

Conocimientos Basicos Musicales sobre el Pentagrama y la Tabulatura

(Del Compas)
1ra Parte

Translation to
Music & Tabulature
By **Victor Martinez Parada**
first edition in 2007
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Sydney - Australia
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The image shows two staves of music. The top staff is labeled 'Guitarra' and contains a treble clef, a 4/4 time signature, and three measures. Above each measure is a bracket labeled 'COMPAS 1', 'COMPAS 2', and 'COMPAS 3' respectively. Each measure contains a single horizontal line on the staff. The bottom staff is labeled 'Igual guitarra (en cifra)' and contains a 'T' above a '4/4' time signature and three measures. Above each measure is a bracket labeled 'COMPAS 1', 'COMPAS 2', and 'COMPAS 3' respectively. Each measure contains a single horizontal line on the staff.

Linea divisoria de compas.
Es linea simple que sirve para dividir o separar la musica en compases

Doble linea.
Que indica un cambio en la idea o estilo de la musica o un cambio de la tonalidad o algo diferente acontece. Cambio de frase musical

Linea de repeticion.
Indica repetir la musica desde el principio o desde la parte que lo indique

The image shows two staves of music. The top staff is a treble clef staff with a 4/4 time signature and three measures. The bottom staff is a guitar tablature staff with 'T', 'A', and 'B' labels on the left and three measures. Arrows point from the text boxes above to specific lines in the notation: a simple line at the end of the first measure, a double line at the end of the second measure, and a repeat line at the end of the third measure.

Conocimientos Basicos de la Musica

En relacion con el pentagrama y la tablatura
(2a Parte)

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Doble barra de repeticion.
Indica que una vez llegado al final de la barra de repeticion se ha de volver hacia atraz o seaal principio de la proxima doble barra con los dos puntitos

Doble barra Final
Indica el final de la composicion musical.(Esta compuesta de una lieacomun mas una liea gruesa o barra).

Improvisacion

Aqui demostramos con un corto ejemplo del uso de estos y otros simbolos que se usan en la escritura de la musica y que iremos paulatinamente conociendo en los proximos numeros