



Curriculum Guide 2027

Middle Years



Our Vision

Gleeson College is a faith-filled community which provides its members with the opportunity to discover, develop and use their God-given talents and abilities in the service of others.

Our Mission

... is to fulfil our vision by ensuring that at Gleeson College:
the promotion of faith, the love of God, the person of Jesus
and service to others are central to the education of the whole person;
we provide a safe, supportive and welcoming environment;
the children, parents and staff work together, listen to and care
for one another with confidence and trust;
we cater for individual differences in the pursuit of excellence
so that personal success can be achieved by all.



We are delighted to present the 2027 Gleeson College curriculum.

Choosing a course of study is an important step in a student's journey, and as they progress through the Middle Years to the Senior Years, they are given opportunities to increasingly tailor their learning pathway. This requires increasing levels of discernment from students and their families about their aspirations, interests, and abilities. We encourage families to use all available resources, including this book, as part of this discernment process to ensure that students make informed and appropriate decisions regarding their pathways.

Learning is at the heart of all that we do at Gleeson College, as we work to nurture and form the young people in our care to become:

- deeply connected,
- thriving individuals,
- competent and capable learners, and
- just, merciful, and humble leaders.

Learning at Gleeson College

Our Curriculum

Student learning is structured according to the Australian Curriculum (version 9.0). This curriculum requires students to study a broad range of subjects across all the major disciplines, and consists of three dimensions: learning areas, capabilities, and cross-curricular priorities.

The Crossways Curriculum is incorporated into Faith and Living classes, and the Keeping Safe: Child Protection Curriculum is delivered within multiple subject areas.

Faith and Living

Faith and Living is a subject unique to Gleeson College that combines Religious Education, Community Connection, Personal Development, and Wellbeing. Students holistically develop their skills and dispositions across a range of pastoral care and personal development topics, including the Resilience Project and the mandatory Keeping Safe: Child Protection Curriculum. They explore future career pathways and reflect on their development of the Key Capabilities as part of the 'SPARC' program.

By intentionally connecting these interrelated programs, we are able to deliver a flexible and student-centred learning experience that supports every student to thrive.

Co-Curricular Learning

In addition to academic studies, students at Gleeson College participate in a range of co-curricular activities, including Reflection Days, liturgical celebrations, assemblies, Athletics Carnival, and others. Attendance at these activities is compulsory.

We encourage students to participate in sporting teams, music ensembles, and other special interest clubs. These groups give students opportunities to develop new skills, build resilience, and meet other like-minded students.

Inclusive Education

Our Inclusive Education team supports students with additional learning needs so that all students can achieve educational success.

We develop personalised plans for learning (PPLs) for students identified as having additional learning needs in consultation with the student, staff, families, and external providers. These plans outline the specific needs of the learner and appropriate adjustments to support their success.

Students can receive assistance with their learning with in-class support and in the Thomas Learning Centre (TLC). This support helps students to understand the curriculum, to develop their capacity to express their abilities and knowledge, and to implement strategies that support student independence, such as organisational and time management skills.

The TLC runs several evidence-based intervention programs in literacy and numeracy to ensure that all students have the foundational skills in these areas to be successful in secondary schooling.

Student Laptops

Students are required to bring a laptop device to school in all year levels. It is important for this device to satisfy the minimum requirements outlined on the College website [BYOD page](#). Note that students require a higher-specification device for Year 9 Digital Design.

Gleeson College supports students to use either Windows or Apple laptops, and does not support or recommend Chromebooks, Android tablets, or Apple iPads.

Offering Places in Classes

Every endeavour is made to ensure that the information in this Curriculum Guide is an accurate representation of the subjects offered in 2026. The decision as to whether classes will run depends on a sufficient number of students selecting to study a subject, and the availability of staff and resources.

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Gleeson Staff Contacts

For more information about the 2027 Gleeson College Curriculum, please contact the relevant staff members, listed below.

Timothy Bond	Assistant Principal Teaching and Learning
Alesia Sala	Assistant Principal Religious Identity and Mission (APRIM)
Tom Dawson	Leader of Middle Years Teaching and Learning
Julie Pedler	Leader of Inclusive Education
Ashlee Curtis	Technologies Learning Area Leader
Monica Guerra	Languages & Cultural Programs Learning Area Leader
Sasha Kostovic	VET & Interdisciplinary Studies Leader
Jess McCarthy	English Learning Area Leader
Carly Meakin	Music & Performance Learning Area Leader, Religious Education Crossways Leader
Chris Millowick	Humanities & Social Sciences Learning Area Leader
Daniel Oates	Mathematics Learning Area Leader
Alice Saltmarsh Soang	The Arts Learning Area Leader
Adam Sullivan	Health & Physical Education Learning Area Leader
Stephen Tulip	Science Learning Area Leader
Chris Dwulat	Assistant Principal Student Development (Acting)
Emma Rogers	Leader of Middle Years Pastoral Care
John Caruana	Damiani Middle Years House Leader
Sandra Zaccagnini	Fyfe Middle Years House Leader
Amy Uglesic	Hughes Middle Years House Leader (Acting)
Madeleine Cirocco	McDonald Middle Years House Leader

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Year 7

In Year 7, students study a broad curriculum where they experience a wide range of learning areas. Two key teachers work together to deliver the English, Mathematics, Humanities and Science curricula as a Learning Team.

Students are invited to choose one full-year elective from Health & Physical Education, one full-year Language, and one of the term-long options from The Arts (all students study one term of Drama, Music, and Visual Arts). Subjects marked with an asterisk (*) attract an additional fee.



FAITH & LIVING

Compulsory full year subject

ENGLISH

Compulsory full year subject

MATHEMATICS

Compulsory full year subject

HUMANITIES & SOCIAL SCIENCES

Compulsory full year subject

SCIENCE

Compulsory full year subject

TECHNOLOGIES

Compulsory semester long subjects:
Design & Digital Technologies
Food & Textiles Technologies

HEALTH & PHYSICAL EDUCATION

Choose one full year subject:
Health & Physical Education
Specialist AFL*
Specialist Netball*
Specialist World Football*

THE ARTS

Compulsory term long subjects:
Drama
Music
Visual Arts

Choose one term-long subject:
Dance
Media Arts

LANGUAGES

Choose one full year subject:
Italian
Japanese

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FAITH & LIVING

LEARNING AREA Religious Education

LENGTH Full Year

SELECTION Compulsory

LEARNING SUMMARY

Students participate in Religious Education within the subject Faith and Living, where they develop enduring understandings through the Crossways Curriculum. They learn about the foundations of the Catholic faith, particularly through the lens of Gleeson College and the life of Archbishop James Gleeson, and world religions. The course promotes inclusion and connection, shaped by the Gleeson 10, as students explore Catholic liturgical celebrations, belonging to community, Made in the Image of God (MITIOG) and engage in the Year 7 Reflection Day.

Students holistically develop their skills and dispositions across a range of pastoral care and personal development topics, including house identity, the Resilience Project and the Keeping Safe: Child Protection Curriculum. They explore future career pathways and reflect on their development of the Key Capabilities as part of the 'SPARC' program.

