The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

RISING STARS CONCERT CALENDAR
Semester 2, 2018
Sept 15, 22
School holidays 3 weeks

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS
Artistic Mentor       Joy Lee
Music Skills Coordinator Nicholas Ng
Open Academy Manager   Marcus Hodgson
Program Coordinator    Kelly Hayes
www.openacademy.sydney.edu.au (02) 9351 1400
joy.lee@sydney.edu.au nicholas.ng@sydney.edu.au
marcus.hodgson@sydney.edu.au con.openacademy@sydney.edu.au
Facebook ‘Open Academy at the Con’

Sydney Conservatorium of Music
Macquarie Stret
Sydney 2000
OpenAcademySydney.edu.au
Rising Stars at the Con
11am – Recital Hall West, Level 1
Hye-Lim Lee I Associate Artist

Lara Dowdeswell
Violin, 11 years
Jean-Marie Leclair – Violin Sonata No.5 in A major, Op.9
III. Adagio
II. Allegro assai

Elaine Yang
Clarinet, 16 years
Heinrich Sutermeister – Capriccio

Jude Macarthur
Trumpet, 16 years
Henry Purcell – Sonata in D major Z.850
(arr. Olivér Nagy)
I. Allegro ponposo
II. Adagio maestoso
III. Allegro ma non troppo

Deron Yip
Cello, 12 years
Camille Saint-Saëns – Cello Concerto No.1 in A minor, Op.33
II. Allegretto con moto
III. Molto Allegro

Jade Park
Trumpet, 11 years
Joseph Haydn – Trumpet Concerto in E-flat major, Hob.VIIe:1
I. Allegro

Halle Yang
Cello, 15 years
Edward Elgar – Cello Concerto, Op.85
IV. Allegro - Moderato - Allegro ma non troppo

Rising Stars at the Con
11am – Recital Hall East, Level 1
Piano Concert

Kian Chan
Piano, 12 years
Franz Liszt – Klavierstück, S.193

Nathan Chandran
Piano, 14 years
Béla Bartók – Sonatina, Sz.55
I. Bagpypes. Allegretto
Frank Bridge – 3 Sketches, H.68
II. Rosemary

Belvina Bai
Piano, 16 years
Ludwig van Beethoven – Piano Sonata No.6, Op.10 No.2
I. Allegro
II. Allegretto
III. Presto

Richard Yu
Piano, 16 years
Ludwig van Beethoven - Piano Sonata No.15, Op.28
II. Andante
IV. Rondo: Allegro ma non troppo

Jake Cheong
Piano, 17 years
Frédéric Chopin - Rondo in C major, Op. 73

Rebecca Colwell
Piano, 12 years
Johann Sebastian Bach – Fugue in C major, BWV.953
Béla Bartók – Mikrokosmos VI, Sz.107
No. 142 From the Diary of a Fly
### Rising Stars at the Con

#### 2pm – Recital Hall West, Level 1

**Ying Ho** I Associate Artist

<table>
<thead>
<tr>
<th>Artist</th>
<th>Composer/Work</th>
<th>Instrument, Age</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deron Yip</td>
<td>Joseph Haydn - Cello Concerto No.1 in C major, Hob.VIIb:1</td>
<td>Cello, 12 years</td>
</tr>
<tr>
<td></td>
<td>II. Adagio</td>
<td></td>
</tr>
<tr>
<td></td>
<td>III. Finale: Allegro molto</td>
<td></td>
</tr>
<tr>
<td>Justin Wang</td>
<td>André Messager – Solo de Concours</td>
<td>Clarinet, 14 years</td>
</tr>
<tr>
<td>Oliver Wu</td>
<td>Max Bruch – Kol Nidrei, Op.47</td>
<td>Cello, 11 years</td>
</tr>
<tr>
<td>Hugo Hui</td>
<td>Camille Saint-Saëns – Havanaise, Op.83</td>
<td>Violin, 15 years</td>
</tr>
<tr>
<td>John Wu</td>
<td>Pyotr Tchaikovsky – Pezzo capriccioso, Op.62</td>
<td>Cello, 13 years</td>
</tr>
</tbody>
</table>

