CONTENTS

Editorial
Kelli McGraw, Lisa van Leent, Brenton Doecke 2

Drawing on Love (A Dialogue)
Amy Azano and Eve Azano 4

Feel the Love: Moving Beyond Representation to a More Inclusive English
Lucinda McKnight 8

A Border-crossing Pedagogy to Disrupt LGBTQ+ Bullying and Violence in Schools
Chris Walsh and Louise Townsin 18

Textual Constraints: Queering the Senior English Text List in the Australian Curriculum
Kelli McGraw and Lisa van Leent 28

'Don’t Talk about the Gay Character':
Barriers to Queer Young Adult Fiction and Authors in Schools and Libraries
Emily Booth and Bhuva Narayan 40

The Politics of Safe Schools: Opportunities for Intervention in the English Classroom
Stephanie Wescott 49

LGBTIQ+ Representations and Social Justice Principles within English Teacher Education
Eleanor McRae and Jen Scott Curwood 59

On Teaching Queer Indigenous Literatures
Aubrey Jean Hanson 68

Here I Am
Timothy Mannix 74

Queer Pedagogies and the University English Classroom:
Reflections on Teaching E.M. Forster's The Longest Journey
Kate Douglas 78

The Job Interview
CeCe Edwards 83

PERSPECTIVES FROM THE PAST
Introduction – Dangerous Lessons: Sexuality Issues in the English Classroom
Ray Misson 88

Dangerous Lessons: Sexuality Issues in the English Classroom
89

Reading & Viewing
Deb McPherson 95

AATE Matters
Marion Meiers … Consummate Professional … ’Boundary Rider’ … Archivist 101

Terry Hayes 103