with other students in their schools. Young people who participate in the Rising Stars program find musical friends for life, find and foster their passion for music making, and develop very sophisticated music skills and thinking. My thanks go to the wonder teachers and administrators in the program.”

Anna Reid, Sydney Conservatorium of Music Head of School and Dean

Rising Stars Alumni Amanda Chen, Violin - done
I was a part of the Rising Stars program for all of my high school life with Associate Professor Alice Waten. Going into it, I had never had any experience with performing or with chamber music. Performance experience is something you don’t realise to be helpful or valuable at the time as you are too busy caught up with your feelings of nerves, but looking back, Rising Stars has helped me to grow as a performer and musician. The more I performed, the better I became at handling nerves, and the more my confidence improved, as performing became more natural to me and I learned to love it. I played in string quartets for the majority of my time at Rising Stars and it was my favourite aspect of the course. The weekly sessions with chamber music tutors – John Harding, James Wannan and Sophie Rowell – were always engaging and inspiring, as we were encouraged to open our ears and interact with our peers. I am very grateful to have been a part of the Rising Stars program as it has absolutely shaped me in being the musician that I am today – it helped me to truly enjoy performing and I have friends that I will keep close for a long time!

We wanted to share some further exciting news, as we enjoy hearing about the fantastic achievements of our alumni and current students. Amanda has been invited to play in the Sydney Symphony Orchestra during the week of Monday 4th November! Amanda will also become a member of the Australian Chamber Orchestra Collective in 2020. Well done!

“Our aim is to provide quality teaching, sensitive professional direction and to foster a serious learning attitude which encourages a high level of achievement.

Observing their artistic growth & escalating levels of instrumental excellence, these young musicians will play a significant role in the future of Australian cultural life. I am committed and honoured to be the Artistic Mentor to the Rising Stars at the Con program.”

Joy Lee, Rising Stars at the Con Artistic Mentor