

# "FUMANDO ESPERO"

Tocar la melodía con Índice y Medio los bajos con el Pulgar y las notas intermedias de un acorde usar el Índice o Anular, (como lo es en el compas No2 Pim, Pia o en el compas No11 un acorde de 4 notas Pima).

## Tango version facil (Primera Parte)

Arranged for guitar  
Translated to music and tablature  
by Victor Martinez Parada  
Jan 2002 Sydney-Australia

[www.victormartinezparada.com](http://www.victormartinezparada.com)

### Tango-Moderato

The score is written in 2/4 time and consists of 16 measures. It includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with six lines. The tablature is numbered 1 through 16, corresponding to the measures. The first measure has a 7-measure rest in the treble staff. The piece is in a moderate tempo.

①  
②  
③  
④  
⑤  
⑥

1 2 1 0 2 1 0 4 1 0 0 0 0 1 0 0 1 0 3 1

2 2 1 0 2 1 0 3 1 0 0 0 0 1 0 0 1 0 3 1

2 2 1 0 2 2 0 0 0 0 0 0 0 0 0

5 6 7 8 3 3 3 3 3 3 3 0 3 1 0 3 1 1 1 1 1 3 1 1 3 1 3 1

9 10 11 12 1 0 0 1 0 1 0 0 2 2 2 2 1 2 0 0 0 0 0 2 2 1 0 2

13 14 15 16 1 0 3 1 0 0 0 0 0 1 0 0 1 0 3 1 0 3 3 3 3 3

# "FUMANDO ESPERO"

## Tango version facil (Segunda Parte)

Arranged for guitar  
Translated to music and tabulature  
by Victor Martinez Parada  
Jan 2002 Sydney-Australia  
[www.victormartinezparada.com](http://www.victormartinezparada.com)

### Tango-Moderato

Musical notation for measures 17-19. Measure 17 includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The bass line features chords and single notes. A vertical list of measure numbers 17, 18, and 19 is on the left.

①  
②  
③  
④  
⑤  
⑥

TAB  
0 3 3 0 3 1 0 | 3 1 1 1 1 1 | 3 1 1 3 1 3 1

0 0 | 0 0 | 3

Musical notation for measures 20-22. Measure 20 includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The bass line features chords and single notes.

TAB  
1 0 0 1 0 1 0 | 0 2 2 2 2 1 0 | 2 2 0 0

0 3 1 0 | 3 2 2 2 2 1 3 | 0 2 0 1 0

1 0

Musical notation for measures 23-26. Measure 23 includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The bass line features chords and single notes.

TAB  
2 1 0 3 1 0 | 0 0 0 0 0 0 | 3 3 3 3 1 3 | 0 0 1 0

0 2 2 2 2 1 3 | 0 2 0 1 0

Musical notation for measures 27-30. Measure 27 includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The bass line features chords and single notes.

TAB  
1 1 1 1 0 | 0 3 3 | 3 0 0 3 0 3 | 3 1 1 2 2

0 0 | 0 0 | 0 0 | 0 2 2

# "FUMANDO ESPERO"

3

Music by  
Juan Vidalomat Masanas

## Tango version facil (Tercera Parte)

Arranged for guitar  
Translated to music and tablature  
by Victor Martinez Parada  
Jan 2002 Sydney-Australia  
[www.victormartinezparada.com](http://www.victormartinezparada.com)

Tango-Moderato

①  
②  
③  
④  
⑤  
⑥

Musical notation for measures 31-34. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The bass clef staff shows a bass line. The guitar tablature below the staff indicates fingerings for each measure.

0	2	2	0	2	3	0	1	3	0	1	1	3	1	3	1	3	0	1	0	1	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 35-37. The treble clef staff shows a melodic line. The bass clef staff shows a bass line. The guitar tablature below the staff indicates fingerings for each measure.

3	0	3	0	3	0	1	2	0	1	0	2	1	0	2	2	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 38-41. The treble clef staff shows a melodic line. The bass clef staff shows a bass line. The guitar tablature below the staff indicates fingerings for each measure.

2	1	0	3	1	0	0	0	0	0	0	2	0	0	3	3	3	3	1	3	0	0	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 42-45. The treble clef staff shows a melodic line. The bass clef staff shows a bass line. The guitar tablature below the staff indicates fingerings for each measure.

1	1	1	1	0	0	3	3	3	0	0	3	0	0	3	3	1	1	2	2	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

# "FUMANDO ESPERO"

Music by  
Juan Vidalomat Masanas

## Tango Version facil (Cuarta Parte Final)

Arranged for guitar  
Translated to music and tabature  
by **Victor Martinez Parada**  
Jan 2002 Sydney-Australia  
[www.victormartinezparada.com](http://www.victormartinezparada.com)

### Tango-Moderato

## ESCALA CROMATICA GUIA

Reconocimiento de las notas musicales que componen esta obra

(Con los nombres en espanol e ingles)

54 MI FA FA# SOL SOL# LA LA# SI DO DO# RE RE# MI FA FA#  
E F F# G G# A A# B C C# D D# E F F#

55 SOL SOL# LA LA# SI DO DO# RE RE# MI FA FA# SOL SOL# LA  
G G# A A# B C C# D D# E F F# G G# A