

'LOS RITMOS DEL MUNDO' ³ (37a Parte)



(Chile en el Rasgueo) Sirilla, Sajuriana, Cuando, Sombrerito. (Danzas de caracter alegre-festivo)

Original Method
Compilation
Arranged for guitar
Translated to music

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Famosas Danzas
"La Sirilla"
"La Sajuriana"
"El Cuando"
"El Sombrerito"

Normalmente por cada danza existen diversas variantes en el rasgueo de la guitarra. Esto lo podemos apreciar al escuchar la musica de las diferentes zonas, Norte, Centro y Sur de Chile. Recomendamos practicar con acordes comunes por ejemplo; A - E7 (LA-MI7) por cada repeticion.

La Sirilla(Zona Sur)

La Sirilla (otra variante)

1) Musical notation for La Sirilla (Zona Sur) in 6/8 time. It consists of two measures of music. The first measure has six eighth notes with rhythmic markings M, M, M, M, M, M. The second measure has four eighth notes with rhythmic markings M, MM, MM, M. A double bar line with repeat dots follows. The second measure of the second part has six eighth notes with rhythmic markings M, MM, MM, M, MM, MM.

La Sajuriana(Zona Centro)

3/4 Musical notation for La Sajuriana (Zona Centro) in 3/4 time. It consists of two measures of music. The first measure has four quarter notes with rhythmic markings M, M, M, M. The second measure has four quarter notes with rhythmic markings M, M, M, M. A double bar line with repeat dots follows. The second measure of the second part has six eighth notes with rhythmic markings M, M, M, M, M, M.

La Sajuriana(otra variante)

3/4 Musical notation for La Sajuriana (otra variante) in 3/4 time. It consists of two measures of music. The first measure has four quarter notes with rhythmic markings M, M, M. The second measure has four quarter notes with rhythmic markings M, M, M, M. A double bar line with repeat dots follows. The second measure of the second part has six eighth notes with rhythmic markings M, M, M, M, M, M.

El Cuando(Zona Central-Sur)

Musical notation for El Cuando (Zona Central-Sur) in 6/8 time. It consists of two measures of music. The first measure has six eighth notes with rhythmic markings M, M, M, M, M, M. The second measure has six eighth notes with rhythmic markings M, M, M, M, M, M. A double bar line with repeat dots follows. The second measure of the second part has six eighth notes with rhythmic markings M, M, M, M, M, M.

El Sombrerito (Zona Central)

3/4 Musical notation for El Sombrerito (Zona Central) in 3/4 time. It consists of two measures of music. The first measure has four quarter notes with rhythmic markings M, M, M, M. The second measure has four quarter notes with rhythmic markings M, M, M, M. A double bar line with repeat dots follows. The second measure of the second part has six eighth notes with rhythmic markings M, M, M, M, M, M.