OPEN ACADEMY RISING STARS & CONSERVATORIUM HIGH SCHOOL PERFORMANCE PLATFORM
Saturday 1st September

Joy Lee | Artistic Mentor

The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

RISING STARS CONCERT CALENDAR
Semester 2, 2018
Sept 1, 8, 15, 22
School holidays 3 weeks

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS
Artistic Mentor Joy Lee joy.lee@sydney.edu.au
Music Skills Coordinator Nicholas Ng nicholas.ng@sydney.edu.au
Open Academy Manager Marcus Hodgson marcus.hodgson@sydney.edu.au
Program Coordinator Kelly Hayes con.openacademy@sydney.edu.au
www.openacademy.sydney.edu.au (02) 9351 1400

The filming or recording of concerts is strictly prohibited.
Rising Stars at the Con
11am – Recital Hall West, Level 1
Hye-Lim Lee I Associate Artist

David Stone
Miniature String Quartet No.1
I. Moderato

Stephanie Chew I Violin I, 10 years
Weiann Chen I Violin II, 10 years
Annabelle Desmond I Viola, 10 years
Emma Li I Cello, 8 years

Paisley Motum
Wolfgang Amadeus Mozart - Violin Concerto No.4 in D major, K.218
I. Allegro
Modest Mussorgsky – Hopak

Alaina Ray
Joachim Raff – 6 Morceaux Op.85
III. Cavatina

Austin O’Toole
Wolfgang Amadeus Mozart – Clarinet Concerto in A major, K.622
III. Rondo. Allegro

Matthew Doust
Henri Vieuxtemps - Capriccio Op.9 Posthumous

Leanne Jin
I. Allegro agitato (C minor)

Rising Stars at the Con
2pm – Recital Hall West, Level 1
Ying Ho I Associate Artist

David Lin
Carl Bohm – Arabesken
XII. The introduction and Polonaise

Nadia Hui
Louis Ganne – Andante et Scherzo

Justin Wang
Robert Schumann – Fantasiestücke, Op.73
I. Zart und mit Ausdruck

Nicole Wang
Anatoly Komarovsky – Violin Concerto No.2
I. Allegro Giocoso

Luke Tan
Johann Sebastian Bach – English Suite No.2 in A minor, BWV.807
I. Prélude
Frédéric Chopin – Études Op.25
II. Etude in F minor
Rising Stars at the Con
3pm – Recital Hall East, Level 1
Paul Cheung | Associate Artist

Emma Chang  
Violin, 16 years  
Edvard Grieg – Violin Sonata No.3, Op.45  
II. Allegretto espressivo alla romanza

Alicia Poon  
Violin, 13 years  
Sergey Prokofiev - Violin Concerto No.2, Op.63  
II. Andante assai

Victoria Teo  
Violin, 13 years  
Aram Khachaturian - Violin Concerto in D minor  
I. Allegro con fermezza

AUDITION APPLICATIONS NOW OPEN FOR RISING STARS 2019!
If you know dedicated young musician, please encourage them to audition for the Rising Stars at the Con to take their music to the next level! Talented School-age musicians who’ve been playing their instrument for at least 2 years are welcome to apply for Semester 1, 2019.

Piano: Tuesday 23rd October from 4.30pm
Brass: Friday 26th October from 4.00pm
Strings: Saturday 10th November from 4.30pm AND Sunday 11th November from 2pm
Woodwind: Friday 9th November from 4.00pm

All applications are submitted through the Open Academy website:  
https://openacademy.sydney.edu.au/courses/Programs/RisingStars

RISING STARS JUNIOR GALA CONCERT – 3PM SATURDAY 3RD NOVEMBER
When and Where: 3pm, Saturday 3rd November, in Recital Hall West and East.  
Our Junior Rising Star students are working hard with their teachers to prepare repertoire for semester 2 Junior Gala concert! Students are required to submit their repertoire by Tuesday 2nd October. Instruments include Piano, Violin, Viola, Cello, Clarinet, Trumpet and Oboe. Free entry, all welcome!

RISING STAR STUDENTS – END OF SEMESTER MUSIC SKILL EXAM SATURDAY 24TH NOVEMBER
A reminder that all current Rising Star students are required to sit an end of semester Music Skills exam. This exam will take place in your last class, on the last day of Semester 2, Saturday 24th November. If you know you will be absent, please let Kelly (kelly.hayes@sydney.edu.au) know as soon as possible so we can arrange an alternative time.
THE SYDNEY EISTEDDFOD NSW DRS ORCHESTRA INSTRUMENTAL SCHOLARSHIP 2018 – RESULTS
Rising Stars Alumna Mitzi Gardner (Violin, student of Janet Davies) was recently a finalist in The Sydney Eisteddfod NSW Drs Orchestra Instrumental Scholarship 2018, which was held on Friday 10th August at the Sydney Conservatorium of Music. Mitzi received 2nd prize scholarship valued at $3000, sponsored by The Brian Shearman Memorial Trust Fund, established by his Family & Friends. Well done Mitzi!

AUSTRALIAN PIANO QUARTET PRESENT ESTATICO – 6PM THURSDAY 6TH SEPTEMBER
When & Where: 6pm Thursday 6th September, Eugene Goossens Hall, ABC Ultimo Centre
Rising Stars instrument tutor Thomas Rann will be performing an intimate concert with his colleagues from the Australian Piano Quartet, (UTS’ Ensemble-in-Residence) at 6pm, Thursday 6th September. Estatico, is a free programme of works for piano and strings. From the whimsical delight of Mozart’s first piano quartet to the striking rhythmic and textural variety of Martinu’s piano quartet to a thrilling contemporary piano quintet by Olli Mustonen, this concert illustrates the richness and diversity of music for piano and strings.
Free. Event details: https://www.facebook.com/events/308205876608580/

PRODIGIES BY STEVEN ISSERLIS – A THOUGHT PROVOKING ARTICLE
British Cellist, Steven Isserlis CBE is an acclaimed musician for his profound musicianship and technical mastery. Isserlis enjoys a unique career as a soloist, chamber musician, educator, author and broadcaster and appears regularly with the world’s leading orchestras and conductors. Isserlis recently published a thought provoking and engaging article on his website; discussing some of his personal experiences as a young musician and the complex dynamics of being a child prodigy: http://stevenisserlis.com/prodigies/

KIDS AT THE CON SCHOOL HOLIDAY WORKSHOPS – 9TH & 10TH OCTOBER
Looking to introduce your child to the wonderful world of music? Join us for our Kids at the Con school holiday workshops on Tuesday 9th and Wednesday 10th October. Our program encourages artistic expression and creativity through singing, movement, percussion, guided listening activities and more! For information about dates, sessions and fees head over to our website now: https://openacademy.sydney.edu.au/KCholworkshops

ENJOYED TODAY’S CONCERTS?
If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR
Financial assistance for Rising Stars students is limited, and fees of $5,860 a year or $209 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution, please contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2018:
Sydney Piano World
Victor Cromack and Melba Alma Harris Cromack Memorial Trust
Kathleen Holmes McCrea Trust
William McIlrath Charitable Foundation
Caroline Wilkinson

The filming or recording of concerts is strictly prohibited.