PERFORMANCE PLATFORM
Saturday 24th February
Joy Lee | Artistic Mentor

The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

RISING STARS CONCERT CALENDAR

Semester 1, 2018
Feb 24.
Mar 3, 10, 17, 24*  
*No concert March 31st: Easter Holidays
School holidays 5 weeks
May 5, 12, 19, 26. Jun 2, 16, 23*  
*No concert June 11th: Queen’s Birthday long weekend

Semester 2, 2018
Jul 28. Aug 4, 11, 18*  
*No concert 25th August: Sydney Uni Open Day
Sept 1, 8, 15, 22  
School holidays 4 weeks

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS

Artistic Mentor          Joy Lee          joy.lee@sydney.edu.au
Music Skills Coordinator Nicholas Ng       nicholas.ng@sydney.edu.au
Open Academy Manager      Marcus Hodgson  marcus.hodgson@sydney.edu.au
Program Officer               Kelly Hayes    con.openacademy@sydney.edu.au

www.openacademy.sydney.edu.au (02) 9351 1400

‘Open Academy at the Con’

The filming or recording of concerts is strictly prohibited.
### 11am – Recital Hall West, Level 1

**Hye-Lim Lee** I Associate Artist

<table>
<thead>
<tr>
<th>Artist</th>
<th>Piece</th>
<th>Instrument, Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lalleh Memar</td>
<td><strong>Philippe Gaubert – Flute Sonata No.2</strong>&lt;br&gt;I. Pastorale. À l'aise, mais sans lenteur</td>
<td>Flute, 15 years</td>
</tr>
<tr>
<td>Alaina Ray</td>
<td><strong>Charles Dancla – 6 Air Variés Op.89</strong>&lt;br&gt;No.3 Thème de Bellini</td>
<td>Violin, 9 years</td>
</tr>
<tr>
<td>Sarah Chang</td>
<td><strong>Nicolò Paganini – Violin Concerto No.1, Op.6</strong>&lt;br&gt;I. Allegro Maestoso</td>
<td>Violin, 17 years</td>
</tr>
</tbody>
</table>

### 2pm – Recital Hall West, Level 1

**Ying Ho** I Associate Artist

<table>
<thead>
<tr>
<th>Artist</th>
<th>Piece</th>
<th>Instrument, Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Justine Zhang</td>
<td><strong>Jules Massenet - Méditation (Thaïs)</strong></td>
<td>Violin, 10 years</td>
</tr>
<tr>
<td>Murphy Xi</td>
<td><strong>Gustav Adolf Huber – Schüler-Concertino No.3, Op.7</strong></td>
<td>Violin, 9 years</td>
</tr>
<tr>
<td>James Birch</td>
<td><strong>Wolfgang Amadeus Mozart – Violin Sonata in G minor KV.301</strong>&lt;br&gt;I. Allegro con spirito&lt;br&gt;II. Allegro</td>
<td>Violin, 11 years</td>
</tr>
<tr>
<td>Olivia Bonanno</td>
<td><strong>Edvard Grieg – Violin Sonata No.2, Op.13</strong>&lt;br&gt;I. Allegro vivace</td>
<td>Violin, 16 years</td>
</tr>
<tr>
<td>Akino Suzuki</td>
<td><strong>Johann Sebastian Bach – Partita in C minor, BWV.826</strong>&lt;br&gt;I. Sinfonía&lt;br&gt;IV. Sarabande&lt;br&gt;V. Rondeau&lt;br&gt;VI. Capriccio&lt;br&gt;<em>Isaac Albéniz – Iberia, Book III</em>&lt;br&gt;No.1 El Albaicín</td>
<td>Piano, Rising Stars Alumna</td>
</tr>
</tbody>
</table>
3pm – Recital Hall East, Level 1
Paul Cheung I Associate Artist

Paul Cheung
SCM Alumnus

Alexander Scriabin - Fantasy in B minor Op.28

Miles Mullin-Chivers
Cello
Rising Stars Alumnus

Robert Schumann – Adagio und Allegro, Op 70

Lawrence Wei
Cello, 13 years

Edward Elgar – Cello Concerto Op.85

Andrew Wang
Violin, 15 years

Alexander Glazunov - Violin Concerto in A minor, Op. 82

Lily Dai
Cello, 15 years

Ludwig van Beethoven – Cello Sonata No.4 Op.102, No.1

I. Adagio: Moderato
II. Lento: Allegro molto
I. Allegro ma non troppo
I. Andante. Allegro Vivace (C Major)

RISING STARS LUNCHBREAK CONCERTS _ 7th and 8th MARCH

When & Where: Wednesday 7th and Thursday 8th March. 12.30pm Verbrugghen Hall, level 3, Sydney Conservatorium.

Our Rising Stars Students will present the first of the Conservatorium’s popular Lunchbreak Concerts for 2018. Come and hear the performances of some of our fine young pianists and violinists, including works by Debussy, Saint Säens, Chopin, Paganini and Barber. No Bookings required. See you there!

COMPOSITION ELECTIVE STARTS 3rd MARCH – SPOTS STILL AVAILABLE

Unleash your inner Beethoven or John Cage! Rising Stars students can still sign up for our Composition Elective classes which run on Saturdays at 1pm (for 8-12’s) and 2pm (for over 13’s), beginning from Saturday 3rd March. Students work on their own creative projects and have the opportunity to hear their works performed. It’s especially useful for Year 11 and 12 students who want to get a head start on their HSC work.

Classes are taught by award-winning composer Joe Manton, an experienced and enthusiastic educator in the Sydney Con’s tertiary program. Joe writes his own music software and has a special focus on music technology. If your child wishes to join the composition classes, please enrol using the web links included with your original enrolment email, or email Kelly for information.

ENJOYED TODAY’S CONCERTS?

If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR

Financial assistance for Rising Stars students is limited, and fees of $5,860 a year or $210 a week can be a challenge for parents to find. We are very grateful to our current sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution please contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2018:

Sydney Piano World
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
William McIlrath Charitable Foundation
Caroline Wilkinson Scholarship