ASSESSMENT

Students demonstrate their learning through authentic, practical assessment, multimodal tasks and reflective writing.

DANCE

LEARNING AREA The Arts

LENGTH Term

SELECTION Elective

LEARNING SUMMARY

Students explore dance as a form of artistic expression, learning how to communicate ideas and themes to an audience through movement. They develop an understanding of safe dance practice and how the elements of dance, structure, and stagecraft contribute to a successful performance. Students learn how to use form, space, and expressive techniques to bring meaning to their work. The course encourages creativity, teamwork, and confidence on stage.

ASSESSMENT

Students demonstrate their learning through performance, reflection, and research tasks.

DESIGN & DIGITAL TECHNOLOGIES

LEARNING AREA Technologies

LENGTH Semester

SELECTION Compulsory

LEARNING SUMMARY

Students develop problem-solving, design thinking, and project management skills by experiencing two Technologies topics: Digital Technologies and Design Technologies.

In Digital Technologies, students learn advanced animation skills in PowerPoint, and build on their skills in coding and digital design through the use of Delightex. In Design Technologies they learn safe woodworking practices to create wooden products in the workshop, and build skills in Computer Aided Design (CAD) to virtually design their projects.

ASSESSMENT

Students demonstrate their learning by completing practical activities and folio work.

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DRAMA

LEARNING AREA	The Arts
LENGTH	Term
SELECTION	Compulsory

LEARNING SUMMARY

Students explore drama as an art form by creating and responding to performances. They build their understanding of role, character, and relationships while learning the key elements of drama. Through practical activities, students develop basic acting skills and stagecraft skills. The course encourages participation, creativity, confidence and communication skills. This course supports personal growth while building knowledge, performance skills, and an appreciation for collaborative storytelling through drama.

ASSESSMENT

Students demonstrate their learning through performance, reflection, and research tasks.

ENGLISH

LEARNING AREA	English
LENGTH	Full Year
SELECTION	Compulsory

LEARNING SUMMARY

Students develop their skills in reading, writing, speaking, listening, viewing, and creating through a wide range of texts and learning experiences. Students learn the ways that context, purpose, and audience shape meaning in different types of texts, including literary, historical, media and digital texts, exploring real and imagined relationships and diverse perspectives. They create imaginative, informative, persuasive and multimodal texts, exploring a range of textual conventions and language techniques. Some English tasks may link with other subjects through integrated units.

ASSESSMENT

Students demonstrate their learning by creating and responding to a variety of text types. These may include creative writing, poetry, essays, oral presentations or debates, short films, multimodal presentations, picture books, group tasks, and/or creative use of digital tools.

FOOD & TEXTILES TECHNOLOGIES

LEARNING AREA	Technologies
LENGTH	Semester
SELECTION	Compulsory

LEARNING SUMMARY

Students develop problem-solving, design thinking, and project management skills by experiencing two Technologies topics: Food and Textiles.

In Food Technologies, students cook a variety of recipes with a focus on kitchen safety and food sustainability in Australia. In Textiles Technologies, they learn to use a sewing machine and follow the design process to create a personalised apron.

Students must bring a basic sewing kit and purchase fabric for their apron.

ASSESSMENT

Students demonstrate their learning by completing practical activities and folio work.

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HEALTH & PHYSICAL EDUCATION

LEARNING AREA	Health & Physical Education
LENGTH	Full Year
SELECTION	Elective

LEARNING SUMMARY

Students develop their understanding and skills in digital literacy, enabling them to confidently navigate and use a range of digital tools and platforms. They critically evaluate online information, communicate effectively using digital media, and apply practical skills such as using collaborative cloud-based tools, managing data, and maintaining digital security. Students also develop an understanding and skills in computational thinking. They plan and create a range of digital solutions such as PowerPoint animation, build virtual reality simulations using basic code and/or create websites. Each unit aims to develop skills and allow students to explore their digital citizenship in this ever-changing technological world.

ASSESSMENT

Students demonstrate their learning by completing practical activities and folio work.

HUMANITIES & SOCIAL SCIENCES

LEARNING AREA	Humanities & Social Sciences
LENGTH	Full Year
SELECTION	Compulsory

LEARNING SUMMARY

Students explore drama as an art form by creating and responding to performances. They build their understanding of role, character, and relationships while learning the key elements of drama. Through practical activities, students develop basic acting skills and stagecraft skills. The course encourages participation, creativity, confidence and communication skills. This course supports personal growth while building knowledge, performance skills, and an appreciation for collaborative storytelling through drama.

ASSESSMENT

Students demonstrate their learning through performance, reflection, and research tasks.

ITALIAN

LEARNING AREA	Languages
LENGTH	Full Year
SELECTION	Elective

LEARNING SUMMARY

Students develop their skills in reading, writing, speaking, listening, viewing, and creating through a wide range of texts and learning experiences. Students learn the ways that context, purpose, and audience shape meaning in different types of texts, including literary, historical, media and digital texts, exploring real and imagined relationships and diverse perspectives. They create imaginative, informative, persuasive and multimodal texts, exploring a range of textual conventions and language techniques. Some English tasks may link with other subjects through integrated units.

ASSESSMENT

Students demonstrate their learning by creating and responding to a variety of text types. These may include creative writing, poetry, essays, oral presentations or debates, short films, multimodal presentations, picture books, group tasks, and/or creative use of digital tools.

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JAPANESE

LEARNING AREA Languages

LENGTH Full Year

SELECTION Elective

LEARNING SUMMARY

Students begin learning to speak, listen, read, and write in Japanese through interactive activities, with an initial focus on the hiragana alphabet. Using modelled and rehearsed language, students start to express their own ideas in familiar situations. Students experiment with sounds, build vocabulary, and develop knowledge of Japanese word order, gradually learning grammar such as particles, adjectives, verb tenses, and polite forms. Students apply this knowledge in simple spoken and written texts about themselves and their lives. They also explore cultural topics like food and family, comparing Japanese and Australian customs and values.

ASSESSMENT

Students demonstrate their learning through oral tasks, reading and writing tasks, and cultural investigations.

LANGUAGE

LEARNING AREA English

LENGTH Full Year

SELECTION By invitation

LEARNING SUMMARY

Students develop foundational literacy skills, including knowledge of parts of speech, sentence structure, and single paragraph construction. The course content is delivered through explicit instruction to support students in building strong literacy foundations and expressing themselves through coherent writing. These skills enhance their ability to communicate effectively and benefit learning across all subject areas.

Entry into this subject is by invitation only, and replaces study of Italian or Japanese

ASSESSMENT

This is a non-graded subject. Feedback on student achievement is provided via regular progress checks.

MATHEMATICS

LEARNING AREA Mathematics

LENGTH Full Year

SELECTION Compulsory

LEARNING SUMMARY

Students develop their mathematical understanding, fluency, problem-solving, and reasoning skills, building their confidence in applying mathematics to applied and abstract situations. Key topics include number, fractions and decimals, the language of algebra, percentage and ratio, solving one and two step equations, introduction to exponents, measurement with 2D and 3D shapes, plotting linear relationships, geometry focusing on angle properties, statistics calculating measures of centre and graphical representations, and probability of chance experiments. The course encourages logical thinking and effective strategies for solving a wide range of mathematical problems.

