

GREENSLEVES

English folk song 16th -17th century
(Part 1)

*Continue las mismas reglas e indicaciones de las lecciones anteriores.
Es muy importante memorizar cada una de las notas que toca,mas adelante
enseñaremos las tecnicas de pulsar las cuerdas de la guitarra.Por ahora toque
de manera natural y empleando su propia instuicion,pero hagalo con los dedos
Indice y Medio de la mano derecha procurando producir un sonido muy claro y limpio.
Buena Suerte amigos!!!*

Anonimo,Tradicional
Translated to music notation
by **Victor Martinez Parada**
Sydney-Australia 2008.
New version June 2017
www.victormartinezparada.com

Andante

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| | A | C | D | E | F# | E | D | B | G | A | B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 2 | 1 | 3 | 0 | 2 | 0 | 3 | 0 | 0 | 2 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ③ | ② | ① | ② | ③ | ② | ③ | ② | ③ | ② | ① | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ① ② ③ ④ ⑤ ⑥ | <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <tr> <td style="width: 10%;">T</td> <td style="width: 15%;">2</td> <td style="width: 15%;">1</td> <td style="width: 15%;">3</td> <td style="width: 15%;">0</td> <td style="width: 15%;">2</td> <td style="width: 15%;">0</td> <td style="width: 15%;">3</td> <td style="width: 15%;">0</td> <td style="width: 15%;">0</td> <td style="width: 15%;">2</td> <td style="width: 15%;">0</td> </tr> <tr> <td>A</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>B</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table> | | | | | | | | | | | T | 2 | 1 | 3 | 0 | 2 | 0 | 3 | 0 | 0 | 2 | 0 | A | | | | | | | | | | | | B | | | | | | | | | | | |
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| | C | A | A | G | A | B | G | E | A | C | D | E | F# | E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 1 | 2 | 2 | 0 | 2 | 0 | 0 | 2 | 2 | 1 | 3 | 0 | 2 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ② | ③ | ② | ③ | ④ | ③ | ② | ① | ③ | ② | ① | ③ | ② | ① | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | 3 | 0 | 0 | 2 | 0 | 1 | 0 | 2 | 1 | 4 | 1 | 2 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ② | ③ | ② | ③ | ③ | ④ | ③ | ④ | ③ | ④ | ③ | ④ | ③ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| T | 3 | 0 | 0 | 2 | 0 | 1 | 0 | 2 | 1 | 4 | 1 | 2 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

"GREENSLEVES"

(Part 2 End)

G G G F# E D B G A B C A

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①
②
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A G# A B G# E G G G F# E

2 1 2 0 1 2 3 3 3 2 0

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3 0 0 2 0 1 0 2 1 4 1 2

② ————— ③ ————— ② ————— ③ ————— ④ ————— ④ —————

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A
B

Las notas que componen "Greensleves"

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E F# G G# A B C D E F# G

④ ————— ③ ————— ② ————— ① —————

T 2 4 0 1 2 0 1 3 0 2 3
A
B