The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

RISING STARS CONCERT CALENDAR
Semester 2, 2019 [14 weeks of tuition]
Oct 19, 26.
Nov 2, 9, 16, 23

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS
Artistic Mentor Joy Lee
Music Skills Coordinator Nicholas Ng
Open Academy Manager Marcus Hodgson
Program Officer Kelly Hayes
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The filming or recording of concerts is strictly prohibited.
### Rising Stars at the Con

**11am – Recital Hall West, Level 1**  
Hye-Lim Lee – Associate Artist

<table>
<thead>
<tr>
<th>Artist</th>
<th>Composition</th>
<th>Age</th>
<th>Instrument</th>
</tr>
</thead>
</table>
| Lara Dowdeswell | Johann Sebastian Bach – Partita No.2 BWV.1004 in D minor  
I. Allemande | 12 years | Violin     |
| Ellie Dong  | Johann Sebastian Bach – Prelude and Fugue No.9 in E major BWV.854 | 11 years | Piano      |
| Kieran Chan | Domenico Scarlatti – Keyboard Sonata in A Major, K.39 | 10 years | Piano      |
| Alison Ahn | Louis Spohr – Clarinet Concerto No.1, Op.26  
III. Rondo. Vivace | 10 years | Clarinet   |
| Austin Zhong | Carl Czerny – The School of Velocity, Op.299  
VII. Molto allegro  
Claude Debussy – Children’s Corner  
IV. The Snow Is Dancing | 12 years | Piano      |
| Rebecca Colwell | Ludwig van Beethoven – Piano Sonata No.1, Op.2 No.1  
I. Allegro  
II. Adagio | 13 years | Piano      |
| Anais Jallat | Ludwig van Beethoven – Piano Sonata No.9, Op.14 No.1  
III. Rondo. Allegro commodo (E major) | 14 years | Piano      |
| Anica Wong | Camille Saint-Saëns – Introduction et rondo capriccioso, Op.28 | 12 years | Violin     |
| David Ahn  | Kenny Baker – Virtuosity | 11 years | Trumpet    |

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### Rising Stars at the Con
#### 2pm – Recital Hall East
**Ying Ho – Associate Artist**

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<thead>
<tr>
<th>Performer</th>
<th>Work</th>
<th>Instrument</th>
<th>Age</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rebecca Colwell</td>
<td>Frédéric Chopin – Études, Op.25</td>
<td>Piano, 13 years</td>
<td></td>
<td>I. Etude in A♭ major Aeolian Harp</td>
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<tr>
<td>Chen Rai Lay</td>
<td>Pierre Rode – Concerto No.7 in A minor, Op.9</td>
<td>Violin, 10 years</td>
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<td>III. Rondo con spirito</td>
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<tr>
<td>Pinn Yan Lay</td>
<td>Grażyna Bacewicz – Polish Caprice</td>
<td>Violin, 11 years</td>
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<tr>
<td>Victoria Teo</td>
<td>Henri Vieuxtemps – Violin Concerto No.4, Op.31</td>
<td>Violin, 14 years</td>
<td></td>
<td>I. Andante</td>
</tr>
<tr>
<td>Gian Carlo Menotti</td>
<td>Trio for Violin, Clarinet and Piano</td>
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<td>I. Allegro</td>
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<td></td>
<td>Adam Clennar – Clarinet, 15 years</td>
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<td>Heather Kim – Violin, 14 years</td>
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<td></td>
<td>Emily Zhou – Piano, 17 years</td>
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### Rising Stars at the Con
#### 3pm – Recital Hall West
**Paul Cheung – Associate Artist**

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<thead>
<tr>
<th>Performer</th>
<th>Work</th>
<th>Instrument</th>
<th>Age</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lawrence Wei</td>
<td>Johann Sebastian Bach – Cello Suite No.3 in C major, BWV.1009</td>
<td>Cello, 15 years</td>
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<td>I. Prelude</td>
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<td>II. Allemande</td>
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<td></td>
<td>VII. Gigue</td>
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<tr>
<td>Lara Dowdeswell</td>
<td>Max Bruch – Concerto No.1 Op.26</td>
<td>Violin, 12 years</td>
<td></td>
<td>II. Adagio</td>
</tr>
<tr>
<td>Emma Chang</td>
<td>Edward Elgar – Violin Sonata Op.82</td>
<td>Violin, 17 years</td>
<td></td>
<td>I. Allegro: Risoluto</td>
</tr>
<tr>
<td>Aine Oo</td>
<td>Miriam Hyde – Legend</td>
<td>Clarinet, 11 years</td>
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<tr>
<td>David Lin</td>
<td>George Frideric Handel – Violin Sonata in D major, HWV 371</td>
<td>Violin, 9 years</td>
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<td>III. Larghetto</td>
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<td>IV. Allegro</td>
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<tr>
<td>Mark Chen</td>
<td>Camille– Saint-Saëns - Violin Concerto No.3, Op.61</td>
<td>Violin, 18 years</td>
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<td>II. Andantino quasi allegretto</td>
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CONGRATULATIONS NATALIE KENDY - NATIONAL YOUTH CONCERTO COMPETITION WINNER!