ASSESSMENT

Students demonstrate their learning through tests and mathematical investigations.

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MEDIA ARTS

LEARNING AREA The Arts

LENGTH Full Year

SELECTION Elective

LEARNING SUMMARY

Students learn to create representations of the world and tell stories through communication technologies such as television, film, video, newspapers, radio, video games, the internet, and mobile media. Beginning with technical photographic skills and building to videography, students discover how these skills are foundational and transferable to other media arts applications. Students explore the fundamentals of using the camera, the processes, the images, and everything that goes into making the best possible photographic artwork. Students create images and videos, exploring meaning and representation.

ASSESSMENT

Students demonstrate their learning through a photography portfolio, group filmmaking task, and reflection on their own and others' creative works.

MUSIC

LEARNING AREA The Arts

LENGTH Full Year

SELECTION Compulsory

LEARNING SUMMARY

Students build a strong foundation in music by learning the basics of music theory and developing practical skills. They explore note names, note lengths, pitch in both treble and bass clefs, rhythm notation, and simple time signatures. Students are introduced to music composition using digital technology and begin creating their own pieces. They also gain hands-on experience with rhythm section instruments, such as keyboard, bass, guitar, or drums. This course helps students develop musical confidence, creativity, and an understanding of how music is structured and performed, preparing them for more advanced music studies in the future.

ASSESSMENT

Students demonstrate their learning through performance, composition, reflections, and theory tasks.

SCIENCE

LEARNING AREA Science

LENGTH Full Year

SELECTION Elective

LEARNING SUMMARY

Students explore key scientific concepts through hands-on investigations and model-based learning. They study the diversity of life on Earth, learning how classification helps organise living things, and investigate how energy and matter flow through ecosystems. Students examine the Earth-Sun-Moon system to explain and predict events, and explore how the behaviour of particles explains the properties of matter. They learn how forces affect motion and conduct fair, safe experiments to collect and analyse data. Students consider ethical and cultural perspectives in science, identify patterns and errors, and clearly communicate their findings using appropriate scientific language and formats. They explore how science develops and impacts society, and they explain the role of science communication in shaping viewpoints, policies and regulations.

ASSESSMENT

Students demonstrate their learning through topic tests, assignments, research investigations, and practical experiments.

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SPECIALIST AUSTRALIAN RULES FOOTBALL*

LEARNING AREA	Health & Physical Education
LENGTH	Full Year
SELECTION	Elective

LEARNING SUMMARY

Students with a strong interest in Australian Rules Football develop their skills through practical and theoretical components of this specialist course. They receive coaching from accredited coaches and guest speakers, focusing on key skills such as kicking, marking, handballing, groundball collection, tackling, and movement. They also develop tactical understanding through game sense strategies and match-day setups. The course emphasises safe techniques to reduce risk of injury. Theory lessons cover food and nutrition, skills analysis, and injury prevention.

The Australian Rules Football Program is designed for male and female students who have experience playing football, preferably at club level. Participation in Gleeson College football teams is expected.

**An additional cost applies for this subject.*

Entry into the subject is by application and may involve a trial.

ASSESSMENT

Students demonstrate their learning through practical assessments and theory tasks.

SPECIALIST NETBALL*

LEARNING AREA	Health & Physical Education
LENGTH	Full Year
SELECTION	Compulsory

LEARNING SUMMARY

Students build confidence and skill in netball through a comprehensive program that combines practical training and theory to support holistic athlete development. The course focuses on key areas such as footwork, ball handling, attacking, defending, shooting, strategy, fitness, and team dynamics. Practical lessons are enriched by specialist coaching from elite-level players and coaches. Theory lessons include food and nutrition, game ethics, and injury prevention.

The Netball Program is designed for students who have experience playing netball, preferably at club level. Participation in Gleeson College netball teams is expected.

**An additional cost applies for this subject.*

Entry into the subject is by application and may involve a trial.

ASSESSMENT

Students demonstrate their learning through practical assessments and theory tasks.

SPECIALIST WORLD FOOTBALL*

LEARNING AREA	Health & Physical Education
LENGTH	Full Year
SELECTION	Elective

LEARNING SUMMARY

Students build key individual skills such as ball striking, first touch, close control, and 1v1 techniques. They develop an understanding of the 'Gleeson Way' of playing, focusing on team roles within a 4-3-3 formation and effective ball movement through defence, midfield, and attack. Learning additionally incorporates futsal, tactical concepts like pressing, transitions, and counterattacking, and the use of ICT tools to analyse performance. Physical fitness and wellbeing are key areas of focus throughout.

The World Football Program is designed for students who have experience playing football, preferably at club level. Participation in Gleeson College football teams is expected.

**An additional cost applies for this subject.*

Entry into the subject is by application and may involve a trial.

ASSESSMENT

Students demonstrate their learning through practical assessments and theory tasks.

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VISUAL ARTS

LEARNING AREA	The Arts
LENGTH	Term
SELECTION	Compulsory

LEARNING SUMMARY

Students are introduced to the elements of art through focused units that encourage exploration and experimentation with materials such as pens, paint, and mixed media. They investigate the elements of art including composition and space and use this to influence their practical work. Students learn to analyse and discuss artworks through researching contemporary and historical artists, learning to articulate their ideas and reflect on their creative processes. Through hands-on activities, developing resolved works and critical analysis, students build visual literacy and begin to understand how artists communicate meaning.

ASSESSMENT

Students demonstrate their learning through assessment of practical skills and production, research tasks and reflection.

Year 8

In Year 8, students continue to study a broad curriculum, and are given the opportunity to choose Arts and Technologies subjects that reflect their aspirations and interests, in addition to a Health & Physical Education option and continuing the study of a language from Year 7. As in Year 7, two key teachers work together to deliver the English, Mathematics, Humanities and Science curricula as a Learning Team.

Subjects marked with an asterisk (*) attract an additional fee.

FAITH & LIVING

Compulsory full year subject

ENGLISH

Compulsory full year subject

MATHEMATICS

Compulsory full year subject

HUMANITIES & SOCIAL SCIENCES

Compulsory full year subject

SCIENCE

Compulsory full year subject

TECHNOLOGIES

Choose two semester long subjects:
Design & Technologies
Digital Technologies
Food & Textiles

THE ARTS

Choose two semester long subjects:
Dance
Drama
Media Arts
Music Creation
Music Performance
Visual Arts

HEALTH & PHYSICAL EDUCATION

Choose one full year subject:
Health & Physical Education
Specialist AFL*
Specialist Netball*
Specialist World Football*

LANGUAGE

Continue one full year subject:
Italian
Japanese



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FAITH & LIVING

LEARNING AREA	Religious Education
LENGTH	Full Year
SELECTION	Compulsory

LEARNING SUMMARY

Students participate in Religious Education within the subject Faith and Living, where they develop enduring understandings through the Crossways Curriculum. They learn about the foundations of the Catholic faith, with a focus on Gleeson 10 and values, and world religions. Students reflect on role models, empathy, forming their personal values, aspects of belonging and safety through the Made in the Image of God (MITIOG) framework, and engage in the Year 8 Reflection Day.