### Rising Stars at the Con

#### 3pm – Recital Hall East, Level 1

**Paul Cheung** I Associate Artist

<table>
<thead>
<tr>
<th>Artist</th>
<th>Composer/Work</th>
<th>Instrument, Age</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark Chen</td>
<td>Ludwig van Beethoven String Quartet No.6. Op.18 No.6</td>
<td>Violin, 17 years</td>
</tr>
<tr>
<td>Kris Saad</td>
<td></td>
<td>Violin, 19 years</td>
</tr>
<tr>
<td>Matthew Doust</td>
<td></td>
<td>Viola, 17 years</td>
</tr>
<tr>
<td>Sebastien Hibbard</td>
<td>String Quartet No.6. Op.18 No.6</td>
<td>Cello, 15 years</td>
</tr>
<tr>
<td>Alana Gao</td>
<td>Sergey Rachmaninoff – 2 Morceaux de salon, Op.6</td>
<td>Violin, 11 years</td>
</tr>
<tr>
<td>Anastasia Hibbard</td>
<td>Jerry Bock - Fiddler on the Roof</td>
<td>Violin, 17 years</td>
</tr>
<tr>
<td>Natalie Kendy</td>
<td>Erich Korngold - Violin Concerto, Op.35</td>
<td>Violin, 15 years</td>
</tr>
<tr>
<td>Michael Lin</td>
<td>Sergei Prokofiev – Piano Concerto No.3, Op.26</td>
<td>Piano, 16 years</td>
</tr>
<tr>
<td>Jake Cheong</td>
<td>Sergey Lyapunov – 12 Études d'exécution transcendant, Op.11</td>
<td>Piano, 17 years</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**SYDNEY CONSERVATORIUM OF MUSIC**
**MACQUARIE STREET**
**SYDNEY 2000**
**OPENACADEMY.SYDNEY.EDU.AU**

**T +61 2 9351 1400**
**F +61 2 9351 1210**
**ABN 15 211 513 464**
**CRICOS 00026A**
**NSW GOVERNMENT**
AUDITION APPLICATIONS NOW OPEN FOR RISING STARS 2019!
If you know dedicated young musician, please encourage them to audition for the Rising Stars at the Con to take their music to the next level! Talented School-age musicians who've been playing their instrument for at least 2 years are welcome to apply for Semester 1, 2019.

**Piano:** Tuesday 23rd October from 4.30pm  
**Brass:** Friday 26th October from 4.00pm  
**Strings:** Saturday 10th November from 4.30pm AND Sunday 11th November from 2pm  
**Woodwind:** Friday 9th November from 4.00pm

All applications are submitted through the Open Academy website: [https://openacademy.sydney.edu.au/courses/Programs/Rising+Stars](https://openacademy.sydney.edu.au/courses/Programs/Rising+Stars)

ONE WEEK LEFT TIL SCHOOL HOLIDAYS!
How the term has flown by! After next Saturday 22nd September, we will have three weeks off for the school holidays. Concerts and classes will resume on Saturday 20th October.

KENDALL NATIONAL VIOLIN COMPETITION – FINALS TODAY – SATURDAY 15TH SEPTEMBER
Sarah Chang (student of Dr Evgeny Sorkin) will be competing in the finals of the Kendall National Violin Competition today! Finals are held in Kendall, the home of the competition. Good luck Sarah!
For more information about the finalists: [http://www.kendallviolin.org.au/](http://www.kendallviolin.org.au/)

VIOLARAMA! – AN UNMISSABLE EVENT FOR ALL VIOLISTS
**When and Where:** 10am-5pm, Saturday 13th October, Sydney Conservatorium of Music  
Violarama is a jam-packed day of concerts and masterclasses for all violists – whether you’re a student, teacher or viola enthusiast! Concerts and Masterclasses will be presented by Ying Ho, Roger Benedict (Conservatorium staff and SSO Principal), Tobias Breider ($SO Principal) and Stuart Johnson (Conservatorium staff and SSO).
For more details: [https://openacademy.sydney.edu.au/course/wfvio](https://openacademy.sydney.edu.au/course/wfvio)  
**Tickets:** $100 Adult | $50 Student *(any full-time students eligible)*

RISING STARS JUNIOR GALA CONCERT – 3PM SATURDAY 3RD NOVEMBER
**When and Where:** 3pm, Saturday 3rd November, in Recital Hall West and East.  
Our Junior Rising Star students are working hard with their teachers to prepare repertoire for semester 2 Junior Gala concert! Instruments include Piano, Violin, Viola, Cello, Clarinet, Trumpet and Oboe. **Free entry, all welcome!**

ENJOYED TODAY’S CONCERTS?
If you’d like to take a sneak peek at our weekly concert programs, [join our e-mailing list](mailto:openacademy.sydney.edu.au/enrol/mail) to receive the programs a day in advance – visit our website, [openacademy.sydney.edu.au/enrol/mail](http://openacademy.sydney.edu.au/enrol/mail). The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR
Financial assistance for Rising Stars students is limited, and fees of $5,860 a year or $209 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution, please contact Joy Lee or Marcus Hodgson.

---

**We are grateful to our major supporters for 2018:**
Sydney Piano World  
Victor Cromack and Melba Alma Harris Cromack Memorial Trust  
Kathleen Holmes McCrea Trust  
William McIlrath Charitable Foundation  
Caroline Wilkinson