Round of applause for Rising Stars Natalie Kendy [16, student of Dr Evgeny Sorkin] for winning the 44th National Youth Concerto Competition! Natalie performed a superb rendition of Erich Korngold’s Violin Concerto in the historic Concert Hall of Brisbane’s Old Museum Building. It’s been a pleasure watching Natalie perform and prepare her concert repertoire over the last several months in our weekly Rising Stars Concerts.

*Photo courtesy of Queensland Youth Symphony Orchestra, Alex Jamieson

SYDNEY EISTEDDFOD ALF & PEARL POLLARD MEMORIAL INSTRUMENTAL AWARDS

Rising Stars Justin Wang [student of Frank Celata] and Leroy Ma [student of Dr Paul Rickard-Ford] were recently invited to perform in the prestigious Sydney Eisteddfod Alf & Pearl Pollard Memorial Instrumental Awards for Performance Excellence 2019. This is an extra special event as all prizes are selected by audience vote – not a judge’s panel. Justin Wang was announced as First-place winner with his rendition of Andre Messager. Well done to all the finalists and Justin on this fantastic result.

AUDITION APPLICATIONS NOW OPEN FOR RISING STARS 2020!

If you know dedicated young musician, please encourage them to audition for the Rising Stars at the Con to take their music to the next level! Talented School-age musicians are welcome to apply for Semester 1, 2020.

Organ: Monday 28th October, from 5pm - CLOSING MONDAY 21ST OCTOBER
Brass: Tuesday 29th October, from 5pm – CLOSING TUESDAY 22ND OCTOBER
Woodwind: Wednesday 30th October, from 4.30pm – CLOSING WEDNESDAY 23RD OCTOBER
Piano: Tuesday 12th November, from 4pm
Strings: Saturday 16th November, from 4pm

All applications are submitted through the Open Academy website:
https://openacademy.sydney.edu.au/courses/Programs/Rising+Stars

RISING STARS AUSTRALIA PIANO WORLD CONCERT – SUNDAY 27TH OCTOBER

When & Where: 5.30pm, Sunday 27th October, Sydney Piano World Chatswood Showroom
Our Rising Star students are excited to be performing in the Sydney Piano World Chatswood showroom on Sunday 27th October. Students will be performing Messager, Chopin, Piazzolla and Khachaturian!

RISING STARS JUNIOR GALA CONCERT – 3PM SATURDAY 9TH NOVEMBER

When and Where: 3pm, Saturday 9th November, in Recital Hall West and East.
Our Junior Rising Star students are working hard with their teachers to prepare repertoire for semester 2 Junior Gala concert! Instruments include Trumpet, Violin, Piano, Clarinet, Flute and French Horn. Free entry, all welcome!
RISING STARS AT THE CON
10 YEAR ANNIVERSAY 2019

“The Rising Stars program of the Sydney Conservatorium of Music’s Open Academy focuses on the musical development of talented young people. Our program is now 10 years old and we can now see the evidence of the program’s quality as students have progressed into further musical study both at the SCM and abroad. It is very pleasing to see the number of Rising Stars that get selected for ‘Encore’ every year and share their talent with other students in their schools. Young people who participate in the Rising Stars program find musical friends for life, find and foster their passion for music making, and develop very sophisticated music skills and thinking. My thanks go to the wonder teachers and administrators in the program.”

Anna Reid, Sydney Conservatorium of Music Head of School and Dean

Rising Stars Alumni, Justin Julian, Violin
The Rising Stars program at Sydney Con gave me access to a whole wealth of opportunities that I would not have found anywhere else as a high school student. As well as instrumental lessons with the high calibre faculty at the Con, I enjoyed advanced level musicianship and theory tuition, deeply proving my understanding of music. I also took advantage of the program’s performance opportunities almost weekly, allowing me to develop resilience to stage fright and a good stage presence from an early age. The chamber music program gave me stellar tuition and a rewarding rehearsal process with hardworking fellow students. My time in the Rising Stars program played a huge part in my emerging solo and ensemble performance skills and was an invaluable part of my musical development.

*Credit photographer – Eduardus Lee

At Rising Stars, we enjoy sharing with our community the fantastic achievements of our current students and graduates, so we wanted to add an extra note about Justin’s recent success. Justin has been offered the opportunity to join the ASO as the Associate Principal, starting his trial in January 2020. Well done!

“The aim is to provide quality teaching, sensitive professional direction and to foster a serious learning attitude which encourages a high level of achievement. Observing their artistic growth & escalating levels of instrumental excellence, these young musicians will play a significant role in the future of Australian cultural life. I am committed and honoured to be the Artistic Mentor to the Rising Stars at the Con. program.”

Joy Lee, Rising Stars at the Con Artistic Mentor