Students holistically develop their skills and dispositions across a range of pastoral care and personal development topics, including House Identity, the Resilience Project and the mandatory Keeping Safe Child Protection Curriculum. They explore future career pathways and reflect on their development of the Key Capabilities as part of the 'SPARC' program.

ASSESSMENT

Students demonstrate their learning through authentic practical assessment, multimodal tasks, and reflective writing.

DANCE

LEARNING AREA	The Arts
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students explore Dance as a creative and expressive art form, learning how to communicate ideas and themes to an audience through movement. They develop their understanding of Safe Dance Practice, the Elements of Dance, form, structure, and stagecraft. Students are introduced to a variety of dance genres and techniques, building their confidence and skills. Students also have the opportunity to choreograph their own dance piece.

Students are expected to change into their PE uniform at the start and end of Dance lessons in Year 8.

ASSESSMENT

Students demonstrate their learning through performance, reflection, and research tasks.

DESIGN & TECHNOLOGIES

LEARNING AREA	Technologies
LENGTH	Semester
SELECTION	Compulsory

LEARNING SUMMARY

Students further develop their skills, knowledge, and confidence in using tools, machinery and equipment. Through hands-on projects, they apply problem-solving skills within the design process, using CAD software to plan and produce a variety of products using various materials, including wood and acrylic. Students explore key construction techniques such as rebate and housing joints and are introduced to multi-part assemblies and technical drawings. The course also includes an introduction to industry-standard documentation, helping students build foundational skills relevant to future pathways in design, technology, and engineering fields.

ASSESSMENT

Students demonstrate their learning by completing practical activities and investigations.

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DIGITAL TECHNOLOGIES

LEARNING AREA	Technologies
LENGTH	Semester
SELECTION	Compulsory

LEARNING SUMMARY

Student learning focuses on further developing understanding and skills in computational thinking. Students have the opportunity to plan and create a range of digital solutions such as interactive phone applications, programmable multimedia solutions, virtual reality simulations and Lego robotics.

Students are challenged to use a block code system to create art in the pencilcode IDE, they then transition to a written coding language, Coffeescript. They also develop skills in Gamemaker, where they write modular code in GML gamemaker language. Students are exposed to writing If statements, defining variables and setting up game physics

ASSESSMENT

Students demonstrate their learning by completing practical activities and folio work.

DRAMA

LEARNING AREA	The Arts
LENGTH	Semester
SELECTION	Compulsory

LEARNING SUMMARY

Students explore basic acting skills, improvisation, and ancient Greek theatre. They participate in workshops and practical activities, where they learn to apply acting skills to create a successful performance. They learn the elements of improvisation, including within polished and spontaneous improvisations. They develop understanding of the origin of theatre in ancient Greece, performing a tragedy and chorus work.

ASSESSMENT

Students demonstrate their learning through performance, reflection, and research tasks.

ENGLISH

LEARNING AREA	English
LENGTH	Full Year
SELECTION	Compulsory

LEARNING SUMMARY

Students develop their skills in reading, writing, speaking, listening, viewing, and creating through a wide range of texts and learning experiences. Students explore and evaluate media texts, including online and digital texts, as well as analyse novels, non-fiction, poetry and dramatic performances. Shared texts explore themes of interpersonal relationships and ethical dilemmas in real-world and fictional settings, and represent a variety of perspectives. Students consider context, purpose and audience, exploring a range of textual conventions and language techniques. They investigate the art of Science communication through an integrated cross-disciplinary unit with Science.

ASSESSMENT

Students demonstrate their learning through the study and creation of a range of text types that can include imaginative, informative, persuasive and multimodal texts, creative writing, essays, poetry, media, film, and speeches.

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FOOD & TEXTILES

LEARNING AREA	Technologies
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students further develop their skills, knowledge, and understanding in the kitchen while learning about food and nutrition. They explore topics such as meal planning, dietary needs, and sustainable food practices through practical, hands-on cooking experiences. In textiles, students develop confidence and skills in using a sewing machine and overlocker while following a design process to create personalised boxer shorts.

Students must bring a basic sewing kit and purchase fabric for their boxer shorts.

ASSESSMENT

Students demonstrate their learning by completing practical activities and investigations.

HEALTH & PHYSICAL EDUCATION

LEARNING AREA	Health & Physical Education
LENGTH	Full Year
SELECTION	Elective

LEARNING SUMMARY

Students continue to develop leadership, collaboration and outdoor education skills, refine specialised movement skills, and apply these across a range of sports and game types, including invasion, net/wall, target, and striking/fielding games. They explore how body control and coordination influence performance and learn to transfer movement concepts across different physical activities. Outdoor education experiences provide opportunities to build resilience, teamwork, and decision-making in natural environments.

A highlight of the course is the Sports Education unit, where students take on leadership roles to plan, manage, and participate in a team-based sports competition, promoting responsibility, teamwork, and fair play.

ASSESSMENT

Students demonstrate their learning through practical assessments and theory tasks.

HUMANITIES & SOCIAL SCIENCES

LEARNING AREA	Humanities & Social Sciences
LENGTH	Full Year
SELECTION	Compulsory

LEARNING SUMMARY

Students explore key topics across History, Civics and Citizenship, Geography, and Economics and Business. In History, they study the period from 650–1750 CE, focusing on the Black Death and Viking society. In Civics and Citizenship, students learn about Australia's democratic system, levels of government, and how laws are made and applied. They reflect on national identity and the influence of culture and history. In Geography, students investigate urbanisation, megacities, and the impact of natural hazards such as bushfires. In Economics and Business, they explore the circular flow model, production factors, taxation, the workplace, and basic budgeting skills.

ASSESSMENT

Students demonstrate their learning through a variety of assessment types, using a diverse range of research, analysis, and presentation skills.

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ITALIAN

LEARNING AREA Languages

LENGTH Full Year

SELECTION Elective

LEARNING SUMMARY

Students build on their skills in reading, writing, speaking, and listening in Italian by using modelled and rehearsed language to express their own ideas. They work collaboratively to plan, reflect, and solve problems, while exploring the relationship between language and culture. Students compare Italian with their own language and culture, identifying how values and traditions are reflected in language. They continue developing their understanding of Italian grammar, including articles, noun patterns, gender, and sentence structure. They also practise pronunciation and learn to use both formal and informal language. Cultural topics include family, food, friendships, and celebrations.

In Year 8, students continue to study the language they have studied in Year 7.

In Semester 2, students study either Italian (Continuers) or Italian (Essential). Only students who study Italian (Continuers) may study Italian in Year 9.

ASSESSMENT

Students demonstrate their learning through oral tasks, reading and writing tasks, and cultural investigations.

