OPEN ACADEMY RISING STARS & CONSERVATORIUM HIGH SCHOOL PERFORMANCE PLATFORM
Saturday 11th August

Joy Lee | Artistic Mentor

The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

RISING STARS CONCERT CALENDAR
Semester 2, 2018
Aug 11, 18*
*No concert 25th August: Sydney Uni Open Day
Sept 1, 8, 15, 22
School holidays 4 weeks

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS
Artistic Mentor Joy Lee
Music Skills Coordinator Nicholas Ng
Open Academy Manager Marcus Hodgson
Program Coordinator Kelly Hayes

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CRICOS 00026A
Rising Stars at the Con
11am – Recital Hall West, Level 1
Hye-Lim Lee I Associate Artist

Abbie O’Toole
Trumpet, 12 years
Traditional Irish Air - Believe Me, If All Those Endearing Young Charms
(arr. Wynton Marsalis)

Austin Zhong
Piano, 11 years
Ernst Toch – Burlesken, Op.31
III. Der Jongleur
Franz Joseph Haydn – Piano Sonata in E flat major, Hob.XVI:49
I. Allegro

Rebecca Colwell
Piano, 11 years
Pyotr Tchaikovsky – Six Morceaux, Op.19
III. Feuillet d’album
Bohuslav Martinů – Loutky Book I, H.137
No.5 Tanec Loutek (Puppet’s Dance)

Austin O’Toole
Clarinet, 14 years
Johannes Brahms – Clarinet Sonata in F minor Op.120, No.1
I. Allegro appassionato
II. Andante un poco adagio

Belvina Bai
Piano, 15 years
Johann Sebastian Bach – Prelude and Fugue No.18 in G-Sharp minor, BWV.863

Rising Stars at the Con
2pm – Recital Hall West, Level 1
Ying Ho I Associate Artist

Oliver Wu
Cello, 11 years
Gaspar Cassadó – Requiebros

Kian Chan
Piano, 11 years
Leopold Koželuch – Piano Sonata in F major Op.20, No.1, P.XII:23
I. Allegro
Moritz Moszkowski – 20 Petites Etudes Op.91
XIII. Con moto ma non troppo

Ellie Dong
Piano, 10 years
Muzio Clementi – Piano Sonata Op.26
III. Rondo

John Wu
Cello, 13 years
Niccolò Paganini – Mosè-fantasia, MS 23

Rebecca Colwell
Piano, 11 years
Wolfgang Amadeus Mozart – Piano Sonata No.10 in C major, K330
I. Allegro Moderato
Frédéric Chopin – Nocturne No.20 in C-Sharp minor, Op. posth.

Yiting Wang
Flute, 17 years
Robert Muczynski – Three Preludes for Unaccompanied Flute Op.18
Otar Taktakishvili – Flute Sonata
I. Allegro cantabile

Mark Chen
Violin, 17 years
Max Bruch – Violin Concerto No.1, Op.26
I. Vorspiel: Allegro moderato

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### Rising Stars at the Con

**3pm – Recital Hall East, Level 1**

**Paul Cheung | Associate Artist**

<table>
<thead>
<tr>
<th>Performer</th>
<th>Piece</th>
<th>Instrument, Age</th>
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<tbody>
<tr>
<td><strong>Sarah Ho</strong></td>
<td>Francis Poulenc – Sonata for Piano Four Hands</td>
<td>Piano, 17 years</td>
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<tr>
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<td>I. Prelude</td>
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<td>II. Rustique</td>
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<td>III. Final</td>
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<td><strong>Alicia Poon</strong></td>
<td>George Gershwin - 3 Preludes</td>
<td>Violin, 13 years</td>
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<td>(arr. Jascha Heifetz)</td>
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<td><strong>Natalie Kendy</strong></td>
<td>Edward Elgar – Violin Sonata, Op.82</td>
<td>Violin, 15 years</td>
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<td>I. Allegro. Risoluto</td>
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<td>II. Romance. Andante</td>
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<tr>
<td><strong>Yiting Wang</strong></td>
<td>Henri Büsser – Prelude et Scherzo, Op.35</td>
<td>Flute, 17 years</td>
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<td><strong>Anastasia Hibbard</strong></td>
<td>Max Bruch - Scottish Fantasy, Op.46</td>
<td>Violin 17 years</td>
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<td>I. Adagio Cantabile</td>
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<td>II. Allegro – Adagio</td>
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CONGRATULATIONS – KENDALL NATIONAL VIOLIN COMPETITION
Sarah Chang (17, student of Dr Evgeny Sorkin) will be competing in the finals of the Kendall National Violin Competition 2018. The finals will be held on the 15th September, in Kendall the home of the competition. Well done Sarah and Dr Evgeny!

For more information about the finalists and competition:

SYDNEY CONSERVATOIRUM OF MUSIC OPEN DAY – SATURDAY 25TH AUGUST
When and Where: Saturday 25th August, 9am – 4pm, SCM
Serious about music? Turn your passion into a career – join us for Open Day to discover everything you need to know about studying at the Sydney Conservatorium of Music. Get one-on-one advice, take a masterclass, lecture or enjoy free performances! Full program:

Please note we have no Rising Stars or Open Academy activities on Saturday 25th August due to UNIVERSITY OF SYDNEY Open Day.

ENJOYED TODAY’S CONCERTS?
If you’d like to take a sneak peek at our weekly concert programs, join our e-mailing list to receive the programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. The program is also uploaded to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

PLEASE ASSIST A RISING STAR
Financial assistance for Rising Stars students is limited, and fees of $5,860 a year or $209 a week can be a challenge for parents to find. We are very grateful to our present sponsors but there are opportunities for others to help our talented students. Any amount, large or small can make an enormous difference to a young player’s musical future. If you would like to make a contribution, please contact Joy Lee or Marcus Hodgson.

We are grateful to our major supporters for 2018:
Sydney Piano World
Victor Cromack and Melba Alma Harris Cromack Memorial Trust
Kathleen Holmes McCrea Trust
William McIlrath Charitable Foundation
Caroline Wilkinson

SHORT MUSIC COURSES AT THE CON
Term starts 15 October
Enrol by 24 September to receive a 12% early bird discount
openacademy.sydney.edu.au

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