



YINDI

YINDI Basalt Black Fabric X Jedess Hudson

Jedess Hudson is a descendant of the Ewamian and Western Yalanji people of North Queensland. An established Aboriginal creative, Jedess is renowned for contributing to the art and community sectors for many years. With a deep connection to country, Jedess presents traditional stories in modern mediums, through fine art, media and graphic design, with her art inspired by her connection to traditional places and stories in far north Queensland.

Growing up Jedess was taught to be aware of her surroundings especially in nature and analyse the things that make up our diverse landscape. On her creative journey Jedess has continued to draw deeply from her traditional homelands. The land, seasons, bush tucker, flora and fauna are aspects that are inspired and incorporated into her art practice.

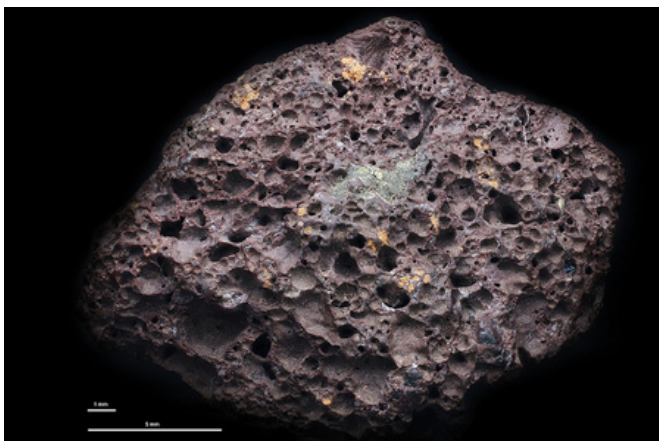
Jedess is an established artist, member of the Indigenous Art Code and shares a vision with YINDI for embracing cultural storytelling in ways that improve connection and preserve culture for Aboriginal and Torres Strait Islander families and communities.

YINDI Basalt Black Fabric design was created by Jedess Hudson, inspired by the basaltic rocks which are native to the landscape on her traditional homelands of Ewamian and Western Yalanji country in Far North Queensland as well as many areas across Australia's landscape.

Aboriginal people's resourcefulness and ingenuity were evident in their use of basaltic rocks for various purposes. These rocks, known for their density and durability, were crafted into tools like cutting blades, scrapers, and spearheads, essential for hunting, food preparation, and daily tasks.

Additionally, basaltic rocks were utilized as grinding stones to process seeds, nuts, and pigments, serving both practical and artistic functions. Recognising Aboriginal people's skillful craftsmanship this design was created by Jedess to signify and align with YINDI's 'Butchulla Collection' as an Australian Made Indigenous Made Office Seating range leaving a lasting legacy of cultural heritage in office spaces.

Basalt Rock



Basalt Black Fabric Design