JAPANESE

LEARNING AREA Languages

LENGTH Full Year

SELECTION Elective

LEARNING SUMMARY

Students continue developing their skills in reading, writing, speaking, and listening in Japanese through interactive activities. By Semester 2, students are expected to be mostly fluent in reading and writing hiragana. They use modelled and rehearsed language to communicate in familiar situations and begin expressing personal ideas using learnt vocabulary and phrases. Students build their understanding of Japanese grammar, including word order, particles, adjectives, verb tenses, and levels of politeness. They create simple spoken and written texts and explore cultural topics such as towns, travel, daily routines, and the differences between Japanese and Australian culture.

In Year 8, students continue to study the language they have studied in Year 7.

In Semester 2, students study either Japanese (Continuers) or Japanese (Essential). Only students who study Japanese (Continuers) may study Japanese in Year 9.

ASSESSMENT

Students demonstrate their learning through oral tasks, reading and writing tasks, and cultural investigations.

LANGUAGE

LEARNING AREA English

LENGTH Full Year

SELECTION By invitation

LEARNING SUMMARY

Students develop foundational literacy skills, including knowledge of parts of speech, sentence structure, and single paragraph construction. The course content is delivered through explicit instruction to support students in building strong literacy foundations and expressing themselves through coherent writing. These skills enhance their ability to communicate effectively and benefit learning across all subject areas.

Entry into this subject is by invitation only, and replaces study of Italian or Japanese.

ASSESSMENT

This is a non-graded subject. Feedback on student achievement is provided via regular progress checks.

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MATHEMATICS

LEARNING AREA	Mathematics
LENGTH	Full Year
SELECTION	Compulsory

LEARNING SUMMARY

Students develop mathematical understanding, fluency, problem-solving, and reasoning skills, building their confidence in applying mathematics to both abstract and contextual situations. Key topics include BEDMAS with integers, applying percentages, rates, and ratio, algebra focusing on the distributive law, multi-step linear equations and relationships, Pythagoras' theorem, measurement with 2D and 3D shapes, the effects of sampling in statistics, similarity and congruence in geometry, exponents, and probability of multi-step chance experiments. The course encourages logical thinking and effective strategies for solving a wide range of mathematical problems.

ASSESSMENT

Students demonstrate their learning through tests and mathematical investigations.

MEDIA ARTS

LEARNING AREA	The Arts
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students create and analyse representations of the world through digital technologies such as film, photography, and sound. They explore how media elements like camera work, editing, colour, and sound are used to communicate ideas and engage audiences. They develop skills in planning, producing, and reflecting on their own media artworks, including prop creation, foley sound design, and macro photography.

ASSESSMENT

Students demonstrate their learning through media creation and reflections.

MUSIC CREATION

LEARNING AREA	The Arts
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students explore the essential elements of music and develop their creativity by composing original songs using physical instruments or music technology programs such as Soundtrap or GarageBand. They deepen their understanding of music theory through the study of rhythm, melody, harmony, and form. Using digital music tools, students create original compositions that reflect personal expression and technical skill. They also refine their listening and analytical abilities by evaluating their own works and those of others, applying appropriate technical vocabulary.

ASSESSMENT

Students demonstrate their learning through performance, reflection, and theory tasks.

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MUSIC PERFORMANCE

LEARNING AREA	The Arts
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students engage with the essential elements of music through practical experience on instruments, developing skills both individually and in ensembles. They build theoretical understanding to support their playing, including reading notation, understanding rhythm, and recognising key signatures. By rehearsing and performing music on a chosen instrument, students improve their technique, musical expression, and confidence in live settings. Reflection is an important part of the course, with students analysing their own performances and those of others using appropriate technical terminology.

ASSESSMENT

Students demonstrate their learning through performance, composition, reflections, and theory tasks.

SCIENCE

LEARNING AREA	Science
LENGTH	Full Year
SELECTION	Compulsory

LEARNING SUMMARY

Students explore key scientific concepts across biology, chemistry, physics, and Earth sciences. They learn about cells and body systems, linking structure to function, and develop an understanding of Earth as a dynamic system. Students investigate different types of energy and how energy causes change. They classify matter at the atomic level and learn the difference between physical and chemical changes, including how reactions involve energy. Through investigations, students collect and analyse data, consider ethical and cultural factors, and communicate findings clearly. They use evidence to support conclusions and evaluate scientific claims. They explore how science develops and impacts society, and they explain the role of science communication in shaping viewpoints, policies and regulations.

ASSESSMENT

Students demonstrate their learning through topic tests, assignments, research investigations, and practical experiments.

SPECIALIST AUSTRALIAN RULES FOOTBALL*

LEARNING AREA	Health & Physical Education
LENGTH	Full Year
SELECTION	Elective

LEARNING SUMMARY

Students with a strong interest in Australian Rules Football build on their skills through practical training and targeted theory lessons. They refine core skills and focus on movement patterns in both forward and defensive play. Tactical development includes game sense strategies, match setups, and decision-making using video simulations. Theory topics include kicking analysis, mental health, and alcohol and drug education. Coaching is delivered by accredited coaches and guest speakers.

The Australian Rules Football Program is designed for male and female students who have experience playing football, preferably at club level. Participation in Gleeson College football teams is expected.

**An additional cost applies for this subject.*

Entry into the subject is by application and may involve a trial.

ASSESSMENT

Students demonstrate their learning through practical assessments and theory tasks.

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SPECIALIST NETBALL*

LEARNING AREA	Health & Physical Education
LENGTH	Full Year
SELECTION	Elective

LEARNING SUMMARY

Students build on foundations learnt in Year 7 by refining their skills, knowledge, and understanding of netball, with a focus on developing confidence and competence in umpiring. The program develops key aspects of the game, including footwork, ball skills, attacking, defending, shooting, strategy, fitness, and team dynamics. Practical sessions are supported by specialist coaching, while theory lessons focus on rules, decision-making, and effective communication. The course promotes holistic athlete development, combining physical skill-building with an understanding of the roles and responsibilities involved in playing and officiating netball.

The Netball Program is designed for students who have experience playing netball, preferably at club level. Participation in Gleeson College netball teams is expected.

**An additional cost applies for this subject.*

Entry into the subject is by application and may involve a trial.

ASSESSMENT

Students demonstrate their learning through practical assessments and theory tasks.

SPECIALIST WORLD FOOTBALL*

LEARNING AREA	Health & Physical Education
LENGTH	Full Year
SELECTION	Elective

LEARNING SUMMARY

Students continue to refine their individual football skills, including ball striking, first touch, close control at pace, and 1v1 techniques. They strengthen their understanding of the 'Gleeson Way' and apply it within a 4-3-3 formation, focusing on maintaining possession and building play through defence, midfield, and attack. Students explore pathways to professional football and the importance of inclusion and connection through the sport. The program also develops advanced tactical concepts such as transitions, counter-attacking, and team pressing. Students analyse gameplay using ICT tools and engage in both practical and theory-based learning to support their technical and tactical development.

The World Football Program is designed for students who currently play football, preferably at club level. Participation in Gleeson College football teams is expected.

**An additional cost applies for this subject.*

Entry into the subject is by application and may involve a trial.

