The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

**RISING STARS CONCERT CALENDAR**
*Semester 2, 2019 (14 weeks of tuition)*

- 14, 21, 28
- School holidays 2 weeks
- Oct 19, 26, Nov 2, 9, 16, 23

**CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS**

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(02) 9351 1400

Facebook: Open Academy at the Con
### Rising Stars at the Con
#### 11am – Recital Hall West, Level 1
**Hye-Lim – Associate Artist**

<table>
<thead>
<tr>
<th>Performer</th>
<th>Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violin, 11 years</td>
<td></td>
</tr>
<tr>
<td>Jack Theakston</td>
<td>Georg Goltermann – Concerto No.3, Op.51</td>
</tr>
<tr>
<td>Cello, 13 years</td>
<td>II. Andante espressivo</td>
</tr>
<tr>
<td>Sophie Pan</td>
<td>William Kroll – Banjo and Fiddle</td>
</tr>
<tr>
<td>Violin, 10 years</td>
<td></td>
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<tr>
<td>Isaac Chen</td>
<td>Olivier Messiaen – Vingt Regards sur l’enfant-Jésus</td>
</tr>
<tr>
<td>Piano, 14 years</td>
<td>II. Regard de l’étoile</td>
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<tr>
<td></td>
<td>Johann Sebastian Bach – English Suite No.2 in A minor, BWV 807</td>
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<tr>
<td>Wolfgang Amadeus Mozart</td>
<td>String Quartet No.4 in C major, K.157</td>
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<tr>
<td></td>
<td>II. Andante</td>
</tr>
<tr>
<td>Yifei Shi</td>
<td>Ludwig van Beethoven – Piano Sonata No.3, Op.2 No.3</td>
</tr>
<tr>
<td>Piano, 14 years</td>
<td>I. Allegro con brio</td>
</tr>
<tr>
<td>John Wu</td>
<td>Sergei Rachmaninoff – 14 Romances, Op.34</td>
</tr>
<tr>
<td>Cello, 14 years</td>
<td>XIV. Vocalise</td>
</tr>
<tr>
<td>Yifei Shi</td>
<td>Frédéric Chopin - Rondo in E-flat Major, Op.16</td>
</tr>
<tr>
<td>Piano, 14 years</td>
<td>Frédéric Chopin - Études, Op.10</td>
</tr>
<tr>
<td></td>
<td>XII. Etude in C minor (Revolutionary)</td>
</tr>
<tr>
<td>Leanne Jin</td>
<td>Robert Schumann – Kreisleriana, Op.16</td>
</tr>
<tr>
<td>Piano, Rising Stars Alumna</td>
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### Rising Stars at the Con
#### 2pm – Recital Hall East
**Hye-Lim – Associate Artist**

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<tr>
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</tr>
</thead>
<tbody>
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<td>Ludwig van Beethoven – Piano Sonata No.3, Op.2 No.3</td>
</tr>
<tr>
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The filming or recording of concerts is strictly prohibited.
Rising Stars at the Con
3pm – Recital Hall West
Paul Cheung – Associate Artist

Kotoko Takehara
Clarinet, 13 years
Johannes Brahms – Clarinet Sonata No.1, Op.120 No.1
I. Allegro appassionato
II. Andante un poco adagio

John Choi
Violin, 16 years
Jules Massenet – Méditation from Thaïs
Aram Khachaturian - Sabre Dance

Justin Wang
Clarinet, 15 years
Wolfgang Amadeus Mozart – Clarinet Concerto in A major, K.622
III. Rondo: Allegro

Emily Su
Violin, 17 years
Claude Debussy - Violin Sonata L. 140
I. Allegro vivo
II. Intermède: fantasque et léger
III. Finale: très animé

ISABELLE TEO – LAN-YANG INTERNATIONAL DOUBLE BASS PERFORMANCE COMPETITION
We are proud to share with the Rising Stars program that Isabelle Teo (12, student of Alex Henery) was awarded 3rd prize in the Junior Division (18/u) of the Lan-Yang International Double Bass Performance Competition, Taiwan. Isabelle was the youngest participant out of 60 bassists from different parts of the world. She also participated in 6 masterclasses and chamber music performances in the Taiwan double bass summer school.

AUDITION APPLICATIONS NOW OPEN FOR RISING STARS 2020!
If you know dedicated young musician, please encourage them to audition for the Rising Stars at the Con to take their music to the next level! Talented School-age musicians are welcome to apply for Semester 1, 2020.

Organ: Monday 28th October, from 5pm
Brass: Tuesday 29th October, from 5pm
Woodwind: Wednesday 30th October, from 4.30pm
Piano: Tuesday 12th November, from 4pm
Strings: Saturday 16th November, from 4pm

All applications are submitted through the Open Academy website: https://openacademy.sydney.edu.au/courses/Programs/Rising+Stars

ENJOYED TODAY’S CONCERTS?
If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find “Open Academy at the Con” on Facebook, check in and give us a like!

PLEAASE ASSIST A RISING STAR
Financial assistance for Rising Stars students is limited, and fees for a year $5960 or $213 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution, please contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2019:
Sydney Piano World
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
William McIlrath Charitable Foundation
Richard & Doreen Wilson Organ Scholarship fund
RISING STARS AT THE CON
10 YEAR ANNIVERSARY 2019

“The Rising Stars program of the Sydney Conservatorium of Music’s Open Academy focuses on the musical development of talented young people. Our program is now 10 years old and we can now see the evidence of the program’s quality as students have progressed into further musical study both at the SCM and abroad. It is very pleasing to see the number of Rising Stars that get selected for ‘Encore’ every year and share their talent with other students in their schools. Young people who participate in the Rising Stars program find musical friends for life, find and foster their passion for music making, and develop very sophisticated music skills and thinking. My thanks go to the wonder teachers and administrators in the program.”

Anna Reid, Sydney Conservatorium of Music Head of School and Dean

Rising Stars Alumni, Rain, Violin

Rising stars has been a major part of my life as a violinist and for its 10th Anniversary, I would like to express my gratitude for this amazing program. Rising stars has not only helped me develop as a musician through its comprehensive lessons, tutorials, theory & chamber music. It’s a unique atmosphere and environment which allows young musicians to flourish. Another aspect of Rising stars is the countless performance opportunities, being on stage is ultimately the goal of any musician and to have so much practice and experience given to you at a young age is priceless.

Rising Stars Alumni, Annabelle Traves, Violin

I have so much to thank the rising stars program for. When I first auditioned for the program I was 15, and living in Brisbane. I began flying down to Sydney every weekend from then to attend all of the classes and concerts. It was the most exciting part of my week! I think rising stars is so unique and so crucial to a young musician’s growth in Australia because it provides not only world class tutoring and Chamber music experience at an early age, but also weekly performance experience too. We all benefited so greatly from that weekly performance experience in our early years. I made so many like-minded close friends that I still keep in contact with and am even still performing alongside to this day!

“The aim is to provide quality teaching, sensitive professional direction and to foster a serious learning attitude which encourages a high level of achievement.

Observing their artistic growth & escalating levels of instrumental excellence, these young musicians will play a significant role in the future of Australian cultural life. I am committed and honoured to be the Artistic Mentor to the Rising Stars at the Con program.”

Joy Lee, Rising Stars at the Con Artistic Mentor