ASSESSMENT

Students demonstrate their learning through practical assessments and theory tasks.

VISUAL ARTS

LEARNING AREA	The Arts
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students extend their knowledge and usage of varied visual art media with graphite, paint, ceramics, and multi-media artworks. They continue to develop their practical and analytical skills through tasks that require them to research, plan, make, and respond. Conceptual thinking is introduced and explored throughout the course, building visual literacy and understanding of how artists communicate meaning.

ASSESSMENT

Students demonstrate their learning through assessment of practical skills and production, research tasks and reflection.

Year 9

In Year 9, students continue to study the core curriculum of Faith & Living, English, Mathematics, Humanities, and Science. Greater flexibility is given to choose elective subjects to reflect student aspirations and interests, from a broad range of learning areas, listed below. Students are required to choose one Health & Physical Education option, and four semesters of electives from any other learning area. While most elective subjects are one semester in length, language subjects are a full year in length. Subjects marked with an asterisk (*) attract an additional fee.



FAITH & LIVING

Compulsory full year subject

ENGLISH

Compulsory full year subject

MATHEMATICS

Compulsory full year subject

HUMANITIES & SOCIAL SCIENCES

Compulsory full year subject

SCIENCE

Compulsory full year subject

HEALTH & PHYSICAL EDUCATION

Choose one full year subject:
Health & Physical Education
Specialist AFL*
Specialist Netball*
Specialist World Football*

TECHNOLOGIES

Choose from:
CAD & Electronics
Design & Technologies
Digital Design
Digital Technologies
Fashion & Jewellery Design
Food & Textiles

THE ARTS

Choose from:
Dance
Drama
Music A
Music B
Visual Arts

LANGUAGES

Choose from:
Italian A & B (full year)
Japanese A & B (full year)

HUMANITIES & SOCIAL SCIENCES

Choose from:
Innovation

SCIENCE

Choose from:
STEM

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FAITH & LIVING

LEARNING AREA	Religious Education
LENGTH	Full Year
SELECTION	Compulsory

LEARNING SUMMARY

Students participate in Religious Education within the subject Faith and Living, where they develop enduring understandings through the Crossways Curriculum. They build on their foundational understanding of the Catholic faith to develop an understanding of faith in action. Students reflect on 'Laudato Si', indigenous spirituality, developing quality relationships through the Made in the Image of God (MITIOG) framework, and engage in the Year 9 Reflection Day.

Students holistically develop their skills and dispositions across a range of pastoral care and personal development topics, including House Identity, the Resilience Project and the mandatory Keeping Safe Child Protection Curriculum. They explore future career pathways and reflect on their development of the Key Capabilities as part of the 'SPARC' program.

ASSESSMENT

Students demonstrate their learning through authentic, practical assessment, multimodal tasks and reflective writing.

CAD & ELECTRONICS

LEARNING AREA	Technologies
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students are introduced to the fundamentals of Computer-Aided Design (CAD) and Electronics through a range of hands-on, practical projects. They learn to use CAD software to design and create digital models and explore the basics of electronics by working with circuits, components, and devices. Students build skills in problem-solving, critical thinking, and safe working practices, particularly when handling electronic equipment. Students are encouraged to consider how CAD and electronics impact society and the environment. By the end of the course, they have a strong foundation in digital design and electronics assembly, with a focus on innovation and safety.

ASSESSMENT

Students demonstrate their learning by completing practical activities and investigations.

DANCE

LEARNING AREA	The Arts
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students develop their dance technique, strength, coordination, and performance skills through a range of practical and theory-based activities. In Modern Technique classes, students complete exercises that build balance and control, while their skills are assessed throughout the course. They learn and perform two dance routines in different styles, which contribute to their performance exam and may feature in the Gleeson College Arts Evening. Students create group choreography using composition techniques learned in class. They also view a live Australian dance performance to practise critical writing and complete tasks on Safe Dance Practice, stagecraft, and the history of Modern Dance Pioneers.

Students are expected to change into their PE uniform at the start and end of Dance lessons.

ASSESSMENT

Students demonstrate their learning through performance, reflection, and research tasks.

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DESIGN & TECHNOLOGIES

LEARNING AREA	Technologies
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

In this course, students build on their skills in using tools, machines, materials, and CAD software to confidently design and create a range of products. Through hands-on projects, they develop problem-solving, decision-making, and project management skills while working with wood, metal, and digital technologies. Students explore mechanical processes such as hinges and levers and are introduced to metalwork techniques including sheet metal fabrication, fusion welding, and safe workshop practices. The course also emphasises collaboration, persistence, and self-reliance, with a strong focus on safety and the impact of technology on society and the environment.

ASSESSMENT

Students demonstrate their learning by completing practical activities and investigations.

DIGITAL DESIGN

LEARNING AREA	Technologies
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students are introduced to the world of digital technologies and their application in graphic design, offering opportunities to develop technical skills while expressing creativity through aesthetic design. They explore the digital design process through a range of mini projects, using industry-standard tools within the Adobe Creative Cloud suite, including Photoshop, Illustrator, and Premiere Pro. Students learn to manipulate images, text, videos, and vectors as they create a variety of digital products. Skills and topics may include photo editing, vector illustration, video creation and editing, animation, and web design, with an emphasis on design thinking and decision-making throughout.

A higher specification device is recommended for this subject. Refer to page 5.

ASSESSMENT

Students demonstrate their learning through practical activities and folios.

DIGITAL TECHNOLOGIES

LEARNING AREA	Technologies
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students create digital products across four units: Digital Systems, Data, Digital Games, and Group Projects. They explore networks, GML coding, data handling, hardware, and video editing. Students analyse data sets, develop object-oriented programming skills through game development, and complete a technology investigation.

They extend their GameMaker skills by using Arrays and Switches to design complex 2D games or simulations based on changing themes. Students write GML scripts, test each other's games, and provide constructive feedback. They also analyse data to address ethical dilemmas, such as crocodile hunting in the Kimberley, and explore C# by building a Flappy Bird remix in Unity.

ASSESSMENT

Students demonstrate their learning through practical activities and investigations.

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DRAMA

LEARNING AREA	The Arts
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students build on their understanding of role, character, relationships, and situation. They refine their use of voice and movement to create believable and engaging performances, and explore key areas such as stagecraft, characterisation, improvisation, and group production. Students develop collaboration, creativity, and problem-solving skills as they take on both on-stage and off-stage roles. A major focus is the creation and performance of a group production for an audience. Students also review a professional theatre performance to strengthen their ability to analyse and evaluate dramatic elements and apply these insights to improve their own work.

ASSESSMENT

Students demonstrate their learning through performance, reflection, and research tasks.

ENGLISH

LEARNING AREA	English
LENGTH	Full Year
SELECTION	Compulsory

LEARNING SUMMARY

Students develop their skills in reading, writing, speaking, listening, viewing, and creating through a wide range of texts and learning experiences. They learn how context, purpose, and audience shape meaning in different types of texts. Students explore and evaluate media texts, including online and digital formats, and analyse novels, non-fiction, poetry, and multimodal texts. Shared texts delve into themes of interpersonal relationships and ethical dilemmas in both real-world and fictional settings, representing a variety of perspectives. Students consider context, purpose, and audience, exploring a range of textual conventions and language techniques, as well as the application of intertextual connections, and figurative and rhetorical language.

ASSESSMENT

Students demonstrate their learning through the study and creation of a range of text types that can include imaginative, informative, persuasive and multimodal texts, creative writing, essays, poetry, media, film and speeches.

ESSENTIAL MATHEMATICS

LEARNING AREA	Mathematics
LENGTH	Full Year
SELECTION	By invitation

LEARNING SUMMARY

Students complete a program designed to prepare them for Year 10 Essential Mathematics: Numeracy, which provides students with the 10 credits of SACE Stage 1 numeracy required for SACE completion. Students may wish to continue with Essential Mathematics in Year 11. This course focuses on building confidence in the following topics: number using the four operations, percentages in a range of everyday contexts, applying statistics and probability concepts to make informed decisions, budgeting, measurement with 2D and 3D shapes, and geometry classifying angles and triangle properties. The course focuses on building mathematical confidence in a range applied situations.

Entry into this subject is by invitation only.

ASSESSMENT

Students demonstrate their learning through tests and mathematical investigations.

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FASHION & JEWELLERY DESIGN

LEARNING AREA	Technologies
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students explore the basics of jewellery design and fashion production. They respond to a design brief and create multiple items of jewellery and accessories using materials such as resin, polymer clay, and acrylic. Students work with a variety of tools such as moulds, stamps, laser cutters, and jeweller's tools. They learn sewing techniques to design and make their own personalised T-shirt, using darts, interfacing, and patterns. They apply creative ideas while developing skills with sewing machines, overlockers, and digital technologies.

Students are required to bring a basic sewing kit and purchase fabric of their choice for their T-shirt project.

ASSESSMENT

Students demonstrate their learning through practical activities and investigations.

FOOD & TEXTILES

LEARNING AREA	Technologies
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students build on their cooking and textile skills while learning about food safety, hygiene, and contemporary food issues. They prepare a variety of recipes with a focus on healthy eating and learn a range of cookery methods, including how to use a Thermomix. Students explore ethical and sustainable clothing production and refine their use of sewing machines and overlockers. They follow the design process to create a personalised hoodie, with the option to use a Cricut machine to add custom designs. The course encourages creativity, practical skill development, and awareness of sustainability in food and fashion.

Students are required to bring a basic sewing kit and purchase fabric of their choice for their hoodie project.

ASSESSMENT

Students demonstrate their learning through practical activities and investigations.

HEALTH & PHYSICAL EDUCATION

LEARNING AREA	Health & Physical Education
LENGTH	Full Year
SELECTION	Elective

LEARNING SUMMARY

Students become confident, active, and responsible participants in both physical and social environments. They continue to strengthen their understanding of health, wellbeing, and physical performance, and participate in a wide range of physical activities across key game categories, including invasion games, striking/fielding, target games, and net/wall sports. They refine movement skills and apply strategies to improve performances.

Students undertake a Sports Education unit, where they take on roles such as coach, umpire, and team manager to plan, manage, and compete in a structured sports competition to develop their leadership, collaboration skills. The challenge and adventure unit promotes resilience, teamwork, and problem-solving through outdoor and experiential learning.

ASSESSMENT

Students demonstrate their learning through practical assessments and theory tasks.

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HUMANITIES & SOCIAL SCIENCES

LEARNING AREA	Humanities & Social Sciences
LENGTH	Full Year
SELECTION	Compulsory

LEARNING SUMMARY

Students explore key topics across Geography, Economics and Business, History, and Civics and Citizenship. In Geography, they study diverse biomes and their role in food production and security, with a focus on the Great Southern Reef and sustainable food security through kelp farming. In Economics and Business, students examine Australia's financial sector and marketing strategies, applying this knowledge in a design thinking project focused on aquaculture or ecotourism. In History, students investigate the shaping of modern Australia from colonisation to Federation, and the causes and impact of the First World War. In Civics and Citizenship, students explore government structures, the referendum process, and national identity..

ASSESSMENT

Students demonstrate their learning through a variety of assessment types, using a diverse range of research, analysis, and presentation skills.

INNOVATION

LEARNING AREA	Humanities & Social Sciences
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students explore the world of business and entrepreneurial thinking by applying the design thinking process to solve real problems in the College community. They collect and analyse data to develop creative and practical solutions, working collaboratively to bring their solutions to life. Throughout the course, students refine skills in research, communication, critical and creative thinking, oral presentation, and teamwork. The course fosters an entrepreneurial mindset, encouraging students to approach current and future challenges with confidence, innovation, and a problem-solving attitude. This subject is ideal for students interested in business, teamwork, and making a positive impact in their community.

ASSESSMENT

Students demonstrate their learning through an innovation and development journal and a group business pitch.

ITALIAN A + B

LEARNING AREA	Languages
LENGTH	Full Year
SELECTION	Elective

LEARNING SUMMARY

Students strengthen their skills in reading, writing, speaking, and listening in Italian by interacting with others and engaging with a variety of texts and experiences. They use Italian to express opinions, share ideas, and participate in creative tasks. Students expand their grammar knowledge, including reflexive and irregular verbs, possessive and demonstrative pronouns, and a wider range of adjectives and adverbs. They begin using tenses such as the present perfect, imperfect, future, past, and conditional. Students explore how language and culture are connected and influenced by technology and globalisation. Cultural topics include home life, family and migration, fashion, daily routine, and travel.

Students may only enrol in Year 9 Italian after completing Italian in Years 7 and 8.

ASSESSMENT

Students demonstrate their learning through oral tasks, reading and writing tasks, and cultural investigations.

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JAPANESE A + B

LEARNING AREA Languages

LENGTH Full Year

SELECTION Elective

LEARNING SUMMARY

Students build confidence in using Japanese for everyday interactions, using a wide range of expressions and culturally appropriate gestures with growing spontaneity and self-correction. They consider the cultural context, purpose, and audience when communicating and develop a deeper understanding of Japanese sentence structures, verb conjugation, and the past tense, too. Students initiate and sustain conversations in both spoken and written forms, using familiar language as a base to create original sentences. They begin learning katakana, and expand their use of kanji. Cultural topics include school life, daily routines, and hobbies.

Students are expected to have mastered the hiragana alphabet and be able to read and write basic Japanese prior to starting this subject. Students may only enrol in Year 9 Japanese after completing Japanese in Years 7 and 8.

ASSESSMENT

Students demonstrate their learning through oral tasks, reading and writing tasks, and cultural investigations.

LANGUAGE

LEARNING AREA English

LENGTH Semester

SELECTION Elective

LEARNING SUMMARY

Students develop foundational literacy skills, including knowledge of parts of speech, sentence structure, and single paragraph construction. The course content is delivered through explicit instruction to support students in building strong literacy foundations and expressing themselves through coherent writing. These skills enhance their ability to communicate effectively and benefit learning across all subject areas.

Entry into this subject is restricted to those students who have studied this subject in previous years.

ASSESSMENT

This is a non-graded subject. Feedback on student achievement is provided via regular progress checks.

MATHEMATICS

LEARNING AREA Mathematics

LENGTH Full Year

SELECTION Compulsory

LEARNING SUMMARY

Students develop their mathematical understanding, fluency, problem-solving, and reasoning skills, building their confidence in applying mathematics to abstract and contextual situations. Key learning includes comparing data sets, linear relationships, introduction to right angle trigonometry, measurement of composite 2D shapes and 3D solids, introduction to quadratics in algebra, application of index laws, properties of similarity in geometric figures, and probability of compound events. The course encourages logical thinking and effective strategies for solving a wide range of mathematical problems.

ASSESSMENT

Students demonstrate their learning through tests and mathematical investigations.

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MUSIC A

LEARNING AREA	The Arts
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students express themselves creatively and practically through music, applying their theoretical knowledge in both composition and performance. They build on prior learning in music theory and develop skills in recognising various musical elements by ear. Students compose, arrange, record, and edit music using a range of music technologies, and gain practical experience through ensemble and solo performance. Those selecting this subject should intend to learn a musical instrument or voice with a private instructor, and are encouraged to join one of Gleeson College's extra-curricular ensembles. Students with a strong interest in music are advised to also study Music B to complete a full year of music.

ASSESSMENT

Students demonstrate their learning through exploring and responding to music, performance, theory and composition tasks.

MUSIC B

LEARNING AREA	The Arts
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students extend their music knowledge and skills creatively, practically, and theoretically in this advanced course. They deepen their understanding of music theory, learning new compositional techniques and aural skills such as recognising rhythms, scales, intervals, major and minor chords, and melodies. They compose, arrange, record, and edit music using digital tools, and continue developing their performance skills through both solo and ensemble work. Participation in a Gleeson College extracurricular ensemble is strongly encouraged to support ongoing musical growth.

Music B is only available to students who have completed Music A and are currently learning an instrument or voice with a private instructor.

ASSESSMENT

Students demonstrate their learning through exploring and responding to music, performance, and composition tasks.

SCIENCE

LEARNING AREA	Science
LENGTH	Full Year
SELECTION	Compulsory

LEARNING SUMMARY

Students explore how systems operate at different scales and respond to change to maintain balance, including how Earth's spheres shape the carbon cycle. They investigate how the human body reacts to the environment, how reproduction support species survival, and how atoms bond and change through nuclear decay. Students learn how matter is rearranged in chemical changes and how energy is conserved and transformed. They conduct safe, reliable investigations, analyse data, and evaluate conclusions. Students communicate their findings using appropriate scientific language, models, and evidence-based reasoning, and they analyse the different ways science and society are interconnected.

ASSESSMENT

Students demonstrate their learning through topic tests, assignments, research investigations, and practical experiments.

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SPECIALIST AUSTRALIAN RULES FOOTBALL*

LEARNING AREA	Health & Physical Education
LENGTH	Full Year
SELECTION	Elective

LEARNING SUMMARY

Students with a strong interest in Australian Rules Football build on their skills through practical training and targeted theory lessons. They refine core skills and focus on ruck craft, midfield stoppages, forward leading patterns, and defensive exit strategies. Tactical development includes game sense strategies, match setups, and decision-making using video simulations. Theory topics include sports safety and strapping, umpiring course and match performance reviews. Coaching is delivered by accredited coaches and guest speakers.

The Australian Rules Football Program is designed for male and female students who have experience playing football, preferably at club level. Participation in Gleeson College football teams is expected.

**An additional cost applies for this subject.*

Entry into the subject is by application and may involve a trial.

ASSESSMENT

Students demonstrate their learning through practical assessments and theory tasks.

SPECIALIST NETBALL*

LEARNING AREA	Health & Physical Education
LENGTH	Full Year
SELECTION	Elective

LEARNING SUMMARY

Students build on the skills developed in Years 7 and 8, with a focus on both coaching and advanced gameplay. The program develops confidence and competence across key areas of netball, including footwork, ball skills, attacking, defending, shooting, fitness, strategy, and team dynamics. Students also explore coaching strategies, learning how to support and guide younger players. The course is designed for students with strong netball ability and includes theory lessons to support holistic athlete development. Practical sessions are supported by specialist coaches.

The Netball Program is designed for students who have experience playing netball, preferably at club level. Participation in Gleeson College netball teams is expected.

**An additional cost applies for this subject.*

Entry into the subject is by application and may involve a trial.

ASSESSMENT

Students demonstrate their learning through practical assessments and theory tasks.

SPECIALIST WORLD FOOTBALL*

LEARNING AREA	Health & Physical Education
LENGTH	Full Year
SELECTION	Elective

LEARNING SUMMARY

Students deepen their understanding of the 'Gleeson Way' of playing by refining their ability to work within a 4-3-3 formation, focusing on maintaining possession and transitioning fluently from defence to attack. They develop key tactical concepts such as pressing, pressuring, counterattacking, and transitioning between game phases. Students enhance their technical and tactical awareness in a high-tempo, competitive environment and use ICT to support performance analysis and skill development. As part of the program, students complete online modules and undertake the Level 4 Referees Course through Football South Australia to build their knowledge and confidence in refereeing.

The World Football Program is designed for students who have experience playing football, preferably at club level. Participation in Gleeson College football teams is expected.

**An additional cost applies for this subject.*

Entry into the subject is by application and may involve a trial.

ASSESSMENT

Students demonstrate their learning through practical assessments and theory tasks.

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STEM

LEARNING AREA	Science
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students are introduced to the Design Thinking Process (empathise, define, ideate, prototype, and test) and apply it in a hands-on, team-based environment. They explore real-world environmental issues related to sustainability, ecosystems, or climate, and identify a specific problem to address through an impact statement. Students brainstorm, sketch, build, and test functional prototypes, refining their solutions through multiple iterations, simulating real engineering processes. They develop their research literacy and learn how to interpret peer-reviewed scientific literature to inform their design decisions. The program encourages creativity, collaboration, and critical thinking while addressing meaningful challenges that impact the environment and society.

ASSESSMENT

Students demonstrate their learning through two major projects where the full design thinking process is used to develop a solution to a real-world problem.

VISUAL ARTS

LEARNING AREA	The Arts
LENGTH	Semester
SELECTION	Elective

LEARNING SUMMARY

Students further develop creative and critical thinking through a variety of art and design projects. They explore visual communication by engaging with language, materials, and creative processes, manipulating media to suit their individual interests. Students investigate historical and contemporary artists and designers, using this research to inform their own artmaking. They work with techniques such as printmaking, portraiture, artist studies, and graphic design, developing ideas through experimentation and reflection. Practical and written tasks help students express personal responses to themes and ideas, building both visual and written literacy. Resolved works demonstrate their problem-solving skills and conceptual understanding.

ASSESSMENT

Students demonstrate their learning through practical tasks, reflection, and research tasks.

GLEESON



WITH ONE HEART

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